

- Few Peripheral Components
 - True Full-Wave Envelope Detection for L+R
 PLL Detection For L-R
 - 25 Hz Pilot Presence Required To Receive L R
 - Pilot Acquisition Time 300 ms For Strong Signals, Time Extended For Noise Conditions To Prevent "Falsing"
 - Internal Level Detector Can Be Used As AGC Source



P SUFFIX PLASTIC PACKAGE

CASE 738-02

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MAXIM	JM RA	TINGS

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	Rating	Symbol	Value	Unit
Supply Voltage		Vcc	14	Vdc
Pilot Lamp Current	, Pin 15		50	mAdc
Operating Tempera	ature	TA	-40 to +85	°C
Storage Temperatu	ure	T _{stg}	-65 to +150	°C
Junction Temperat	ture	TJ(max)	150	°C
Power Dissipation Derate above 25	°C	PD	1.25 10	W mW/⁰C
		 		1

ELECTRICAL CHARACTERISTICS ($V_{CC} = 8.0 \text{ Vdc}$, $T_A = 25^{\circ}$ C, Input Signal = 200 mVRMS (Unmodulated Carrier, Circuit Of Figure 1 Unless Otherwise Noted.)

Characteristic	Min	Тур	Max	Unit
Power Supply Operating Range	_	6.0 to 10	_	Vdc
Supply Line Current Drain, Pin 6	20	30	40	mAdc
Input Signal Level, Unmodulated, Pin 3, for Full Operation	100	200	357	mVRMS
Audio Output Level, 50% Modulation, L only or R only	160	220	280	mVRMS
Audio Output Level, 50% Modulation, Monaural	80	110	140	mVRMS
Output THD, 50% Modulation Monaural Stereo		0.5 1.0	_	%
Channel Separation, L only or R only, 50% Modulation	—	30	·	dB
Pilot Acquisition Time, VCO locked, after release of forced monaural		300	-	ms
Input Impedance	20 —	27 6.0	-	kΩ pF
Output Impedance	<u> </u>	100	150	Ω
Level Detector Filter Voltage, Pin 4, 0 signal 200 mVRMS Signal	1.4	1.7 2.5	2.0	Vdc
Lock Detector Filter Voltage, Pin 10 In Lock Out of Lock		7.8 0.8		Vdc
Force to Monaural, Pin 9, Pull Down for Monaural Mode	2.0	2.5 0.15	1.0	Vdc μA
Force to Monaural, Pin 9, Pull Up for Automatic Mode	_	3.5 <0.001	3.7 1.0	Vdc μA

FIGURE 2 - BASIC QUADRATURE AM (QUAM)







MOTOROLA C-QUAM® — COMPATIBLE QUADRATURE AM STEREO

INTRODUCTION

In C-QUAM[®], conventional quadrature amplitude modulation has been modified by multiplying each axis by $\cos\theta$ as shown in Figures 2 and 3. The resulting carrier envelope is 1+L+R, i.e., a correct sum signal for monaural receivers and for stereo receivers operating in monaural mode. A 25 Hz pilot signal is added to the L-R information at a 4% modulation level.

THE DECODER

The MC13020P takes the output of the AM IF amplifier and performs the complete C-QUAM® decoding function. In the absence of a good stereo signal, it produces an undegraded monaural output. Note in Figure 4 that the L+R information delivered to the output always comes from the envelope detector (Env DET).

The MC13020P decodes the stereo information by first converting the C-QUAM[®] signal to QUAM, and then detecting QUAM. The conversion is accomplished by comparing the output of the Env DET and the I DET in the Err AMP. This provides the $1/\cos\theta$ correction factor, which is then multiplied by the C-QUAM[®] incoming signal in the Var Gain block. Thus, the output of the Var Gain block is a QUAM signal, which can then be synchronously detected by conventional means. The I and Q detectors are held at 0° and 90° relative demodulation angles by reference signals from the phase-locked, divided-down VCO. The output of the I DET is 1+L+R, with the added benefit (over the Env DET) of being able to produce a negative output on strong co-channel or noise interference. This is used to tell the Lock circuit to go to monaural operation. The output of the Q DET is the L-R and pilot information.

THE VCO

The VCO operates at 8 times the IF input frequency, which ensures that it is out-of-band, even when a 260 kHz IF frequency is used. Typically a 450 kHz IF frequency is used with synthesized front ends. This places the VCO at 3.6 MHz, which permits economic crystal and ceramic resonators. A crystal VCO is very stable, but cannot be pulled very far to follow front-end mistuning. Pull-in capability of \pm 100 Hz at 450 kHz is typical, and de-Q-ing with a resistor (see Figure 7) can increase the range only slightly. Therefore, the crystal approach can only be used with very accurate, stable front-ends. By comparison, ceramic and L-C VCO circuits offer pull-in range in the order of ± 2.5 kHz (at 450 kHz). Ceramic devices accurate enough to avoid trimming adjustment can be obtained with a matched capacitor for Cs (see Figures 1 and 5).

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The Level DET block senses carrier level and provides an optional tuner AGC source. It also operates on the Q AGC block to provide a constant amplitude of 25 Hz pilot at Pin 11, and it delivers information to the pilot decoder regarding signal strength.

PILOT AND CO-CHANNEL FILTERS

The Q AGC output drives a low pass filter, made up of 400 Ω internal, and 430 Ω and 5 μ F external. From this point, an active 25 Hz band-pass filter is coupled to the Pilot Decoder, Pin 14, and another low-pass filter is connected to the Co-channel Input, Pin 12. A 2:1 reduction of 25 Hz pilot level to the Pilot Decode circuit will cause the system to go monaural, with the components shown. Refer to Figure 8 for the formulas governing the active band-pass filter. The co-channel input signal contains any low frequency intercarrier beat notes, and, at the selected level, prevents the Pilot Decode circuit from going into stereo. The co-channel input, Pin 12, gain can be adjusted by changing the external 1.5 k resistor. The values shown set the "trip" level at about 7% modulation. The 25 Hz pilot signal at the output of the active filter is opposite in phase to the pilot signal coming from the second low-pass filter. The 56 k resistor from Pin 14 to Pin 12 causes the pilot to be cancelled at the co-channel input. This allows a more sensitive setting of the co-channel trip level.

THE PILOT DECODER

The Pilot Decoder has two modes of operation. When signal conditions are good, the decoder will switch to stereo after 7 consecutive cycles of the 25 Hz pilot tone. When signal conditions are bad, the detected interference changes the pilot counter so as to require 37 consecutive cycles of pilot to go to stereo. In a frequency synthesized radio, the logic that mutes the audio when tuning can be connected to Pin 9. When this pin is held low it holds the decoder in monaural mode and switches it to the short count. This pin should be held low until the synthesizer and decoder have both locked onto a new station. A 300 ms delay should be sufficient. If the synthesizer logic does not provide sufficient delay, the circuit shown in Figure 9 may be added. Once Pin 9 goes high, the Pilot Decoder starts counting. If no pilot is detected for seven consecutive counts, it is assumed to be a good monaural station and the decoder is switched to the long count. This reduces the possibility of false stereo triggering due to signal level fluctuation or noise. If the PLL goes out of lock, or interference is detected by the co-channel protection circuit before seven cycles are counted, the decoder goes into the long count mode. Each disturbance will reset the counter to zero. The Level Detector will keep the decoder from going into stereo if the IF input level drops 10 dB, but will not change the operation of the pilot counter.

Once the decoder has gone into the stereo mode, it will go instantly back to monaural if either the lock detector on Pin 10 goes low, or if the carrier level drops below the preset threshold. Seven consecutive counts of no pilot will also put the decoder in monaural. In stereo, the co-channel input is disabled, and co-channel or other noise is detected by negative excursions of the 1 DET, as mentioned earlier. When these excursions reach a level caused by approximately 20% modulation of co-channel, the lock detector puts the system in monaural, even though the PLL may still actually be locked. This higher level of co-channel tolerance provides the hysteresis to prevent chattering in and out of stereo on a marginal signal.

When all inputs to the Pilot Decode block are correct, and it has completed its count, it turns on the Switch, sending the L-R to the Matrix, and switches the pilot lamp pin to a low impedance to ground.

SUMMARY

It should be noted that in C-QUAM®, with both channels AM modulated, the noise increase in stereo is a maximum of 3.0 dB, less on program material. Therefore, this is not the major concern in the choice of monaural to stereo switching point as it was in FM, and blend is not needed.

PIN DESCRIPTIONS

- Pin 1, 2 Detector Filters, $R_{out} = 4.3$ k, recommend 0.0033 μ F to V_{CC} to filter 450 kHz components.
- Pin 3 IF Signal Input
- Pin 4 Level Detector filter pin, $R_{out} = 8.2 \text{ k}$, 10 μ F to ground sets the AGC time constant. High impedance output, needs buffer.
- Pin 5 Error Amp compensation to stabilize the Var Gain feedback loop
- Pin 6 V_{CC}, 6-10 Vdc, suitable for low V_{batt} automotive operation, but must be protected from "high line" condition.
- Pin 7, 8 Left and Right Outputs, NPN emitter followers
- Pin 9 Forced Monaural, MOS or TTL controllable
- Pin 10 Lock detector filter, $R_{out} = 27$ k, recommend 2.2 μ F to ground.
- Pin 11 AGC'd Q output, NPN emitter follower with 400 Ω from emitter to Pin 11
- Pin 12 Co-channel Input, 2.0 k series in and 47 k feedback
- Pin 13 Pilot Filter Input to op amp, see Figure 8
- Pin 14 Pilot Decode Input (op amp output) emitter follower, $R_{out} = 100 \Omega$
- Pin 15 Stereo Lamp, open-collector of an NPN common emitter stage, can sink 50 mA, V_{sat} = 0.3 V at 5.0 mA
- Pin 16 Ground
- Pin 17 Oscillator input, R_{in} = 10 k, do not dc connect to Pin 18 or ground
- Pin 18 Oscillator feedback, NPN emitter, $R_{out} = 100 \Omega$
- Pin 19 Phase Detector Output, current source to filter
- Pin 20 Detector Filter, $R_{out} = 4.3$ k, recommend 0.0033 μ F to V_{CC} to filter 450 kHz

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MC13020P



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OUTLINE DIMENSIONS



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