# Audio/Video Switch for Three SCART Connectors 

## General Description

The MAX4399 audio/video switch is ideal for digital settop box applications. The MAX4399 provides video and audio routing from the MPEG decoder source to the TV, VCR, and AUX SCART (peritelevision) connectors. In addition, the TV audio channel features clickless switching and programmable volume control from -56 dB to +6 dB in 2 dB steps. The device can mix an auxiliary audio tone into the TV audio channel and can mix the stereo audio signal into a mono audio signal. The MAX4399 directly drives an external RF modulator with a composite video with blanking and sound (CVBS) signal created by an on-chip luma/chroma (Y/C) mixer and external RLC trap filter. The MAX4399 features a fast-mode $I^{2} \mathrm{C}^{T M}$-compatible 2-wire interface allowing communication at data rates up to 400kbps. The MAX4399 operates with standard +5 V and +12 V single supplies and supports slow and fast switching.
All video and audio inputs are AC-coupled. The DC biases of all input and output signals are set to predefined levels. All video outputs, including the RF modulator, drive standard $150 \Omega$ loads. Red, green, and blue (RGB) outputs feature a programmable gain of $+6 \mathrm{~dB} \pm 1 \mathrm{~dB}$. All other video outputs have a fixed +6 dB gain. The VCR and AUX audio output gains are programmable for $-6 \mathrm{~dB}, 0 \mathrm{~dB}$, and +6 dB .
The MAX4399 is available in a compact 68-pin thin QFN package and is specified for the $0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$ commercial temperature range. The MAX4399 evaluation kit is available to help speed designs.

## Applications

Satellite Receivers
Satellite Set-Top Boxes
Cable Set-Top Boxes
Terrestrial Set-Top Boxes
Game Consoles
TVs
Digital Television (DTV)
VCRs
DVD Players
DVD+R/W Players
Purchase of $R^{2} C$ components of Maxim Integrated Products, Inc. or one of its sublicensed Associated Companies, conveys a license under the Philips $1^{2}$ C Patent Rights to use these components in an $I^{2} C$ system, provided that the system conforms to the ${ }^{2} C$ Standard Specification as defined by Philips.

Features

- Low -86dB Video Signal-to-Noise Ratio
- $150 \Omega$ Driver on All Video Outputs, Including the RF Modulator
- Full CVBS Loop-Through on AUX SCART
- Programmable Audio Gain Control of -56dB to +6dB (TV Audio Outputs)
- Clickless Audio Switching (TV Audio Outputs)
- Programmable Clamp or Bias on Red/Chroma Video Inputs
- Programmable Video Gain of $+6 \mathrm{~dB}, \pm 1 \mathrm{~dB}$ on RGB Outputs
- +5 V and +12 V Standard Supply Voltages
- 27MHz -3dB Large-Signal Bandwidth on All Video Drivers
- Supports Three SCART Connectors

Ordering Information

| PART | TEMP RANGE | PIN-PACKAGE |
| :---: | :---: | :---: |
| MAX4399CTK | $0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$ | 68 Thin QFN |

Typical Operating Circuit


## Audio/Video Switch for Three SCART Connectors

## ABSOLUTE MAXIMUM RATINGS

| Voltages |
| :---: |
| V_VID to G_VID ..............................................-0.3V to +6V |
| V12 to G_AUD .............................................-0.3V to +14V |
| V_DIG to G_DIG .............................................-0.3V to +6V |
| G_AUD to G_DIG .........................................-0.1V to +0.1V |
| G_VID to G_DIG ...........................................-0.1V to +0.1V |
| G_AUD to G_VID ..........................................-0.1V to +0.1V |
| Video Inputs, Video Outputs, ENC_FS_IN, VCR_FS_IN, |
| VID_BIAS, TRAP ............................-0.3V to (VV_VID + 0.3V) |
| V_AUD to G_AUD.........................................--0.3V to +9V |
| Audio Inputs, Audio Outputs, |
| AUD_BIAS...................................-0.3V to (Vv_AUD + 0.3V) |
| SDA, SCL, DEV_ADDR, INTERRUPT_OUT ........-0.3V to +6V |
| AUX_SS, TV_SS, VCR_SS ..................-0.3V to (V12 + 0.3V) |
| Currents |
| INTERRUPT_OUT ...................................................... 50 ma |
| TRAP..................................................................... $\pm 4 \mathrm{~mA}$ |

Output Short Circuit
Video Outputs and TV_FS_OUT to V_VID, V_DIG, G_AUD, G_VID, or G_DIG ........................Continuous Audio Outputs to V_AUD, V_VID, V_DIG,
G_AUD, G_VID, or G_DIG...
.Continuous
AUX_SS, TV_SS, and VCR_SS to V12,
V_AUD, V_VID, V_DIG, G_AUD,
G_VID, or G_DIG
.Continuous
Continuous Power Dissipation $\left(\mathrm{T}_{\mathrm{A}}=+70^{\circ} \mathrm{C}\right)$ 68 -Pin Thin QFN (derate $41.7 \mathrm{~mW} /{ }^{\circ} \mathrm{C}$ above $+70^{\circ} \mathrm{C}$ ).
.3333.3mW
Operating Temperature Range............................... $0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$
Junction Temperature ..................................................... $150^{\circ} \mathrm{C}$
Storage Temperature Range ............................. $65^{\circ} \mathrm{C}$ to $+150^{\circ} \mathrm{C}$
Lead Temperature (soldering, 10s) ................................. $+300^{\circ} \mathrm{C}$

Stresses beyond those listed under "Absolute Maximum Ratings" may cause permanent damage to the device. These are stress ratings only, and functional operation of the device at these or any other conditions beyond those indicated in the operational sections of the specifications is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

## ELECTRICAL CHARACTERISTICS

$\left(V_{V 12}=12 \mathrm{~V}, \mathrm{~V}_{\mathrm{V}} \mathrm{VID}=5 \mathrm{~V}, \mathrm{~V}_{\mathrm{V}}\right.$ DIG $=5 \mathrm{~V}, 0.47 \mu \mathrm{~F} \mathrm{X} 5 \mathrm{R}$ capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V} \_A U D$ to G_AUD, no load, $\mathrm{T}_{\mathrm{A}}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS |  | MIN | TYP | MAX | UNITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DC |  |  |  |  |  |  |  |
| V12 Supply Voltage Range |  | Inferred from the slow switch output levels |  | 11.4 | 12 | 12.6 | V |
| V_VID Supply Voltage Range |  | Inferred from the output swing of the video outputs |  | 4.75 | 5 | 5.25 | V |
| V_DIG Supply Voltage Range |  |  |  | 4.75 | 5 | 5.25 | V |
| V12 Quiescent Supply Current |  |  |  |  | 17 | 35 | mA |
| V_VID Quiescent Supply Current |  | All video output load | plifiers are enabled, no |  | 51 | 116 | mA |
| V_VID Standby Supply Current |  | All video output and TV_FS_OUT | plifiers are in shutdown, iver is in shutdown |  | 19 | 34 | mA |
| V_DIG Quiescent Supply Current |  |  |  |  | 1 | 3 | mA |
| VIDEO |  |  |  |  |  |  |  |
| Voltage Gain |  | $1 \mathrm{~V}_{\text {P-p }}$ input | CVBS and S-VHS | 5.5 | 6 | 6.5 | dB |
|  |  |  | R, G, B, gain $=5 \mathrm{~dB}$ | 4.5 | 5 | 5.5 |  |
|  |  |  | R, G, B, gain $=6 \mathrm{~dB}$ | 5.5 | 6 | 6.5 |  |
|  |  |  | R, G, B, gain $=7 \mathrm{~dB}$ | 6.5 | 7 | 7.5 |  |
| Small-Signal Bandwidth, -3dB |  | 100mVp-p input, gain $=6 \mathrm{~dB}$ | CVBS and S-VHS |  | 110 |  | MHz |
|  |  |  | R, G, B |  | 110 |  |  |
| Large-Signal Bandwidth, -3dB |  | $1 V_{\text {P-p }}$ input, gain $=6 \mathrm{~dB}, \mathrm{~T}_{\mathrm{A}}=$ $+25^{\circ} \mathrm{C}$ (Note 2) | CVBS and S-VHS | 15 | 27 |  | MHz |
|  |  |  | R, G, B |  | 30 |  |  |

## Audio/Video Switch for Three SCART Connectors

## ELECTRICAL CHARACTERISTICS (continued)

$\left(V_{V 12}=12 \mathrm{~V}, \mathrm{~V}_{V}\right.$ VID $=5 \mathrm{~V}, \mathrm{~V}_{\mathrm{V} \_\mathrm{DIG}}=5 \mathrm{~V}, 0.47 \mu \mathrm{~F} \times 5 \mathrm{R}$ capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V} \_A U D$ to G_AUD, no load, $\mathrm{T}_{\mathrm{A}}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS |  | MIN | TYP | MAX | UNITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Slew Rate | SR | $1 \mathrm{~V}_{\text {P-P }}$ input, gain $=6 \mathrm{~dB}$ |  | 170 |  |  | V/us |
| Gain Matching |  | 1VP-P input, between RGB or Y-C |  | -0.5 | 0 | +0.5 | dB |
| Differential Gain | DG | 5-step modulated staircase | RF_CVBS_OUT <br> All other video outputs | 0.03 |  |  | \% |
|  |  |  |  | 0.13 |  |  |  |
| Differential Phase | DP | 5-step modulated staircase | RF_CVBS_OUT | 0.09 |  |  | degrees |
|  |  |  | All other video outputs | 0.36 |  |  |  |
| Signal-to-Noise Ratio | SNR | $1 \mathrm{~V}_{\text {P-P }}$ input |  |  | -86 |  | dB |
| Group Delay |  | $\begin{aligned} & f=0.1 \mathrm{MHz} \text { to } \\ & 6 \mathrm{MHz} \end{aligned}$ | RF_CVBS_OUT |  | 5 |  | ns |
|  |  |  | All other video outputs |  | 3 |  |  |
| Bottom Level Clamp |  | RGB, compos load | and luma, no signal, no |  | 1.21 |  | V |
| Chroma Bias |  | Chroma only, no | signal, no load |  | 1.88 |  | V |
| Sync Crush |  | Percentage re (0.3VP-p); infer current with a | ction in sync pulse d from input clamping $1 \mu \mathrm{~F}$ coupling capacitor | -2 | 0 | +2 | \% |
| Power-Supply Rejection Ratio | PSRR | $\mathrm{f}=100 \mathrm{kHz}, 0.5$ | P-P |  | 60 |  | dB |
| put Impedance |  | CVBS, Y, or RG | video input |  | 4 |  | $\mathrm{M} \Omega$ |
| 倍 |  | Chroma video | put |  | 11 |  | $\mathrm{k} \Omega$ |
| Input Clamp Current |  | $\mathrm{V}_{\mathrm{IN}}=1.75 \mathrm{~V}$ |  | 2.5 | 4.2 | 8.0 | $\mu \mathrm{A}$ |
| Output Bias Voltage |  | No signal, no | RGB, composite, and luma |  | 1.05 |  | V |
|  |  |  | Chroma |  | 2.24 |  |  |
| Pulldown Resistance |  | VCR_R/C_OU TV_R/C_OUT | AUX_R/C_OUT, |  | 10 |  | $\Omega$ |
| Crosstalk |  | $\mathrm{f}=4.43 \mathrm{MHz},$ <br> active inputs | P-p input, between any two |  | -63 |  | dB |
| Mute Suppression |  | $\mathrm{f}=4.43 \mathrm{MHz}, 1$ | P-p input, on one input |  | -65 |  | dB |
| AUDIO |  |  |  |  |  |  |  |
| V_AUD Voltage |  | Generated by | ternal linear regulator |  | 8.1 |  | V |
| Voltage Gain |  | 1.414VP-P input | gain = 0dB | -0.25 | 0 | +0.25 | dB |
| Gain Matching Between Channels |  | 1.414VP-P input | gain $=0 \mathrm{~dB}$ | -0.5 | 0 | +0.5 | dB |
| Gain Flatness |  | $\begin{aligned} & f=20 \mathrm{~Hz} \text { to } 20 \\ & \text { OdB } \end{aligned}$ | $\mathrm{Hz}, 0.5 \mathrm{~V}_{\text {RMS }}$ input, gain $=$ |  | 0.005 |  | dB |
| Frequency Bandwidth |  | $0.5 \mathrm{~V}_{\text {RMS }}$ input -3 dB with 1 kH | requency where output is serving as OdB |  | 210 |  | kHz |

## Audio/Video Switch for Three SCART Connectors

## ELECTRICAL CHARACTERISTICS (continued)

$\left(V_{V 12}=12 \mathrm{~V}, \mathrm{~V}_{\mathrm{V}} \mathrm{VID}=5 \mathrm{~V}, \mathrm{~V}_{\mathrm{V} \_ \text {_IG }}=5 \mathrm{~V}, 0.47 \mu \mathrm{~F} \mathrm{X} 5 \mathrm{R}\right.$ capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V} \_A U D$ to G_AUD, no load, $T_{A}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{A}=+25^{\circ} \mathrm{C}$.) (Note 1)


## Audio/Video Switch for Three SCART Connectors

## ELECTRICAL CHARACTERISTICS (continued)

$\left(V_{V 12}=12 \mathrm{~V}, \mathrm{~V}_{V}\right.$ VID $=5 \mathrm{~V}, \mathrm{~V}_{\mathrm{V} \_\mathrm{DIG}}=5 \mathrm{~V}, 0.47 \mu \mathrm{~F} \times 5 \mathrm{R}$ capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V} \_A U D$ to G_AUD, no load, $\mathrm{T}_{\mathrm{A}}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS | MIN | TYP | MAX | UNITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Minimum Receive SCL/SDA Rise Time (Note 3) | $t_{R}$ |  |  | $\begin{gathered} 20+ \\ 0.1 C_{B} \end{gathered}$ |  | ns |
| Maximum Receive SCL/SDA Fall Time (Note 3) | tF |  |  | 300 |  | ns |
| Minimum Receive SCL/SDA Fall Time (Note 3) | $\mathrm{tF}_{\text {F }}$ |  |  | $\begin{gathered} 20+ \\ 0.1 C_{B} \end{gathered}$ |  | ns |
| Setup Time for Stop Condition | tSU,STO |  | 0.6 |  |  | $\mu \mathrm{s}$ |
| Bus Free Time Between a Stop and Start | tBUF |  | 1.3 |  |  | $\mu \mathrm{s}$ |
| OTHER DIGITAL PINS |  |  |  |  |  |  |
| DEV_ADDR Low Level |  |  |  |  | 0.8 | V |
| DEV_ADDR High Level |  |  | 2.6 |  |  | V |
| INTERRUPT_OUT Low Voltage |  | INTERRUPT_OUT sinking 1mA |  | 0.15 | 0.4 | V |
| INTERRUPT_OUT High Leakage Current |  | VINTERRUPT_OUT $=5 \mathrm{~V}$ |  | 1 | 10 | $\mu \mathrm{A}$ |
| SLOW SWITCHING |  |  |  |  |  |  |
| Input Low Level |  |  | 0 |  | 2 | V |
| Input Medium Level |  |  | 4.5 |  | 7.0 | V |
| Input High Level |  |  | 9.5 |  | 12.0 | V |
| Input Current |  |  |  | 50 | 100 | $\mu \mathrm{A}$ |
| Output Low Level |  | RLOAD $=10 \mathrm{k} \Omega$ to ground | 0 |  | 1.5 | V |
| Output Medium Level (External 16/9) |  | RLOAD $=10 \mathrm{k} \Omega$ to ground | 5.0 |  | 6.5 | V |
| Output High Level (External 4/3) |  | RLOAD $=10 \mathrm{k} \Omega$ to ground | 10 |  | 12 | V |
| FAST SWITCHING |  |  |  |  |  |  |
| Input Low Level |  |  | 0 |  | 0.4 | V |
| Input High Level |  |  | 1 |  | 3 | V |
| Input Current |  |  |  | 1 | 10 | $\mu \mathrm{A}$ |
| Output Low Level |  | ISINK $=0.5 \mathrm{~mA}$ | 0 | 0.01 | 0.2 | V |
| Output High Level |  | V_VID - VOH, ISOURCE $=20 \mathrm{~mA}$ |  | 0.75 | 2 | V |
| Fast-Switching Output to RGB Skew |  | Difference in propagation delays of fastswitching signal and RGB signals; measured from 50\% input transition to 50\% output transition |  | 30 |  | ns |
| Fast-Switching Output Rise Time |  | RLOAD $=150 \Omega$ to ground |  | 30 |  | ns |
| Fast-Switching Output Fall Time |  | RLOAD $=150 \Omega$ to ground |  | 30 |  | ns |

Note 1: All devices are $100 \%$ tested at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$. All temperature limits are guaranteed by design.
Note 2: Parameter guaranteed by design.
Note 3: $C_{B}=$ total capacitance of one bus line in $p F$. Tested with $C_{B}=400 \mathrm{pF}$.

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$\left(V_{V 12}=12 \mathrm{~V}, \mathrm{~V}_{V}\right.$ VID $=5 \mathrm{~V}, \mathrm{~V}_{V}$ _DIG $=5 \mathrm{~V}, 0.47 \mu \mathrm{~F}$ ceramic $\mathrm{X} 5 R$ capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from V_AUD to G_AUD, no load, $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$, unless otherwise noted.)


# Audio/Video Switch for Three SCART Connectors 

## Typical Operating Characteristics (continued)

$\left(V_{V 12}=12 \mathrm{~V}, \mathrm{~V}_{V}\right.$ VID $=5 \mathrm{~V}, \mathrm{~V}_{V}$ _DIG $=5 \mathrm{~V}, 0.47 \mu \mathrm{~F}$ ceramic X 5 R capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from V_AUD to G_AUD, no load, $T_{A}=+25^{\circ} \mathrm{C}$, unless otherwise noted.)


## Audio/Video Switch for Three SCART Connectors

## Typical Operating Characteristics (continued)

$\left(V_{V 12}=12 \mathrm{~V}, \mathrm{~V}_{\mathrm{V}, ~} \mathrm{VID}=5 \mathrm{~V}, \mathrm{~V}_{\mathrm{V} \_\mathrm{DIG}}=5 \mathrm{~V}, 0.47 \mu \mathrm{~F}\right.$ ceramic X 5 R capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from V_AUD to G_AUD, no load, $T_{A}=+25^{\circ} \mathrm{C}$, unless otherwise noted.)


Pin Description

| PIN | NAME | FUNCTION |
| :---: | :---: | :---: |
| 1 | V_DIG | Digital Supply Voltage. Connect to 5V. |
| 2 | DEV_ADDR | Device Address Set Input. Connect to G_DIG to set write and read addresses of 94h and 95h, respectively. Connect to V_DIG to set write and read addresses of 96 h and 97 h , respectively. |
| 3 | SDA | Bidirectional Data I/O. I ${ }^{2} \mathrm{C}$-compatible, 2-wire interface data input/output. Output is open drain. |
| 4 | SCL | Clock Input. I ${ }^{2} \mathrm{C}$-compatible, 2-wire interface clock. |
| 5 | INTERRUPT_OUT | Interrupt Output. INTERRUPT_OUT is an open-drain output that goes high impedance to indicate a change in the slow switch lines, AUX_SS, TV_SS, or VCR_SS. |
| 6 | G_DIG | Digital Ground |
| 7 | ENC_L_IN | Digital Encoder Left-Channel Audio Input |
| 8 | ST_AUX_IN | Satellite Dish Tone Input |
| 9 | ENC_R_IN | Digital Encoder Right-Channel Audio Input |
| 10 | AUD_BIAS | Audio Input Bias Voltage. Bypass AUD_BIAS with a $10 \mu \mathrm{~F}$ capacitor and a $0.1 \mu \mathrm{~F}$ capacitor to G_AUD. |
| 11, 22, 30 | V_AUD | Audio Supply Voltage. Connect all V_AUD together. An on-board linear regulator creates the +8 V audio supply voltage from V12. Bypass pin 30 with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor in parallel with a $0.47 \mu \mathrm{~F}$ low-ESR ceramic capacitor to audio ground, and bypass pins 11 and 22 with $0.1 \mu \mathrm{~F}$ capacitors to audio ground. |
| 12 | AUX_L_IN | AUX SCART Left-Channel Audio Input |
| 13 | AUX_R_IN | AUX SCART Right-Channel Audio Input |
| 14 | VCR_R_IN | VCR SCART Right-Channel Audio Input |
| 15 | VCR_L_IN | VCR SCART Left-Channel Audio Input |
| 16 | TV_R_IN | TV SCART Right-Channel Audio Input |

# Audio/Video Switch for Three SCART Connectors 

Pin Description (continued)

| PIN | NAME | FUNCTION |
| :---: | :---: | :---: |
| 17 | TV_L_IN | TV SCART Left-Channel Audio Input |
| 18, 26 | G_AUD | Audio Ground |
| 19 | AUX_L_OUT | AUX SCART Left-Channel Audio Output |
| 20 | AUX_R_OUT | AUX SCART Right-Channel Audio Output |
| 21 | VCR_R_OUT | VCR SCART Right-Channel Audio Output |
| 23 | VCR_L_OUT | VCR SCART Left-Channel Audio Output |
| 24 | PHONO_R_OUT | Hi-Fi Right-Channel Audio Output |
| 25 | PHONO_L_OUT | Hi-Fi Left-Channel Audio Output |
| 27 | RF_MONO_OUT | RF Modulator Mono Audio Output |
| 28 | TV_L_OUT | TV SCART Left-Channel Audio Output |
| 29 | TV_R_OUT | TV SCART Right-Channel Audio Output |
| 31 | V12 | +12V Supply. Bypass V12 with a $10 \mu \mathrm{~F}$ capacitor in parallel with a $0.1 \mu \mathrm{~F}$ capacitor to ground. |
| 32 | AUX_SS | AUX SCART Bidirectional Slow-Switch Signal |
| 33 | TV_SS | TV SCART Bidirectional Slow-Switch Signal |
| 34 | VCR_SS | VCR SCART Bidirectional Slow-Switch Signal |
| 35 | TRAP | Trap Filter. Connect a series RLC trap filter to eliminate the color subcarrier frequency $(4.43 \mathrm{MHz})$ from the luma signal. The filter prevents cross-mixing of the color subcarriers when the luma and chroma signals are added together to form a composite signal. Internally biased at +0.5 V . |
| 36, 42, 50 | G_VID | Video Ground |
| 37 | TV_FS_OUT | TV SCART Fast-Switching Output. This signal is used to switch the TV to its RGB inputs for onscreen display purposes. |
| 38, 46, 61 | V_VID | Video Supply. Bypass each V_VID with a $0.01 \mu$ F capacitor to V_GND. Connect a 200 nH ferrite bead from V_VID to a 5V supply. |
| 39 | RF_CVBS_OUT | RF Modulator Composite Video Output. Internally biased at 1.0V. |
| 40 | TV_Y/CVBS_OUT | TV SCART Luma/Composite Video Output. Internally biased at 1.0V. |
| 41 | TV_R/C_OUT | TV SCART Red/Chroma Video Output. Internally biased at 1.0 V for red video signal and 2.1V for chroma video signal. |
| 43 | TV_G_OUT | TV SCART Green Video Output. Internally biased at 1.0V. |
| 44 | TV_B_OUT | TV SCART Blue Video Output. Internally biased at 1.0V. |
| 45 | AUX_R/C_OUT | AUX SCART Red/Chroma Video Output. Internally biased at 1.0 V for red video signal and 2.1 V for chroma video signal. |
| 47 | AUX_Y/CVBS_OUT | AUX SCART Luma/Composite Video Output. Internally biased at 1.0V. |
| 48 | VCR_Y/CVBS_OUT | VCR SCART Luma/Composite Video Output. Internally biased at 1.0V. |
| 49 | VCR_R/C_OUT | VCR SCART Red/Chroma Video Output. Internally biased at 1.0 V for red video signal and 2.1V for chroma video signal. |
| 51 | VID_BIAS | Video Bias Voltage Output. VID_BIAS sets video bias level for chroma signals. Bypass VID_BIAS with a low-ESR $0.1 \mu \mathrm{~F}$ capacitor to G_VID. |
| 52 | TV_R/C_IN | TV SCART Red/Chroma Video Input. Internally biased at 1.22 V for red, or 1.8 V for chroma. |

# Audio/Video Switch for Three SCART Connectors 

| PIN | NAME | FUNCTION |
| :---: | :---: | :---: |
| 53 | TV_Y/CVBS_IN | TV SCART Luma/Composite Video Input. Internally biased at 1.22V. |
| 54 | AUX_R/C_IN | AUX SCART Red/Chroma Video Input. Internally biased at 1.22 V for red, or 1.8 V for chroma. |
| 55 | AUX_Y/CVBS_IN | AUX SCART Luma/Composite Video. Internally biased at 1.22 V . |
| 56 | VCR_Y/CVBS_IN | VCR SCART Luma/Composite Video Input. Internally biased at 1.22V. |
| 57 | VCR_FS_IN | VCR SCART Fast-Switching Input |
| 58 | VCR_R/C_IN | VCR SCART Red/Chroma Video Input. Internally biased at 1.22V for red, or 1.8 V for chroma. |
| 59 | VCR_G_IN | VCR SCART Green Video Input. Internally biased at 1.22V. |
| 60 | VCR_B_IN | VCR SCART Blue Video Input. Internally biased at 1.22V. |
| 62 | ENC_Y/CVBS_IN | Digital Encoder Luma/Composite Video Input. Internally biased at 1.22V. |
| 63 | ENC_R/C_IN | Digital Encoder Red/Chroma Video Input. Internally biased at 1.22 V for red, or 1.8 V for chroma. |
| 64 | ENC_G_IN | Digital Encoder Green Video Input. Internally biased at 1.22V. |
| 65 | ENC_B_IN | Digital Encoder Blue Video Input. Internally biased at 1.22V. |
| 66 | ENC_Y_IN | Digital Encoder Luma Video Input. Internally biased at 1.22V. |
| 67 | ENC_C_IN | Digital Encoder Chroma Video Input. Internally biased at 1.8V. |
| 68 | ENC_FS_IN | Digital Encoder Fast-Switching Input |

## Detailed Description

The MAX4399 audio/video switch matrix connects audio and video signals between different ports. In the case of a set-top box, the ports consist of the MPEG decoder and three SCART connectors. For DVD+RW recorders and some televisions, the ports consist of the main board, front panel, tuner, and two SCART connectors.
The video section consists of input buffers, a crosspoint switch, and output drivers that can be disabled. There is also a mixer, which creates a composite video signal from S-video. The video inputs can be set in either clamp or bias mode. The red/chroma outputs have pulldowns that connect the outputs to video ground as described in the Video Inputs section.
The audio section features input buffers, a crosspoint switch, and output drivers. The TV audio path has volume control from -56 dB to +6 dB in 2dB steps. The VCR and AUX audio paths have volume control from -6 dB to $+6 d B$ in 6dB steps. The MAX4399 can be configured to switch inputs during a zero crossing to reduce clicks. The MAX4399 can also switch volume levels during a zero crossing to reduce zipper noise. The audio outputs can operate in different modes. For instance, left and right audio channels can be swapped (see the Audio Outputs section).

The MAX4399 has two fast-switching inputs and one fast-switching output. Fast switching is used for creating on-screen displays by switching between the CVBS and RGB signals. Under $I^{2} \mathrm{C}$-compatible control, the fast-switching output can follow either of the fastswitching inputs or be set high or low.
The MAX4399 features three slow-switching input/outputs to support slow switching, which sets the screen aspect ratio or video source of the display device. The slow switching relies on tri-level logic in which the levels are $0 \mathrm{~V}, 6 \mathrm{~V}$, and 12 V . The status of the slow-switching input is continuously read and stored in register OEh. If INTERRUPT_OUT is enabled, then INTERRUPT_OUT changes to a high-impedance state if any of the slowswitching inputs change logic levels. The slow-switching outputs can be set to a logic level or high impedance by writing to registers 07h, 09h, or 0Bh.
The MAX4399 can be configured through an $1^{2}$ C-compatible interface. DEV_ADDR sets the $1^{2} \mathrm{C}$-compatible address.

SCART Video Switching
The MAX4399 triple SCART audio/video switch includes multiplexed video amplifiers and a Y-C mixerdriver with a trap filter to drive an RF modulator. The MAX4399 switches video from an MPEG decoder output and TV, VCR, and AUX SCART connectors.

# Audio/Video Switch for Three SCART Connectors 



Figure 1. Bidirectional SCART Pins

The inputs and outputs are grouped by SCART connectors: TV, VCR, and AUX. While the SCART connector supports RGB, S-video, and composite formats, RGB and S-video share a bidirectional set of SCART connector pins. The MAX4399 supports connection of auxiliary devices (DVD players, DVD+R/W recorders, game consoles, camcorders, etc.) by including full I/O support for an auxiliary (AUX) SCART connector.

## Video Inputs

All of the video amplifier inputs are AC-coupled with an external $0.1 \mu \mathrm{~F}$ capacitor. Either a clamp or bias circuit sets the DC input level of the video signals. The clamp circuit positions the sync tip of the CVBS, RGB, or luma (S-VHS) signals. If the signal does not have sync, then the clamp positions the minimum of the signal at the clamp voltage. The bias circuit positions the chroma signal (S-VHS) at its midlevel. On the video inputs that can receive either a chroma or a red video signal, the 2-wire interface sets whether the clamp or bias circuit is active.
Red/chroma signals, such as TV_R/C_OUT signals are bidirectional. When the red/chroma signal is being used as an input, then the red/chroma output must connect the $75 \Omega$ back-termination resistor to ground, as shown in Figure 1, so the transmitting device can see the proper termination on the receiving side. The

MAX4399 provides an active pulldown to G_VID on all red/chroma outputs (AUX_R/C_OUT, TV_R/C_OUT, and VCR_R/C_OUT).
The MPEG decoder and VCR uses the RGB format to insert an on-screen display (OSD), usually text, onto the TV. A fast-switching signal controls whether the RGB signals or composite video signal appear on the TV. The MAX4399 supports RGB as an input from either the VCR or the MPEG decoder and as an output only to the TV. The red video signal of the RGB format and the chroma video signal of the S-VHS format share the same SCART connector pin; therefore RGB signals and S-VHS signals cannot be present at the same time. Loop-through is possible with a composite video signal but not with RGB signals because the RGB SCART pins are used for both input and output.
The VCR, MPEG decoder, auxiliary device, and TV use the S-VHS format, which is the high-quality format for the home today. The MAX4399 supports S-VHS as an input from the VCR, MPEG decoder, auxiliary device, and TV, and as a separately switchable output to the TV, VCR, and AUX SCART connectors. Because S-VHS support was not included in the original specification of the SCART connector, the $Y$ signal of S-VHS and the CVBS signal share the same SCART connector pins. If S-VHS is present, then a composite signal must be created

# Audio/Video Switch for Three SCART Connectors 

from the $Y$ and $C$ signals to drive the legacy RF_CVBS_OUT output. The circuit is shown as a summing point with bias in Figure 2. The MAX4399 sums Y and C to get CVBS, and the bias provides the DC levels for offsetting the chroma signal. Again, loop-through is not possible with S-VHS because the chroma SCART pin is used for both input and output.
The MAX4399 supports the CVBS format, with inputs from the VCR, MPEG decoder, TV, and auxiliary device. Full loop-through is possible to all devices except the MPEG decoder because the SCART connector has separate input and output pins for the CVBS format.

## Slow Switching

The MAX4399 supports the tri-level slow switching of IEC 933-1, Amendment 1, which selects the aspect ratio for the display device. Under $\mathrm{I}^{2} \mathrm{C}$-compatible control, the MAX4399 sets the slow-switching output levels. Table 1 shows the valid output levels of the slow-switching signal and the corresponding operating modes of the display device.
The slow-switching SCART pins are bidirectional. The MAX4399 can set the slow-switch output drivers to highimpedance mode to receive signals. When enabled, INTERRUPT_OUT becomes high impedance if the voltage level changes on TV_SS, VCR_SS, or AUX_SS.
The VCR or MPEG decoder outputs a fast-switching signal to the display device. The fast-switching signal can also be set to a constant high or low through the 2wire interface. The pass-through delay from VCR to TV or MPEG decoder to TV matches that of the RGB signals facilitating proper OSD insertion.

## Video Outputs

The DC level at the video outputs is controlled so coupling capacitors are not required, and all of the video outputs are capable of driving a $150 \Omega$, back-terminated coax load directly with respect to ground. Since some televisions and VCRs use the horizontal sync height for automatic gain control, the MAX4399 accurately reproduces the sync height to within $\pm 2 \%$.

Y/C Mixer and Trap Filter The MAX4399 includes an on-chip mixer to produce CVBS from $Y$ and $C$. The $Y$ signal input to the mixer has an external trap filter connection, TRAP, to eliminate the color subcarrier frequency ( 4.43 MHz ), preventing cross-mixing of the subcarriers in the mixer. TRAP is internally biased at 0.5 V . Connect a series RLC filter to G_VID, or leave TRAP unconnected if not used.

Table 1. Slow Switch Modes

| SLOW-SWITCHING <br> SIGNAL VOLTAGE (V) | MODE |
| :---: | :--- |
| 0 to 2 | Display device uses an internal <br> source such as a built-in tuner to <br> provide a video signal |
| 4.5 to 7 | Display device uses a video signal <br> from the SCART connector and sets <br> the display to 16:9 aspect ratio |
| 9.5 to 12.6 | Display device uses a signal from a <br> SCART connector and sets the <br> display to 4:3 aspect ratio |

## SCART Audio Switching

## Audio Inputs

The audio block has four stereo audio inputs from the TV, VCR, and AUX SCART connectors, plus the MPEG decoder. Additionally, the MAX4399 provides a satellite tone input. Each input has a $100 \mathrm{k} \Omega$ resistor connected to an internally generated voltage equal to $0.5 \times$ V_AUD. There are three main sections-the TV channel, the VCR channel, and the AUX channel.

## Audio Outputs

Each channel has a stereo output and the TV channel has an additional phono output and a mono output. The phono outputs always follow the TV audio input selection. The mono output, a mix of the TV right and left channels, drives the channel $3 / 4 \mathrm{RF}$ modulator. The three stereo outputs can be configured to normal mode, swap mode, mono, both channels to right input, and both channels to left input. The latter two modes are useful if the left audio channel carries one language and the right audio channel carries another language. The phono output is ideal for connection to a hi-fi, and carries the same signals as the TV output when switched to normal mode.
The mono mixer, a resistor summer, attenuates the amplitude of each of the two signals by 6 dB . The 3 dB gain block, which follows the mono mixer (Figures 3 and 4), is a compromise between a OdB gain block and a 6dB gain block. If the left and right audio channels were completely uncorrelated, then a 6dB gain block could be used. If the left and right channels were completely correlated, then a OdB block would have to be used. In reality, most stereo audio channels are partially correlated and hence a 3dB gain block was used.

## Audio/Video Switch for Three SCART Connectors



Figure 2. MAX4399 Video Section Functional Diagram

## Audio/Video Switch for Three SCART Connectors



Figure 3. MAX4399 Audio Functional Diagram (AUDIO BLOCK 1)

## Audio/Video Switch for Three SCART Connectors



Figure 4. Audio Functional Diagram (AUDIO BLOCK2)

## Audio/Video Switch for Three SCART Connectors



Figure 5. Timing Diagram for SDA and SCL Signals

Zero-Cross (Clickless) Switching
The TV channel incorporates a zero-crossing detect (ZCD) circuit that minimizes click noise due to abrupt signal level changes that occur when switching between audio signals at an arbitrary moment in time.
To implement the zero-cross function when switching audio signals, set the ZCD bit by loading register 00h through the $1^{2} \mathrm{C}$-compatible interface (if the ZCD bit is not already set). Then set the mute bit high by loading register 00h. Next, wait for a period of time long enough for the audio signal to cross zero. This period is a function of the audio signal path's low frequency 3dB corner ( $f L 3 d B$ ). For example, if $f L 3 d B=20 H z$, the time period to wait for zero cross is $1 / 20 \mathrm{~Hz}$ or 50 ms . Next, set the appropriate TV switches using register 01h. Finally, clear the mute bit (while leaving the ZCD bit high) using register 00h. The MAX4399 switches the signal out of mute at the next zero crossing.
To implement the zero-cross function for TV volume changes, or for TV and phono volume bypass switching, simply ensure the ZCD bit in register 00h is set.

## Volume Control

The TV channel volume control ranges from -56dB to +6 dB in 2 dB increments. The VCR and AUX volume control settings are programmable for $-6 \mathrm{~dB}, 0 \mathrm{~dB}$, and +6 dB . With the ZCD bit set, the TV volume control switches only at zero crossings, thus minimizing click noise. The TV outputs can bypass the volume control. While the phono outputs always follow the TV audio input selection, the phono outputs can either be processed through the TV volume control or they can bypass the TV volume control.

## Digital Section

## Serial Interface

The MAX4399 uses a simple 2-wire serial interface requiring only two I/O lines (2-wire bus) of a standard microprocessor ( $\mu \mathrm{P}$ ) port. The fast-mode $1^{2} \mathrm{C}$-compatible serial interface allows communication at data rates up to 400 kbps . Figure 5 shows the timing diagram for signals on the 2-wire bus.
The two bus lines (SDA and SCL) must be high when the bus is not in use. The MAX4399 is a slave device and must be controlled by a bus master device. Figure 6 shows a typical application where multiple devices can be connected to the bus provided they have different address settings. External pullup resistors are not necessary on these lines (when driven by push-pull drivers), though the MAX4399 can be used in applications where pullup resistors are required to maintain compatibility with existing circuitry. The serial interface operates at SCL rates up to 400 kHz . The SDA state is allowed to change only while SCL is low, with the exception of START and STOP conditions as shown in Figure 7.
SDA's state is sampled, and therefore must remain stable while SCL is high. Data is transmitted in 8-bit bytes. Nine clock cycles are required to transfer each byte to the MAX4399. Release SDA during the 9th clock cycle as the selected device acknowledges the receipt of the byte, by pulling SDA low during this time. A series resistor on the SDA line may be needed if the master's output is forced high while the selected device acknowledges (Figure 6).

# Audio/Video Switch for Three SCART Connectors 



Figure 6. Multiple Devices Controlled by a 2-Wire Interface


Figure 7. Start and Stop Conditions on a 2-Wire Interface
$I^{2} \mathrm{C}$ Compatibility
The MAX4399 is compatible with existing $1^{2} \mathrm{C}$ systems. SCL and SDA are high-impedance inputs. SDA has an open drain that pulls the data line low during the 9th clock pulse. Figure 8 shows a typical ${ }^{2} \mathrm{C}$ interface application. The communication protocol supports the standard ${ }^{2}{ }^{2} \mathrm{C} 8$-bit communications. The general call address is ignored, and CBUS formats are not supported. The MAX4399 address is compatible with the 7 -bit I ${ }^{2} \mathrm{C}$ addressing protocol only. No 10-bit formats are supported. RESTART protocol is supported, but an immediate STOP condition is necessary to update the MAX4399.


## Digital Inputs and Interface Logic

The $I^{2} \mathrm{C}$-compatible, 2 -wire interface has logic levels defined as $\mathrm{VOL}=0.8 \mathrm{~V}$ and $\mathrm{VOH}=2.0 \mathrm{~V}$. All of the inputs include Schmitt-trigger buffers to accept slow-transition interfaces. The digital inputs are compatible with 3 V CMOS logic levels.

INTERRUPT_OUT Signal
INTERRUPT_OUT is an open-drain output that becomes high impedance when a change in any of the slow-switch signals occurs. Clear INTERRUPT_OUT by setting bit 3 of register 04h low.

Data Format of the 2-Wire Interface Write mode

| S | Slave <br> Address | A | Register <br> Address | A | Data | A | P |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

## Read mode

| S | Slave <br> Address | A | Register <br> Address | A | Data | A | P |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

Where $\mathrm{S}=$ Start Condition, $\mathrm{A}=$ Acknowledge, $\mathrm{P}=$ Stop Condition.

## Audio/Video Switch for Three SCART Connectors

## 2-Wire Interface Slave Address Programming

Connect DEV_ADDR to G_DIG or V_DIG to set the MAX4399 write and read addresses as shown in Table 2.

## Data Register Writing and Reading

Program the SCART video and audio switches by writing to registers 00h through ODh (Tables 3 through 18). Registers 00h through ODh can also be read, allowing read-back of data after programming and facilitating system debugging. The status register is read-only and can be read from address OEh (Table 19).

Table 2. Slave Address Programming

| DEV_ADDR <br> CONNECTION | WRITE <br> ADDRESS | READ <br> ADDRESS |
| :---: | :---: | :---: |
| G_DIG | 94 h | 95 h |
| V_DIG | 96 h | 97 h |

## Applications Information

Filtering of Encoder Outputs
The DAC outputs of encoder chips need to be processed through a lowpass filter (reconstruction filter) to attenuate out-of-band noise. Figure 9 shows how the MAX7440 provides an integrated, convenient solution for reconstruction filtering.

## Table 3. Write Mode Input Data Format

| REGISTER ADDRESS | POR VALUE | BIT 7 | BIT 6 | BIT 5 | BIT 4 | BIT 3 | BIT 2 | BIT 1 | BIT 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 00h | 47h | Not used | ZCD | Volume control |  |  |  |  | TV audio mute |
| 01h | 07h | Not used | Not used | TV mono switch |  |  | TV audio selection |  |  |
| 02h | 07h | VCR volume control |  | VCR mono switch |  |  | VCR audio selection |  |  |
| 03h | 07h | AUX volume control |  | AUX mono switch |  |  | AUX audio selection |  |  |
| 04h | 01h | Not used | Not used | Not used | Not used | Interrupt enable | TV volume bypass | Phono volume bypass | Not used |
| 05h | 00h | $\begin{gathered} \hline \text { ENC_R/C_IN } \\ \text { Clamp } \\ \hline \end{gathered}$ | Not used | Not used | Not used | Not used | Not used | Not used | Not used |
| 06h | 1Fh | $\begin{aligned} & \hline \text { TV_R/C_IN } \\ & \text { clamp } \end{aligned}$ | RGB gain |  | TV G and B video switch |  | TV video switch |  |  |
| 07h | 20h | Not used | RF_CVBS_OUT switch | TV_Y/CVBS_ OUT switch | TV fast switch |  | TV_R/C_OUT ground | Set TV slow switch |  |
| 08h | 07h | VCR_R/C_IN clamp | Not used | Not used | Not used | Not used | VCR video switch |  |  |
| 09h | 00h | Not used | Not used | Not used | Not used | Not used | VCR_R/C_ OUT ground | Set VCR slow switch |  |
| OAh | 07h | $\begin{gathered} \text { AUX_R/C_IN } \\ \text { clamp } \end{gathered}$ | Not used | Not used | Not used | Not used | AUX video switch |  |  |
| OBh | 00h | Not used | Not used | Not used | Not used | Not used | AUX_R/C_ OUT ground | Set AUX slow switch |  |
| 0Ch | 00h | Not used | Not used | Not used | Not used | Not used | Not used | VCR_Y/ CVBS_ OUT enable | VCR_R/ C_OUT enable |
| ODh | 00h | AUX_Y/CVBS_ OUT enable | AUX_R/C_OUT enable | $\begin{gathered} \text { TV_R/C_OUT } \\ \text { enable } \end{gathered}$ | $\begin{gathered} \text { TV_G_OUT } \\ \text { enable } \end{gathered}$ | TV_B_OUT enable | TV_Y/CVBS_ OUT enable | TV_FB_- <br> OUT <br> enable | RF_CVBS_ OUT enable |

# Audio/Video Switch for Three SCART <br> Connectors 



Figure 9. MPEG Decoder Outputs Filtered by the MAX7440 Before Being Passed to the MAX4399

## Hot-Plug of SCART Connectors-Floating Chassis Discharge

The MAX4399 features high-ESD protection on all SCART inputs and outputs, and requires no external transient voltage suppressor (TVS) devices to protect against floating chassis discharge. Some set-top boxes have a floating chassis problem in which the chassis is not connected to earth ground. As a result, the chassis can charge up to 500 V . When a SCART cable is con-
nected to the SCART connector, the charged chassis can discharge through a signal pin. The equivalent circuit is a 2200 pF capacitor charged to 311 V connected through less than $0.1 \Omega$ to a signal pin. The MAX4399 is soldered on the PC board when it experiences such a discharge. Therefore, the current spike flows through the ESD protection diodes and is absorbed by the supply bypass capacitors, which have high capacitance and low ESR.

## Audio/Video Switch for Three SCART Connectors



Figure 10. Floating Chassis Discharge Protection Circuit

# Audio/Video Switch for Three SCART Connectors 

## Read Mode: Output Data Format <br> Table 4. Read Mode Output Data Format

| REGISTER <br> ADDRESS | BIT 7 | BIT 6 | BIT 5 | BIT 4 | BIT 3 | BIT 2 | BIT 1 | BIT 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OEh | Not used | Power-on <br> reset | AUX slow switch status | VCR slow switch status | TV slow switch status |  |  |  |

## Write Mode: Description of Registers

## Table 5. Register 00h: Audio Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| TV Audio Mute | - | - | - | - | - | - | - | 0 | Off |
|  | - | - | - | - | - | - | - | 1 | On (power-on default) |
| Volume Control | - | - | 0 | 0 | 0 | 0 | 0 | - | +6dB gain |
|  | - | - | 0 | 0 | 0 | 0 | 1 | - | +4dB gain |
|  | - | - | 0 | 0 | 0 | 1 | 0 | - | +2dB gain |
|  | - | - | 0 | 0 | 0 | 1 | 1 | - | OdB gain (power-on default) |
|  | - | - | 0 | 0 | 1 | 0 | 0 | - | -2dB gain |
|  | - | - | 0 | 0 | 1 | 0 | 1 | - | -4dB gain |
|  | - | - | - | - | - | - | - | - | - |
|  | - | - | 1 | 1 | 1 | 1 | 0 | - | -54dB gain |
|  | - | - | 1 | 1 | 1 | 1 | 1 | - | -56dB gain |
| Zero-Crossing Detector | - | 0 | - | - | - | - | - | - | Off |
|  | - | 1 | - | - | - | - | - | - | On (power-on default) |

To better protect the MAX4399 against excessive voltages during the cable discharge event, additional $75 \Omega$ resistors should be placed in series with all inputs and outputs that go to the SCART connector (Figure 10). For harsh environments needing $\pm 15 \mathrm{kV}$ protection, the MAX4385E and MAX4386E single and quad highspeed op amps feature the industry's first integrated $\pm 15 \mathrm{kV}$ ESD protection on video inputs and outputs.

Power Supplies and Bypassing The MAX4399 features single +5 V and +12 V supply operation, and requires no negative supply. The +12 V supply provides voltage for SCART function switching, and provides power for the internally generated audio supply, V_AUD. Place all bypass capacitors as close as possible to the MAX4399. Bypass V12 to ground with a $10 \mu \mathrm{~F}$ capacitor in parallel with a $0.1 \mu \mathrm{~F}$ ceramic capacitor. Connect all V_AUD pins together and bypass pin 30 with a $10 \mu \mathrm{~F}$ electrolytic capacitor in parallel with a $0.47 \mu \mathrm{~F}$ low-ESR ceramic capacitor to audio ground. Bypass V_AUD pins 11 and 22 each with a $0.1 \mu \mathrm{~F}$ capacitor to audio ground. Bypass AUD_BIAS to
audio ground with a $10 \mu \mathrm{~F}$ electrolytic in parallel with a $0.1 \mu \mathrm{~F}$ ceramic capacitor.
Bypass V_DIG with a $0.1 \mu \mathrm{~F}$ ceramic capacitor to digital ground. Bypass each V_VID to video ground with a $0.01 \mu \mathrm{~F}$ ceramic capacitor. Connect V_VID in series with a 200 nH ferrite bead to the +5 V supply. Bypass the internally generated video bias, VID_BIAS with a $0.1 \mu \mathrm{~F}$ low-ESR ceramic capacitor to G_VID.

## Layout and Grounding

For optimal performance, use controlled-impedance traces for video signal paths, and place input termination resistors and output back-termination resistors close to the MAX4399. Avoid running video traces parallel to high-speed data lines.
The MAX4399 provides separate ground connections for video, audio, and digital supplies. For best performance use separate ground planes for each of the ground returns, and connect all three ground planes together at a single point. Refer to the MAX4399 evaluation kit for a proven circuit board layout example.

## Audio/Video Switch for Three SCART Connectors

## Table 6. Register 01h: TV Audio

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |  |  |
| Input Source for TV Audio | - | - | - | - | - | 0 | 0 | 0 | Encoder audio |  |  |
|  | - | - | - | - | - | 0 | 0 | 1 | VCR audio |  |  |
|  | - | - | - | - | - | 0 | 1 | 0 | AUX audio |  |  |
|  | - | - | - | - | - | 0 | 1 | 1 | TV audio |  |  |
|  | - | - | - | - | - | 1 | 0 | 0 | Encoder audio + tones |  |  |
|  | - | - | - | - | - | 1 | 0 | 1 | Mute |  |  |
|  | - | - | - | - | - | 1 | 1 | 0 | Mute |  |  |
|  | - | - | - | - | - | 1 | 1 | 1 | Mute (power-on default) |  |  |
| TV Mono Switch Settings | - | - | - | - | - | - | - | - | $\begin{gathered} \hline \text { L CHANNEL } \\ \text { OUTPUT } \\ \hline \end{gathered}$ | $\begin{gathered} \hline \text { R CHANNEL } \\ \text { OUTPUT } \\ \hline \end{gathered}$ | - |
|  | - | - | 0 | 0 | 0 | - | - | - | L | R | Normal (power-on default) |
|  | - | - | 0 | 0 | 1 | - | - | - | R+L | R+L | Mono mix |
|  | - | - | 0 | 1 | 0 | - | - | - | R | L | Swap |
|  | - | - | 0 | 1 | 1 | - | - | - | R | R | R channel only |
|  | - | - | 1 | 0 | 0 | - | - | - | L | L | L channel only |
|  | - | - | 1 | 0 | 1 | - | - | - | L | R | Normal |
|  | - | - | 1 | 1 | 0 | - | - | - | L | R | Normal |
|  | - | - | 1 | 1 | 1 | - | - | - | L | R | Normal |

## Audio/Video Switch for Three SCART <br> Connectors

Table 7. Register 02h: VCR Audio

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |  |  |
| Input Source for VCR Audio | - | - | - | - | - | 0 | 0 | 0 | Encoder audio |  |  |
|  | - | - | - | - | - | 0 | 0 | 1 | VCR audio |  |  |
|  | - | - | - | - | - | 0 | 1 | 0 | AUX audio |  |  |
|  | - | - | - | - | - | 0 | 1 | 1 | TV audio |  |  |
|  | - | - | - | - | - | 1 | 0 | 0 | Encoder audio + tones |  |  |
|  | - | - | - | - | - | 1 | 0 | 1 | Mute |  |  |
|  | - | - | - | - | - | 1 | 1 | 0 | Mute |  |  |
|  | - | - | - | - | - | 1 | 1 | 1 | Mute (power-on default) |  |  |
| VCR Mono Switch Settings | - | - | - | - | - | - | - | - | L CHANNEL OUTPUT | R CHANNEL OUTPUT | - |
|  | - | - | 0 | 0 | 0 | - | - | - | L | R | Normal (power-on default) |
|  | - | - | 0 | 0 | 1 | - | - | - | R+L | R+L | Mono mix |
|  | - | - | 0 | 1 | 0 | - | - | - | R | L | Swap |
|  | - | - | 0 | 1 | 1 | - | - | - | R | R | R-channel only |
|  | - | - | 1 | 0 | 0 | - | - | - | L | L | L-channel only |
|  | - | - | 1 | 0 | 1 | - | - | - | L | R | Normal |
|  | - | - | 1 | 1 | 0 | - | - | - | L | R | Normal |
|  | - | - | 1 | 1 | 1 | - | - | - | L | R | Normal |
| VCR Volume Control | 0 | 0 | - | - | - | - | - | - | OdB (power-on default) |  |  |
|  | 0 | 1 | - | - | - | - | - | - | +6dB |  |  |
|  | 1 | 0 | - | - | - | - | - | - | 0dB |  |  |
|  | 1 | 1 | - | - | - | - | - | - | -6dB |  |  |

## Audio/Video Switch for Three SCART Connectors

Table 8. Register 03h: AUX Audio

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |  |  |
| Input Source for AUX Audio | - | - | - | - | - | 0 | 0 | 0 | Encoder audio |  |  |
|  | - | - | - | - | - | 0 | 0 | 1 | VCR audio |  |  |
|  | - | - | - | - | - | 0 | 1 | 0 | AUX audio |  |  |
|  | - | - | - | - | - | 0 | 1 | 1 | TV audio |  |  |
|  | - | - | - | - | - | 1 | 0 | 0 | Encoder audio + tones |  |  |
|  | - | - | - | - | - | 1 | 0 | 1 | Mute |  |  |
|  | - | - | - | - | - | 1 | 1 | 0 | Mute |  |  |
|  | - | - | - | - | - | 1 | 1 | 1 | Mute (power-on default) |  |  |
| AUX Mono Switch Settings | - | - | - | - | - | - | - | - | L CHANNEL OUTPUT | R CHANNEL OUTPUT | - |
|  | - | - | 0 | 0 | 0 | - | - | - | L | R | Normal (power-on default) |
|  | - | - | 0 | 0 | 1 | - | - | - | R+L | R+L | Mono mix |
|  | - | - | 0 | 1 | 0 | - | - | - | R | L | Swap |
|  | - | - | 0 | 1 | 1 | - | - | - | R | R | R channel only |
|  | - | - | 1 | 0 | 0 | - | - | - | L | L | L channel only |
|  | - | - | 1 | 0 | 1 | - | - | - | L | R | Normal |
|  | - | - | 1 | 1 | 0 | - | - | - | L | R | Normal |
|  | - | - | 1 | 1 | 1 | - | - | - | L | R | Normal |
| AUX Volume Control | 0 | 0 | - | - | - | - | - | - | OdB (power-on default) |  |  |
|  | 0 | 1 | - | - | - | - | - | - | +6dB |  |  |
|  | 1 | 0 | - | - | - | - | - | - | OdB |  |  |
|  | 1 | 1 | - | - | - | - | - | - | -6dB |  |  |

# Audio/Video Switch for Three SCART Connectors 

Table 9. Register 04h: Volume Control Bypass

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| Phono Volume Bypass | - | - | - | - | - | - | 0 | - | Phono audio passes through volume control (power-on default) |
|  | - | - | - | - | - | - | 1 | - | Phono audio bypasses volume control |
| TV Volume Bypass | - | - | - | - | - | 0 | - | - | TV audio passes through volume control (power-on default) |
|  | - | - | - | - | - | 1 | - | - | TV audio bypasses volume control |
| Interrupt Enable | - | - | - | - | 0 | - | - | - | Clear INTERRUPT_OUT (power-on default) |
|  | - | - | - | - | 1 | - | - | - | Enable INTERRUPT_OUT |

## Table 10. Register 05h: Encoder Video Input Control

| DESCRIPTION | BIT |  |  |  |  |  | COMMENTS |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :--- |
|  | $\mathbf{7}$ | $\mathbf{6}$ | $\mathbf{5}$ | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{2}$ | $\mathbf{1}$ | $\mathbf{0}$ | COM |
| ENC_R/C_IN Clamp/Bias | 0 | - | - | - | - | - | - | - | DC restore clamp active at input <br> (power-on default) |
|  | 1 | - | - | - | - | - | - | - | Chroma bias applied at input |

Table 11. Register 06h: TV Video Input Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |  |
| Input Sources for TV Video | - | - | - | - | - | - | - | - | TV_Y/CVBS_OUT | TV_R/C_OUT |
|  | - | - | - | - | - | 0 | 0 | 0 | ENC_Y/CVBS_IN | ENC_R/C_IN |
|  | - | - | - | - | - | 0 | 0 | 1 | ENC_Y_IN | ENC_C_IN |
|  | - | - | - | - | - | 0 | 1 | 0 | VCR_Y/CVBS_IN | VCR_R/C_IN |
|  | - | - | - | - | - | 0 | 1 | 1 | AUX_Y/CVBS_IN | AUX_R/C_IN |
|  | - | - | - | - | - | 1 | 0 | 0 | TV_Y/CVBS_IN | TV_R/C_IN |
|  | - | - | - | - | - | 1 | 0 | 1 | Mute | Mute |
|  | - | - | - | - | - | 1 | 1 | 0 | Mute | Mute |
|  | - | - | - | - | - | 1 | 1 | 1 | Mute (power-on default) | Mute (power-on default) |
| Input Sources for TV_G_OUT and TV_B_OUT | - | - | - | - | - | - | - | - | TV_G_OUT | TV_B_OUT |
|  | - | - | - | 0 | 0 | - | - | - | ENC_G_IN | ENC_B_IN |
|  | - | - | - | 0 | 1 | - | - | - | VCR_G_IN | VCR_B_IN |
|  | - | - | - | 1 | 0 | - | - | - | Mute | Mute |
|  | - | - | - | 1 | 1 | - | - | - | Mute (power-on default) | Mute (power-on default) |
| RGB Gain | - | 0 | 0 | - | - | - | - | - | 6 dB (power-on default) |  |
|  | - | 0 | 1 | - | - | - | - | - | 7 dB |  |
|  | - | 1 | 0 | - | - | - | - | - | 5 dB |  |
|  | - | 1 | 1 | - | - | - | - | - | 5 dB |  |
| TV_R/C_IN Clamp/Bias | 0 | - | - | - | - | - | - | - | DC restore clamp active at input (power-on default) |  |
|  | 1 | - | - | - | - | - | - | - | Chroma bias applied at input |  |

## Audio/Video Switch for Three SCART Connectors

Table 12. Register 07h: TV Video Output Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| Set TV Slow Switching | - | - | - | - | - | - | 0 | 0 | Low (<2V) internal source (power-on default) |
|  | - | - | - | - | - | - | 0 | 1 | Medium (4.5V to 7V). External SCART source with 16:9 aspect ratio. |
|  | - | - | - | - | - | - | 1 | 0 | High impedance |
|  | - | - | - | - | - | - | 1 | 1 | High ( $>9.5 \mathrm{~V}$ ). External SCART source with 4:3 aspect ratio. |
| TV_R/C_OUT Ground | - | - | - | - | - | 0 | - | - | Normal operation. Pulldown on TV_R/C_OUT is off (power-on default). |
|  | - | - | - | - | - | 1 | - | - | Ground. Pulldown on TV_R/C_OUT is on. The output amplifier driving TV_R/C_OUT turns off. |
| Fast Switching | - | - | - | 0 | 0 | - | - | - | 0 (power-on default) |
|  | - | - | - | 0 | 1 | - | - | - | Same level as ENC_FS_IN |
|  | - | - | - | 1 | 0 | - | - | - | Same level as VCR_FS_IN |
|  | - | - | - | 1 | 1 | - | - | - | V_VID |
| TV_Y/CVBS_OUT Switch | - | - | 0 | - | - | - | - | - | Composite video from the $\mathrm{Y} / \mathrm{C}$ mixer is output |
|  | - | - | 1 | - | - | - | - | - | The TV_Y/CVBS_OUT signal selected in register 06h is output (power-on default) |
| RF_CVBS_OUT Switch | - | 0 |  | - | - | - | - | - | Composite video from the Y/C mixer is output (power-on default) |
|  | - | 1 |  | - | - | - | - | - | The TV_Y/CVBS_OUT signal selected in register 06h is output |

Table 13. Register 08h: VCR Video Input Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |  |
| Input Sources for VCR Video | - | - | - | - | - | - | - | - | VCR_Y/CVBS_OUT | VCR_R/C_OUT |
|  | - | - | - | - | - | 0 | 0 | 0 | ENC_Y/CVBS_IN | ENC_R/C_IN |
|  | - | - | - | - | - | 0 | 0 | 1 | ENC_Y_IN | ENC_C_IN |
|  | - | - | - | - | - | 0 | 1 | 0 | VCR_Y/CVBS_IN | VCR_R/C_IN |
|  | - | - | - | - | - | 0 | 1 | 1 | AUX_Y/CVBS_IN | AUX_R/C_IN |
|  | - | - | - | - | - | 1 | 0 | 0 | TV_Y/CVBS_IN | TV_R/C_IN |
|  | - | - | - | - | - | 1 | 0 | 1 | Mute | Mute |
|  | - | - | - | - | - | 1 | 1 | 0 | Mute | Mute |
|  | - | - | - | - | - | 1 | 1 | 1 | Mute (power-on default) | Mute (power-on default) |
| VCR_R/C_IN Clamp/Bias | 0 | - | - | - | - | - | - | - | DC restore clamp active at input (poweron default) |  |
|  | 1 | - | - | - | - | - | - | - | Chroma bias applied at input |  |

## Audio/Video Switch for Three SCART Connectors

Table 14. 09h: VCR Video Output Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| Set VCR Slow Switching | - | - | - | - | - | - | 0 | 0 | Low (<2V) internal source (power-on default) |
|  | - | - | - | - | - | - | 0 | 1 | Medium (4.5V to 7V). External SCART source with 16:9 aspect ratio. |
|  | - | - | - | - | - | - | 1 | 0 | High impedance |
|  | - | - | - | - | - | - | 1 | 1 | High (>9.5V). External SCART source with 4:3 aspect ratio. |
| VCR_R/C_OUT Ground | - | - | - | - | - | 0 | - | - | Normal operation. Pulldown on TV_R/C_OUT is off (power-on default) |
|  | - | - | - | - | - | 1 | - | - | Ground. Pulldown on TV_R/C_OUT is on. The output amplifier driving VCR_R/C_OUT turns off. |

Table 15. Register 0Ah: AUX Video Input Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |  |
| Input Sources for AUX Video | - | - | - | - | - | - | - | - | AUX_Y/CVBS_OUT | AUX_R/C_OUT |
|  | - | - | - | - | - | 0 | 0 | 0 | ENC_Y/CVBS_IN | ENC_R/C_IN |
|  | - | - | - | - | - | 0 | 0 | 1 | ENC_Y_IN | ENC_C_IN |
|  | - | - | - | - | - | 0 | 1 | 0 | VCR_Y/CVBS_IN | VCR_R/C_IN |
|  | - | - | - | - | - | 0 | 1 | 1 | AUX_Y/CVBS_IN | AUX_R/C_IN |
|  | - | - | - | - | - | 1 | 0 | 0 | TV_Y/CVBS_IN | TV_R/C_IN |
|  | - | - | - | - | - | 1 | 0 | 1 | Mute | Mute |
|  | - | - | - | - | - | 1 | 1 | 0 | Mute | Mute |
|  | - | - | - | - | - | 1 | 1 | 1 | Mute (power-on default) | Mute (power-on default) |
| AUX_R/C_IN Clamp/Bias | 0 | - | - | - | - | - | - | - | DC restore clamp active at input (poweron default) |  |
|  | 1 | - | - | - | - | - | - | - | Chroma bias applied at input |  |

Table 16. Register 0Bh: AUX Video Output Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| Set AUX Slow Switching | - | - | - | - | - | - | 0 | 0 | Low (<2V). Internal source (power-on default). |
|  | - | - | - | - | - | - | 0 | 1 | Medium (4.5V to 7V). External SCART source with 16:9 aspect ratio. |
|  | - | - | - | - | - | - | 1 | 0 | High impedance |
|  | - | - | - | - | - | - | 1 | 1 | High (>9.5V). External SCART source with 4:3 aspect ratio. |
| AUX_R/C_OUT Ground | - | - | - | - | - | 0 | - | - | Normal operation. Pulldown on TV_R/C_OUT is off (power-on default). |
|  | - | - | - | - | - | 1 | - | - | Ground. Pulldown on TV R/C OUT is on. The output amplifier driving AUX_R/C_OUT turns off. |

## Audio/Video Switch for Three SCART Connectors

Table 17. Register OCh: Output Enable

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| VCR_R/C_OUT | - | - | - | - | - | - | - | 0 | Off (power-on default) |
|  | - | - | - | - | - | - | - | 1 | On |
| VCR_Y/CVBS_OUT | - | - | - | - | - | - | 0 | - | Off (power-on default) |
|  | - | - | - | - | - | - | 1 | - | On |

Table 18. Register ODh: Output Enable

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| RF_CVBS_OUT | - | - | - | - | - | - | - | 0 | Off (power-on default) |
|  | - | - | - | - | - | - | - | 1 | On |
| TV_FS_OUT | - | - | - | - | - | - | 0 | - | Off (power-on default) |
|  | - | - | - | - | - | - | 1 | - | On |
| TV_Y/CVBS_OUT | - | - | - | - | - | 0 | - | - | Off (power-on default) |
|  | - | - | - | - | - | 1 | - | - | On |
| TV_B_OUT | - | - | - | - | 0 | - | - | - | Off (power-on default) |
|  | - | - | - | - | 1 | - | - | - | On |
| TV_G_OUT | - | - | - | 0 | - | - | - | - | Off (power-on default) |
|  | - | - | - | 1 | - | - | - | - | On |
| TV_R/C_OUT | - | - | 0 | - | - | - | - | - | Off (power-on default) |
|  | - | - | 1 | - | - | - | - | - | On |
| AUX_R/C_OUT | - | 0 | - | - | - | - | - | - | Off (power-on default) |
|  | - | 1 | - | - | - | - | - | - | On |
| AUX_Y/CVBS_OUT | 0 | - | - | - | - | - | - | - | Off (power-on default) |
|  | 1 | - | - | - | - | - | - | - | On |

# Audio/Video Switch for Three SCART <br> Connectors 

Read Mode: Description of Register
Table 19. Register 0Eh: Status

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| TV Slow Switch Status | - | - | - | - | - | - | 0 | 0 | 0 to 2V; internal source |
|  | - | - | - | - | - | - | 0 | 1 | 4.5 V to 7 V ; external source with 16:9 aspect ratio |
|  | - | - | - | - | - | - | 1 | 0 | Not used |
|  | - | - | - | - | - | - | 1 | 1 | 9.5 V to 12.6 V ; external source with 4:3 aspect ratio |
| VCR Slow Switch Status | - | - | - | - | 0 | 0 | - | - | 0 to 2V; internal source |
|  | - | - | - | - | 0 | 1 | - | - | 4.5V to 7 V ; external source with 16:9 aspect ratio |
|  | - | - | - | - | 1 | 0 | - | - | Not used |
|  | - | - | - | - | 1 | 1 | - | - | 9.5 V to 12.6 V ; external source with 4:3 aspect ratio |
| AUX Slow Switch Status | - | - | 0 | 0 | - | - | - | - | 0 to 2 V ; internal source |
|  | - | - | 0 | 1 | - | - | - | - | 4.5 V to 7 V ; external source with 16:9 aspect ratio |
|  | - | - | 1 | 0 | - | - | - | - | Not used |
|  | - | - | 1 | 1 | - | - | - | - | 9.5 V to 12.6 V ; external source with 4:3 aspect ratio |
| Power-On Reset | - | 0 | - | - | - | - | - | - | V_DIG is too low for digital logic to operate |
|  | - | 1 | - | - | - | - | - | - | V_DIG is high enough for digital logic to operate |

## Audio/Video Switch for Three SCART Connectors



## Audio/Video Switch for Three SCART <br> Connectors

Pin Configuration


TRANSISTOR COUNT: 18,134
PROCESS: BiCMOS

## Audio/Video Switch for Three SCART Connectors

(The package drawing(s) in this data sheet may not reflect the most current specifications. For the latest package outline information, go to www.maxim-ic.com/packages.)


## Audio/Video Switch for Three SCART <br> Connectors

Package Information (continued)
(The package drawing(s) in this data sheet may not reflect the most current specifications. For the latest package outline information, go to www.maxim-ic.com/packages.)


