## Multimedia ICs

## Vocal fader IC with input selector BH3810FS

The BH3810FS is a vocal fader IC that is serial control compatible. It has mode switching that also includes a voice multiplexing mode, a five-input selector, a gain selector and other such features, which can all be controlled serially. Eight open-collector terminals and two tri-state terminals are provided on the chip to facilitate control by other ICs.

- Applications

Component stereo systems, CD radio cassette players, TVs and car stereos.

## - Features

1) Built-in low-pass filter can perform vocal fader function (erasing of vocals from commercially available music software) using just one chip.
2) Serial control can be used to switch between vocal fader, through, multiplex, and mute modes.
3) Built-in gain selector allows selection of gain from 6 dB to 20 dB in 2 dB steps.
4) Five-channel input selector.
5) Mic. mixing amplifier with mute function. Key controller input also provided.
6) SSOP-A32 pin package.

- Absolute maximum ratings $\left(\mathrm{Ta}=25^{\circ} \mathrm{C}\right)$

| Parameter | Symbol | Limits | Unit |
| :--- | :---: | :---: | :---: |
| Applied voltages | $\mathrm{V}_{\mathrm{DD}}$ | +5.5 | V |
|  | $\mathrm{~V}_{\mathrm{EE}}$ | -4.5 |  |
| Power dissipation | Pd | $850^{*}$ | mW |
| Operating temperature | Topr | $-40 \sim+85$ | ${ }^{\circ} \mathrm{C}$ |
| Storage temperature | Tstg | $-55 \sim+125$ | ${ }^{\circ} \mathrm{C}$ |
| Maximum open collector voltage | Vop | 14 | V |

* Reduced by 8.5 mW for each increase in Ta of $1^{\circ} \mathrm{C}$ over $25^{\circ} \mathrm{C}$, when mounted on a $50 \mathrm{~mm} \times 50 \mathrm{~mm} \times 1.6 \mathrm{~mm}$ board.
- Recommended operating conditions ( $\mathrm{Ta}=25^{\circ} \mathrm{C}$ )

| Parameter | Symbol | Limits | Unit |
| :---: | :---: | :---: | :---: |
| Power supply voltage | $\mathrm{V}_{\mathrm{DD}}$ | $4.0 \sim 5.3$ | V |
|  | $\mathrm{~V}_{\text {EE }}$ | $-4.3 \sim-3.0$ | V |

## - Block diagram



- Electrical characteristics (unless otherwise notes, $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V} D=5 \mathrm{~V}, \mathrm{~V}_{\mathrm{EE}}=-4 \mathrm{~V}, \mathrm{G}=14 \mathrm{~dB}, \mathrm{f}=1 \mathrm{kHz}$, $\mathrm{Rg}=600 \Omega, \mathrm{~V}_{\mathrm{IN}}=150 \mathrm{mV}$, and $\mathrm{RL}=100 \mathrm{k} \Omega$ )

| Parameter | Symbol | Min. | Typ. | Max. | Unit | Conditions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Quiescent current | la1 + | - | 4.5 | 10.0 | mA | Through mode VDD current |
|  | la1- | - | 4.1 | 10.0 | mA | Through mode VEE current |
|  | loa + | - | 10.0 | 20.0 | mA | Through mode D9 to D16 data1 |
|  | lo2- | - | 7.6 | 20.0 | mA | Through mode D9 to D16 data1 |
| Maximum output voltage | Vom | 1.5 | 2.2 | - | $V_{\text {rms }}$ | THD $=1 \%$, through mode |
| L, R gain | Gvt | 11 | 14 | 17 | dB | Through mode |
| Low-frequency gain | Gvf | 8 | 11 | 14 | dB | Vocal fader mode, $\mathrm{f}=100 \mathrm{~Hz}$ |
| Microphone gain | Gvm | 5 | 8 | 11 | dB | - |
| Crosstalk | CT | 54 | 64 | - | dB | $\mathrm{f}=1 \mathrm{kHz}$, through mode |
| Mute attenuation | MU | 60 | 80 | - | dB | $f=1 \mathrm{kHz}$, mute mode or input mute |
| Vocal suppression ratio | SV | 15 | 20 | - | dB | Vocal fader mode, $\mathrm{f}=1 \mathrm{kHz}$ |
| Total harmonic distortion | THD | - | 0.004 | 0.05 | \% | Vo $=1 \mathrm{~V}_{\text {rms }}$, through mode, BW 400 Hz to 30 kHz |
| Noise level | $\mathrm{V}_{\mathrm{N}}$ | - | 15 | 22 | $\mu \mathrm{V}_{\text {ms }}$ | $\mathrm{R}_{\mathrm{g}}=0$, DIN AUDIO ${ }^{\text {a }}$ |
| Mode switch output DC differential | $\Delta \mathrm{DCB}$ | - | 0 | 18 | mV | Between each mode with key controller on |
| Input impedance | Rin | 35 | 50 | 65 | $\mathrm{k} \Omega$ | Pins 1 to 5, pins 26, pins 28 to 32 |
| Input selector crosstalk | CTIn | 80 | - | - | dB | $f=1 \mathrm{kHz}$ |
| Port output current | IPmax. | 5.0 | 12 | - | mA | Pins 17 to 24, 0.5 V between PORT terminal and GND voltage $=0.5 \mathrm{~V}$ |
| "L" output voltage | Vol | - | 0.15 | 0.5 | V | Pins 17 to 27, lol $=5 \mathrm{~mA}$ |
| " H " output leakage current | Іон | - | 0 | 2.0 | $\mu \mathrm{A}$ | Pins 17 to $24,13 \mathrm{~V}$ applied to collector |
| Tri-state "H" output voltage | Vsoh | 4.5 | 4.85 | - | V | Pins 15 to $16, \mathrm{lo}=1 \mathrm{~mA}$ |
| Tri-state "L" output voltage | Vsol | - | 0.05 | 0.5 | V | Pins 15 to $16,10=1 \mathrm{~mA}$ |
| SI pin source current (pin 13) | Is | - | 0.4 | 10 | $\mu \mathrm{A}$ | When SI pin is at DGND potential |
| SCK pin source current (pin 14) | Isck | - | 0.2 | 10 | $\mu \mathrm{A}$ | When SCK pin is at DGND potential |

* Measured using a Matsushita VP-9690A (average value detector, effective value display) DIN AUDIO filter. Operating specifications: same phase for the input and output signals.
O Not designed for radiation resistance.
- Measurement circuit


Fig. 1

## - Circuit operation

(1) About the data format

Data format


Fig. 2

| •Address is "00" |  |
| :---: | :---: |
| D22 | D23 |
| 0 | 0 |

At power on

| Gain selector | 6dB |
| :--- | :--- |
| Mode selector | Through mode |
| Mic | Mute OFF |
| Key controller | OFF |
| Input selector | LA, RA |

Output port: open collector

| Data | D16 | D15 | D14 | D13 | D12 | D11 | D10 | D9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pin name | $\begin{aligned} & \text { PORT } \\ & 1 \\ & \text { (24pin) } \end{aligned}$ | $\begin{aligned} & \text { PORT } \\ & 2 \\ & \text { (23pin) } \end{aligned}$ | $\begin{gathered} \text { PORT } \\ 33 \\ (22 \mathrm{pin}) \end{gathered}$ | $\begin{gathered} \text { PORT } \\ 4 \\ \text { (21 pin) } \end{gathered}$ | $\begin{aligned} & \text { PORT } \\ & 5 \\ & \text { (20pin) } \end{aligned}$ | $\begin{gathered} \text { PORT } \\ 6 \\ \text { (19pin) } \end{gathered}$ | $\begin{aligned} & \text { PORT } \\ & 7 \\ & (18 \mathrm{pin}) \end{aligned}$ | $\begin{aligned} & \text { PORT } \\ & \text { (17pin) } \end{aligned}$ |
| 0 | Current sink OFF |  |  |  |  |  |  |  |
| 1 | Current sink ON |  |  |  |  |  |  |  |

Tri-state
PORT9 (16pin)

| D19 | D20 | Mode |
| :---: | :---: | :--- |
| 0 | 0 | LOW |
| 0 | 1 | OPEN |
| 1 | 0 | OPEN |
| 1 | 1 | HI |

D19, D20

| PORT10 (15pin) |  |  |
| :---: | :---: | :--- |
| D17 | D18 | Mode |
| 0 | 0 | LOW |
| 0 | 1 | OPEN |
| 1 | 0 | OPEN |
| 1 | 1 | HI |
| D17, D18 |  |  |

Mic. mute

| D21 | Mode |
| :---: | :--- |
| 0 | Mic. ON |
| 1 | Mic. MUTE |

Input selector 〈3 bits〉 D0 to D2

| D0 | D1 | D2 | Mode |
| :---: | :---: | :---: | :--- |
| 0 | 0 | 0 | MUTE |
| 0 | 0 | 1 | MUTE |
| 0 | 1 | 0 | MUTE |
| 0 | 1 | 1 | INPUT－LA，INPUT－RA |
| 1 | 0 | 0 | INPUT－LB，INPUT－RB |
| 1 | 0 | 1 | INPUT－LC，INPUT－RC |
| 1 | 1 | 0 | INPUT－LD，INPUT－RD |
| 1 | 1 | 1 | INPUT－LE，INPUT－RE |

Gain selector 〈3 bits〉 D3 to D5

| D3 | D4 | D5 | Gain select |
| :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 6 dB |
| 0 | 0 | 1 | 8 dB |
| 0 | 1 | 0 | 10 dB |
| 0 | 1 | 1 | 12 dB |
| 1 | 0 | 0 | 14 dB |
| 1 | 0 | 1 | 16 dB |
| 1 | 1 | 0 | 18 dB |
| 1 | 1 | 1 | 20 dB |

Mode selector 〈3 bits〉 D6 to D8

| D6 | D7 | D8 | LOUT | ROUT | TK | Mode |
| :---: | :---: | :---: | :---: | :---: | :---: | :--- |
| 0 | 0 | 0 | MUTE | MUTE | MUTE | Mute |
| 0 | 0 | 1 | VOCALFADE | VOCALFADE | VOCALFADE | Vocal fader |
| 0 | 1 | 0 | L | L | L | L channel |
| 0 | 1 | 1 | L | R | L | Through |
| 1 | 0 | 0 | FK | FK | L＋R | Key controller，L＋R |
| 1 | 0 | 1 | FK | FK | R | Key controller，R channel |
| 1 | 1 | 0 | FK | FK | L | Key controller，L channel |
| 1 | 1 | 1 | FK | FK | VOCALFADE | Key controller，vocal fader |

(2) Timing chart

Serial data timing (timing for the IC terminals)


* When LATCH is "H", the DATA signal is forced "L" internally.
* The read decision for the DATA signal (SI) is made by the signal when the CLOCK signal rises.
* The read decision for the LATCH signal (SI) is made by the signal when the LATCH signal itself rises.
* A "L" must follow at the end of each signal to wait for the next signal.

Fig. 3

- Timing chart constants $\left(\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V} \mathrm{dD}=5 \mathrm{~V}\right.$ and $\left.\mathrm{V}_{\mathrm{EE}}=-4 \mathrm{~V}\right)$

| Parameter | Symbol | Min. | Typ. | Max. | Unit |
| :--- | :---: | :---: | :---: | :---: | :---: |
| H input voltage | $\mathrm{V}_{\text {IH }}$ | 4.0 | 5.0 | 6.0 | V |
| M input voltage | $\mathrm{VIM}_{\mathrm{IM}}$ | 2.0 | 2.5 | 3.0 | V |
| L input voltage | $\mathrm{V}_{\mathrm{IL}}$ | -0.3 | 0 | 1.0 | V |
| Minimum clock width | tw | 2.0 | - | - | $\mu \mathrm{s}$ |
| Minimum data width | tw (DATA) | 4.0 | - | - | $\mu \mathrm{s}$ |
| Minimum latch width | tw (LATCH) | 2.0 | - | - | $\mu \mathrm{s}$ |
| Setup time (DATA to CLK) | tsu | 1.0 | - | - | $\mu \mathrm{s}$ |
| Hold time (CLK to DATA) | th | 1.0 | - | - | $\mu \mathrm{s}$ |
| Setup time (DATA, CLK to LATCH) | ts | 1.0 | - | - | $\mu \mathrm{s}$ |

* If the voltage between VDD and DGND changes, the values above will change.
- Application circuit


Fig. 4

- Operation notes
(1) We guarantee the application circuit design, but recommend that you thoroughly check its characteristics in actual use.
If you change any of the external component values, check both the static and transient characteristics of the circuit, and allow sufficient margin in your selections to take into account variations in the components and ICs.
Note that Rohm has not fully investigated patent rights regarding this product.
(2) The vocal fader function

The effect of the vocal fader is realized by negating the same-phase components. In the bass region, the first-stage low-pass filter leaves the source sound as is, even for the same-phase components. Therefore, depending on the music, the effect may be small.
(3) The low-pass filter that leaves the vocal fader bass

The low-pass filter is formed by connecting a capacitor to pin 6. A $20 \mathrm{k} \Omega$ resistor (design value) and this capacitor set the cutoff frequency.

$$
\mathrm{fc}=\frac{1}{2 \pi \mathrm{CR}}(\mathrm{~Hz})
$$

The optional attenuation of the first-stage low-pass filter frequency is:

$$
\mathrm{A}(\mathrm{f})=20 \log \left(\sqrt{\frac{1}{1+(2 \pi \mathrm{fCR})^{2}}}\right) \text { (dB) } \quad\left[\begin{array}{l}
\text { f: frequency } \\
\text { C: external capacitor } \\
\mathrm{R}: 20 \mathrm{k} \Omega \text { (design value) }
\end{array}\right)
$$

(4) AGND (pin 10) and DGND (pin 12)

AGND is the ground for the IC's internal analog circuits, and DGND is the ground for the internal ports 1 to 10 . Connect the two grounds externally.
(5) Switching noise

If you are troubled by switching noise that occurs when the input selector, gain selector, or mode selector are switched, use muting, or some other appropriate countermeasure.
(6) Serial control

The LATCH and DATA serial signals are received on the same terminal, and the signals are differentiated by voltage level. A diode and resistor are connected to perform a conversion to logic voltage ( 0 to 5 V ). The threshold values will change depending on the external components, so select them carefully.
If the signals are not being received very well, connect a capacitor of about 100 pF between the SI terminal (pin 13), and the DGND terminal (pin 12).

- External dimensions (Units: mm)
(13)

