## SIEMENS

Picture Processor

## Preliminary Data

NMOS IC

## Features

- Noise and cross color reduction by field - or frame recursive filtering
- 3 adjustments: $4-\mathrm{dB}-, 7-\mathrm{dB}$ - or $12-\mathrm{dB}$ reduction
- Automatic adaption to signal quality during vertical blanking
- Pixel adaptive movement detection
- Split screen modes for demonstration purposes
- Multi-picture facilities
- Picture decimation using vertical filtering

- 8 programmable grey levels for framing
- 4:1:1 and 4:2:2 (Y:U:V) compatibility
- 8 -bit word size for all components

| Type | Ordering Code | Package |
| :--- | :--- | :--- |
| SDA 9290-5 | Q67100-H5088 | P-LCC-68-1 (SMD) |

## Functional Description

The NMOS device SDA 9290-5 is a picture processor and belongs to a family of devices forming an extended third-generation digital TV signal-processing system for enhanced picture quality with special functions (Featurebox). Besides the Picture Processor (PP) that is described here, the system consists of a field memory (at least three triple-port, 1-Mbit generation TV SequentialAccess Memory devices (SDA 9251 X), a Memory Sync Controller (MSC SDA 9220-5) and a Video D/A converter (SDA 9094-5). A block diagram of the Featurebox is shown in figure 1.

The Picture Processor SDA 9290-5 is a follow-on development of the Picture Processor SDA 9090 from the second-generation Featurebox and permits further picture improvement by reducing the video noise and cross-color interference. The SDA 9290-5 can be set independently at the picturesignal input and output via the two pins FSBQ/FSI to the 4:1:1 and 4:2:2 formats. A 4:1:1 Featurebox (3 TV-SAMs) can therefore be operated with 4:2:2 input signals as well.

The necessary decimation and interpolation operations are activated automatically when the format is set. Together with a corresponding Memory Sync Controller (SDA 9220) it enables functions like multi-picture, tuner scanning, picture-in-still and still-in-picture. The different modes can be activated by a microcontroller on the $\mathrm{I}^{2} \mathrm{C}$ Bus interface (slave receiver). The $\mathrm{I}^{2} \mathrm{C}$ Bus address for accessing the device is

| 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Circuit Description

The core of the picture processor (see block diagram) is formed of the Image-Improving Processor (IIP) and the Multi-Picture Processor (MPP). The IIP is responsible for noise and cross-color reduction, while the MPP together with the new Memory Sync Controller implements the functions multi-picture, tuner scanning, picture-in-still and still-in-picture.

## Image-Improving Processor

The signal inputs YIO-YI7 and UVIO-UVI7 and the back-channel signal inputs YBO-YB7 and UVB0UVB7 picture data with 12 bits in quasi-parallel format (4:1:1) and with 16 bits in parallel format (4:2:2). The clock rate for both signals is 13.5 MHz . For signal processing in the IIP and MPP the chrominance bit levels have to be separated in the case of the quasi parallel format by demultiplexers DEMUXS and DEMUXR, these being largely identical in design.
A reduction in video noise is achieved by correlating the picture contents of two successive fields, the non-correlated components (noise) being attenuated by the digital filter. To achieve this, the instantaneous digital picture signal on the outputs of the demultiplexer DEMUXS and the picture signal delayed by a field interval on the outputs of the back-channel demultiplexer DEMUXR are fed to the IIP and combined.

The signal-to-noise ratio $(S / N)$ unit detects the noise components of the input signals and the movement detector uses this information to select an appropriate set of parameters with filter coefficients and thresholds for the comparators. For this purpose the luminance signal is assigned to one of three classes according to its $S / N$ ratio, with each class defining a different degree of maximum noise reduction. The limits between the middle class and the upper and lower classes can be programmed by the $I^{2} \mathrm{C}$ Bus registers R1 and R2 with the values for the thresholds SU and SL. When the picture signals come from a video cassette recorder, the adaptation on the $S / N$ ratio of the input signal should be disabled by $\mathrm{I}^{2} \mathrm{~L}$ Bus register R0, VCR bit D2.

Measurement of the signal-to-noise ratio in the automatic mode has been advanced from line 7 to line 6 in order to avoid conflicts with future text and data services.

The degree of noise reduction for the luminance and chrominance signals can be varied between 0 dB and 12 dB by selecting the appropriate filter coefficients.

A picture signal with reduced noise and cross-color appears on the output of the IIP for further processing. The signal will be forwarded via blocks MUXI and MUXO to the picture memories through the outputs (YQ0-YQ7 and UVQO-UVQ7 respectively).
The coefficients of the selected class are controlled by the movement detector as a function of pixels to prevent artifacts (loss of focus) in moving parts of the picture.

## Multi-Picture Processor

Signals are processed in the 4:1:1 format. The vertical-decimation line memory now operates with 208 (formerly 216) pixels per line to adapt the 1/9th picture format to the new picture memory with TV-SAMs. Gray frame generation is similarly affected by this change in pixel value.

The signal processing in the decimation filter of the MPP reduces the picture to approximately 1/9th of its original size. This produces a basis for new features, the full implementation of which calls for a matching MSC (SDA 9220).

Figure 5 shows how the screen is divided up. The following modes can be implemented with the MPP:

1. Multi-Picture (automatic)

Fields are extracted from a sequence of movements at fixed intervals, reduced and reproduced on the screen as a sequence of stills. At one position it is possible to show a moving picture.
2. Multi-Picture (manual)

This differs from the above in that the viewer can determine at the push of a button what phases of movement are to be stored.
3. Multi-Picture (tuner scanning)

The pictures of the sequence of stills are derived from the different TV channels and give an overview of the programs on offer. In this mode the picture memory is operated with a crystalcontrolled clock to ensure that the picture remains stable when switching from one channel to another.
4. Still-in-Picture

A field is extracted from the on-going program, reduced and inserted as a still in the master channel.
5. Picture-in-Still

The on-going program is inserted as a reduced-size moving picture in a still.

The framing block that follows the decimation filter in the MPP permits frames to be inserted in order to border the reduced-size pictures on the screen. The brightness of the framing can be varied in eight steps by the $\mathrm{I}^{2} \mathrm{C}$ Bus.

The format conversion produced in the demultiplexers for signal processing in the IIP and MPP is reversed again in the multiplexer MUXO. The picture signal appears again in quasi-parallel format or parallel format on the output of the MUXO block. The inputs of the TV-SAMs are directly driven by the sixteen outputs YQ0-YQ7 and UVQ0-UVQ7.

## $\mathbf{I}^{2} \mathbf{C}$ Bus Interface

An $\mathrm{I}^{2} \mathrm{C}$ Bus interface configured as a "slave receiver" is used for programming the different functions and modes of the picture processor. Via this interface up to four registers can be written according to the following transfer protocol for controlling the operation mode:


S: Start condition
A: Acknowledge
P: Stop condition
Slave address: 0010101
(Note: There is a general description of the $\mathrm{I}^{2} \mathrm{C}$ Bus in the Siemens publication " $\mathrm{I}^{2} \mathrm{C}$ Bus Technical Description".)
After every data byte that is transmitted the internal register address (subaddress) is automatically incremented to the next register so that, if necessary, several registers can be loaded with one $\mathrm{I}^{2} \mathrm{C}$ Bus telegram.

In the multi-picture mode the operating mode transmitted on the $\mathrm{I}^{2} \mathrm{C}$ Bus is switched within the vertical blanking interval, i.e. during the high phase of signal VS1, if the Memory Sync Controller (MSC) activates the DREQ line during this period.
It should be noted that the new operating mode has always to be transmitted to the picture processor first and immediately afterwards to the MSC on the $\mathrm{I}^{2} \mathrm{C}$ Bus at an interval not longer than 30 ms .
This is the only way to ensure interference-free synchronization of the picture processor and the MSC. The four $I^{2} C$ Bus registers are described below in more detail. The values marked "*D" in the right-hand margin are set by an internally generated reset signal (default values) when the operating voltage is applied.

| Register | Subaddress ${ }^{1)}$ | Data Byte |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| R0 | 00 | B1 | B0 | FR | 0 | SS | VCR | NR | SUV8 |
| R1 | 01 | YF5 | YF4 | YF3 | SL4 | SL3 | SL2 | SL1 | SLO |
| R2 | 02 | 0 | 0 | 0 | SU4 | SU3 | SU2 | SU1 | SU0 |
| R3 | 03 | SNTEN | SNT1 | SNT0 | KTEN | KT3 | KT2 | KT1 | KTO |

Register R0: This control register sets the operating mode of the picture processor. Bits D7, D6:

| Mode | B1 | B0 |
| :--- | :---: | :---: |
| Normal | 0 | 0 |
| Multi-picture (MP) | 0 | 1 |
| Still-in-picture (SIP) | 1 | 0 |
| Picture-in still (PIS) | 1 | 1 |

Bit D5:

| MPP: Narrow Frame | FR |  |
| :--- | :---: | :---: |
| Without narrow frame | 0 |  |
| With narrow frame | 1 |  |

Bit D4: $\quad$ No function; default 0

Bit D3:

| Display Mode | SS |
| :--- | :---: |
| Full screen | 0 |
| Split screen | 1 |

## Specialities:

## Split Screen Display

For demonstration purposes the noise reduction can be disabled for half of the picture by means of $\mathrm{I}^{2} \mathrm{C}$ Bus register R0, bit D3. In this way a direct comparison is possible between a noise-reduced (filtered) and an unfiltered picture.

Bit D2:

| Control of SNR adaptation | VCR |
| :--- | :---: |
| TV mode | 0 |
| VCR mode | 1 |

Bit D1:

| Noise reduction ON/OFF | NR |
| :--- | :---: |
| Noise reduction OFF | 0 |
| Noise reduction ON | 1 |

Bit D0:

| Word width input | SUV8 |
| :--- | :---: |
| 7 bits | 0 |
| 8 bits | 1 |

Register R1: This control register sets the frame luminance for multi-picture and the threshold SL for $\mathrm{S} / \mathrm{N}$ adaptation.

Bits D7-D5:

| Frame Luminance YF |  | YF5 | YF4 | YF3 |
| :--- | :--- | :---: | :---: | :---: |
| 0 | black | 0 | 0 | 0 |
| $:$ | $\vdots$ | $\vdots$ | $\vdots$ | $\vdots$ |
| $\vdots$ | $\vdots$ | $\vdots$ | $\vdots$ | $\vdots$ |
| $\vdots$ | $\vdots$ | $\vdots$ | $\vdots$ | $\vdots$ |
| 7 | white | 1 | 1 | 1 |

Bits D4-D0:

| Threshold SL (S/N adaptation) | SL4 | SL3 | SL2 | SL1 | SLO |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 | 0 |
| : | : | : | : | : | : |
| 4 | 0 | 0 | 1 | 0 | 0 |
| : | : | : | : | : | : |
| : | : | : | : | : | : |
| 31 | 1 | 1 | 1 |  | 1 |

Register R2: This control register sets the threshold SU for S/N adaptation.
Bits D7-D5: No function; default 0
Bits D4-D0:

| Threshold SL <br> (S/N adaptation) | SU4 | SU3 | SU2 | SU1 | SU0 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 | 0 |
| $:$ | $\vdots$ | $\vdots$ | $\vdots$ | $\vdots$ | $\vdots$ |
| $\vdots$ | $\vdots$ | $\vdots$ | $:$ | $\vdots$ | $:$ |
| 16 | 1 | 0 | 0 | 0 | 0 |
| $\vdots$ | $\vdots$ | $\vdots$ | $\vdots$ | $\vdots$ | $\vdots$ |
| $\vdots$ | $:$ | $:$ | $:$ | $\vdots$ | $\vdots$ |
| 31 | 1 | 1 | 1 | 1 | 1 |

Register R3: This register is for testing. certain S/N classes and filter coefficients for the motion detector can be firmly set.

Bits D7-D5:

| S/N Class | SNTEN | SNT1 | SNT0 |
| :--- | :---: | :---: | :---: |
| Automatic adaptation | 0 | X | X |
| Class 0 | 1 | 0 | 0 |
| Class 1 | 1 | 0 | 1 |
| Class 2 | 1 | 1 | 0 |

Bits D4-D0:

| Filter Coefficient | KTEN | KT3 | KT2 | KT1 | KT0 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Motion detector ON | 0 | X | X | X | X |
| $\mathrm{K}=1$ | 1 | 0 | 0 | 0 | 0 |
| $\mathrm{~K}=3 / 4$ | 1 | 0 | 0 | 0 | 1 |
| $\mathrm{~K}=5 / 8$ | 1 | 0 | 0 | 1 | 0 |
| $\mathrm{~K}=9 / 16$ | 1 | 0 | 0 | 1 | 1 |
| $\mathrm{~K}=3 / 4$ | 1 | 0 | 1 | 0 | 0 |
| $\mathrm{~K}=1 / 2$ | 1 | 0 | 1 | 0 | 1 |
| $\mathrm{~K}=3 / 8$ | 1 | 0 | 1 | 1 | 0 |
| $\mathrm{~K}=5 / 16$ | 1 | 0 | 1 | 1 | 1 |
| $\mathrm{~K}=5 / 8$ | 1 | 1 | 0 | 0 | 0 |
| $\mathrm{~K}=3 / 8$ | 1 | 1 | 0 | 0 | 1 |
| $\mathrm{~K}=1 / 4$ | 1 | 1 | 0 | 1 | 0 |
| $\mathrm{~K}=3 / 16$ | 1 | 1 | 0 | 1 | 1 |
| $\mathrm{~K}=9 / 16$ | 1 | 1 | 1 | 0 | 0 |
| $\mathrm{~K}=5 / 16$ | 1 | 1 | 1 | 0 | 1 |
| $\mathrm{~K}=3 / 16$ | 1 | 1 | 1 | 1 | 0 |
| $\mathrm{~K}=1 / 8$ | 1 | 1 | 1 | 1 | 1 |

*D

Note: X is ignored.
*D = Default values after reset.


## Block Diagram

Pin Configuration
(top view)


## Pin Definitions and Functions

| Pin <br> No. | Symbol | Function | Description |
| :---: | :---: | :---: | :---: |
| 1 | $V_{\text {DD }}$ | Positive supply voltage (+ 5 V ) | Positive supply voltage (+5 V) |
| 2-9 | UVQ7 ... UVQ0 | Data outputs | Push-pull outputs for directly driving the TV-SAM chrominance inputs: <br> 8 bits for 4:2:2 format; <br> 4 bits for 4:1:1 format; <br> [UVQ0 ... UVQ3 only valid for 4:2:2 format] |
| 10 | $V_{\text {ss }}$ | Ground | Ground (0 V) |
| 11-18 | UVB0 ... UVB7 | Back-channeldata outputs | Back-channel inputs for chrominance data from TV-SAM |
| 19-26 | $\begin{aligned} & \text { YB0 ... } \\ & \text { YB7 } \end{aligned}$ | Back- channel data inputs | Back-channel inputs for luminance data from TV-SAM |
| 27-34 | $\begin{aligned} & \hline \text { UVIO ... } \\ & \text { UVI7 } \end{aligned}$ | Data inputs | Data inputs for chrominance data accept the dig. YUV signal |
| 35-42 | $\begin{aligned} & \text { YIO } \ldots \\ & \text { YI7 } \end{aligned}$ | Data inputs | Data inputs for luminance data accept the dig. YUV signal |
| 43 | DREQ | Data request signal for multipicture mode | Data-request input; initiates data transfer in multi-picture mode and switches mode together with signal VS1 |
| 44 | $V_{\text {SS }}$ | Ground | Ground (0 V) |
| 45 | BLN | Blanking signal $\text { ( } 15.625 \mathrm{kHz} \text { ) }$ | Input for line-synchronous blanking signal that determines line blanking interval (active low) and synchronizes clock and sequence control |
| 46 | LLIN | First system clock ( 13.5 or 27 MHz ) | Input for line-locked system clock, optionally 13.5 MHz or 27 MHz , from which internal timing is derived. Positive edge indicates validity of input data |
| 47 | LLSEL | Selection of system clock frequency (LLIN) | Selection of input clock frequency at pin LLIN for adapting the IC to the system clock. Low level for $27-\mathrm{MHz}$ clock frequency; high level for $13.5-\mathrm{MHz}$ clock frequency; no switching inactive mode without picture interference |
| 48 | LL3X | Second system clock (13.5 MHz) | Input for line-locked $13.5-\mathrm{MHz}$ clock that ensured picture stability in multi-picture mode and is used as output clock in every mode |
| 49 | SCL | $\mathrm{I}^{2} \mathrm{C}$ Bus shift clock input | $\mathrm{I}^{2} \mathrm{C}$ Bus shift-clock input |

Pin Definitions and Functions (cont'd)

| Pin <br> No. | Symbol | Function | Description |
| :--- | :--- | :--- | :--- |
| 50 | SDA | $I^{2} \mathrm{C}$ Bus data <br> input/output | I$^{2} \mathrm{C}$ Bus data input/output |
| 51 | VS1 | Vertical sync input <br> $(50 \mathrm{~Hz})$ | Vertical sync input; determines vertical position of TV <br> picture for 50-Hz or 60-Hz field frequency |
| 52 | $V_{\text {DD }}$ | Positive supply <br> voltage (+5 V) | Positive supply voltage (+5 V) |
| 53 | FSBQ | Selection of output <br> format | Switching of data output format: <br> Low level for 4:1:1 format; high level for 4:2:2 format |
| 54 | FSI | Selection of input <br> format | Switching of data input format: Low level for 4:1:1 format; <br> high level for 4:2:2 format |
| 55 | CLKEN | Connect test pin 2 | Has to be grounded (0 V) in normal mode |
| 56 | SPEN | Connect test pin 2 | Has to be grounded (0 V) in normal mode |
| $57-59$ | N.C. | Reserved | No connections possible or meaningful |
| 60 | $V_{\text {SS }}$ | Ground | Ground (0 V) |
| $61-68$ | YQ7 $\ldots$ <br> YQ0 | Data outputs | Push-pull outputs for directly driving TV-SAM inputs for <br> $4: 1: 1$ and 4:2:2 modes; (8-bit luminance) |

## Absolute Maximum Ratings

(all voltages are referred to $V_{\mathrm{ss}}$ )

| Parameter | Symbol | Limit Values |  | Unit | Remarks |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | min. | max. |  |  |
| Ambient temperature | $T_{\mathrm{A}}$ | 0 | 70 | ${ }^{\circ} \mathrm{C}$ |  |
| Storage temperature | $T_{\text {stg }}$ | -40 | 125 | ${ }^{\circ} \mathrm{C}$ |  |
| Total power dissipation | $P_{\text {tot }}$ |  | 2.5 | W |  |
| Supply voltage | $V_{\mathrm{DD}}$ | -0.3 | 6 | V |  |
| Input/output voltage | $V_{\text {lQ }}$ | -0.3 | 6 | V |  |
| Thermal resistance system-air | $R_{\mathrm{th} \mathrm{SA}}$ |  | 25 | K/W | with heat sink |

Operating Range

| Supply voltage | $V_{\mathrm{DD}}$ | 4.5 | 5.5 | V |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Supply current | $I_{\mathrm{DD}}$ |  | 450 | mA |  |
| Ambient temperature | $T_{\mathrm{A}}$ | 0 | 70 | ${ }^{\circ} \mathrm{C}$ |  |

## Characteristics

(all voltages are referred to $V_{\mathrm{ss}}$ )

| Parameter | Symbol | Limit Values |  |  | Unit | Test Condition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | min. | typ. | max. |  |  |
| H-input voltage ${ }^{1)}$ | $V_{\text {IH }}$ | 2.0 |  | 5.5 | V |  |
| L-input voltage ${ }^{1)}$ | $V_{\text {IL }}$ | 0 |  | 0.8 | V |  |
| Input current ${ }^{1)}$ | $I_{\text {IR }}$ |  |  | 10 | $\mu \mathrm{A}$ |  |
| Input capacitance ${ }^{1)}$ (except BLN, LLIN) | $C_{1}$ |  |  | 10 | pF |  |
| Input capacitance ${ }^{1)}$ (only BLN, LLIN) | $C_{1}$ |  |  | 5 | pF |  |
| H-input voltage ${ }^{2)}$ | $V_{\mathrm{IH}}$ | 3.0 |  | 5.5 | V |  |
| L-input voltage ${ }^{2)}$ | $V_{\text {IL }}$ | 0 |  | 0.8 | V |  |
| Input capacitance ${ }^{2)}$ | $C_{1}$ |  |  | 10 | pF |  |
| Input current ${ }^{2)}$ | $I_{\text {IM }}$ |  |  | 10 | $\mu \mathrm{A}$ |  |
| H-output voltage ${ }^{3)}$ | $V_{\text {QH }}$ | 2.4 |  |  | V | $I_{\text {QH }}=-2.0 \mathrm{~mA}$ |
| L-output voltage ${ }^{3)}$ | $V_{\text {QL }}$ |  |  | 0.4 | V | $I_{\text {QH }}=3.0 \mathrm{~mA}$ |
| L-output voltage ${ }^{4)}$ | $V_{\text {QL }}$ |  |  | 0.4 | V | $I_{\text {QH }}=3.0 \mathrm{~mA}$ |
| Permissible output voltage ${ }^{4)}$ | $V_{\text {QM }}$ |  |  | 5.5 | V |  |

1) Input signals UVIO ... UVI7, YIO ... YI7, UVB0 ... UVB7, YB0 ... YB7, BLN, LLSEL, FSI, FSBQ, LLIN, LL3X, DREQ, VS1
2) Input signals SDA, SCL (refer to figure 3)
3) Output signals YQ0-YQ7, UVQ0-UVQ7
4) Output signal SDA (open drain)

Characteristics (cont'd)
(all voltages are referred to $V_{\mathrm{ss}}$ )

| Parameter | Symbol | Limit Values |  | Unit | Test Condition |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | min. | typ. |  |  |  |

Input Clock LL3X = 13.5 MHz (refer to figure 3)

| Cycle | $\mathrm{T}_{\mathrm{LLL} 3 \mathrm{X}}$ | 68 | 74 | 80 | ns |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Fall time | $t_{\mathrm{THL}}$ |  |  | 5 | ns |  |
| Rise time | $t_{\mathrm{THL}}$ |  |  | 5 | ns |  |
| H-pulse width | $t_{\mathrm{WH}}$ | 25 |  |  | ns |  |
| L-pulse width | $t_{\mathrm{WL}}$ | 25 |  |  | ns |  |
| Change in rel to LLIN | $t_{\mathrm{SK}}$ | 0 |  | 15 | ns |  |

Input Clock LLIN (refer to figure 3)

| Cycle | $\mathrm{T}_{\text {LII }}$ | 68 | 74 | 80 | ns | LLSEL $=$ high |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| H-pulse width | $t_{\mathrm{WH}}$ | 25 |  |  | ns | LLSEL $=$ high |
| L-pulse width | $t_{\mathrm{WL}}$ | 25 |  |  | ns | LLSEL $=$ high |
| Cycle | $\mathrm{T}_{\text {LLI }}$ | 35 | 37 | 40 | ns | LLSEL $=$ low |
| H-pulse width | $t_{\mathrm{WH}}$ | 10 |  |  | ns | LLSEL $=$ low |
| L-pulse width | $t_{\mathrm{WL}}$ | 10 |  |  | ns | LLSEL $=$ low |
| Fall time | $t_{\text {THL }}$ |  |  | 5 | ns |  |
| Rise time | $t_{\text {THL }}$ | 2 |  | 5 | ns |  |

## Input Clock BLN (refer to figure 2)

| Setup time | $t_{\text {SU }}$ | 7 |  |  | ns | LLSEL = low |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Hold time | $t_{\text {IH }}$ | 6 |  |  | ns | LLSEL = low |
| Setup time | $t_{\text {SU }}$ | 15 |  |  | ns | LLSEL $=$ high |
| Hold time | $t_{\text {IH }}$ | 5 |  |  | ns | LLSEL $=$ high |
| H-pulse width | $t_{\text {WH }}$ |  | 720 |  | $\mathrm{~T}_{\text {LL3x }}$ |  |
| Cycle, 625 lines | $\mathrm{T}_{\text {BLN }}$ |  | 864 |  | $\mathrm{~T}_{\text {LL3X }}$ |  |
| Cycle, 525 lines | $\mathrm{T}_{\text {BLN }}$ |  | 858 |  | $\mathrm{~T}_{\text {LL3x }}$ |  |

Characteristics (cont'd)
(all voltages are referred to $V_{\mathrm{ss}}$ )

| Parameter | Symbol | Limit Values |  | Unit | Test Condition |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | min. | typ. | max. |  |  |

Input Signal VS1

| Setup time | $t_{\mathrm{SU}}$ | 15 |  |  | ns | Reference LL3X |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Hold time | $t_{\mathrm{IH}}$ | 5 |  |  | ns | Reference LL3X |
| Cycle, 625 lines | $\mathrm{T}_{\mathrm{VS} 1}$ |  | 312.5 |  | $\mathrm{~T}_{\mathrm{BLN}}$ |  |
| Cycle, 525 lines | $\mathrm{T}_{\mathrm{VS} 1}$ |  | 262.5 |  | $\mathrm{~T}_{\mathrm{BLN}}$ |  |
| H-pulse width, 625 lines | $t_{\mathrm{WH}}$ |  |  | 26.5 | $\mathrm{~T}_{\mathrm{BLN}}$ |  |
| L-pulse width, 525 lines | $t_{\mathrm{WL}}$ |  |  | 16.5 | $\mathrm{~T}_{\mathrm{BLN}}$ |  |

Input Signal DREQ

| Setup time | $t_{\mathrm{SU}}$ | 15 |  |  | ns | Reference LL3X |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Hold time | $t_{\mathrm{H}}$ | 5 |  |  | ns | Reference LL3X |
| H-pulse width | $t_{\mathrm{WH}}$ | 1 |  | 16 | $\mathrm{~T}_{\mathrm{LL} 3 \mathrm{X}}$ |  |

Input Signal (Data) YIO ... YI7, UVIO ... UVI7, YBO ... YB7, UVBO ... UVB7 (refer to figure 2)

| Setup time | $t_{\mathrm{SU}}$ | 15 |  |  | ns | Reference LL3X |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Hold time | $t_{\mathrm{HH}}$ | 5 |  |  | ns | Reference LL3X |
| Setup time | $t_{\mathrm{SU}}$ | 15 |  |  | ns | Reference LLIN |
| Hold time | $t_{\mathrm{IH}}$ | 5 |  |  | ns | Reference LLIN |

Output Signal (Data) YQ0 ... YQ7, UVQ0 ... UVQ7 (refer to figure 2)

| Hold time | $t_{\mathrm{QH}}$ | 6 |  |  | ns | Reference LL3X |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Delay time | $t_{\mathrm{QD}}$ |  |  | 50 | ns | Reference LL3X <br> $C_{\mathrm{L}}=30 \mathrm{pF}$ |



Figure 1
Application Circuit (simplified)


Figure 2
Timing Diagram


Figure 3
Timing Diagram

Figure 4
Timing for $\mathrm{I}^{2} \mathrm{C}$ Bus

All values are referred to specified input levels $V_{\mathrm{IH}}$ and $V_{\mathrm{IL}}$.

| Parameter | Symbol | Limit Values |  | Unit |
| :--- | :--- | :--- | :--- | :--- |
|  |  | min. | max. |  |
| Clock frequency | $f_{\text {SCL }}$ | 0 | 100 | kHz |
| Inactive time before start of new transmission | $t_{\text {BUF }}$ | 4.7 |  | $\mu \mathrm{~s}$ |
| Hold time for start condition <br> (after this time first clock pulse is generated) | $t_{\text {HD } \text { STA }}$ | 4.0 |  | $\mu \mathrm{~s}$ |
| Low clock phase |  |  |  |  |
| High clock phase | $t_{\text {LOW }}$ | 4.7 |  | $\mu \mathrm{~s}$ |
| Setup time for data | $t_{\text {HIGH }}$ | 4.0 |  | $\mu \mathrm{~s}$ |
| Rise time for SDA and SCL signals | $t_{\text {SU; DAT }}$ | 250 |  | ns |
| Fall time for SDA and SCL signals | $t_{\text {TLH }}$ |  | 1 | $\mu \mathrm{~s}$ |
| Setup time for SCL clock in stop condition | $t_{\text {THL }}$ |  | 300 | ns |



Figure 5
Picture Formats for 9-Image Display

| Y:7-Bit Signal | Y:8-Bit Signal | Picture Processor |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Input | Back Channel <br> Input | Output |
| Y6 | Y7 | YI7 | YB7 | YQ7 |
| Y5 | Y6 | YI6 | YB6 | YQ6 |
| Y4 | Y5 | YI5 | YB5 | YQ5 |
| Y3 | Y4 | YI4 | YB4 | YQ4 |
| Y2 | Y3 | YI3 | YB3 | YQ3 |
| Y1 | Y2 | YI2 | YB2 | YQ2 |
| Y0 | Y1 | YI1 | YB1 | YQ1 |
| - | Y0 | YI0 | YB0 | YQ0 |
| U6 U4 U2 U0 | U7 U5 U3 U1 | UVI7 | UVB7 | UVQ7 |
| U5 U3 U1 | U6 U4 U2 U0 | UVI6 | UVB6 | UVQ6 |
| V6 V4 V2 V0 | V7 V5 V3 V1 | UVI5 | UVB5 | UVQ5 |
| V5 V3 V1 | V6 V4 V2 V0 | UVI4 | UVB4 | UVQ4 |

Y: Luminance Signal
U: Chrominance Signal
V: Chrominance Signal

## Figure 6

Assignment of Signal and Pin Names

## Format 4:1:1

| Signal | Picture Processor |  |  |
| :---: | :---: | :---: | :---: |
|  | Input | Back Channel Input | Output |
| Y7 | YI7 | YB7 | YQ7 |
| Y6 | YI6 | YB6 | YQ6 |
| Y5 | YI5 | YB5 | YQ5 |
| Y4 | YI4 | YB4 | YQ4 |
| Y3 | YI3 | YB3 | YQ3 |
| Y2 | YI2 | YB2 | YQ2 |
| Y1 | YI1 | YB1 | YQ1 |
| Y0 | YIO | YB0 | YQ0 |
| UV7 | UVI7 | UVB7 | UVQ7 |
| UV6 | UVI6 | UVB6 | UVQ6 |
| UV5 | UVI5 | UVB5 | UVQ5 |
| UV4 | UVI4 | UVB4 | UVQ4 |
| UV3 | UVI3 | UVB3 | UVQ3 |
| UV2 | UVI2 | UVB2 | UVQ2 |
| UV1 | UVI1 | UVB1 | UVQ1 |
| UV0 | UVIO | UVB0 | UVQ0 |

Figure 7
Assignment of Signal and Pin Names
Format 4:2:2


Figure 8
Output Data Delay Times

