

# **M-Class Series Amplifiers**

DESIGNED FOR RELIABILITY, FLEXIBILITY, AND POWER!





### M-Class Series Features

- 3 Models: M600, M450, and M300
- 3 stereo power levels: 600W, 450W, or 300W per channel @ 4 ohms (both channels driven)
- 3 mono power levels: 1200W, 900W, or 600W for 70V speaker systems
- 3 modes of operation to choose from:
   70V Mono, Dual Mono, or Stereo
- Low noise, low distortion, and high slew rate
- Flexible modular input capability (2 module capacity)
- Professional-quality, balanced, high-impedance input module (included)
- 3 selectable low-frequency roll-off choices
- 2x1 mixer function when in mono modes
- Prioritized inputs when in mono modes
- Insert connectors for outboard equipment (in mono modes)
- Post- and Pre-EQ Output Feeds (in mono mode)
- DC, overload, and thermal protection circuits

- Clip detection and limiting circuits for speaker protection
- Power-saving Sleep Mode for intermittent use applications
- Signal, Clip, Sleep Mode, and Protect indicators
- Back-Slope AC voltage stabilization for dependable performance over varying AC line voltages
- Heavy 14-gauge steel chassis with cast aluminum front panel
- Recessed volume control knobs with snap-on, protective cover
- Mounts in 2 rack spaces (3-1/2") directly stackable without need for extra space above or below
- 2 independent, continuously variable, cooling fans for dependable and quiet operation
- Easily removable front fan grilles
- Stable into 2-ohm loads

#### **Back-Slope™ AC Voltage Stabilization**

Bogen's patented Back-Slope circuitry assures consistent performance and reliability by regulating the proper amount of AC energy from the amplifier's power toroid, as AC line voltages rise and fall (up to 10%), thus maintaining maximum performance. This also prevents damage to the amplifier over varying line voltages and load conditions.

#### **Back-Slope provides these advantages:**

- the output voltage of the amplifier is better controlled when the unit is lightly loaded
- ensures better low-frequency performance into step-down transformers
- prevents component damage to the amplifier if the power line voltage goes above its nominal value and improves the reliability of the unit
- regulates the rail voltage of the amplifier efficiently with minimal wasted heat

#### **Sleep Mode**

Energy-saving Sleep Mode feature reduces amplifier power consumption during idle periods. When a signal is absent for more than three minutes, the unit will go into sleep mode. During sleep mode, the unit draws less power. Instant-on wake operation automatically returns the unit to full power when an audio signal is detected, without cutting off the beginning of the signal. (Sleep mode is defeatable.)

#### **Input Options & Priorities**

M-Class amplifiers support up to two input modules with up to two priority settings. Either module can be set as a higher priority, making the other module the lower priority. Both module inputs can be mixed together. Each amplifier comes standard with a professional-quality, stereo, high-impedance balanced input module. Other modules can be added as needed.





Clip Limit Indicator - Lights amber when amp enters clipping and limiter circuit activates or when there are excessively low impedance loads.

Recessed Volume Control (shown with cover removed) -20-position, detented volume control, one for each channel. They are recessed in the cast aluminum front panel and are protected from casual tampering by a snap-on knob cover (not shown).

Removable Fan Grilles Secure, but easily removable for filter cleaning.



**FRONT PANEL** 

Status Indicator -Green - On/Normal Operation

Amber - Sleep Mode
Red - Protect (DC, Thermal, Overload)

Indicates audio signal is present.

Power Switch - High-quality, magnetic circuit breaker.

#### 70V Speaker Output -

For 70V constant voltage speaker systems. Provides a single channel of amplification.

Lo-Cut Filter Switch - Select a low-frequency roll-off of 65Hz or 125Hz for transformer coupled and horn speakers. Flat position allows full low-frequency perform

Module Bay - The unit can accept one or two Bogen input modules. Each amplifier comes with a balanced, high-impedance stereo input module.

Sleep Defeat -Turns off the power-saving sleep mode.

Cooling Fans - Two independent, variable-speed fans respond only as needed to keep the amplifiers cool which reduces dust build-up.

#### **REAR PANEL**



Low-Impedance Outputs For 4- to 8-ohm speaker loads. Unit works into loads as low as 2 ohms without overloading.

Channel Balance Control (in Dual Mono operation mode) -Allows the output level of one channel to be lower than the other channel's output level.

Effects Loop - Provides insert point for outboard signal processing equipment when the amplifier is in either 70V Mono or Dual Mono modes (modular inputs are in a 2:1 mixer configuration). (Not used in stereo mode.)

Output Feeds - In mono modes. Output Feeds - In mono modes, the connectors provide output signal feeds both before and after any outboard signal processing. In stereo mode, the Pre-EQ connector provides mono mix output of the stereo input signal.

Operational Mode Selector - Choose one of three settings to meet application needs: 70V Mono, Dual Mono, or Stereo. 70V Mono provides one channel of 70V constant voltage output with the two modular inputs combined in a 2:1 mixer.

Dual Mono provides 2 identical channels
of low-impedance power with modular
inputs combined in a 2:1 mixer.





## Performance Specifications

Technical Specifications	M600	M450	M300
Power Output 70V Mono 4-ohm 8-ohm	1200W @ 4 ohms 600W per channel* 400W per channel*	900W @ 5.5 ohms 450W per channel* 300W per channel*	600W @ 8 ohms 300W per channel* 200W per channel*
Input Sensitivity At Backplane Connector or using Standard Input Module (incl.)**	1.161V for 600W @ 4 ohms	1.010V for 450W @ 4 ohms	0.840V for 300W @ 4 ohms
S/N Ratio (20K BW)	109 dB ref. 8 ohms, F.P.	106 dB ref. 8 ohms, F.P.	103 dB ref. 8 ohms, F.P.
Class of Operation	Н	Н	AB
Product Weight	46 lb.	44 lb.	41 lb.
Connectors: Power	20A line cord***	15A line cord	① 15A line cord
Input	Dependent on Modules installed (stereo, high-impedance balanced module w/screw terminals included)		
Output	5-pin "touch-proof" Barrier Strip, RCA Pre- & Post-EQ Output		
Power Bandwidth	20 Hz - 40 kHz .5% THD		
THD @ 1 kHz rated power	less than .02%		
Load Impedance	4-8 ohms, 70V		
Minimum Load Impedance (Stereo)	2 ohms		
Frequency Response @ 1 watt	20 Hz - 20 kHz +/- 0.25 dB		
Output Regulation, 1 kHz direct	0.5 dB @ 8 ohms		
1 kHz bridged	1.5 dB @ 70V		
Inputs (Plug-in modules)	Electronically balanced, high-impedance module standard, other modular input types available		
AC Input Voltage Range	95-130V AC, 60Hz		
Maximum AC Current	20A***	15A	12A
Indicators	Status (On/Protect/Sleep), Clip/Limit, Signal		
Temperature Range	15 to 105 degrees F		
Cooling	Forced Air Variable Speed Fan		
Physical Dimensions (W x H x D)	17" X 3-1/2" x 16" (19" wide with Rack Ears)		
Protection	RF, DC, Low-frequency, Thermal, Low-Impedance, Circuit-Breaker, Short Circuit		
Special Features	Sleep Mode, Back-Slope regulation, Stereo, Dual Mono, 70V Mono Operation, Toroidal Power Transformer		

<sup>\*</sup> Both channels driven at nominal line voltage 120V AC, 60Hz. \*\* Module set to Gain of 1. \*\*\* Requires 20A, NEMA 5-20R Type Receptacle.



