

**LC75343M****Electronic Volume Control System on-Chip****Overview**

The LC75343M is an electronic volume system that can control the volume, balance, 2-band equalizer, super bass, and input switching functions by serial data input.

**Functions**

- Volume: 0 dB to -78 dB (1-dB step) and  $-\infty$  (64 positions)  
0 dB to -50 dB (1-dB step), -50 dB to -70 dB (2-dB step), -70-dB to -78 dB (4-dB step)  
Balance function with separate L/R control
- Treble:  $\pm 10$ -dB control in 2-dB steps is possible.  
Shelving characteristic.
- Bass\*:  $\pm 10$ -dB control in 2-dB steps is possible. Peaking characteristics.
- Super bass\*: +10-dB control in 2-dB steps is possible.  
Peaking characteristics.  
( $\pm 10$  dB control in 2-dB steps is possible depending on software support and the application. Peaking characteristics.)
- Selector: 5 input signals can be selected both for L and R
- Input gain: 0 dB to +30 dB (2-dB step) amplification is possible for the input signal.
- General-purpose amp (ATT): 2 on-chip general-purpose amplifiers  
(0-dB to -18-dB in 2-dB steps and  $-\infty$  11 positions attenuate control is possible, depending on software support and the application)

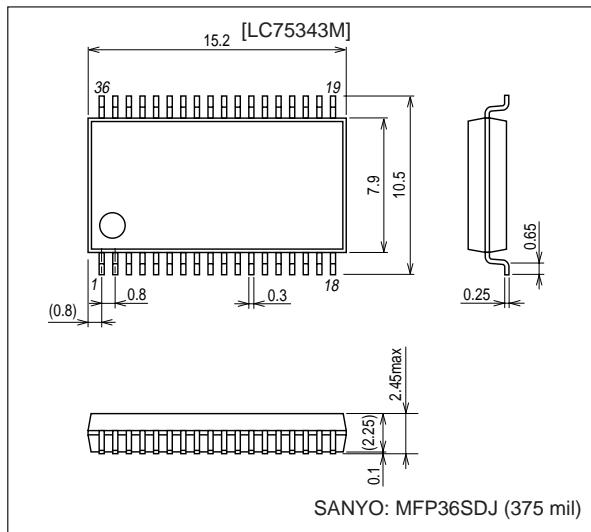
Note\*: Regarding (Bass) and (Super bass) above, MID and BASS functions can also be realized by changing the capacitor capacitance.

**Features**

- On-chip buffer amplifier cuts down number of external components
- Low switching noise generated by on-chip switch due to use of silicon gate CMOS process
- On-chip reference voltage circuit for analog ground
- Controls performed with serial data input (CCB)

**Package Dimensions**

unit: mm

**3263-MFP36SDJ (375 mil)**

- CCB is a trademark of SANYO ELECTRIC CO., LTD.
- CCB is SANYO's original bus format and all the bus addresses are controlled by SANYO.

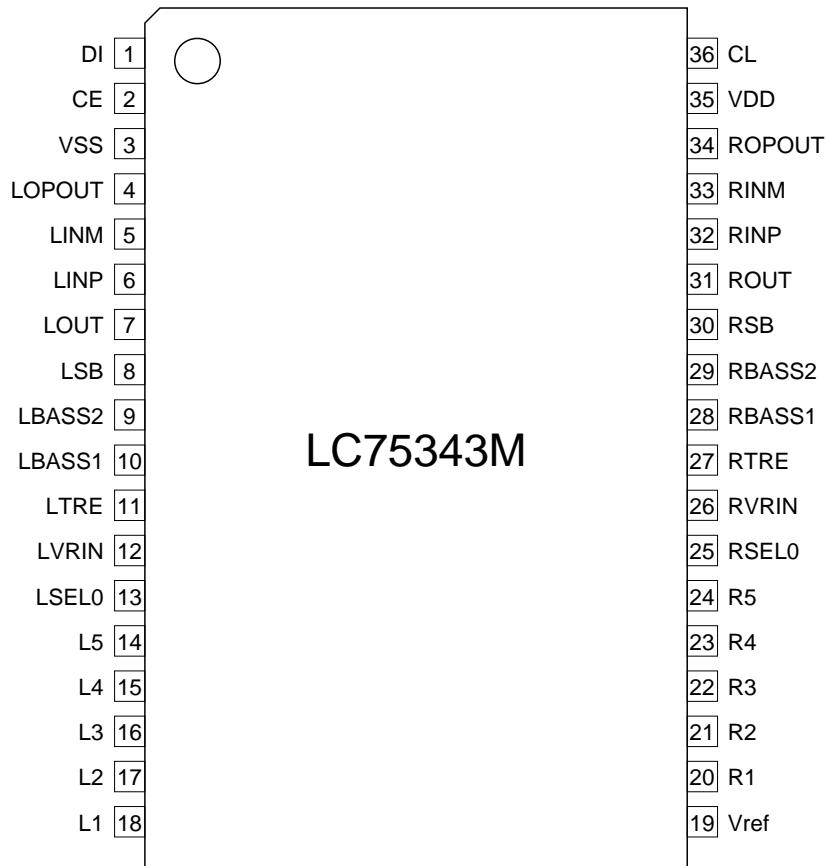
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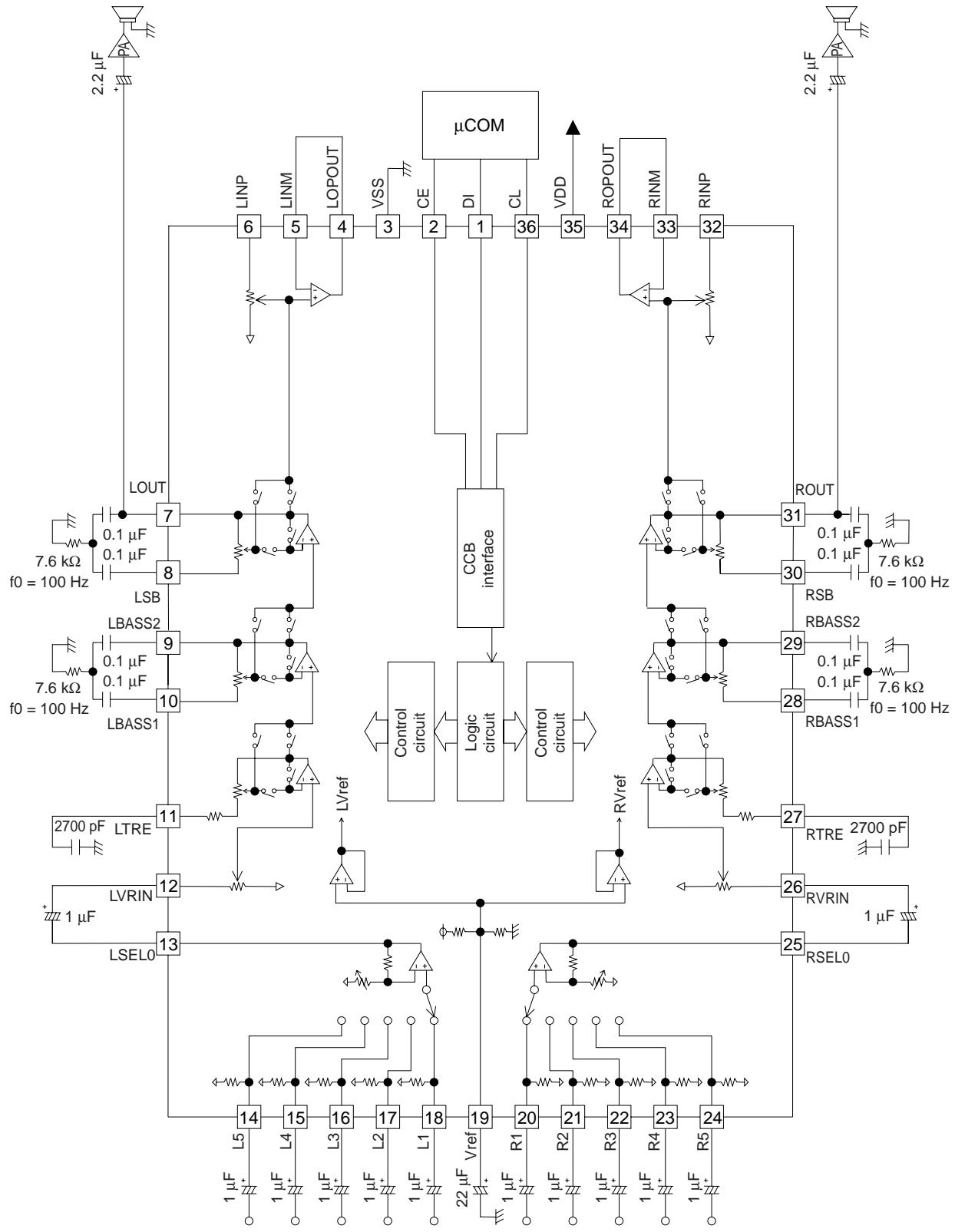
TOKYO OFFICE Tokyo Bldg., 1-10, 1 Chome, Ueno, Taito-ku, TOKYO, 110-8534 JAPAN

20901RM (OT) No. 6867-1/28

**Pin Assignment**

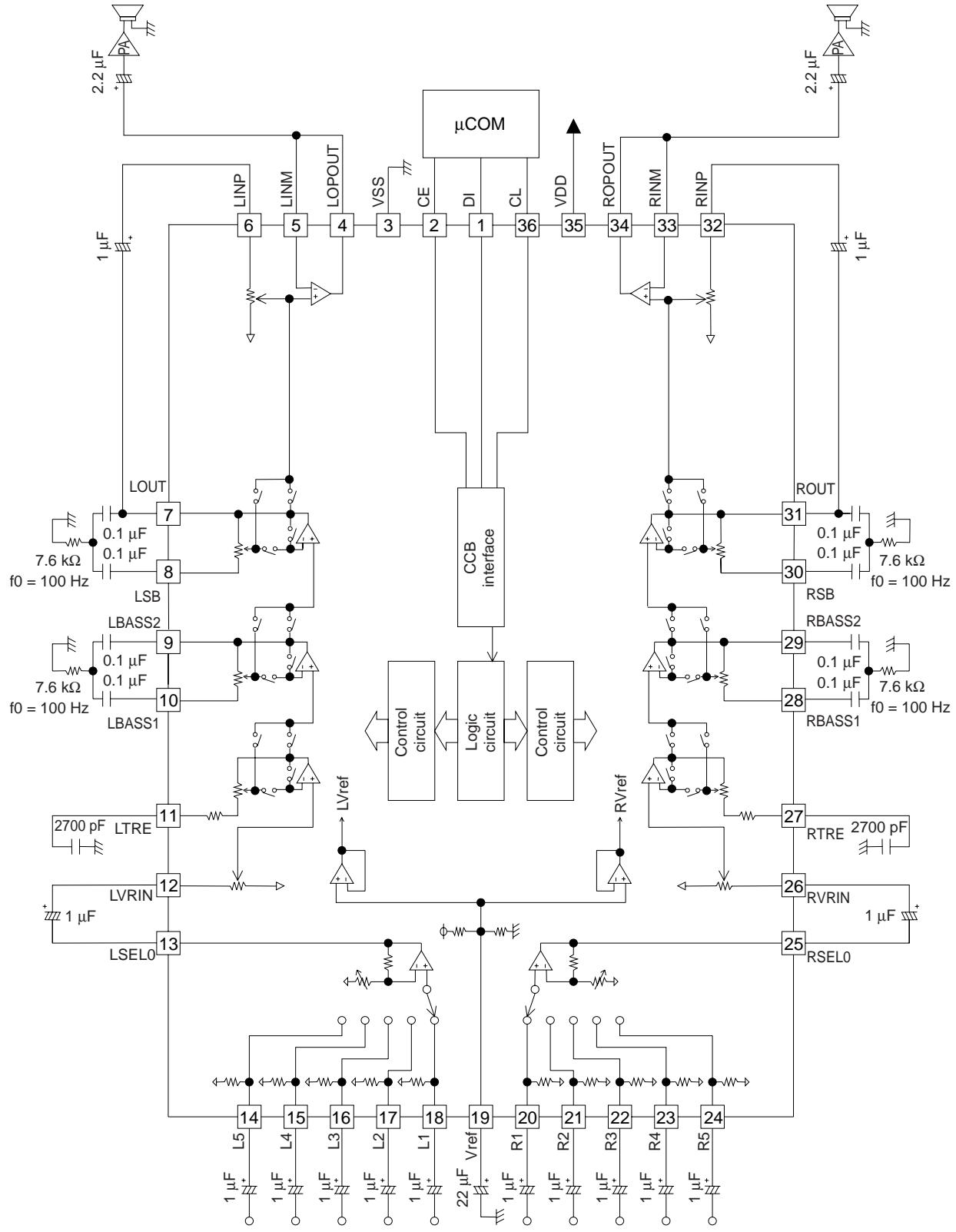
**Sample Application Circuit**

- General-Purpose Op-Amp Specifications

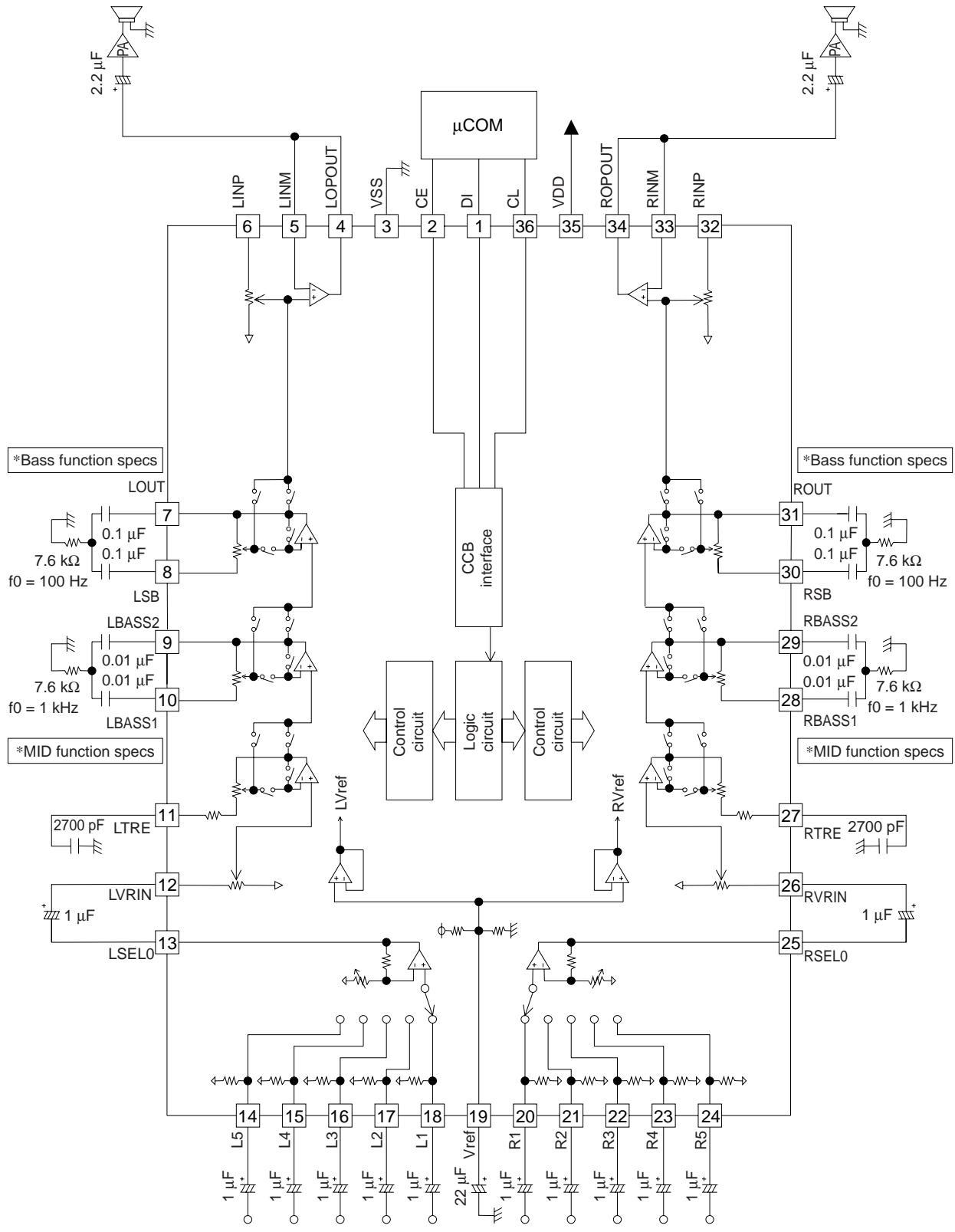


## LC75343M

- ATT Control Specifications



- 3-Band Specifications



## Specifications

### Absolute Maximum Ratings at $T_a = 25^\circ\text{C}$ , $V_{SS} = 0 \text{ V}$

Parameter	Symbol	Pin Name	Conditions	Ratings	Unit
Maximum supply voltage	$V_{DD}$ max	$V_{DD}$		10.5	V
Maximum input voltage	$V_{IN}$ max	CE, DI, CL		-0.3 to +10.5	V
		L1 to L5, R1 to R5, LVRIN, RVRIN, LINP, RINP, LINM, RINM		$V_{SS} - 0.3$ to $V_{DD} + 0.3$	
Allowable power dissipation	$P_{dmax}$		$T_a \leq 75^\circ\text{C}$ , independent IC	520	mW
Operating temperature	$T_{opr}$			-30 to +75	$^\circ\text{C}$
Storage temperature	$T_{stg}$			-40 to +125	$^\circ\text{C}$

### Allowable Operating Ranges at $T_a = -30$ to $+75^\circ\text{C}$ , $V_{SS} = 0 \text{ V}$

Parameter	Symbol	Pin Name	Conditions	Ratings			Unit
				min	typ	max	
Supply voltage	$V_{DD}$	$V_{DD}$		4.5		9	V
Input high-level voltage	$V_{IH}$	CL, DI, CE		2.0		9	V
Input low-level voltage	$V_{IL}$	CL, DI, CE	$7.5 \leq V_{DD} \leq 9$	$V_{SS}$		0.8	V
			$4.5 \leq V_{DD} \leq 7.5$	$V_{SS}$		0.3	
Input amplitude voltage	$V_{IN}$	L1 to L5, R1 to R5, LVRIN, RVRIN, LINP, RINP, LINM, RINM		$V_{SS}$		$V_{DD}$	V <sub>p-p</sub>
Input pulse width	$t_{oW}$	CL		1			$\mu\text{s}$
Setup time	$t_{setup}$	CL, DI, CE		1			$\mu\text{s}$
Hold time	$t_{hold}$	CL, DI, CE		1			$\mu\text{s}$
Operating frequency	$f_{opg}$	CL				500	kHz

### Electrical Characteristics at $T_a = 25^\circ\text{C}$ , $V_{DD} = 8 \text{ V}$ , $V_{SS} = 0 \text{ V}$

#### Input block

Parameter	Symbol	Pin Name	Conditions	Ratings			Unit
				min	typ	max	
Maximum input gain	$G_{inmax}$					+30	
Step resolution	$G_{step}$					+2	
Input resistance	$R_{in}$	L1, L2, L3, L4, L5 R1, R2, R3, R4, R5				50	$\text{k}\Omega$
Clipping level	$V_{cl}$	LSEL0, RSEL0	THD = 1.0%, f = 1 kHz			2.50	Vrms
Output load resistance	$R_{l}$	LSEL0, RSEL0		10			$\text{k}\Omega$

#### Volume block

Parameter	Symbol	Pin Name	Conditions	Ratings			Unit
				min	typ	max	
Input resistance	$R_{in}$	LVRIN, RVRIN				50	$\text{k}\Omega$

#### Treble band equalizer control block

Parameter	Symbol	Pin Name	Conditions	Ratings			Unit
				min	typ	max	
Control range	$G_{eq}$		max. boost/cut	$\pm 8$	$\pm 10$	$\pm 12$	dB
Step resolution	$E_{step}$			1	2	3	dB
Internal feedback resistance	$R_{feed}$					51.7	$\text{k}\Omega$

## LC75343M

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### Bass (mid) band equalizer control block

Parameter	Symbol	Pin Name	Conditions	Ratings			Unit
				min	typ	max	
Control range	G <sub>EQ</sub>		max. boost/cut	±8	±10	±12	dB
Step resolution	E <sub>STEP</sub>			1	2	3	dB
Internal feedback resistance	R <sub>FEED</sub>				33.1		kΩ

### Super bass (bass) band equalizer control block

Parameter	Symbol	Pin Name	Conditions	Ratings			Unit
				min	typ	max	
Control range (super bass specs)	G <sub>EQ</sub>		max. boost	+8	+10	+12	dB
Control range (3-band specs)			max. boost/cut	±8	±10	±12	dB
Step resolution	E <sub>STEP</sub>			1	2	3	dB
Internal feedback resistance	R <sub>FEED</sub>				33.1		kΩ

### General-purpose/ATT op-amp block

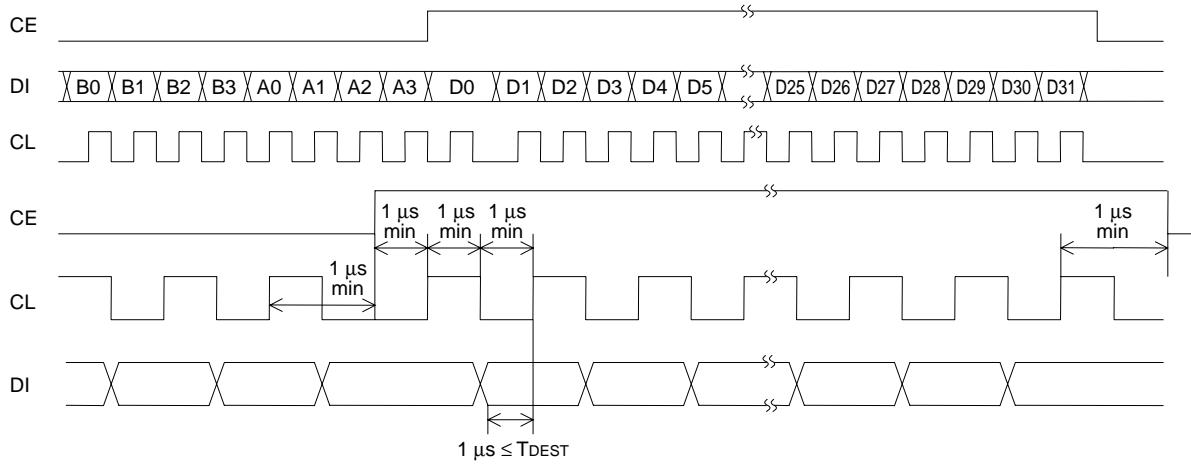
Parameter	Symbol	Pin Name	Conditions	Ratings			Unit
				min	typ	max	
Input resistance	R <sub>IN</sub>	L <sub>INP</sub> , R <sub>INP</sub>			50		kΩ

### General

Parameter	Symbol	Conditions	Ratings			Unit
			min	typ	max	
Total harmonic distortion (General-purpose op-amp specs)	THD	V <sub>IN</sub> = 1 Vrms, f = 1 KHz, total flat overall		0.006	0.01	%
Total harmonic distortion (ATT, 3-band specs)				0.007	0.01	%
Crosstalk (General-purpose op-amp specs)	CT	V <sub>IN</sub> = 1 Vrms, f = 1 KHz, R <sub>G</sub> = 1 kΩ, total flat overall	80			dB
Crosstalk (ATT, 3-band specs)			80			dB
Output noise voltage (General-purpose op-amp specs)	VN	Flat overall, 80 kHz L.P.F		9.3		µV
Output noise voltage (ATT, 3-band specs)				10.4		µV
Maximum attenuated output (General-purpose op-amp specs)	V <sub>omin</sub>	Flat overall, f = 1 kHz		-90		dB
Maximum attenuated characteristics (ATT, 3-band specs)				-90		dB
Current drain	I <sub>DD</sub>	V <sub>DD</sub> - V <sub>SS</sub> = +9 V		40		mA
Input high-level current	I <sub>IH</sub>	CL, DI, CE: V <sub>IN</sub> = 9 V			10	µA
Input low-level current	I <sub>IL</sub>	CL, DI, CE: V <sub>IN</sub> = 0 V	-10			µA

### Control Timing and Data Format

To control the LC75343M, input specified serial data to the CL, DI, and CE pins. The data configuration consists of a total of 40 bits broken down into 8 address bits and 32 data bits.



#### Address Code (B0 to A3)

The LC75343M has an 8-bit address code and common specifications with a SANYO serial bus CCB IC are possible.

Address code  
(LSB)

	B0	B1	B2	B3	A0	A1	A2	A3	
(LSB)	0	1	0	0	0	0	0	1	(82HEX)

## Control Code Allocation

General-purpose op-amp, ATT control specifications (D3 = 0)

## Input switching control

(L1, L2, L3, L4, L5, R1, R2, R3, R4, R5)

D0	D1	D2	D3	Operation
0	0	0	0	L1 (R1) on
1	0	0	0	L2 (R2) on
0	1	0	0	L3 (R3) on
1	1	0	0	L4 (R4) on
0	0	1	0	L5 (R5) on
1	0	1	0	Analog ground connection
0	1	1	0	Test mode
1	1	1	0	Must not be used in normal operation.

3-band specifications (D3 = 1)

## Input switching control

(L1, L2, L3, L4, L5, R1, R2, R3, R4, R5)

D0	D1	D2	D3	Operation
0	0	0	0	L1 (R1) on
1	0	0	0	L2 (R2) on
0	1	0	0	L3 (R3) on
1	1	0	0	L4 (R4) on
0	0	1	0	L5 (R5) on
1	0	1	0	Analog ground connection
0	1	1	0	Test mode
1	1	1	0	Must not be used in normal operation.

## Input gain control

D4	D5	D6	D7	Operation
0	0	0	0	0 dB
1	0	0	0	+2 dB
0	1	0	0	+4 dB
1	1	0	0	+6 dB
0	0	1	0	+8 dB
1	0	1	0	+10 dB
0	1	1	0	+12 dB
1	1	1	0	+14 dB
0	0	0	1	+16 dB
1	0	0	1	+18 dB
0	1	0	1	+20 dB
1	1	0	1	+22 dB
0	0	1	1	+24 dB
1	0	1	1	+26 dB
0	1	1	1	+28 dB
1	1	1	1	+30 dB

## Volume control

D8	D9	D10	D11	D12	D13	Operation
0	0	0	0	0	0	0 dB
1	0	0	0	0	0	-1 dB
0	1	0	0	0	0	-2 dB
1	1	0	0	0	1	-3 dB
0	0	1	0	0	0	-4 dB
1	0	1	0	0	0	-5 dB
0	1	1	0	0	0	-6 dB
1	1	1	0	0	0	-7 dB
0	0	0	1	0	0	-8 dB
1	0	0	1	0	0	-9 dB
0	1	0	1	0	0	-10 dB
1	1	0	1	0	0	-11 dB
0	0	1	1	0	0	-12 dB
1	0	1	1	0	0	-13 dB
0	1	1	1	0	0	-14 dB
1	1	1	1	0	0	-15 dB
0	0	0	0	1	0	-16 dB
1	0	0	0	1	0	-17 dB
0	1	0	0	1	0	-18 dB
1	1	0	0	1	0	-19 dB
0	0	1	0	1	0	-20 dB
1	0	1	0	1	0	-21 dB
0	1	1	0	1	0	-22 dB
1	1	1	0	1	0	-23 dB
0	0	0	1	1	0	-24 dB
1	0	0	1	1	0	-25 dB
0	1	0	1	1	0	-26 dB
1	1	0	1	1	0	-27 dB
0	0	1	1	1	0	-28 dB
1	0	1	1	1	0	-29 dB
0	1	1	1	1	0	-30 dB
1	1	1	1	1	0	-31 dB
0	0	0	0	0	1	-32 dB
1	0	0	0	0	1	-33 dB
0	1	0	0	0	1	-34 dB
1	1	0	0	0	1	-35 dB
0	0	1	0	0	1	-36 dB
1	0	1	0	0	1	-37 dB
0	1	1	0	0	1	-38 dB
1	1	1	0	0	1	-39 dB
0	0	0	1	0	1	-40 dB
1	0	0	1	0	1	-41 dB
0	1	0	1	0	1	-42 dB
1	1	0	1	0	1	-43 dB
0	0	1	1	0	1	-44 dB
1	0	1	1	0	1	-45 dB
0	1	1	1	0	1	-46 dB
1	1	1	1	0	1	-47 dB
0	0	0	0	1	1	-48 dB
1	0	0	0	1	1	-49 dB
0	1	0	0	1	1	-50 dB

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D8	D9	D10	D11	D12	D13	Operation
1	1	0	0	1	1	-52 dB
0	0	1	0	1	1	-54 dB
1	0	1	0	1	1	-56 dB
0	1	1	0	1	1	-58 dB
1	1	1	0	1	1	-60 dB
0	0	0	1	1	1	-62 dB
1	0	0	1	1	1	-64 dB
0	1	0	1	1	1	-66 dB
1	1	0	1	1	1	-68 dB
0	0	1	1	1	1	-70 dB
1	0	1	1	1	1	-74 dB
0	1	1	1	1	1	-78 dB
1	1	1	1	1	1	-∞ dB

### Channel selection

D14	D15	Operation
1	0	Right channel
0	1	Left channel
1	1	L/R simultaneous

### Treble control

D16	D17	D18	D19	Operation
1	0	1	0	+10 dB
0	0	1	0	+8 dB
1	1	0	0	+6 dB
0	1	0	0	+4 dB
1	0	0	0	+2 dB
0	0	0	0	0 dB
1	0	0	1	-2 dB
0	1	0	1	-4 dB
1	1	0	1	-6 dB
0	0	1	1	-8 dB
1	0	1	1	-10 dB

### Bass control

(Mid control)

D20	D21	D22	D23	Operation
1	0	1	0	+10 dB
0	0	1	0	+8 dB
1	1	0	0	+6 dB
0	1	0	0	+4 dB
1	0	0	0	+2 dB
0	0	0	0	0 dB
1	0	0	1	-2 dB
0	1	0	1	-4 dB
1	1	0	1	-6 dB
0	0	1	1	-8 dB
1	0	1	1	-10 dB

## Super bass control

(bass control)

\* Control is possible only for 3-band specifications for the cut side (-)

D24	D25	D26	D27	Operation
1	0	1	0	+10 dB
0	0	1	0	+8 dB
1	1	0	0	+6 dB
0	1	0	0	+4 dB
1	0	0	0	+2 dB
0	0	0	0	0 dB
1	0	0	1	-2 dB
0	1	0	1	-4 dB
1	1	0	1	-6 dB
0	0	1	1	-8 dB
1	0	1	1	-10 dB

## General-purpose op-amp specifications

(D28 to D31 fixed to 0)

D28	D29	D30	D31	Operation
0	0	0	0	

## ATT control specifications

D28	D29	D29	D30	Operation
0	0	0	0	0 dB
1	0	0	0	-2 dB
0	1	0	0	-4 dB
1	1	0	0	-6 dB
0	0	1	0	-8 dB
1	0	1	0	-10 dB
0	1	1	0	-12 dB
1	1	1	0	-14 dB
0	0	0	1	-16 dB
1	0	0	1	-18 dB
0	1	0	1	-∞ dB

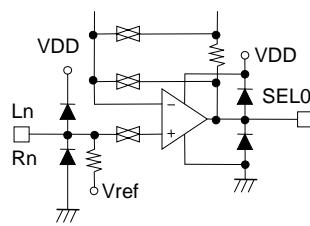
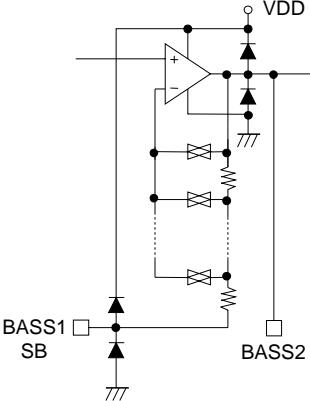
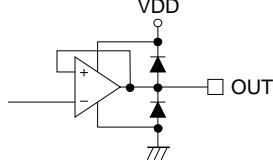
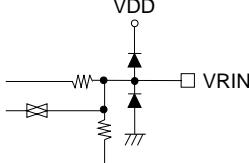
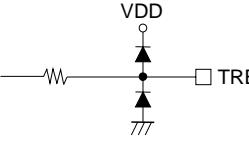
## 3-band specifications

(fixed to the values below)

(Switch all off)

D28	D29	D30	D31	Operation
1	1	0	1	

**Pin Functions**

Pin No.	Pin Name	Function	Equivalent circuit
18 17 16 15 14 20 21 22 23 24	L1 L2 L3 L4 L5 R1 R2 R3 R4 R5	• Input signal pins	
13 25	LSEL0 RSEL0	• Input selector output pins	
10 9 28 29 8 30	LBASS1 LBASS2 RBASS1 RBASS2 LSB RSB	• Capacitor and resistor connection pins for configuring filter, used for bass and super bass band, or for mid and bass	
7 31	LOUT ROUT	• ATT + equalizer output pins/capacitor connection pins used to configure super bass filter	
12 26	LVRIN RVRIN	• Volume input pins	
11 27	LTRE RTRE	• Capacitor connection pins for configuring treble band filter	

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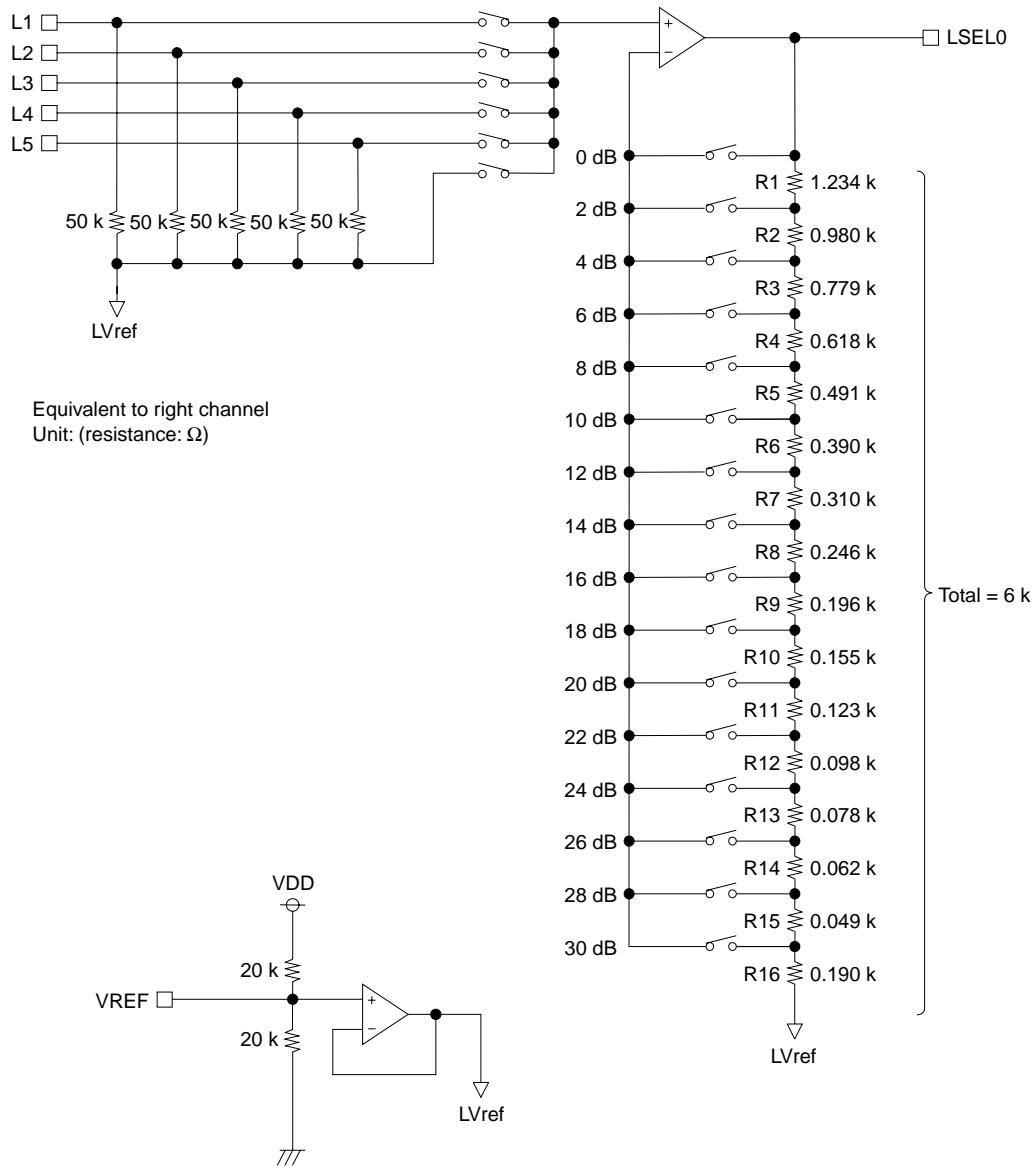
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Pin No.	Pin Name	Function	Equivalent circuit
19	Vref	<ul style="list-style-type: none"> <li>Connect a capacitor of a few tens of <math>\mu\text{F}</math> between Vref and AVss (<math>V_{SS}</math>) as a analog ground <math>0.5 \times V_{DD}</math> voltage generator, current ripple countermeasure.</li> </ul>	
3	$V_{SS}$	<ul style="list-style-type: none"> <li>Ground pin</li> </ul>	
35	$V_{DD}$	<ul style="list-style-type: none"> <li>Power supply pin</li> </ul>	
2	CE	<ul style="list-style-type: none"> <li>Chip enable pin Data is written to the internal latch and the analog switches are operated when the level changes from high to low. Data transfer is enabled when the level is high.</li> </ul>	
1 36	DI CL	<ul style="list-style-type: none"> <li>Serial data pins and clock input pin for control</li> </ul>	
6 32	LINP RINP	<ul style="list-style-type: none"> <li>General-purpose op-amp specifications Non-inverted input pins of general-purpose op-amp. When not used, leave open.</li> <li>ATT control specifications Non-inverted input pins for ATT.</li> <li>3-band specifications Non-inverted input pins for ATT. Always leave these pins open.</li> </ul>	
5 33	LINM RINM	<ul style="list-style-type: none"> <li>General-purpose op-amp specifications Non-inverted input pins of general-purpose op-amp. When not used, connect these pins to the L(R) OPOUT pins. (Connected between pin 5 and pin 4) (Connected between pin 33 and pin 34)</li> <li>ATT control specifications Op-amp inverted input pins for ATT. Connected to L(R) OPOUT pins. (Connected between pin 5 and pin 4) (Connected between pin 33 and pin 34)</li> <li>3-band specifications Inverted input pins of ATT op-amp. Connected to L(R) OPOUT pins. (Connected between pin 5 and pin 4) (Connected between pin 33 and pin 34)</li> </ul>	
4 34	LOPOUT ROPOT	<ul style="list-style-type: none"> <li>General-purpose op-amp specifications General-purpose op-amp output pins. When not used, connect these pins to the L(R) INM pins. (Connected between pin 5 and pin 4) (Connected between pin 33 and pin 34)</li> <li>ATT control specifications Op-amp output pins for ATT. Connected to L(R) INM pins. (Connected between pin 5 and pin 4) (Connected between pin 33 and pin 34)</li> <li>3-band specifications ATT op-amp output pins. (Connected to L(R) INM pins. (Connected between pin 5 and pin 4) (Connected between pin 33 and pin 34)</li> </ul>	

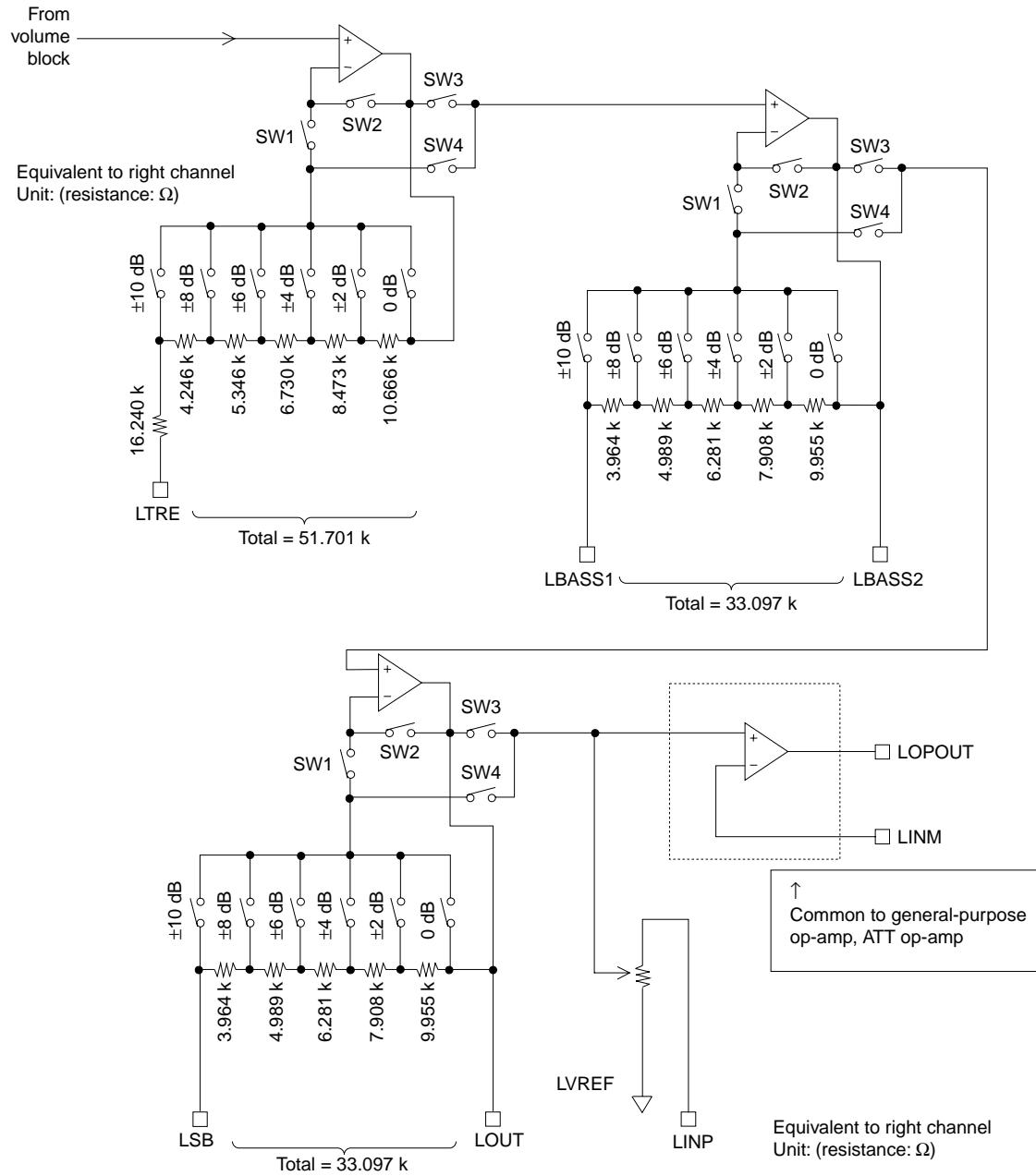
**Equivalent Circuit**

- Selector Block/Reference Voltage Generator



## LC75343M

- Treble/Bass/Super Bass Band

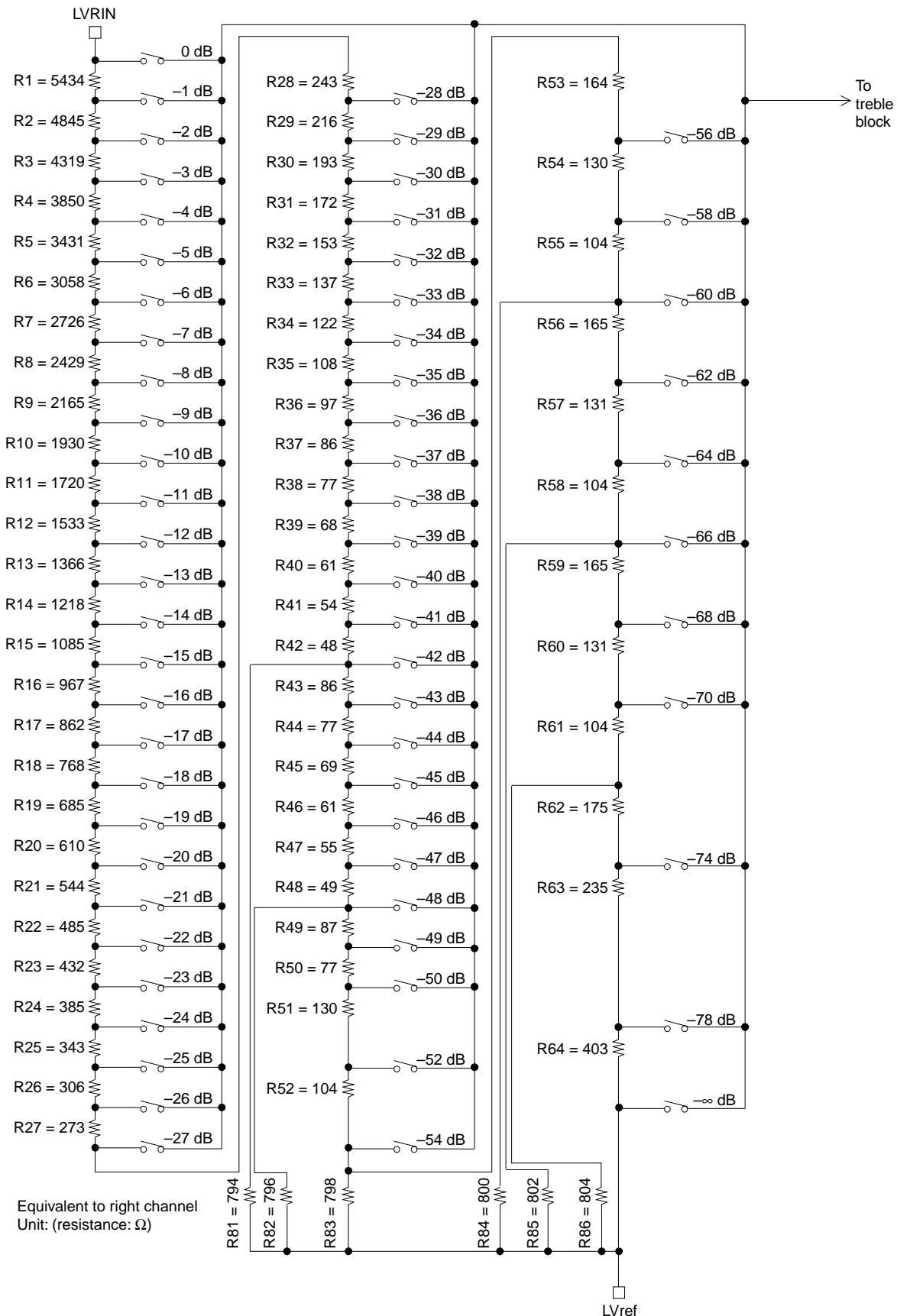


During boost, SW1 and SW3 are on, during cut, SW2 and SW4 are on, when 0 dB, 0dB<sub>SW</sub> and SW2 and SW3 are on.

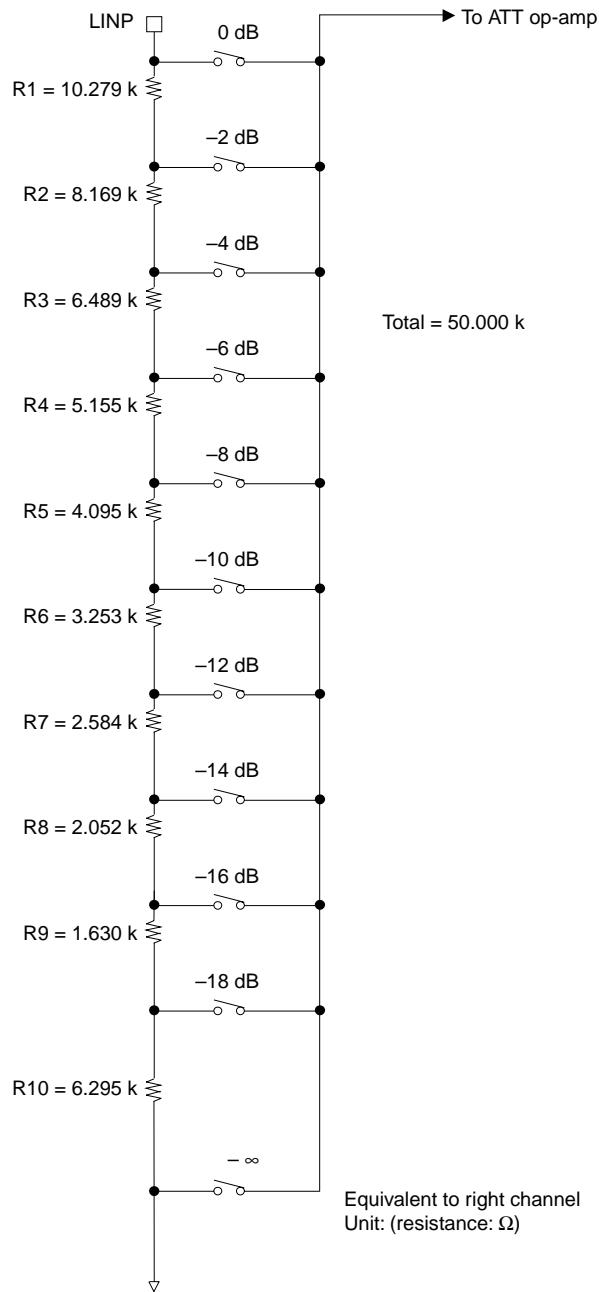
For the super bass block:

- In case of general-purpose op-amp specifications, ATT control specifications ("0" set to D3) SW3, SW4 are off, and only boost side operates (only SW1 is on).
- In case of 3-band specifications ("1" set to D3)
  - During boost, SW1 and SW3 are on, during cut, SW2 and SW4 are on, when 0 dB, 0dB<sub>SW</sub> and SW2 and SW3 are on.

- Volume Block



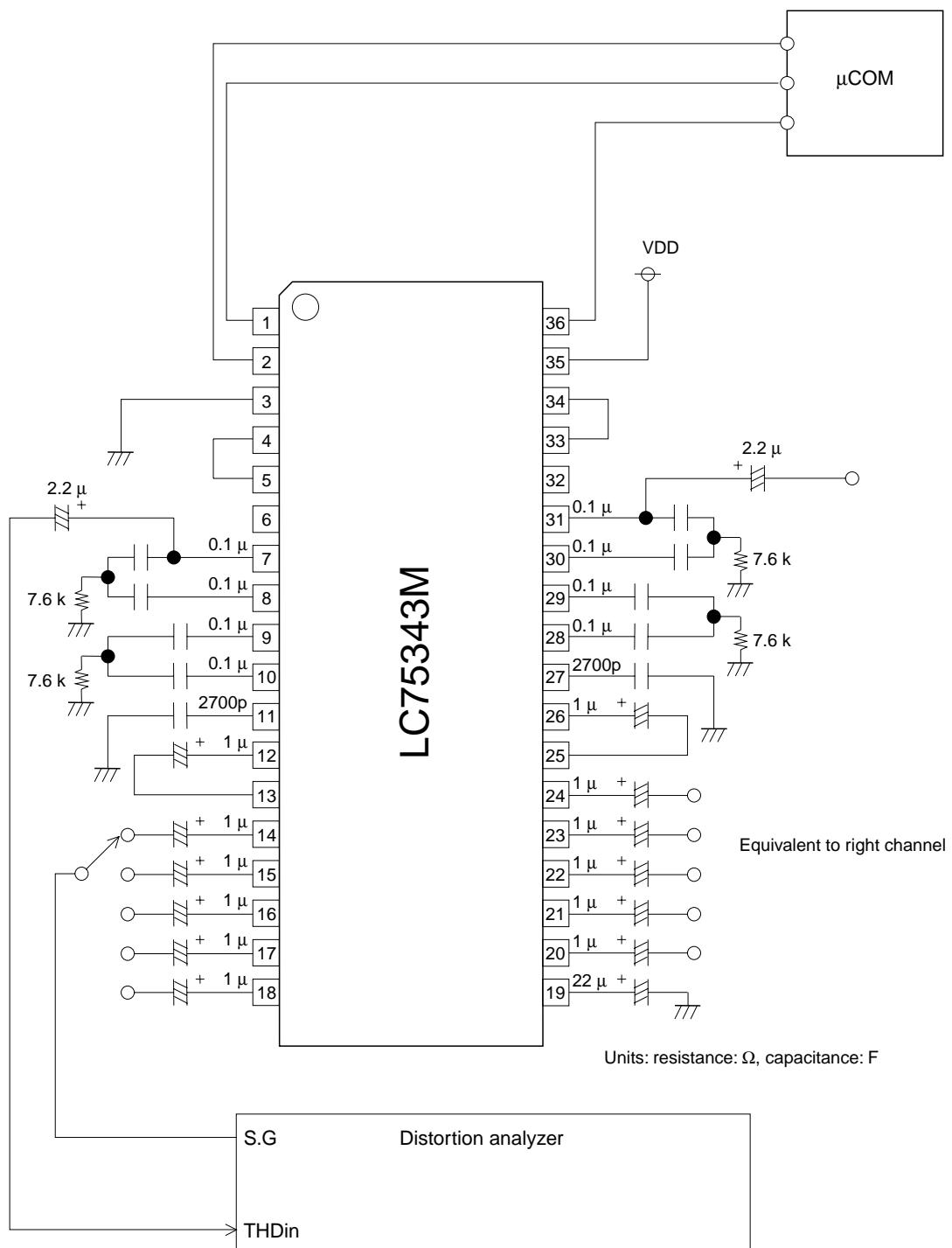
- ATT Block Equivalent Circuit  
(during ATT control)



**Test Circuit**

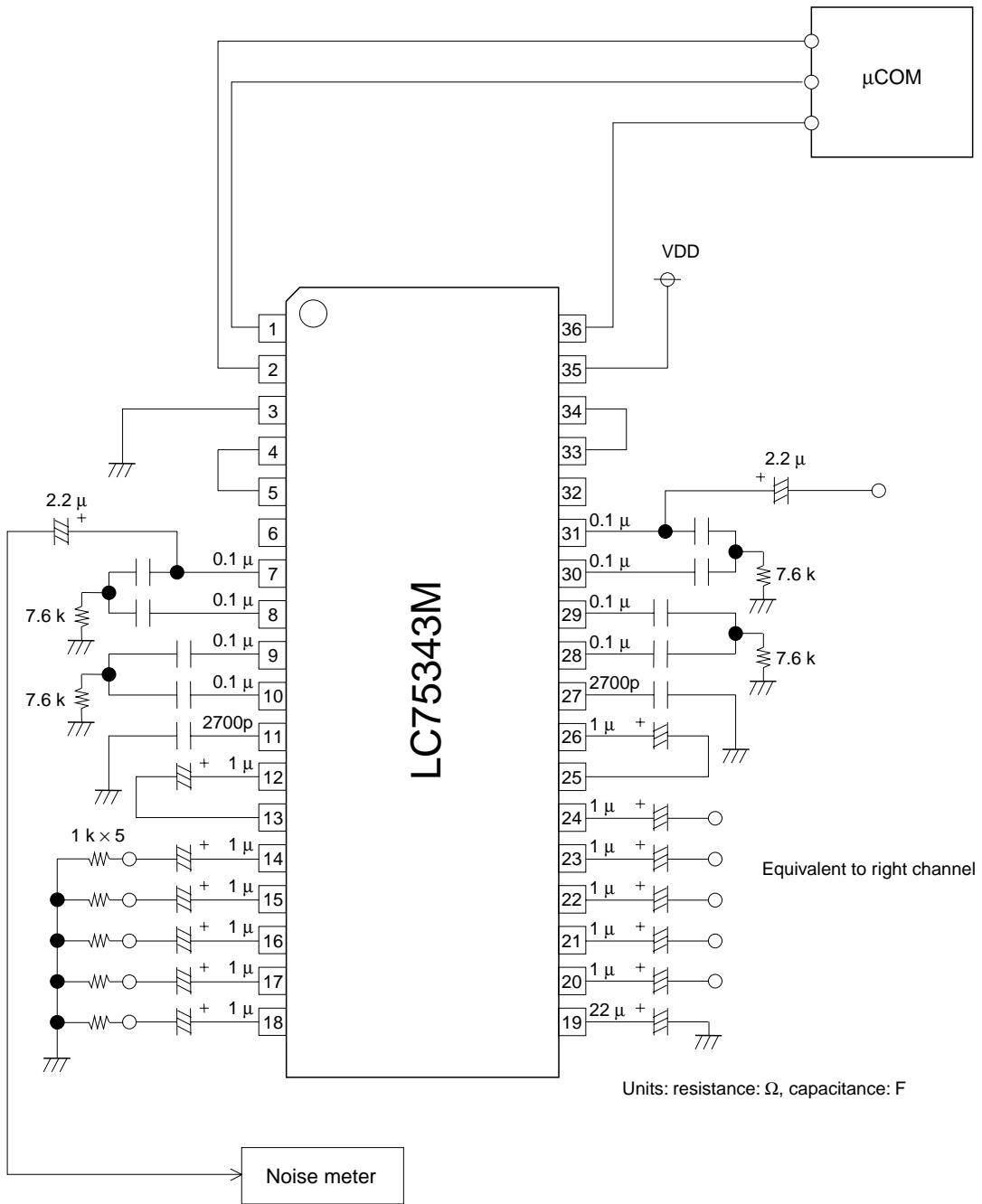
General-Purpose Op-amp Specifications

- Total Harmonic Distortion



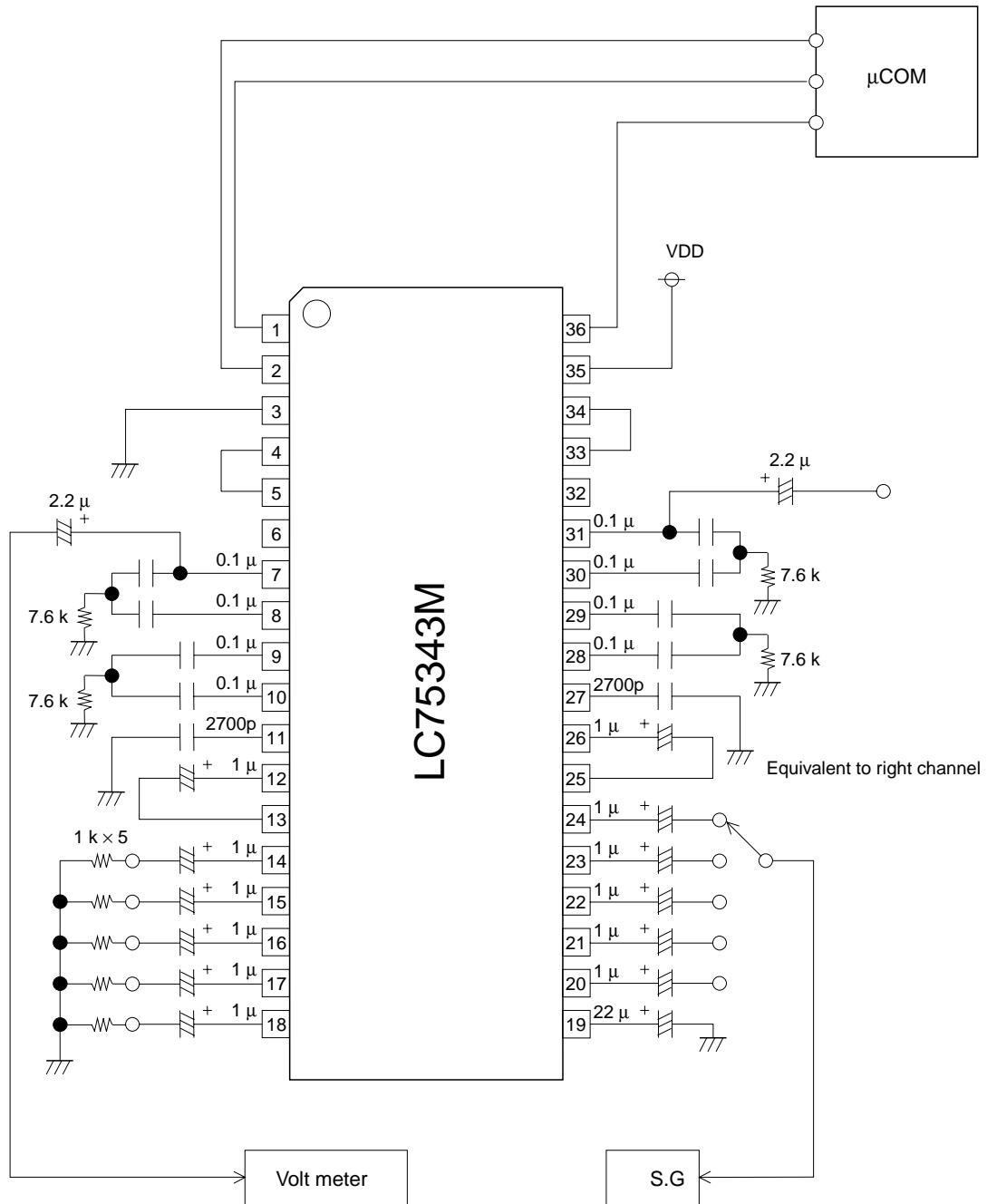
## LC75343M

- Output Noise Voltage



## LC75343M

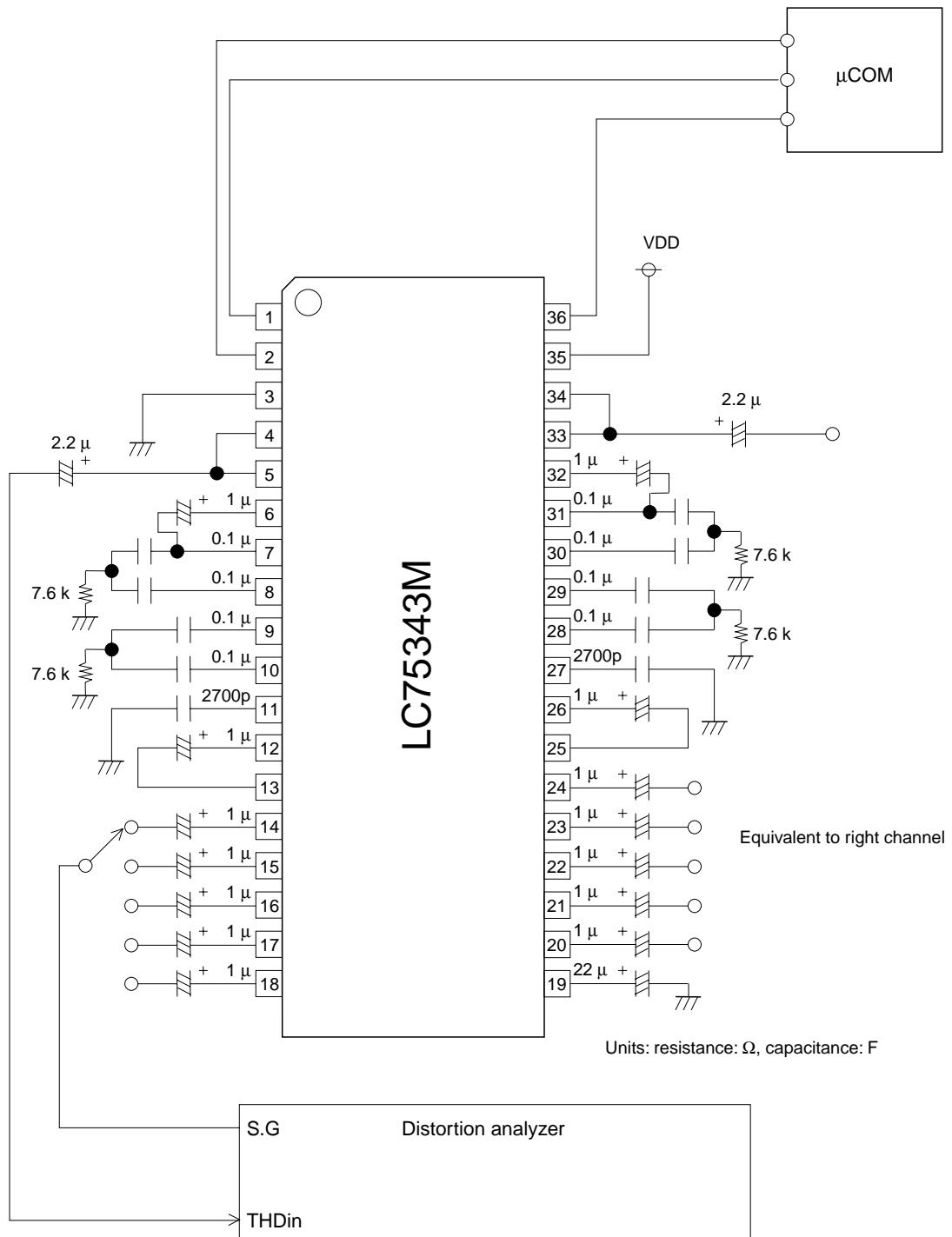
- Crosstalk



## LC75343M

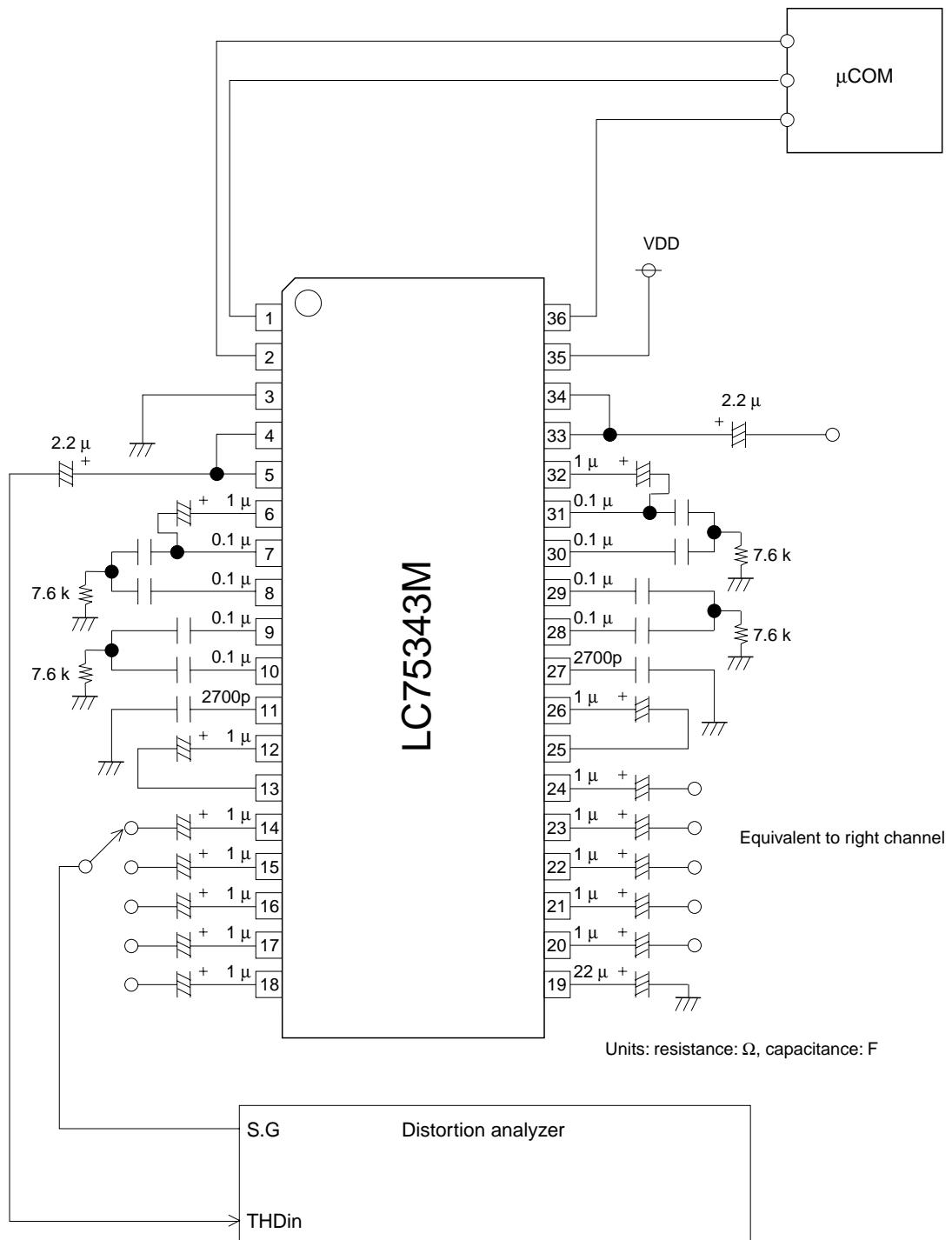
ATT Control Specifications and 3-Band Specifications

- Total Harmonic Distortion



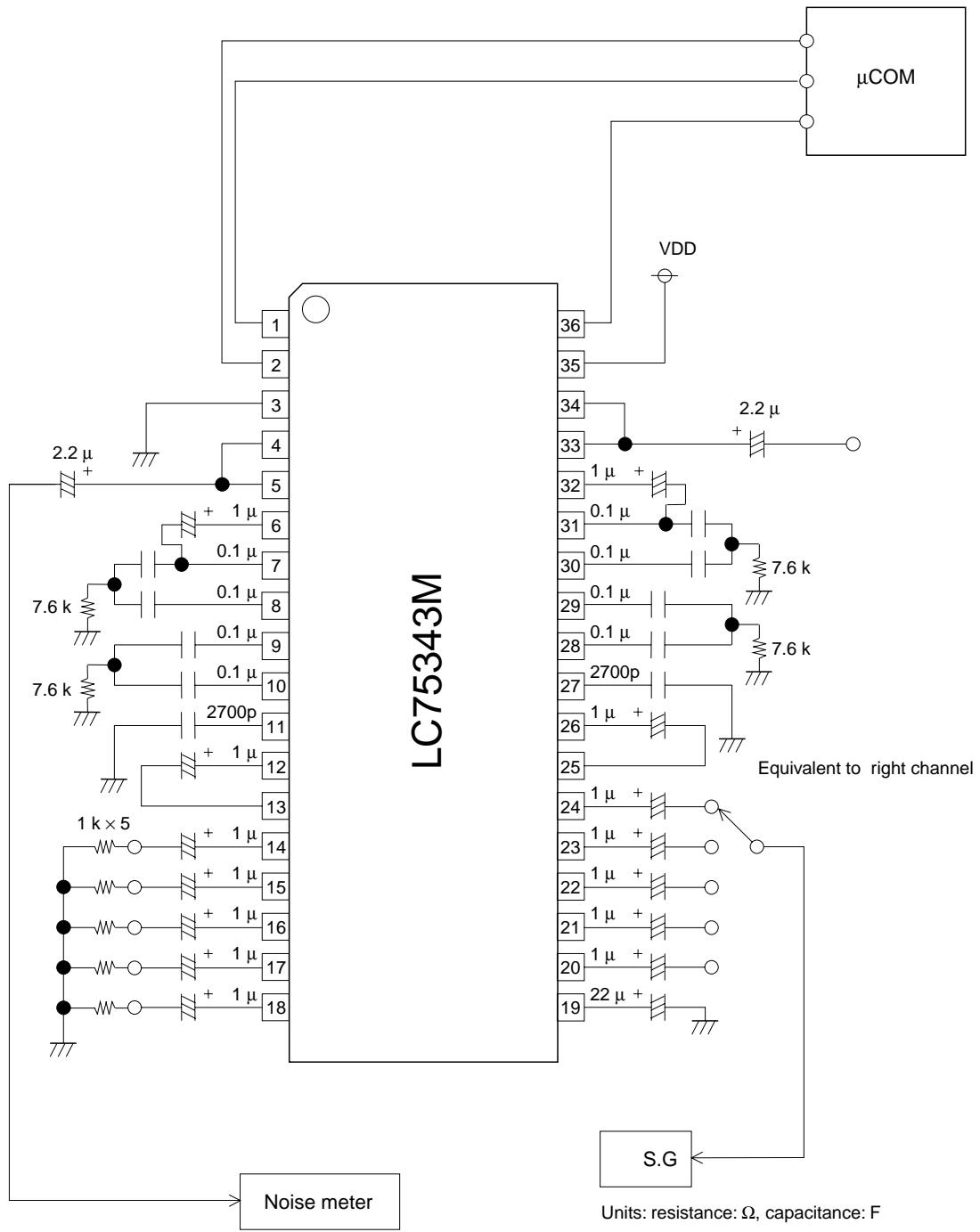
## LC75343M

- Output Noise Voltage



## LC75343M

- Crosstalk

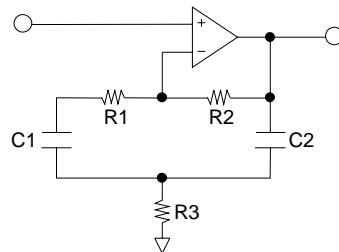


### Calculation of External Equalizer Constant

#### Bass/Super Bass Circuit

The equivalent circuit and the formula for calculating the external RC with a mean frequency of 1000 Hz are shown below.

- Bass/super bass band equivalent circuit block diagram



- Calculation example

Specification Mean frequency:  $f_0 = 1000 \text{ Hz}$

Gain during maximum boost:  $G = 10 \text{ dB}$

Using  $R1 = 0$ ,  $R2 = 33.097 \text{ k}\Omega$ , and  $C1 = C2 = C$ ,

We obtain  $R2$  from  $G = 10 \text{ dB}$ .

$$G_{+10 \text{ dB}} = 20 \times \log_{10} \left( 1 + \frac{R2}{2R3} \right)$$

$$R3 = \frac{R2}{2(10^{G+10 \text{ dB}/20} - 1)} = \frac{33097}{2 \times (3.162 - 1)} \neq 7.6 \text{ K}\Omega$$

We obtain  $C$  from mean frequency  $f_0 = 1000 \text{ Hz}$ .

$$f_0 = \frac{1}{2\pi\sqrt{R3R2C1C2}}$$

$$C = \frac{1}{2\pi f_0 \sqrt{R3R2}} = \frac{1}{2\pi \times 1000 \sqrt{33097 \times 7600}} \neq 0.01 \mu\text{F}$$

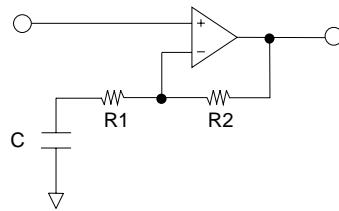
We obtain  $Q$ .

$$Q = \frac{R3R2}{2R3} \frac{1}{\sqrt{R3R2}} \neq 1.04$$

**Treble Band Circuit**

The shelving characteristics can be obtained for the treble band.

The equivalent circuit and calculation formula during boost are indicated below.



- Calculation example

Specification Set frequency:  $f = 26000$  Hz

Gain during maximum boost:  $G_{+10\text{ dB}} = 10$  dB

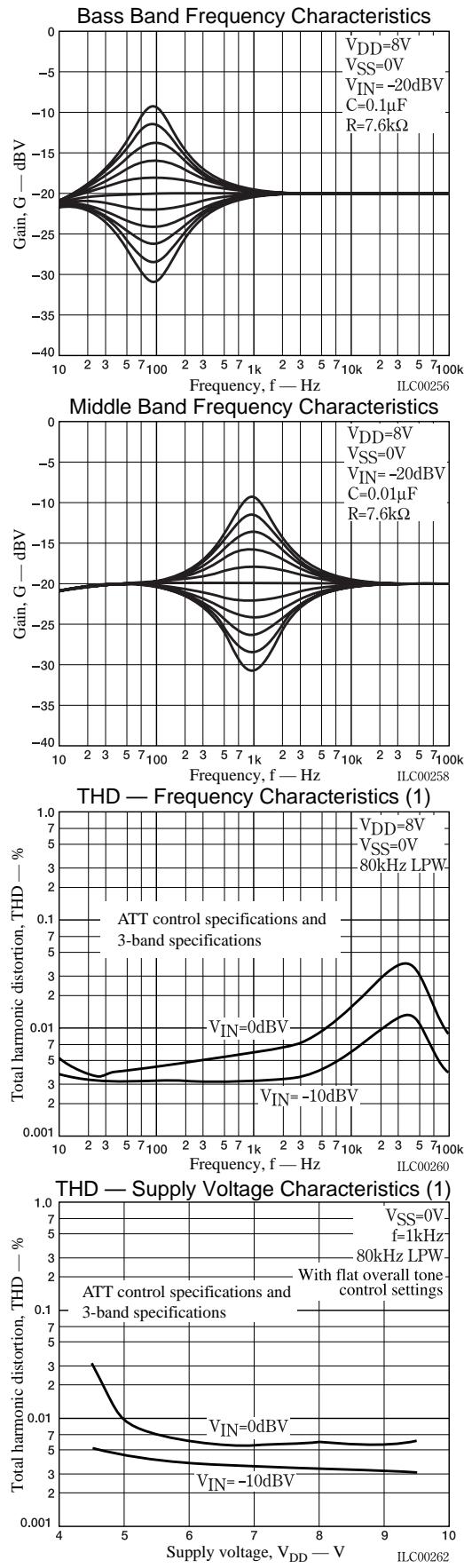
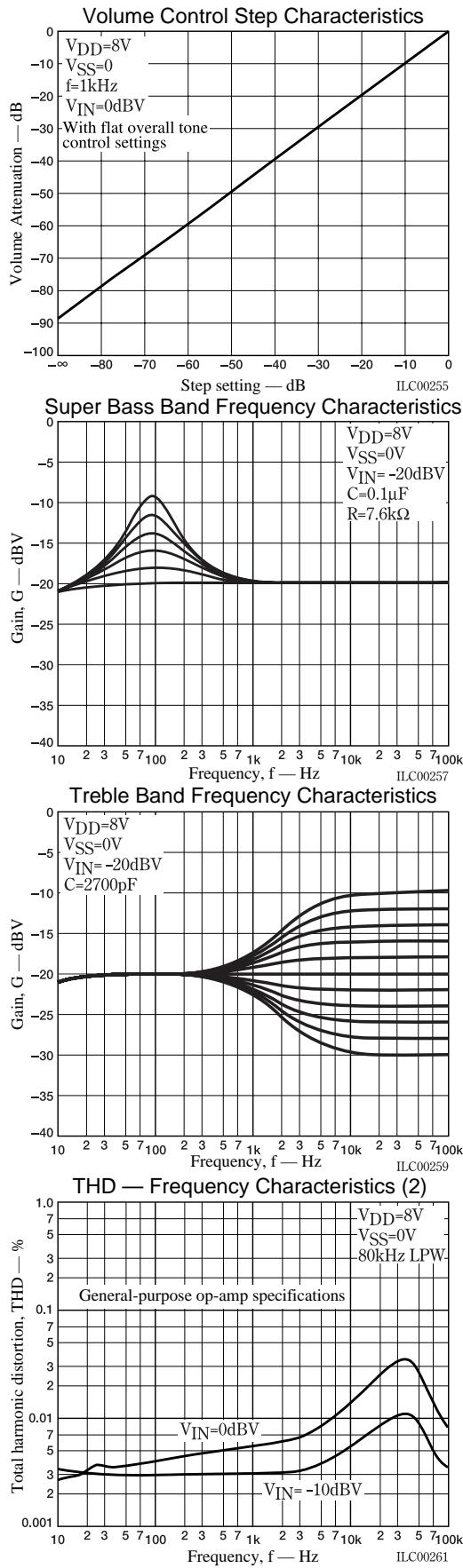
Using  $R1 = 16.240$  k $\Omega$  and  $R2 = 35.461$  k $\Omega$ , and inserting the above values in the following formula, we obtain:

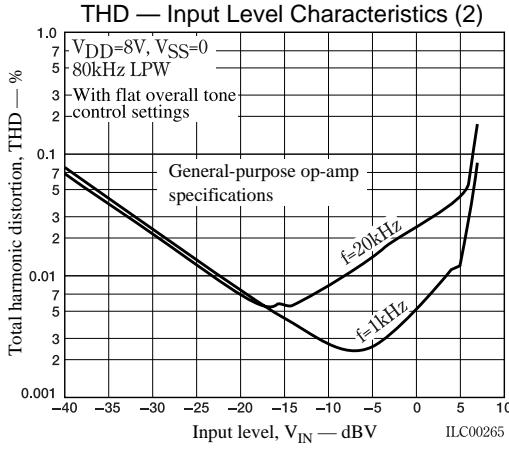
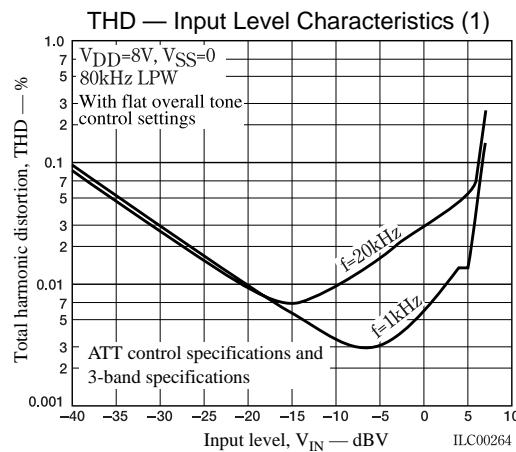
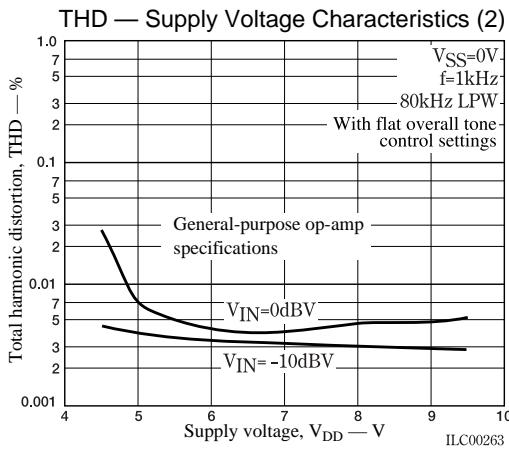
$$G = 20 \times \log_{10} \left( 1 + \frac{R2}{\sqrt{R1^2 + (1/\omega C)^2}} \right)$$

$$\begin{aligned} C &= \frac{1}{2\pi f \sqrt{\left(\frac{R2}{10^{G/20}-1}\right)^2 - R1^2}} \\ &= \frac{1}{2\pi 26000 \sqrt{\left(\frac{35461}{3.16-1}\right)^2 - 16240^2}} \neq 2700(pF) \end{aligned}$$

**Usage Cautions**

- Upon power application, the internal analog switch status is undefined. Use an external countermeasure such as muting until data is set.
- When performing initial setting after applying power, send the initial setting data for the left and right channels prior to canceling mute.
- To ensure that the high-frequency digital signals sent to the CL, DI, and CE pins do not spill over to the analog signal block, either guard these signal lines with a ground pattern, or perform transmission using shielded wires.





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