

Double cassette tape recorder system preamplifier

BA3426AS

The BA3426AS is a record/playback system preamplifier for radio cassette decks. It also has a CD input. It has three control switches for function and tape mode switching and mic on/off. It requires far fewer external components than its predecessors which means simplified assembly and overall savings.

●Applications

Dual-cassette radio cassette players.

●Features

- 1) Built-in switch for recording/playback equalize.
- 2) Motor control output provided.
- 3) CD input.
- 4) Smoothing capacitors to suppress switching noise are not required.
- 5) Built-in bias oscillator transistor.

●Absolute maximum ratings (Ta = 25°C)

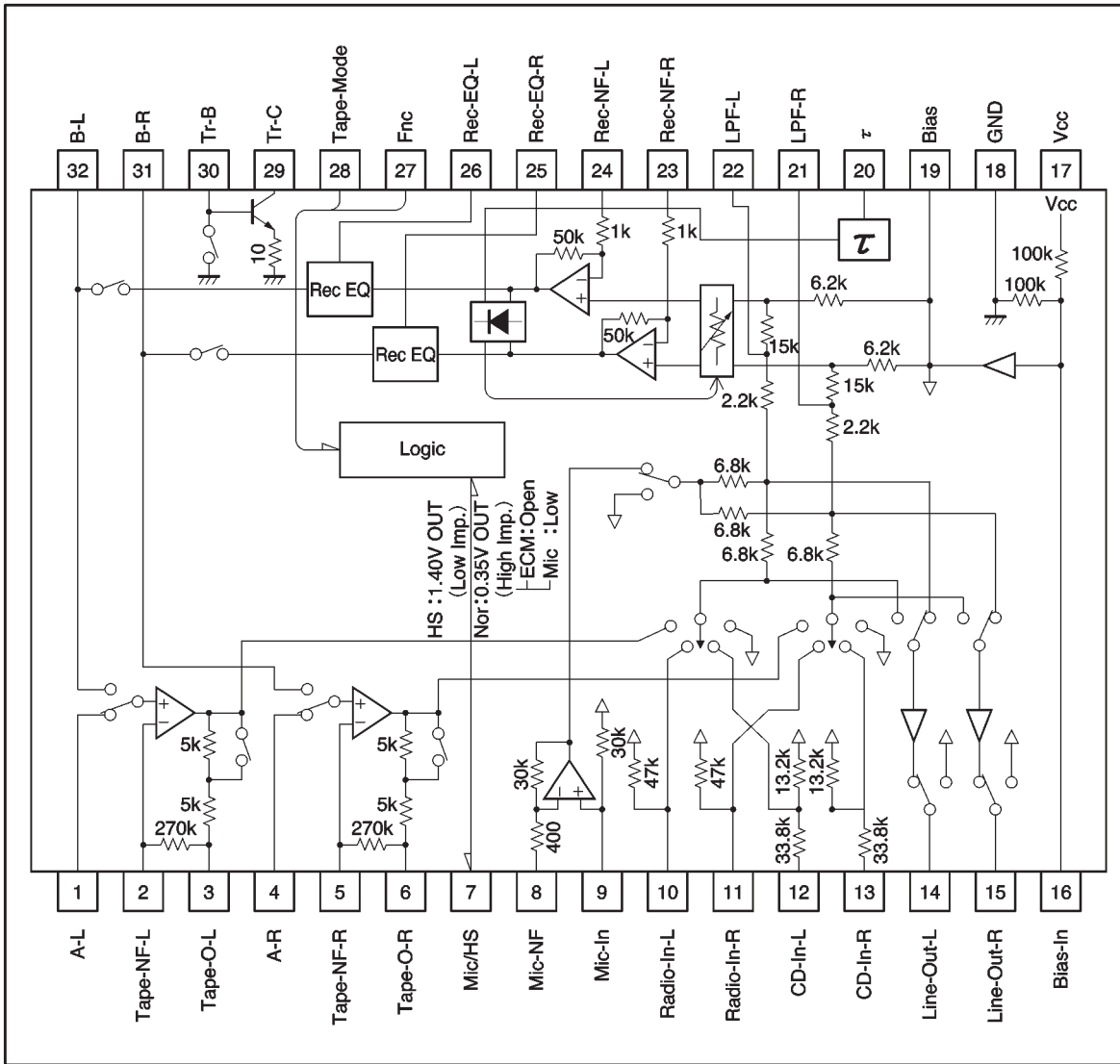
Parameter	Symbol	Limits	Unit
Power supply voltage	V _{CC}	9	V
Power dissipation	P _d	1250*1	mW
Operating temperature	T _{opr}	-10~+75	°C
Storage temperature	T _{stg}	-55~+125	°C

* Reduced by 12.5mW for each increase in Ta of 1°C over 25°C.

●Recommended operating conditions (Ta = 25°C)

Parameter	Symbol	Min.	Typ.	Max.	Unit
Power supply voltage	V _{CC}	4.5	—	7.0	V

● Block diagram



● Pin descriptions

Pin No.	Pin name	Function
1	A-L	Tape A input (L ch)
2	Tape-NF-L	Playback equalizer amplifier negative input (L ch)
3	Tape-O-L	Playback equalizer amplifier output (L ch)
4	A-R	Tape A input (R ch)
5	Tape-NF-R	Playback equalizer amplifier negative input (R ch)
6	Tape-O-R	Playback equalizer amplifier output (R ch)
7	Mic/HS	Int/Ext mic switch, motor control
8	Mic-NF	Microphone amplifier negative input
9	Mic-IN	Microphone amplifier input
10	Radio-IN-L	Radio input (L ch)
11	Radio-IN-R	Radio input (R ch)
12	CD-IN-L	CD input (L ch)
13	CD-IN-R	CD input (R ch)
14	Line-Out-L	Line amplifier (L ch)
15	Line-Out-R	Line amplifier (R ch)
16	Bias-IN	Bias input
17	Vcc	Power supply
18	GND	Substrate GND
19	Bias	Operating reference point
20	τ	Transient mute, ALC time constant
21	LPF-R	Low-pass filter (R ch)
22	LPF-L	Low-pass filter (L ch)
23	Rec-NF-R	ALC amplifier negative feedback (R ch)
24	Rec-NF-L	ALC amplifier negative feedback (L ch)
25	Rec-EQ-R	Recording equalizer amplifier negative feedback (R ch)
26	Rec-EQ-L	Recording equalizer amplifier negative feedback (L ch)
27	Fnc	Function switch
28	Tape-Mode	Tape mode switch
29	Tr-C	Bias oscillator transistor (collector)
30	Tr-B	Bias oscillator transistor (base)
31	B-R	Tape B input and recording equalizer amplifier output (R ch)
32	B-L	Tape B input and recording equalizer amplifier output (L ch)

- Electrical characteristics (unless otherwise noted, $T_a = 25^\circ\text{C}$, $V_{CC} = 5.5\text{V}$, $f = 1\text{kHz}$, $R_g = 680\Omega$,
Tape input = -66dBm , Mic. input = -50dBm , and Radio input = -23dBm ,
and CD input = -12dBm)

Parameter	Symbol	Min.	Typ.	Max.	Unit	Symbol*	Conditions
Quiescent current	I_Q	—	28	36	mA	TAE	
Voltage gain							
Mic ~Line	GvcML	28	31	34	dB	TNM	
Radio~Line	GvcRL	1	4	7	dB	RAE	
CD ~Line	GvcCL	-10	-7	-4	dB	CAE	
Radio~Rec	GvcRR	13	16	19	dB	RNE	
CD ~Rec	GvcCR	2	5	8	dB	CNE	
Tape ~Line	GvcTL1	54	57	60	dB	TAE	$V_{IN}=76\text{dBm}$, 315Hz
Tape ~Line	GvcTL2	41.6	44	46.4	dB	TAE	$V_{IN}=-63\text{dBm}$, 10kHz
Maximum output voltage							
							Mic input
Line Out	V_{OML}	2.5	4.5	—	dBm	TNM	THD=1%
Rec Out	V_{OMR}	2.0	4.0	—	dBm	TNM	THD=3%, ALC OFF
Total harmonic distortion							
Mic ~Line	THD ML	—	0.08	0.5	%	TNM	
Radio~Line	THD RL	—	0.02	0.5	%	RNE	
CD ~Line	THD CL	—	0.02	0.5	%	CNE	
Radio~Rec	THD RR	—	0.2	0.7	%	RNE	ALC OFF
CD ~Rec	THD CR	—	0.2	0.7	%	CNE	ALC OFF
Tape ~Line	THD TL	—	0.1	0.7	%	TAE	
Input conversion noise voltage (Tape)	V_{NINT}	—	0.8	1.6	μV_{rms}	TAE	DIN AUDIO Line Out
Output noise voltage (CD)	V_{NoCD}	—	5	10	μV_{rms}	CAE	DIN AUDIO Line Out

Parameter	Symbol	Min.	Typ.	Max.	Unit	Symbol*	Conditions
Rec EQ Amp f characteristic						CD Input	
Nor	ΔG_{vcNor}	4.6	7.0	9.4	dB	CNE	Measured at 10kHz (output voltage=0dB at f=1kHz)
HS	ΔG_{vcHS}	1.7	3.7	5.7	dB	CHE	Measured at 10kHz (output voltage=0dB at f=1kHz)
PB EQ Amp f characteristic	ΔG_{vcPB}	3.1	5.5	7.9	dB	D * E	* =Difference between N and H output levels at f=10kHz. Measured at Line Out.
L/R channel separation							
Radio~Line	CS _{LR} RL	55	66	—	dB	RNE	Vo=0dBm
CD ~Line	CS _{LR} CL	55	66	—	dB	CNE	Vo=0dBm
Tape ~Line	CS _{LR} TL	50	62	—	dB	TAE	Vo=0dBm
Radio~Rec	CS _{LR} RR	50	54	—	dB	RNE	Vo=-6dBm
CD ~Rec	CS _{LR} RL	50	54	—	dB	CNE	Vo=-6dBm
A/B crosstalk	CT _{AB}	—	-67	-60	dBm	T * E	With (TAE) Tape A input, and Line Out=0dBm, switch to (TBE) and measure the Line Out level.
PB→REC crosstalk	CT _{RP}	—	-92	-80	dBm	C * E	With (CNE) CD input, ALC off, and Rec Out=0dBm, switch ALC on, switch to (CAE) and measure the Rec Out level (tape B).
Mic mute level	MM	—	-66	-55	dBm	TN *	With (TNM) Mic input, and Line Out =0dBm, switch to (TNE) and measure the Line Out level.
ALC distortion	THD _{ALC}	—	0.5	1	%	TNE	Mic input=-40dBm Measured at Rec Out.
ALC level	V _{ALC}	-5.7	-3.7	-1.7	dBm	TNE	Mic input=-30dBm Measured at Rec Out.
ALC balance	CB _{ALC}	—	0	2.5	dB	TNE	Mic input=-30dBm Measured at Rec Out.
ALC current capacity	I _{ALC}	4.0	7.7	—	mA	TNE	Mic input=-30dBm Average τ pin output current.

Parameter		Symbol	Min.	Typ.	Max.	Unit	Symbol*	Conditions
Mic/HS pin output voltage	HS	VHS	1.0	1.4	—	V	CH—	Current: 300 μ A
	Nor	VNor	—	0.38	0.43		CNE	
Mic/HS pin threshold resistance	ECM	RECM	—	50	100	k Ω		
	Mic	RMic	30	50	—			
Function pin threshold voltage	Dubbing	VfR	0.86Vcc	—	Vcc	V		
	Tape	VfC	0.57Vcc	—	0.82Vcc			
	CD	VfD	0.27Vcc	—	0.53Vcc			
	Radio	VfT	0.07Vcc	—	0.23Vcc			
Tape mode pin threshold voltage	Nor Rec	VrN	0.86Vcc	—	Vcc	V		
	HS Rec	VrH	0.57Vcc	—	0.82Vcc			
	B mechanism	VrB	0.31Vcc	—	0.53Vcc			
	A mechanism	VrA	0.09Vcc	—	0.27Vcc			
Bias oscillator transistor saturation voltage		V _{SAT}	—	0.24	0.35	V	CNE	Current: 10mA, 10k Ω resistor connected between Vcc and pin 30.

* Meaning of the abbreviations in the symbol column

Pin	Symbol	Meaning	Applied voltage or state
7pin	E	ECM	Open
	M	Mic	Connected to GND via 10k Ω
28pin	N	Nor Rec	Connected to Vcc via 10k Ω
	H	HS Rec	Connected to Vcc via 10k Ω and to GND via 22k Ω
	B	B mechanism	Connected to Vcc via 6.9k Ω (22k in parallel with 10k) and to GND via 4.7k Ω
	A	A mechanism	Connected to Vcc via 22k Ω and to GND via 4.7k Ω
27pin	D	Dubbing	Connected to Vcc via 10k Ω
	T	Tape	Connected to Vcc via 10k Ω and to GND via 22k Ω
	C	CD	Connected to Vcc via 10k Ω and to GND via 6.8k Ω
	R	Radio	Connected to Vcc via 10k Ω and to GND via 1k Ω