## Features

－Complete two－input fader with output amplifier－uses no extra components
－ 80 MHz bandwidth
－Fast fade control speed
－Operates on $\pm 5 \mathrm{~V}$ to $\pm 15 \mathrm{~V}$ supplies
－＞ 60 dB attenuation＠ 5 MHz

## Applications

－Mixing two inputs
－Picture－in－picture
－Text overlay onto video
－General gain control
Ordering Information

| Part No． | Temp．Range | Pkg． | Outline \＃ |
| :---: | :---: | :---: | :---: |
| EL4453CN | $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$ | 14－Pin P－DIP | MDP0031 |
| EL4453CS | $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$ | 14－Lead SOIC | MDP0027 |

## General Description

The EL4453C is a complete fader subsystem．It variably blends two inputs together for such applications as video picture－in－ picture effects．

The EL4453C operates on $\pm 5 \mathrm{~V}$ to $\pm 15 \mathrm{~V}$ supplies and has an analog differential input range of $\pm 2 \mathrm{~V}$ ．AC characteristics do not change appreciably over the supply range．

The circuit has an operational temperature of $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$ and is packaged in 14－pin P－DIP and SO－14．

The EL4453C is fabricated with Elantec＇s proprietary comple－ mentary bipolar process which gives excellent signal symmetry and is free from latch up．

## Connection Diagram



4453－1

Absolute Maximum Ratings $\mathrm{T}_{\mathrm{A}}=25^{\circ} \mathrm{C}$

|  |  |  |  |  |  |
| :--- | :--- | ---: | :--- | :--- | ---: | ---: |
| $\mathrm{V}+$ | Positive Supply Voltage | 16.5 V | $\mathrm{I}_{\text {IN }}$ | Current into any Input, or Feedback Pin | 4 mA |
| $\mathrm{~V}_{\mathrm{S}}$ | $\mathrm{V}+$ to $\mathrm{V}-$ Supply Voltage | 33 V | $\mathrm{I}_{\text {OUT }}$ | Output Current | 30 mA |
| $\mathrm{~V}_{\text {IN }}$ | Voltage at any Input or Feedback | $\mathrm{V}+$ to $\mathrm{V}-$ | $\mathrm{P}_{\mathrm{D}}$ | Maximum Power Dissipation | See Curves |
| $\Delta \mathrm{V}_{\text {IN }}$ | Difference between Pairs |  | $\mathrm{T}_{\mathrm{A}}$ | Operating Temperature Range | $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$ |
|  | of Inputs or Feedback | 6 V | $\mathrm{~T}_{\mathrm{S}}$ | Storage Temperature Range | $-60^{\circ} \mathrm{C}$ to $+150^{\circ} \mathrm{C}$ |

Important Note:
All parameters having Min/Max specifications are guaranteed. The Test Level column indicates the specific device testing actually performed during production and Quality inspection. Elantec performs most electrical tests using modern high-speed automatic test equipment, specifically the LTX77 Series system. Unless otherwise noted, all tests are pulsed tests, therefore $\mathbf{T}_{\mathbf{J}}=\mathrm{T}_{\mathbf{C}}=\mathrm{T}_{\mathbf{A}}$.

```
Test Level Test Procedure
    I 100% production tested and QA sample tested per QA test plan QCX0002.
    II }\quad100%\mathrm{ production tested at T}\mp@subsup{T}{A}{}=2\mp@subsup{5}{}{\circ}\textrm{C}\mathrm{ and QA sample tested at T}\mp@subsup{T}{A}{}=2\mp@subsup{5}{}{\circ}\textrm{C}\mathrm{ ,
    T
    QA sample tested per QA test plan QCX0002.
    IV Parameter is guaranteed (but not tested) by Design and Characterization Data.
    V Parameter is typical value at }\mp@subsup{\textrm{T}}{\textrm{A}}{}=2\mp@subsup{5}{}{\circ}\textrm{C}\mathrm{ for information purposes only.
```


## $\underset{\text { Power Supplies at } t 5 \mathrm{~V} \text {, Sum }+=\text { Sum }-=0, \mathrm{~T}_{\Delta}=25^{\circ} \mathrm{C}}{\text { Open-Leristics }}$ <br> Power Supplies at $\pm 5 \mathrm{~V}$, Sum $+=$ Sum $-=0, \mathrm{~T}_{\mathrm{A}}=25^{\circ} \mathrm{C}$



## EL4453C Video Fader

Closed-Loop AC Electrical Characteristics
Power supplies at $\pm 12 \mathrm{~V}, \mathrm{~T}_{\mathrm{A}}=25^{\circ} \mathrm{C}, \mathrm{R}_{\mathrm{L}}=500 \Omega, \mathrm{C}_{\mathrm{L}}=15 \mathrm{pF}, \mathrm{V}_{\mathrm{FADE}}=1.5 \mathrm{~V}$, Sum $+=\operatorname{Sum}-=0$

| Parameter | Description | Min | Typ | Max | Test Level | Units |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BW, -3 dB | -3 dB Small-Signal Bandwidth, $\mathrm{V}_{\text {IN }} \mathrm{A}$ or $\mathrm{V}_{\text {IN }} \mathrm{B}$ |  | 80 |  | V | MHz |
| BW, $\pm 0.1 \mathrm{~dB}$ | 0.1 dB Flatness Bandwidth, $\mathrm{V}_{\text {IN }} \mathrm{A}$ or $\mathrm{V}_{\text {IN }} \mathrm{B}$ |  | 9 |  | V | MHz |
| Peaking | Frequency Response Peaking |  | 1.0 |  | V | dB |
| BW, Fade | -3 dB Small-Signal Bandwidth, Fade Input |  | 80 |  | V | MHz |
| SR | Slew Rate, $\mathrm{V}_{\text {OUT }}$ between -2 V and +2 V | TBD | 380 |  | I | $\mathrm{V} / \mu \mathrm{s}$ |
| $\mathrm{V}_{\mathrm{N}}$ | Input-Referred Noise Voltage Density |  | 160 |  | V | $\mathrm{nV} / \mathrm{Hz}$ |
| $\mathrm{F}_{\mathrm{T}}$ | Feedthrough of Faded-Out Channel, F $=3.58 \mathrm{MHz}$ |  | -63 |  | V | dB |
| dG | Differential Gain Error, V OFFSET from 0 to $\pm 0.714 \mathrm{~V}$, Fade at $100 \%$ <br> $\mathrm{V}_{\text {IN }} \mathrm{A}$ or $\mathrm{V}_{\text {IN }} \mathrm{B}$ <br> Sum Input |  | $\begin{aligned} & 0.05 \\ & 0.35 \end{aligned}$ |  | $\begin{aligned} & \mathrm{V} \\ & \mathrm{~V} \end{aligned}$ | $\begin{aligned} & \% \\ & \% \end{aligned}$ |
| $\mathrm{d} \theta$ | Differential Phase Error, VOFFSET from 0 to $\pm 0.71 \mathrm{~V}$, Fade at $100 \%$ <br> $\mathrm{V}_{\mathrm{IN}} \mathrm{A}$ or $\mathrm{V}_{\text {IN }} \mathrm{B}$ <br> Sum Input |  | $\begin{gathered} 0.05 \\ 0.1 \end{gathered}$ |  | $\begin{aligned} & \mathrm{V} \\ & \mathrm{~V} \end{aligned}$ | $\begin{aligned} & \left({ }^{\circ}\right) \\ & \left({ }^{\circ}\right) \end{aligned}$ |

## Test Circuit



Note: For typical performance curves Sum $+=\operatorname{Sum}-=0, \mathrm{R}_{\mathrm{F}}=0 \Omega, \mathrm{R}_{\mathrm{G}}=\infty, \mathrm{V}_{\mathrm{FADE}}=+1.5 \mathrm{~V}$, and $\mathrm{C}_{\mathrm{L}}=15 \mathrm{pF}$, unless otherwise noted.

## EL4453C <br> Video Fader

Typical Performance Curves



## EL4453C <br> Video Fader

Typical Performance Curves - Contd.


## EL4453C <br> Video Fader

Typical Performance Curves - Contd.

Overdrive Recovery Glitch from
V $_{\text {FADE }}$, No Input Signal


4453-23
Cross-Fade Balance with $\mathbf{V}_{\text {IN }} \mathrm{A}=\mathrm{V}_{\text {IN }} \mathrm{B}=0$


Supply Current vs Supply Voltage



VIN $_{\text {IN }}$ A Transient Response for Various Gains

$\leftarrow$ zero gain
$\leftarrow 25 \%$ gain
$\leftarrow 50 \%$ gain
$\leftarrow 100 \%$ gain

4453-24

## EL4453C <br> Video Fader

## Applications Information

The EL4453C is a complete two-quadrant fader/ gain control with 80 MHz bandwidth. It has four sets of inputs; a differential signal input $\mathrm{V}_{\text {IN }} \mathrm{A}$, a differential signal input $\mathrm{V}_{\text {IN }} \mathrm{B}$, a differential
fade-controlling input $\mathrm{V}_{\mathrm{FADE}}$, and another differential input Sum which can be used to add in a third input at full gain. This is the general connection of the EL4453C:


## Applications Information - Contd.

The gain of the feedback dividers are $\mathrm{H}_{\mathrm{A}}$ and $\mathrm{H}_{\mathrm{B}}$, and $0 \leq \mathrm{H} \leq 1$. The transfer function of the part is

$$
\begin{aligned}
& \mathrm{V}_{\text {OUT }}= \mathrm{A}_{\mathrm{O}} \times\left[\left(\left(\mathrm{V}_{\mathrm{IN}} \mathrm{~A}+\right)-\mathrm{H}_{\mathrm{A}} \times \mathrm{V}_{\mathrm{OUT}}\right)\right. \\
& \times\left(1+\left(\mathrm{V}_{\mathrm{FADE}}+\right)-\left(\mathrm{V}_{\mathrm{FADE}}-\right)\right) / 2 \\
&+\left(\left(\mathrm{V}_{\mathrm{IN}} \mathrm{~B}+\right)-\mathrm{H}_{\mathrm{B}} \times \mathrm{V}_{\mathrm{OUT}}\right) \times\left(1-\left(\mathrm{V}_{\mathrm{FADE}}+\right)\right. \\
&\left.\left.\left.+\left(\mathrm{V}_{\mathrm{FADE}}-\right)\right) / 2+(\mathrm{Sum}+)-(\text { Sum }-)\right)\right],
\end{aligned}
$$

with $-1 \leq\left(\mathrm{V}_{\mathrm{FADE}+}\right)-\left(\mathrm{V}_{\mathrm{FADE}}-\right) \leq+1 \mathrm{nu}-$ merically.
$\mathrm{A}_{\mathrm{O}}$ is the open-loop gain of the amplifier, and is about 600. The large value of $\mathrm{A}_{\mathrm{O}}$ drives

$$
\begin{array}{r}
\left(\left(\mathrm{V}_{\mathrm{IN}} \mathrm{~A}+\right)-\mathrm{H}_{\mathrm{A}} \times \mathrm{V}_{\mathrm{OUT}}\right) \times\left(1+\left(\mathrm{V}_{\mathrm{FADE}}+\right)\right. \\
\left.-\left(\mathrm{V}_{\mathrm{FADE}}-\right)\right) / 2+\left(\left(\mathrm{V}_{\mathrm{IN}} \mathrm{~B}+\right)-\mathrm{H}_{\mathrm{B}} \times \mathrm{V}_{\mathrm{OUT}}\right) \\
\times\left(1-\left(\mathrm{V}_{\mathrm{FADE}}+\right)+\left(\mathrm{V}_{\mathrm{FADE}}-\right)\right) / 2 \\
+(\mathrm{Sum}+)-(\mathrm{Sum}-)) \rightarrow 0 .
\end{array}
$$

Rearranging and substituting

$$
V_{\text {OUT }}=\frac{F \times V_{I N} A+\bar{F} \times V_{I N} B+\text { Sum }}{F \times H_{A}+\bar{F} \times H_{B}}
$$

$$
\begin{array}{r}
\text { Where } \overline{\mathrm{F}}=\left(1+\left(\mathrm{V}_{\mathrm{FADE}}+\right)-\left(\mathrm{V}_{\mathrm{FADE}}-\right)\right) / 2, \\
\overline{\mathbf{F}}=\left(1-\left(\mathrm{V}_{\mathrm{FADE}}+\right)+\left(\mathrm{V}_{\mathrm{FADE}}-\right)\right) / 2, \text { and } \\
\text { Sum }=(\text { Sum }+)-(\text { Sum }-)
\end{array}
$$

In the above equations, $F$ represents the fade amount, with $\mathrm{F}=1$ giving $100 \%$ gain on $\mathrm{V}_{\text {IN }} \mathrm{A}$ but $0 \%$ for $\mathrm{V}_{\mathrm{IN}} \mathrm{B} ; \mathrm{F}=0$ giving $0 \%$ gain for $\mathrm{V}_{\text {IN }} \mathrm{A}$ but $100 \%$ to $\mathrm{V}_{\text {IN }} \mathrm{B}$. F is $1-\mathrm{F}$, the complement of the fade gain. When $F=1$,

$$
\mathrm{V}_{\mathrm{OUT}}=\frac{\mathrm{V}_{\mathrm{IN}} \mathrm{~A}+\mathrm{Sum}}{\mathrm{H}_{\mathrm{A}}}
$$

and the amplifier passes $\mathrm{V}_{\text {IN }} \mathrm{A}$ and Sum with a gain of $1 / \mathrm{H}_{\mathrm{A}}$. Similarly, for $\mathrm{F}=0$

$$
\mathrm{V}_{\text {OUT }}=\frac{\mathrm{V}_{\mathrm{IN}} \mathrm{~B}+\mathrm{Sum}}{\mathrm{H}_{\mathrm{B}}}
$$

and the gains vary linearly between fade extremes.

The EL4453C is stable for a direct connection between $\mathrm{V}_{\text {OUT }}$ and $\mathrm{V}_{\text {IN }} \mathrm{A}$ - or $\mathrm{V}_{\text {IN }} \mathrm{B}-$, yielding a gain of +1 . The feedback divider may be used for higher output gain, although with the traditional loss of bandwidth. It is important to keep the feedback dividers' impedances low so that stray capacitance does not diminish the feedback loop's phase margin. The pole caused by the parallel impedance of the feedback resistors and stray capacitance should be at least 150 MHz ; typical strays of 3 pF thus require a feedback impedance of $360 \Omega$ or less. Alternatively, a small capacitor across $R_{F}$ can be used to create more of a fre-quency-compensated divider. The value of the capacitor should scale with the parasitic capacitance at the FB input. It is also practical to place small capacitors across both the feedback resistors (whose values maintain the desired gain) to swamp out parasitics. For instance, two 10 pF capacitors across equal divider resistors for a gain of two will dominate parasitic effects and allow a higher divider resistance. Either input channel can be set up for inverting gain using traditional feedback resistor connections.

At $100 \%$ gain, an input stage operates just like an op-amp's input, and the gain error is very low, around $-0.2 \%$. Furthermore, nonlinearities are vastly improved since the gain core sees only small error signals, not full inputs. Unfortunately , distortions increase at lower fade gains for a given input channel.

The Sum pins can be used to inject an additional input signal, but it is not as linear as the $\mathrm{V}_{\text {IN }}$ paths. The gain error is also not as good as the main inputs, being about $1 \%$. Both sum pins should be grounded if they are not to be used.

## Fade-Control Characteristics

The quantity $\mathrm{V}_{\mathrm{FADE}}$ in the above equations is bounded as $-1 \leq \mathrm{V}_{\text {FADE }} \leq 1$, even though the externally applied voltages often exceed this range. Actually, the gain transfer function around -1 V and +1 V is "soft", that is, the gain does not clip abruptly below the $0 \%-\mathrm{V}_{\text {FADE }}$ voltage or above the $100 \%-\mathrm{V}_{\text {FADE }}$ level. An overdrive of 0.3 V must be applied to $\mathrm{V}_{\text {FADE }}$ to obtain truly $0 \%$ or $100 \%$. Because the $0 \%=$ or $100 \%$ $\mathrm{V}_{\text {FADE }}$ levels cannot be precisely determined, they are extrapolated from two points measured inside the slope of the gain transfer curve. Generally, an applied $\mathrm{V}_{\mathrm{FADE}}$ range of -1.5 V to +1.5 V will assure the full span of numerical -1 $\leq \mathrm{V}_{\mathrm{FADE}} \leq 1$ and $0 \leq \mathrm{F} \leq 1$.

The fade control has a small-signal bandwidth equal to the $\mathrm{V}_{\text {IN }}$ channel bandwidth, and overload recovery resolves in about 20 ns .

## Input Connections

The input transistors can be driven from resistive and capacitive sources, but are capable of oscillation when presented with an inductive input. It takes about 80 nH of series inductance to make the inputs actually oscillate, equivalent to four inches of unshielded wiring or about six inches of unterminated input transmission line. The oscillation has a characteristic frequency of 500 MHz . Often placing one's finger (via a metal probe) or an oscilloscope probe on the input will kill the oscillation. Normal high frequency construction obviates any such problems, where the input source is reasonably close to the fader input. If this is not possible, one can insert series resistors of around $51 \Omega$ to de-Q the inputs.

## Signal Amplitudes

Signal input common-mode voltage must be between $(\mathrm{V}-)+2.5 \mathrm{~V}$ and $(\mathrm{V}+)-2.5 \mathrm{~V}$ to ensure linearity. Additionally, the differential voltage on any input stage must be limited to $\pm 6 \mathrm{~V}$ to prevent damage. The differential signal range is $\pm 2 \mathrm{~V}$ in the EL4453C. The input range is substantially constant with temperature.

## The Ground Pin

The ground pin draws only $6 \mu \mathrm{~A}$ maximum DC current, and may be biased anywhere between $(\mathrm{V}-)+2.5 \mathrm{~V}$ and $(\mathrm{V}+)-3.5 \mathrm{~V}$. The ground pin is connected to the IC's substrate and frequency compensation components. It serves as a shield within the IC and enhances input stage CMRR and channel-to-channel isolation over frequency, and if connected to a potential other than ground, it must be bypassed.

## Power Supplies

The EL4453C works well on any supplies from $\pm 3 \mathrm{~V}$ to $\pm 15 \mathrm{~V}$. The supplies may be of different voltages as long as the requirements of the GND pin are observed (see the Ground Pin section for a discussion). The supplies should be bypassed close to the device with short leads. $4.7 \mu \mathrm{~F}$ tantalum capacitors are very good, and no smaller bypasses need be placed in parallel. Capacitors as small as $0.01 \mu \mathrm{~F}$ can be used if small load currents flow.

Singe-polarity supplies, such as +12 V with +5 V can be used, where the ground pin is connected to +5 V and $\mathrm{V}-$ to ground. The inputs and outputs will have to have their levels shifted above ground to accommodate the lack of negative supply.

The dissipation of the fader increases with power supply voltage, and this must be compatible with the package chosen. This is a close estimate for the dissipation of a circuit:

$$
\mathrm{P}_{\mathrm{D}}=2 \times \mathrm{V}_{\mathrm{S}}, \max \times \mathrm{V}_{\mathrm{S}}+\left(\mathrm{V}_{\mathrm{S}}-\mathrm{V}_{\mathrm{O}}\right) \times \mathrm{V}_{\mathrm{O}} / \mathrm{R}_{\mathrm{PAR}}
$$

where $\quad I_{S}$, max is the maximum supply current $\mathrm{V}_{\mathrm{S}}$ is the $\pm$ supply voltage (assumed equal) $\mathrm{V}_{\mathrm{O}}$ is the output voltage $\mathrm{R}_{\mathrm{PAR}}$ is the parallel of all resistors loading the output

## Power Supplies - Contd.

For instance, the EL4453C draws a maximum of 21 mA . With light loading, $\mathrm{R}_{\text {PAR }} \rightarrow \infty$ and the dissipation with $\pm 5 \mathrm{~V}$ supplies is 210 mW . The maximum supply voltage that the device can run on for a given $P_{D}$ and the other parameters is
$\mathrm{V}_{\mathrm{S}}, \max =\left(\mathrm{P}_{\mathrm{D}}+\mathrm{V}_{\mathrm{O}}{ }^{2} / \mathrm{R}_{\mathrm{PAR}}\right) /\left(2 \mathrm{I}_{\mathrm{S}}+\mathrm{V}_{\mathrm{O}} / \mathrm{R}_{\mathrm{PAR}}\right)$
The maximum dissipation a package can offer is
$\mathrm{P}_{\mathrm{D}}, \max =\left(\mathrm{T}_{\mathrm{D}}, \max -\mathrm{T}_{\mathrm{A}}, \max \right) / \theta_{\mathrm{JA}}$
where $\mathrm{T}_{\mathrm{D}}$, max is the maximum die temperature, $150^{\circ} \mathrm{C}$ for reliability, less to retain optimum electrical performace
$\mathrm{T}_{\mathrm{A}}$, max is the ambient temperature, $70^{\circ} \mathrm{C}$ for commercial and $85^{\circ} \mathrm{C}$ for industrial range
$\theta_{\mathrm{JA}}$ is the thermal resistance of the mounted package, obtained from datasheet dissipation curves

The more difficult case is the SO-14 package. With a maximum die temperature of $150^{\circ} \mathrm{C}$ and a maximum ambient temperature of $70^{\circ} \mathrm{C}$, the $80^{\circ} \mathrm{C}$ temperature rise and package thermal resistance of $110^{\circ} / \mathrm{W}$ gives a dissipation of 636 mW at $85^{\circ} \mathrm{C}$.

This allows $\pm 15 \mathrm{~V}$ operation over the commercial temperature range, but higher ambient temperature or output loading may require lower supply voltages.

## Output Loading

The output stage of the EL4453C is very powerful. It typically can source 80 mA and sink 120 mA . Of course, this is too much current to sustain and the part will eventually be destroyed by excessive dissipation or by metal traces on the die opening. The metal traces are completely reliable while delivering the 30 mA continuous output given in the Absolute Maximum Ratings table in this data sheet, or higher purely transient currents.

Gain changes only $0.2 \%$ from no load to $100 \Omega$ load. Heavy resistive loading will degrade frequency response and video distortion for loads $<100 \Omega$.

Capacitive loads will cause peaking in the frequency response. If capacitive loads must be driven, a small-valued series resistor can be used to isolate it. $12 \Omega$ to $51 \Omega$ should suffice. A $22 \Omega$ series resistor will limit peaking to 2.5 dB with even a 220 pF load.

## EL4453C Video Fader

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HIGH PERFORMANCE ANALOG INTEGRATED CIRCUITS

Elantec, Inc.
1996 Tarob Court
Milpitas, CA 95035
Telephone: (408) 945-1323
(800) 333-6314

Fax: (408) 945-9305
European Office: 44-71-482-4596

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