

OKI Semiconductor

MSM7570 / MSM7590

5V Single-Rail ADPCM CODECS

DESCRIPTION

The MSM7570 and MSM7590 are single-rail, low-voltage, single-channel, full-duplex ADPCM CODECs which perform voice digitization using presampling and reconstruction filters for transmit and receive operations in systems upgrading to ADPCM (Adaptive Differential Pulse Coded Modulation) encoding techniques. These CODECs offer ADPCM encoder/decoder operation, reducing the data rate required to transmit a PCM encoded voice signal. The MSM7570 (μ -law) and MSM7590 (A-law) implement the two most common companding schemes accepted worldwide. These CODECs convert 300 Hz to 3400 Hz voiceband analog signals into either 32 Kbps to 2048 Kbps ADPCM or 64 Kbps to 2048 Kbps PCM serial data, and are available in two versions, -01 and -02, offering variations in modulated frequency tones.

As the telecommunications industry quickly expands with enhanced applications in next generation digital cordless and Personal Handy Phone (PHP) system applications, OKI's MSM7570 and MSM7590 keep power consumption to a minimum during operation and power-down, saving valuable battery life, while minimizing overall noise. By integrating discrete components on-chip, OKI reduces systems costs while saving board space.

The MSM7570/MSM7590 series of ADPCM CODECs come in two versions (-01 and -02) offering variations in modulated frequency tones. The CODECs are designed using OKI's high-quality CMOS process, providing superior low-power performance. Designers will find our space-saving 32-pin TSOP (TS-K) package perfect for a variety of applications.

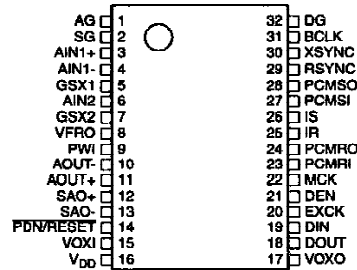
FEATURES

- Single 5V power supply eliminates second supply requirements
- Low power consumption increases battery life
 - Operating mode: 70 mW, typical
 - Power-down mode: 0.5 mW, typical
- ADPCM system conforms to CCITT recommendations G.721 (32 Kbps), G.723 (24 Kbps), and G.726 (16 Kbps)
- Serial ADPCM/PCM data rates of 64 Kbps to 2048 Kbps
- Transmit/receive full-duplex operation provides one-chip solutions
- Transmit/receive synchronous operation only
- Internal two-step amplifier improves sensitivity for analog input gain control
- Transmit/receive programmable gain setting completely integrated
- Side tone generation expands voice feedback option with eight levels of control
- Analog output format: push-pull driving
 - 350 Ω + 120 nF direct driving possible
- PCM code format conforms to standards with selectable dual-standard switching (A-law/ μ -law selectable)
- Transmit/receive mute function
- Master clock frequency (only difference between the MSM7570 and the MSM7590):
 - MSM7570: 12.288/19.200 MHz, selectable
 - MSM7590: 10.368 MHz
- DTMF tone generator provides further integration
- Various ringing tone and call-up tone generators lowers external component count
- Control by serial microcomputer interface complies with standards architectures
- Amplifier for drive sound output lowers external component count
- VOX functions offer more integration with voice signal detection (transmit) and background noise generation (receive)
- 814 mil 32-pin TSOP package available

MSM7570 / MSM7590 PACKAGES

| Part Number | Package Type | Pins | Package Number |
|-----------------|---------------|--------|----------------|
| MSM7570-TS-K-01 | TSOP (Type I) | 32-pin | TSOP32-P-814-K |
| MSM7570-TS-K-02 | TSOP (Type I) | 32-pin | TSOP32-P-814-K |
| MSM7590-TS-K-01 | TSOP (Type I) | 32-pin | TSOP32-P-814-L |
| MSM7590-TS-K-02 | TSOP (Type I) | 32-pin | TSOP32-P-814-L |

PIN CONNECTIONS



32-Pin TSOP

| Pin | Description | Pin | Description |
|-----------------|--|-------|--|
| AG | Analog ground | DG | Digital ground |
| SG | Signal ground | BCLK | Shift clock signal input |
| AIN1+ | Non-inverting transmit analog input | XSYNC | Receive PCM/ADPCM synchronizing signal |
| AIN1- | Inverting transmit analog input | RSYNC | Receive PCM/ADPCM synchronizing signal |
| GSX1 | Transmit amplifier output, channel 1 | PCMSO | Transmit PCM signal output |
| AIN2 | Analog signal input, channel 2 | PCMSI | Transmit PCM signal input |
| GSX2 | Transmit amplifier output, channel 2 | IS | Transmit ADPCM signal output |
| VFRO | Receive filter output | IR | Receive ADPCM signal input |
| PWI | Inverting input to the receive drive amplifier | PCMRO | Receive PCM signal output |
| AOUT- | Inverting receive analog output | PCMRI | Receive PCM signal input |
| AOUT+ | Non-inverting receive analog output | MCK | Master clock input |
| SAO+ | Differential analog output | DEN | Enable signal input |
| SAO- | Differential analog output | EXCK | Data shift clock input |
| PDN/RESET | Power-down/reset input | DIN | PCM signal input |
| VOXI | Receive VOX input | DOUT | PCM signal output |
| V _{DD} | +5V power supply | VOXO | Transmit VOX output |

CIRCUIT CONFIGURATION

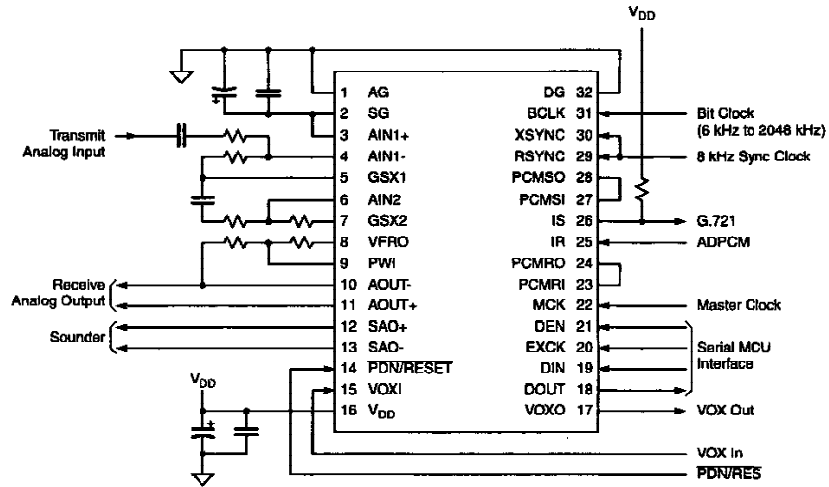


Figure 1. Example Circuit Wiring

BLOCK DIAGRAM

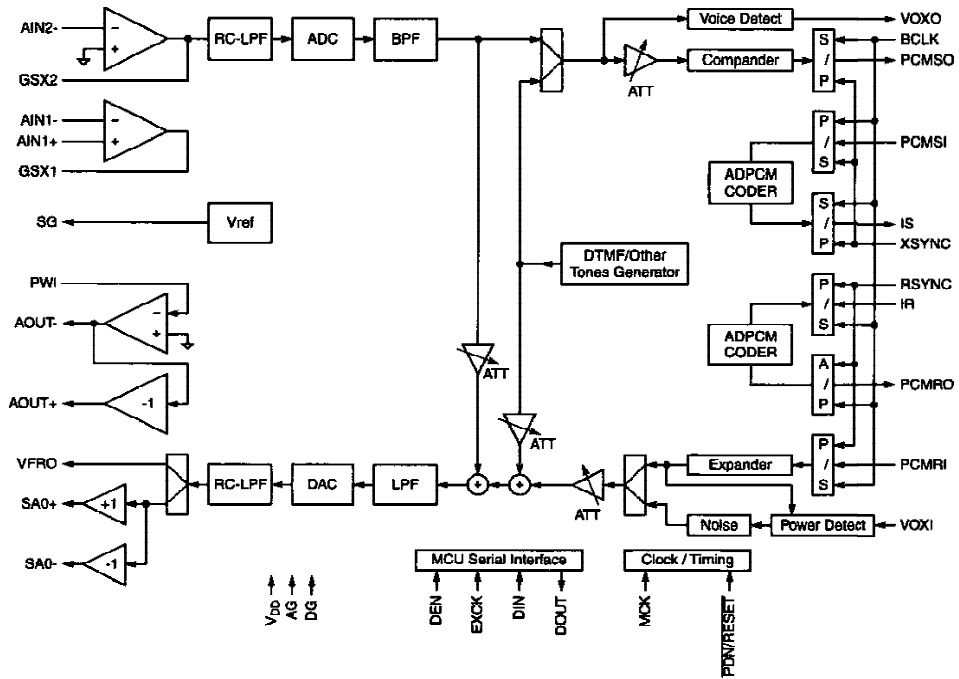


Figure 2. Block Diagram

PIN DESCRIPTIONS

| Pin Name | Description |
|--------------------------------|---|
| AIN1+, AIN1-, AIN2, GSX1, GSX2 | Transmit analog input and transmit level control pins. AIN1- (AIN2) is connected to the inverted input pin of the internal transmit amplifier. GSX1 (GSX2) is connected to the output pin of the amplifier. Refer to <i>Figure 3</i> for details. |
| AOUT+, AOUT-, PWI, VFR0 | Receive analog output and receive level control pins. VFR0 is the receive filter output pin. AOUT+ and AOUT- are differential analog output pins that can directly drive a $Z_L = 350 \Omega + 120 \text{ nF}$ or $1.2 \text{ k}\Omega$ load. Refer to <i>Figure 3</i> for details. |

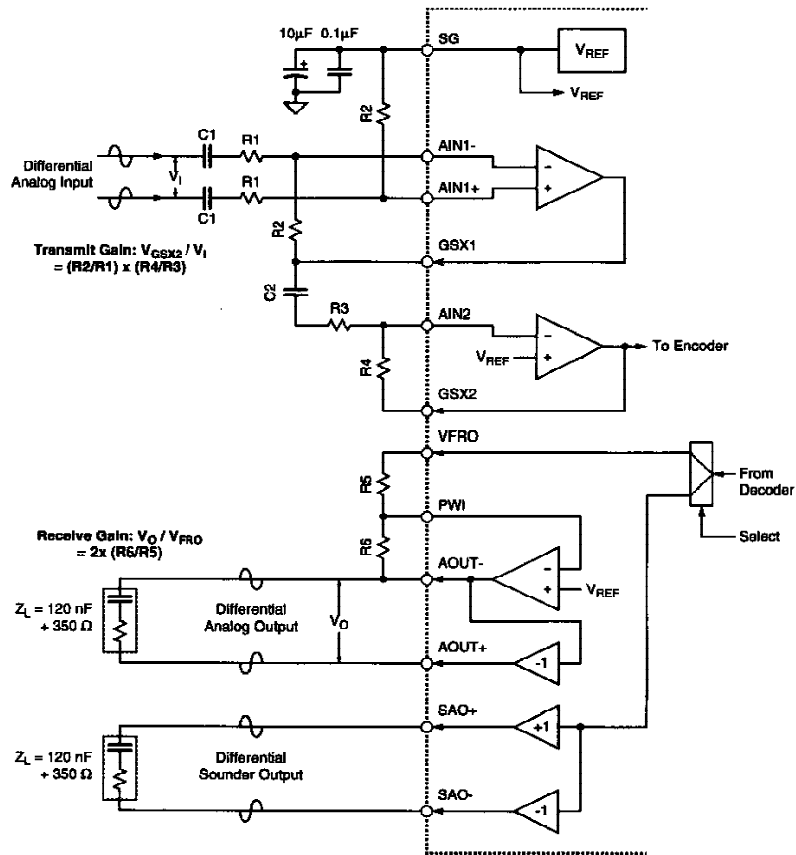


Figure 3. Analog I/O Interface

| | |
|------------|--|
| SAO+, SAO- | Differential analog output pins for sounder output. The output destination of call signals and such tones as sounder, DTMF, R and F can be set to the VFR0 pin or SAO+ and SAO- pins by control register CR4/B5. The output load conditions of these pins are the same as AOUT+ and AOUT-. |
| SG | Analog signal ground potential output pin. The output voltage is about 1.4 V. Insert $10 \mu\text{F}$ and $0.1 \mu\text{F}$ (ceramic type) bypass capacitors between SG and AG. This output becomes 0V during power-down. |
| AG | Analog ground pin |

PIN DESCRIPTIONS (Continued)

| Pin Name | Description |
|-----------------|---|
| DG | Digital ground pin. Since DG is separated from the analog ground pin (AG) on the chip, connect DG to AG on the board by the shortest distance. |
| V _{DD} | +5V power supply |
| PDN/RESET | Power-down and reset control input pin. When this pin is set to digital "0", the LSI enters power-down status, and each bit of the control register is reset. During normal operation this pin is set to digital "1". Since this power-down control is processed by OR with CRO/B5 of the control register, set CRO/B5 to digital "0" when the PDN/RESET pin is used. |
| MCK | Master clock input pin. The frequency is either MSM7570 12.288 MHz or 19.2 MHz, or 10.368 MHz MSM7590 and is selected by CRO/B6 of the control register. The master clock can be asynchronous with XSYNC, RSYNC and BCLK. |
| PCMSO | Transmit PCM signal output pin. This PCM output signal is output sequentially from MSB, synchronizing with the rise of BCLK and XSYNC. Refer to Figure 4 for details. |

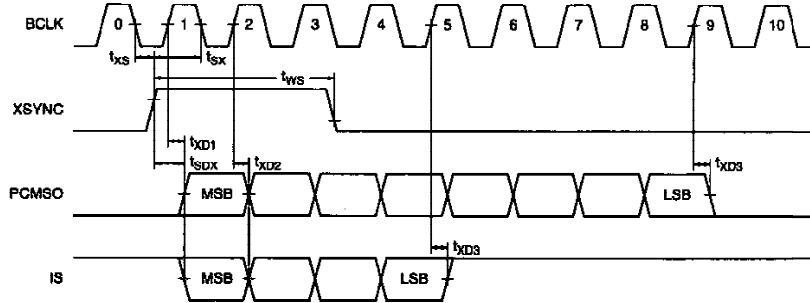


Figure 4. Transmit PCM/ADPCM Data Interface

| | |
|-------|---|
| PCMSI | Transmit PCM signal input pin. This PCM input signal is converted to transmit ADPCM data. PCM signals are shifted at the fall of BCLK, and are then input. Normally PCMSI is connected to PCMSO. |
| PCMRO | Receive PCM signal output pin. This PCM signal is output after receive ADPCM decoding, and is output sequentially from MSB, synchronizing with the rise of BCLK and RSYNC. Refer to Figure 5 for details. |

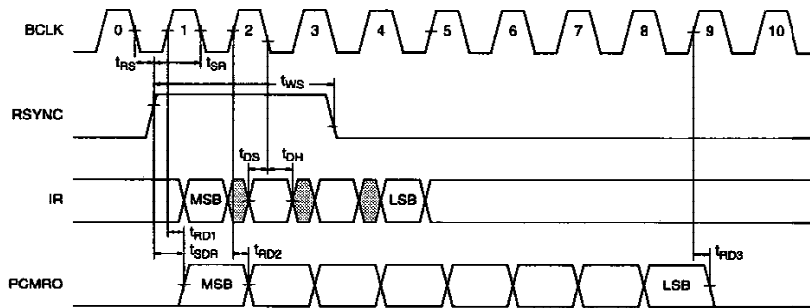


Figure 5. Receive PCM/ADPCM Data Interface

| | |
|-------|---|
| PCMRI | Receive PCM signal input pin. This PCM input signal is shifted at the fall of BCLK, and is input sequentially from MSB. Normally PCMRI is connected to PCMRO. |
|-------|---|

PIN DESCRIPTIONS (Continued)

| Pin Name | Description |
|----------|--|
| IS | Transmit ADPCM signal output pin. This signal is output after ADPCM encoding, and is output sequentially from MSB, synchronizing with the rise of BCLK and XSYNC. Since this pin has an open drain output, pull-up resistance is required. During power-down, this pin enters high impedance status. |
| IR | Receive ADPCM signal input pin. This ADPCM signal is shifted at the fall of BCLK, synchronizing with RSYNC, and is input sequentially from MSB. |
| BCLK | Shift clock input pin for PCM data (PCMSO, PCMSI, PCMRO, PCMRI) and ADPCM data (IS, IR). The frequency is the same as the data speed. The available frequency is 64 kHz to 2048 kHz. |
| XSYNC | Transmit synchronizing signal input pin for PCM/ADPCM data. This signal must synchronize with BCLK signals. This signal indicates the position of MSB of PCM and ADPCM data. |
| RSYNC | Receive synchronizing signal input pin for PCM/ADPCM data. This signal must synchronize with BCLK signals. This signal indicates the position of MSB of PCM and ADPCM data. |
| VOXO | Output pin for transmit VOX functions. Sound/silent status is identified by detecting the power of a transmit signal. When sound exists, this pin becomes digital "1", and when silent, this pin becomes digital "0". The threshold value for identification is set by control register CR6/B6 and B5. This signal is also output to control register CR7/B7. Refer to Figure 6 for details. |

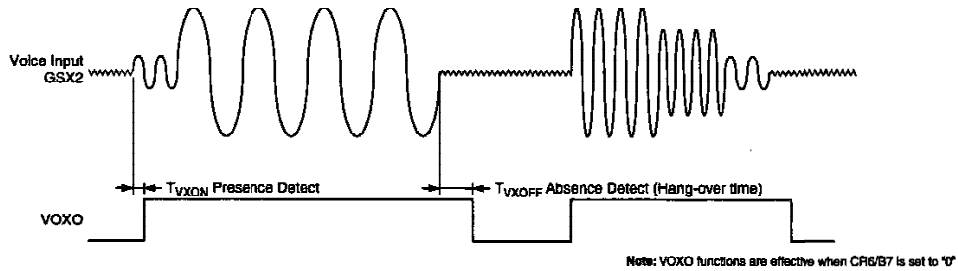


Figure 6. Transmit VOX Function

| | |
|------|---|
| VOXI | Input pin for receive VOX functions. Digital "1" indicates sound status. In this case normal receive signal processing is performed, and voice signals are output to the analog output pin. Digital "0" indicates silent status. In this case, background noise, generated on the LSI, is output to the analog output pin. The size of the background noise is set by control register CR6. Since this signal is internally combined with OR by CR6/B3, set CR6/B3 to "0" when this pin is used. Refer to Figure 7 for details. |
|------|---|

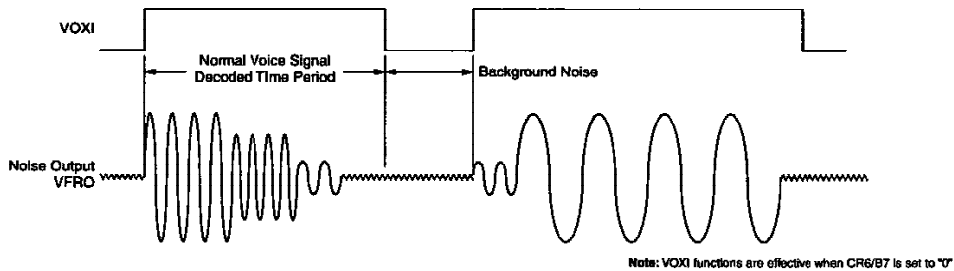


Figure 7. Receive VOX Function (CR6/B3 = 0)

PIN DESCRIPTIONS (Continued)

| Pin Name | Description |
|----------------------|--|
| DEN, DIN, DOUT, EXCK | Serial control ports for the MCU interface. These LSIs have internal 8-byte control registers. Data is written/read by an external CPU using these pins. DEN is the enable signal input pin, EXCK is the clock signal input pin for data shifting, DIN is the address and data input pin, and DOUT is the data output pin. Refer to <i>Figure 8</i> , <i>Figure 9</i> , and <i>Figure 10</i> for details on the MCU interface. |

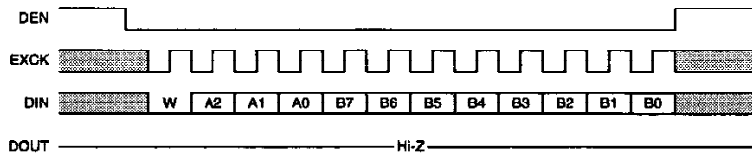


Figure 8. MCU Interface Write Data

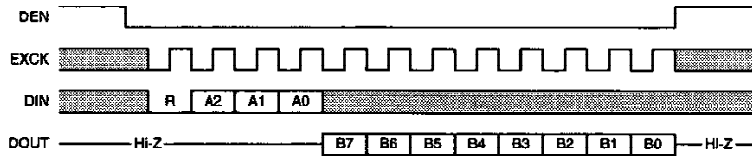


Figure 9. MCU Interface Read Data

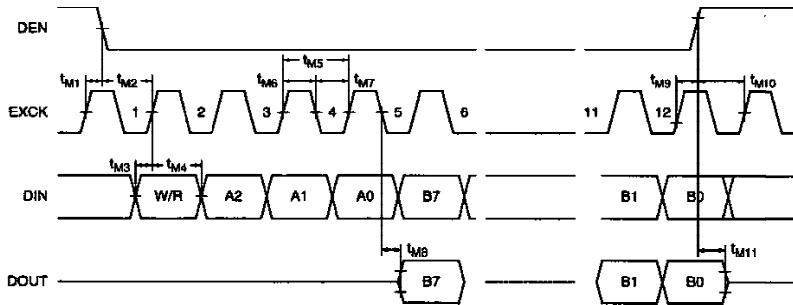


Figure 10. MCU Interface (Serial Data Transfer)

FUNCTIONAL DESCRIPTION

The MSM7570 and MSM7590 operate essentially identical to the transmit section utilizing a low-noise, gain-adjustment amplifier capable of driving 1.2 k Ω loads. Its output is fed to an active 3-pole, anti-aliasing filter. Following this stage, a BPF limits the frequency content to 3.4 kHz, and an oversampling delta sigma ADC converts the analog waveform to a digital sample. The signal is then companded to a PCM formatted signal. Based on the number of channels in a given system, an additional encoder (ADPCM) is available through external pin connections conforming to CCITT recommendations (G.721, G.723, G.726) and ANSI (T1.301 and T1.303) conforming to ADPCM telecom standards.

The receive section is comprised of the ADPCM decoder connected externally to the expander (PCM decoder). A PCM signal can by-pass the ADPCM decoder circuitry with connection directly to the PCMRI pin. Once decoded, equalization takes the form of a digital LPF using digital processing techniques, and noise correction (sin x/x) circuitry. A 10-bit oversampling delta sigma DAC performs quantization providing the LPF with an analog waveform which is then amplified. The power amplifier is capable of driving 350 Ω loads. The MCU oversees internal timing (windowing) via selectable master clock frequencies.

Additional functionality is incorporated to further ease the overall system design such as a push-pull analog output driving capability, simplifying drive interface, and serial microcontroller interface for seamless CODEC control.

CONTROL AND DETECT REGISTERS

The register map is shown below.

| Name | Address | | | Control and Detect Data | | | | | | | | | R/W |
|------|---------|----|----|-------------------------|-----------------|-----------------|-------------|------------|--------------------|---------------|---------------|-----|-----|
| | A2 | A1 | A0 | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 | | |
| CR0 | 0 | 0 | 0 | A/ μ SEL | MCK SEL | PDN ALL | PDN TX | PDN RX | [1] | [1] | PDN SAO/AOUT | R/W | |
| CR1 | 0 | 0 | 1 | MODE1 | MODE0 | TX RESET | RX RESET | TX MUTE | RX MUTE | [1] | RX PAD | R/W | |
| CR2 | 0 | 1 | 0 | TX ON/OFF | TX GAIN2 | TX GAIN1 | TX GAIN0 | RX ON/OFF | RX GAIN2 | RX GAIN1 | RX GAIN0 | R/W | |
| CR3 | 0 | 1 | 1 | SIDE TONE GAIN2 | SIDE TONE GAIN1 | SIDE TONE GAIN0 | TONE ON/OFF | TONE GAIN3 | TONE GAIN2 | TONE GAIN1 | TONE GAIN0 | R/W | |
| CR4 | 1 | 0 | 0 | DTMF/ OTHERS SEL | TONE SEND | SAO/ VFRO | TONE4 | TONE3 | TONE2 | TONE1 | TONE0 | R/W | |
| CR5 | 1 | 0 | 1 | [1] | [1] | [1] | [1] | [1] | [1] | [1] | [1] | R/W | |
| CR6 | 1 | 1 | 0 | VOX ON/OFF | ON LVL1 | ON LVLO | OFF TIME | VOX IN | RX NOISE LEVEL SEL | RX NOISE LVL1 | RX NOISE LVLO | R/W | |
| CR7 | 1 | 1 | 1 | VOX OUT | TX LVL1 | TX LVLO | [1] | [1] | [1] | [1] | [1] | R | |

[1] This bit is not assigned and is not in use

Control Register Contents

CR0 (Basic Operation Mode Setting)

| | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
|------------------------------|--------------|---------|---------|--------|--------|----|----|--------------|
| CR0 | A/ μ SEL | MCK SEL | PDN ALL | PDN TX | PDN RX | - | - | PDN SAO/AOUT |
| Initial value ^[1] | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

[1] The initial value of a register is reset by PDN/RESET

B7

PCM interface recommendation rule. Set to 0 to select μ -law; set to 1 to select A-law.

B6

Master clock frequency. MSM7570: Set to 0 to select the master clock frequency of 12.288 MHz; set to 1 to select the master clock frequency of 19.200 MHz. MSM7590: Set to either 0 or 1 to automatically select 10.368 MHz.

B5

Transmit and receive power-down. Set to 0 to select power-on; set to 1 to select power-down.

Note: When using this data for power-down control, PDN/RESET should be set to digital "1"; this signal does not reset the control register.

B4

Transmit power-down. Set to 0 to select power-on; set to 1 to select power-down.

B3

Receive power-down. Set to a 0 to select power-on; set to 1 to select power-down.

B2, B1

Not in use

B0

Analog output amplifiers power-down. Set to 0 to select power-on for both the sounder output amplifier (SAO+, SAO-) and the receiver output amplifier (AOUT+, AOUT-); set to 1 to select power-down for the receiver output amplifier and for CR4/B5 to select the sounder output. Refer to the following table for details on analog output amplifiers.

Analog Output Amplifiers

| | | | | |
|--------------------|-------------------------|-------------------------|----------------------|----------------------|
| CR0/B0 | 0 | 0 | 1 | 1 |
| CR4/B5 | 0 | 1 | 0 | 1 |
| Sounder amplifiers | Active 1 ^[1] | Active | PDN 2 ^[2] | Active |
| Receive amplifiers | Active | Active 1 ^[1] | Active | PDN 2 ^[2] |

[1] Low impedance, no AC signal, and DC bias is almost the same as SG's

[2] High impedance

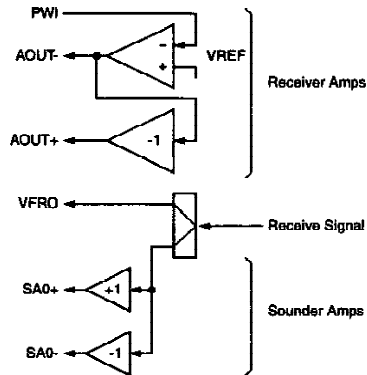


Figure 11. Sounder and Receiver Output Amplifiers

CR1 (ADPCM Block Operation Mode Setting)

| | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
|----------------------|-----------|-----------|-------------|-------------|------------|------------|-----------|-----------|
| CR1 | MODE1 | MODE0 | TX RESET | RX RESET | TX MUTE | RX MUTE | – | RX PAD |
| initial value | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

B7, B6

ADPCM data compression algorithm. Set to 0,0 to select 32 Kbps (G.721); set to 0,1 to select 64 Kbps (G.711 through); set to 1,0 to select 24 Kbps (G.723); set to 1,1 to select 16 Kbps (G.726).

B5

Transmit ADPCM reset specified by G.721/G.723/G.726. Set to 1 to select the ADPCM transmit reset.

B4

Receive ADPCM reset specified by G.721/G.723/G.726. Set to 1 to select the ADPCM receive reset.

B3

Transmit ADPCM data mute. Set to 1 to select the ADPCM transmit data mute function.

B2

Receive ADPCM data mute. Set to 1 to select the ADPCM receive data mute function.

B1

Not in use

B0

Receive side PAD. Set to 1 for a 12 dB loss PAD to enter the receive voice path; set to 0 to select no PAD.

CR2 (PCM CODEC Operation Mode Setting and Transmit/Receive Gain Control)

| | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
|----------------------|-----------|----------|----------|----------|-----------|----------|----------|----------|
| CR2 | TX ON/OFF | TX GAIN2 | TX GAIN1 | TX GAIN0 | RX ON/OFF | RX GAIN2 | RX GAIN1 | RX GAIN0 |
| Initial value | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |

B7

Transmit PCM signal enable. Set to 0 to turn ON the PCM CODEC signal; set to 1 to turn OFF the PCM CODEC signal and transmit PCM idle patterns.

B6, B5, B4

Transmit signal gain control. Refer to the table below for details.

B3

Receive PCM signal enable. Set to 0 to turn ON the PCM signal; set to 1 to turn OFF the PCM signal and receive PCM idle patterns.

B2, B1, B0

Receive signal gain control. These bits control the receive side signal gain control; refer to the table below for details.

Transmit/Receive Gain Setting

| B6 | B5 | B4 | Transmit Gain | B2 | B1 | B0 | Receive Gain |
|----|----|----|----------------------|----|----|----|---------------------|
| 0 | 0 | 0 | Transmit gain = -6dB | 0 | 0 | 0 | Receive gain = -6dB |
| 0 | 0 | 1 | -4dB | 0 | 0 | 1 | -4dB |
| 0 | 1 | 0 | -2dB | 0 | 1 | 0 | -2dB |
| 0 | 1 | 1 | 0dB | 0 | 1 | 1 | 0dB |
| 1 | 0 | 0 | +2dB | 1 | 0 | 0 | +2dB |
| 1 | 0 | 1 | +4dB | 1 | 0 | 1 | +4dB |
| 1 | 1 | 0 | +6dB | 1 | 1 | 0 | +6dB |
| 1 | 1 | 1 | +8dB | 1 | 1 | 1 | +8dB |

The gain setting table indicates the gain of the transmit/receive voice signals, and the transmit of the DTMF and other tones. Tone signal transmits are turned ON by CR4/B6. The gain settings indicate the setup value for the following levels:

- DTMF tone (low group): -16 dBm0
- DTMF tone (high group)/others: -14 dBm0

For example, set the transmit gain setup value to +8dB (B6, B5, B4) = (1,1,1) for the following level of tones to output to PCMSO:

- DTMF tone (low group): -8 dBm0
- DTMF tone (high group)/others: -6 dBm0

The gain of the receive side tone and the gain of the side tone (path from transmit to receive) are set by CR3.

CR3 (Side Tone and Tone Generator Gain Control)

| | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
|---------------|-----------------|-----------------|-----------------|-------------|------------|------------|------------|------------|
| CR3 | SIDE TONE GAIN2 | SIDE TONE GAIN1 | SIDE TONE GAIN0 | TONE ON/OFF | TONE GAIN3 | TONE GAIN2 | TONE GAIN1 | TONE GAIN0 |
| Initial value | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

B7, B6, B5

Side tone gain control. These bits set the side tone gain control; refer to the table below for details.

B4

Tone generator enable. Set to 0 to turn OFF the tone generator; set to 1 to turn ON the tone generator.

B3, B2, B1, B0

Tone generator receive gain control. These bits set the receive tone generator gain control to either ON or OFF; refer to the following table for details.

Side Tone Gain Setting

| B7 | B6 | B5 | Side Tone Path Gain |
|----|----|----|---------------------|
| 0 | 0 | 0 | Side tone OFF |
| 0 | 0 | 1 | Gain = -21dB |
| 0 | 1 | 0 | -19dB |
| 0 | 1 | 1 | -17dB |
| 1 | 0 | 0 | -15dB |
| 1 | 0 | 1 | -13dB |
| 1 | 1 | 0 | -11dB |
| 1 | 1 | 1 | -9dB |

Receive Tone Generator Gain Setting

| B3 | B2 | B1 | B0 | Tone Generator Gain | B3 | B2 | B1 | B0 | Tone Generator Gain |
|----|----|----|----|-----------------------------|----|----|----|----|---------------------|
| 0 | 0 | 0 | 0 | Tone generator gain = -36dB | 1 | 0 | 0 | 0 | Gain = -20dB |
| 0 | 0 | 0 | 1 | -34dB | 1 | 0 | 0 | 1 | -18dB |
| 0 | 0 | 1 | 0 | -32dB | 1 | 0 | 1 | 0 | -16dB |
| 0 | 0 | 1 | 1 | -30dB | 1 | 0 | 1 | 1 | -14dB |
| 0 | 1 | 0 | 0 | -28dB | 1 | 1 | 0 | 0 | -12dB |
| 0 | 1 | 0 | 1 | -26dB | 1 | 1 | 0 | 1 | -10dB |
| 0 | 1 | 1 | 0 | -24dB | 1 | 1 | 1 | 0 | -8dB |
| 0 | 1 | 1 | 1 | -22dB | 1 | 1 | 1 | 1 | -6dB |

■ MSM7570 / MSM7590 ■

The receive tone generator gain settings are based on the following reference levels:

- DTMF tone (low group): -2 dBm0
- DTMF tone (high group)/others: 0 dBm0

For example, set this gain to -6 dB (B3, B2, B1, B0) = (1,1,1,1) for the following level of tone to output to either SAO+/SAO- or VFRO.

- DTMF tone (low group): -8 dBm0
- DTMF tone (high group)/others: -6 dBm0

CR4 (Tone Generator Operation Mode and Frequency Setting)

| | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
|----------------------|---------------------|--------------|--------------|-------|-------|-------|-------|-------|
| CR4 | DTMF/ OTHERS SEL | TONE SEND | SAO/ VFRO | TONE4 | TONE3 | TONE2 | TONE1 | TONE0 |
| Initial value | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

B7

Selects DTMF signals and other tones. Set to 1 to select DTMF signals; set to 0 to select other tones.

B6

Tone transmit enable. Set to 0 to transmit a voice signal; set to 1 to transmit a tone.

B5

Tone receive enable output pin. Set to 0 to select VFRO output; set to 1 to select SAO output.

B4, B3, B2, B1, B0

Tone frequency enable. Refer to *Figure 12* and the following tables for details.

B7 = 1 (DTMF Tone)

| B4 | B3 | B2 | B1 | B0 | Frequency | B4 | B3 | B2 | B1 | B0 | Frequency |
|----|----|----|----|----|------------------|----|----|----|----|----|------------------|
| * | 0 | 0 | 0 | 0 | 697 Hz + 1209 Hz | * | 1 | 0 | 0 | 0 | 852 Hz + 1209 Hz |
| * | 0 | 0 | 0 | 1 | 697 Hz + 1336 Hz | * | 1 | 0 | 0 | 1 | 852 Hz + 1336 Hz |
| * | 0 | 0 | 1 | 0 | 697 Hz + 1477 Hz | * | 1 | 0 | 1 | 0 | 852 Hz + 1477 Hz |
| * | 0 | 0 | 1 | 1 | 697 Hz + 1633 Hz | * | 1 | 0 | 1 | 1 | 852 Hz + 1633 Hz |
| * | 0 | 1 | 0 | 0 | 770 Hz + 1209 Hz | * | 1 | 1 | 0 | 0 | 941 Hz + 1209 Hz |
| * | 0 | 1 | 0 | 1 | 770 Hz + 1336 Hz | * | 1 | 1 | 0 | 1 | 941 Hz + 1336 Hz |
| * | 0 | 1 | 1 | 0 | 770 Hz + 1477 Hz | * | 1 | 1 | 1 | 0 | 941 Hz + 1477 Hz |
| * | 0 | 1 | 1 | 1 | 770 Hz + 1633 Hz | * | 1 | 1 | 1 | 1 | 941 Hz + 1633 Hz |

*Unrelated

B7 = 0 (Other Tones – MSM 7570-01 / MSM7590-01)

| B4 | B3 | B2 | B1 | B0 | Frequency | B4 | B3 | B2 | B1 | B0 | Frequency |
|----|----|----|----|----|-----------------------|----|----|----|----|----|----------------------|
| 0 | 0 | 0 | 0 | 0 | 1k/1333 Hz, 16 Hz mod | 1 | 0 | 0 | 0 | 0 | 2000 Hz, single tone |
| 0 | 0 | 0 | 0 | 1 | 800/667 Hz, 16 Hz mod | 1 | 0 | 0 | 0 | 1 | 2042 Hz, single tone |
| 0 | 0 | 0 | 1 | 0 | 800/1k Hz, 16 Hz mod | 1 | 0 | 0 | 1 | 0 | 2514 Hz, single tone |
| 0 | 0 | 0 | 1 | 1 | 500/667 Hz, 16 Hz mod | 1 | 0 | 0 | 1 | 1 | 500 Hz, single tone |
| 0 | 0 | 1 | 0 | 0 | 500/400 Hz, 16 Hz mod | 1 | 0 | 1 | 0 | 0 | 667 Hz, single tone |
| 0 | 0 | 1 | 0 | 1 | 800/1k Hz, 8 Hz mod | 1 | 0 | 1 | 0 | 1 | 1333 Hz, single tone |
| 0 | 0 | 1 | 1 | 0 | 500/400 Hz, 8 Hz mod | 1 | 0 | 1 | 1 | 0 | 2100 Hz, single tone |
| 0 | 0 | 1 | 1 | 1 | 400 Hz, 16 Hz mod | 1 | 0 | 1 | 1 | 1 | - |
| 0 | 1 | 0 | 0 | 0 | 400 Hz, 20 Hz mod | 1 | 1 | 0 | 0 | 0 | - |
| 0 | 1 | 0 | 0 | 1 | 400 Hz, single tone | 1 | 1 | 0 | 0 | 1 | - |
| 0 | 1 | 0 | 1 | 0 | 425 Hz, single tone | 1 | 1 | 0 | 1 | 0 | - |
| 0 | 1 | 0 | 1 | 1 | 440 Hz, single tone | 1 | 1 | 0 | 1 | 1 | - |
| 0 | 1 | 1 | 0 | 0 | 450 Hz, single tone | 1 | 1 | 1 | 0 | 0 | - |
| 0 | 1 | 1 | 0 | 1 | 800 Hz, single tone | 1 | 1 | 1 | 0 | 1 | - |
| 0 | 1 | 1 | 1 | 0 | 1000 Hz, single tone | 1 | 1 | 1 | 1 | 0 | - |
| 0 | 1 | 1 | 1 | 1 | 1300 Hz, single tone | 1 | 1 | 1 | 1 | 1 | - |

B7 = 0 (Other Tones – MSM 7570-02 / MSM7590-02)

| B4 | B3 | B2 | B1 | B0 | Frequency | B4 | B3 | B2 | B1 | B0 | Frequency |
|----|----|----|----|----|-----------------------|----|----|----|----|----|----------------------|
| 0 | 0 | 0 | 0 | 0 | 1k/1333 Hz, 16 Hz mod | 1 | 0 | 0 | 0 | 0 | 2500 Hz, single tone |
| 0 | 0 | 0 | 0 | 1 | 800/1k Hz, 16 Hz mod | 1 | 0 | 0 | 0 | 1 | 2600 Hz, single tone |
| 0 | 0 | 0 | 1 | 0 | 800/1k Hz, 16 Hz mod | 1 | 0 | 0 | 1 | 0 | 2670 Hz, single tone |
| 0 | 0 | 0 | 1 | 1 | 400 Hz, 16 Hz mod | 1 | 0 | 0 | 1 | 1 | 2700 Hz, single tone |
| 0 | 0 | 1 | 0 | 0 | 2700 Hz, 16 Hz mod | 1 | 0 | 1 | 0 | 0 | 2800 Hz, single tone |
| 0 | 0 | 1 | 0 | 1 | 400 Hz, single tone | 1 | 0 | 1 | 0 | 1 | 2910 Hz, single tone |
| 0 | 0 | 1 | 1 | 0 | 800 Hz, single tone | 1 | 0 | 1 | 1 | 0 | 3000 Hz, single tone |
| 0 | 0 | 1 | 1 | 1 | 1000 Hz, single tone | 1 | 0 | 1 | 1 | 1 | 3110 Hz, single tone |
| 0 | 1 | 0 | 0 | 0 | 1333 Hz, single tone | 1 | 1 | 0 | 0 | 0 | 3200 Hz, single tone |
| 0 | 1 | 0 | 0 | 1 | 1440 Hz, single tone | 1 | 1 | 0 | 0 | 1 | - |
| 0 | 1 | 0 | 1 | 0 | 1900 Hz, single tone | 1 | 1 | 0 | 1 | 0 | - |
| 0 | 1 | 0 | 1 | 1 | 2000 Hz, single tone | 1 | 1 | 0 | 1 | 1 | - |
| 0 | 1 | 1 | 0 | 0 | 2100 Hz, single tone | 1 | 1 | 1 | 0 | 0 | - |
| 0 | 1 | 1 | 0 | 1 | 2180 Hz, single tone | 1 | 1 | 1 | 0 | 1 | - |
| 0 | 1 | 1 | 1 | 0 | 2300 Hz, single tone | 1 | 1 | 1 | 1 | 0 | - |
| 0 | 1 | 1 | 1 | 1 | 2400 Hz, single tone | 1 | 1 | 1 | 1 | 1 | - |

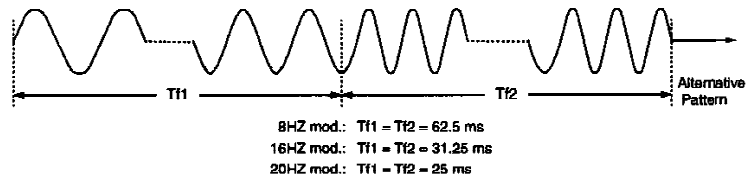


Figure 12. Modulated Timing Waveform

CR5 (Reserved)

| | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
|---------------|----|----|----|----|----|----|----|----|
| CR5 | - | - | - | - | - | - | - | - |
| Initial value | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

B7, B6, B5, B4, B3, B2, B1, B0

Not in use

CR6 (VOX Function Control)

| | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
|----------------------|------------|---------|---------|----------|--------|--------------------|---------------|---------------|
| CR6 | VOX ON/OFF | ON LVL1 | ON LVLO | OFF TIME | VOX IN | RX NOISE LEVEL SEL | RX NOISE LVL1 | RX NOISE LVLO |
| Initial value | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

B7

VOX function enable. Set to 1 to turn ON the VOX function; set to 0 to turn OFF the VOX function.

B6, B5

Transmit sound/silent detect VOX function. Set to 0,0 to select -30 dBm0; set to 0,1 to select -35 dBm0; set to 1,0 to select -40 dBm0; set to 1,1 to select -45 dBm0.

B4

Hand over time settings. Set to 0 to select 160 ms; set to 1 to select 320 ms; refer to *Figure 6, Txoff* for details.

B3

Receive VOX function. Set to 0 to select internal background noise; set to 1 to select voice signal.

Note: When using this data for control, VOXI must to set to digital "0".

B2

Receive background noise level setting. Set to 0 to select automatic; set to 1 to select programmable by B1 and B0.

Note: The automatic mode is set at the voice signal level when B3 (or VOXI) changes from digital "0" to "1".

B1, B0

Receive noise level select. Set to 0,0 for no noise; set to 0,1 to select -55 dBm0; set to 1,0 to select -45 dBm0; set to 1,1 to select -35 dBm0.

CR7 (Detection Register, Read Only)

| | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
|----------------------|------------|------------|------------|-----|-----|-----|-----|-----|
| CR7 | VOX OUT | TX LVL1 | TX LVL0 | - | - | - | - | - |
| Initial value | 0 | 0 | 0 | [1] | [1] | [1] | [1] | [1] |

[1] Used for IC test

B7

Transmit sound/silent detect VOX function. Set to 0 to turn OFF (silent); set to 1 to turn ON (sound) the VOX function.

B6, B5

Transmit signal level indicator. Set to 0,0 to select -60 dBm0* or below; set to 0,1 to select -50 dBm0 to -60 dBm0*; set to 1,0 to select -40 dBm0 to -50 dBm0*; set to 1,1 to select -40 dBm0* and over.

Note: Output is valid only when VOX function is enabled by CR6/B7.

* 0 dBm0 = 3.0 dBm (600 Ω)

B4, B3, B2, B1, B0

Not in use

ELECTRICAL CHARACTERISTICS

Absolute Maximum Ratings

| Parameter | Symbol | Rated Value | Unit |
|-----------------------|-----------|---------------------|------|
| Power supply voltage | V_{DD} | -0.3 ~ 7 | V |
| Analog input voltage | V_{AIN} | -0.3 ~ $V_{DD}+0.3$ | |
| Digital input voltage | V_{DIN} | -0.3 ~ $V_{DD}+0.3$ | |
| Operating temperature | T_{OP} | -30 ~ +85 | °C |
| Storage temperature | T_{STG} | -55 ~ +150 | |

Recommended Operating Conditions

| Parameter | Symbol | Condition | Rated Value | | | Unit |
|-------------------------------|------------|--|-------------|--------|----------|------|
| | | | Min | Typ | Max | |
| Power supply voltage | V_{DD} | | +4.5 | - | +5.5 | V |
| Operating temperature | T_a | | -25 | +25 | +70 | °C |
| Digital input high voltage | V_{IH} | XSYNC, RSYNC, PCMRI, PCMSI, BCLK, IR, MCK, PDN/RESET DEN, EXCK, DIN | +2.2 | - | V_{DD} | V |
| Digital input low voltage | V_{IL} | XSYNC, RSYNC, PCMRI, PCMSI, BCLK, IR, MCK, PDN/RESET, DEN, EXCK, DIN | 0 | - | +0.6 | V |
| Master clock frequency | FM_{CK1} | MCK (CR0/B6 = "0") | -0.01% | 12.288 | +0.01% | MHz |
| | FM_{CK2} | MCK (CR0/B6 = "1") | -0.01% | 19.200 | +0.01% | |
| | FM_{CK3} | MCK (CR0/B6 = "0/1") | -0.01% | 10.368 | +0.01% | |
| Bit clock frequency | FB_{CK} | BCLK | 64 | - | 2048 | kHz |
| Synchronizing pulse frequency | F_{SYNC} | XSYNC, RSYNC | - | 8.0 | - | |
| Bit clock duty cycle | D_C | MCK, BCLK, EXCK | 30 | 50 | 70 | % |
| Digital input rise time | T_{IR} | XSYNC, RSYNC, PCMRI, PCMSI, BCLK, IR, MCK, PDN/RESET, DEN, EXCK, DIN | - | - | 50 | ns |
| Digital input fall time | T_{IF} | XSYNC, RSYNC, PCMRI, PCMSI, BCLK, IR, MCK, PDN/RESET, DEN, EXCK, DIN | - | - | 50 | ns |
| Transmit synchronous timing | T_{XS} | BCLK → XSYNC (refer to Figure 1) | 100 | - | - | ns |
| | T_{SX} | XSYNC → BCLK (refer to Figure 1) | | | | |
| Receive synchronous timing | T_{RS} | BCLK → RSYNC (refer to Figure 1) | 100 | - | - | ns |
| | T_{SR} | RSYNC → BCLK (refer to Figure 1) | | | | |
| Synchronous signal width | T_{WS} | XSYNC, RSYNC | 1BCLK | - | 100 | µs |
| PCM, ADPCM setup time | T_{DS} | Refer to Figure 4 and Figure 5 | 100 | - | - | ns |
| PCM, ADPCM hold time | T_{DH} | | | | | |
| Digital output load | R_{OL} | IS (pull-up resistance) | 500 | - | - | Ω |
| | C_{DL} | IS, PCMSO, PCMRD, VOXO, DOUT | - | - | 100 | pF |
| By-pass capacitor for SG | C_{SG} | Between SG and AG | 10+0.1 | - | - | µF |
| Allowable jitter | J_t | XSYNC, RSYNC, BCLK | - | - | 1 | ns |

DC Characteristics ($V_{DD} = 4.5 \sim 5.5V$, $T_a = -25 \sim +70^\circ C$)

| Parameter | Symbol | Condition | Rated Value | | | Unit |
|----------------------------|-----------|---|--------------------|-----|----------|------------|
| | | | Min | Typ | Max | |
| Power supply current | I_{DD1} | No signal during operation ($V_{DD} = 5.0 V$) | - | 14 | 28 | mA |
| | I_{DD2} | During power-down ($V_{DD} = 5.0 v$) | - | 0.1 | 0.2 | |
| Input high level voltage | V_{IH} | | 2.2 | - | V_{DD} | V |
| Input low level voltage | V_{IL} | | 0.0 | - | 0.6 | |
| Input high leakage current | I_{IH} | $V_i = V_{DD}$ | - | - | 2.0 | μA |
| Input low leakage current | I_{IL} | $V_i = 0V$ | - | - | 0.5 | |
| Output high voltage | V_{OH} | $I_{OH} = 0.4 mA$ | $0.5 \cdot V_{DD}$ | - | V_{DD} | V |
| | | $I_{OH} = 1 \mu A$ | $0.8 \cdot V_{DD}$ | - | V_{DD} | |
| Output low voltage | V_{OL} | 1LSTTL, pull-up = 500 Ω | 0.0 | 0.2 | 0.4 | |
| Output leakage current | I_O | IS | - | - | 10 | μA |
| Input capacitance | C_{IN} | | - | 5 | - | pF |
| SG pin output impedance | R_{OSG} | SG | - | 25 | 50 | k Ω |

Transmit Analog Interface

| Parameter | Symbol | Condition | Rated Value | | | Unit |
|-------------------------|------------|--------------------------------|-------------|-----|-------|------------|
| | | | Min | Typ | Max | |
| Input resistance | R_{INX} | AIN1+, AIN1-, AIN2 | 10 | - | - | M Ω |
| Output load resistance | R_{LGX} | GSX1, GSX2 | 20 | - | - | k Ω |
| Output load capacitance | C_{LGX} | | - | - | 100 | pF |
| Output amplitude | V_{OGX} | GSX1, GSX2, $R_L = 20 k\Omega$ | - | - | 2.226 | V_{PP} |
| Offset voltage | V_{DFGX} | Pre op-amps | -20 | - | 20 | mV |

Receive Analog Interface

| Parameter | Symbol | Condition | Rated Value | | | Unit |
|-------------------------|-------------------|---|-------------|-----|-----------|-----------------|
| | | | Min | Typ | Max | |
| Input resistance | R _{INPW} | PWI | 10 | - | - | MΩ |
| Output load resistance | R _{LVF} | VFRO | 20 | - | - | kΩ |
| | R _{LAO} | AOUT+, AOUT-, SAO+, SAO- | 1.2 | - | - | |
| Output load capacitance | C _{LVF} | VFRO | - | - | 100 | pF |
| | C _{LAO} | AOUT+, AOUT-, SAO+, SAO- | | | | |
| Output voltage level | V _{OVF} | VFRO, R _L = 20 kΩ | - | - | 2.226 [1] | V _{pp} |
| | V _{OAD} | AOUT+, AOUT-, SAO+, SAO- Z _L = 350 Ω + 120 nF (refer to Figure 1) | | | | |
| Offset voltage | V _{OVF} | VFRO | -100 | - | 100 | mV |
| | V _{OFAD} | AOUT+, AOUT- Gain = 0 dB power amplifier only (refer to Figure 1) | -20 | - | 20 | |
| Op-amp open loop gain | G _{DB} | Power amplifier 0.3 kHz to 3.4 kHz, Z _L = 350 Ω + 120 nF (refer to Figure 1) | 40 | - | - | dB |

[1] -3.0 dBm (600 Ω = 0 dBm0 + 3.14 dBm0 = 2.226 V_{pp})

AC Characteristics (V_{DD} = 4.5 ~ 5.5V, T_a = -25 ~ +70°C)

| Parameter | Symbol | Condition | | | Rated Value | | | Unit |
|-------------------------------------|---------------------|----------------|--------------|-------|-----------------|-----|------|------|
| | | Frequency (Hz) | Level (dBm0) | Other | Min | Typ | Max | |
| Transmit frequency response | L _{oss} T1 | 0 - 60 | 0 | - | 25 | - | - | dB |
| | L _{oss} T2 | 300 - 3k | | | 0.15 | - | 0.20 | |
| | L _{oss} T3 | 1020 | | | Reference value | | | |
| | L _{oss} T4 | 3300 | | | -0.15 | - | 0.80 | |
| | L _{oss} T5 | 3400 | | | 00 | - | 0.80 | |
| | L _{oss} T6 | 3968.75 | | | 13 | - | - | |
| Receive frequency response | L _{oss} R1 | 0 - 3000 | 0 | - | -0.15 | - | 0.20 | dB |
| | L _{oss} R2 | 1020 | | | Reference value | | | |
| | L _{oss} R3 | 3300 | | | -0.15 | - | 0.80 | |
| | L _{oss} R4 | 3400 | | | 00 | - | 0.80 | |
| | L _{oss} R5 | 3968.75 | | | 13 | - | - | |
| Transmit signal-to-distortion ratio | SD T1 | 1020 | 3 | [1] | 35 | - | - | dB |
| | SD T2 | | 0 | | | | | |
| | SD T3 | | -30 | | | | | |
| | SD T4 | | -40 | | | | | |
| | SD T5 | | -45 | | | | | |

AC Characteristics ($V_{DD} = 4.5 \sim 5.5V$, $T_A = -25 \sim +70^\circ C$) (Continued)

| Parameter | Symbol | Frequency (Hz) | Condition | | Rated Value | | | Unit |
|--|-------------------|--|---------------------|---------|-----------------|-----------|----------------|-----------------|
| | | | Level (dBm0) | Other | Min | Typ | Max | |
| Receive signal-to-distortion ratio | SD R1 | 1020 | 3 | [1] | 35 | - | - | dB |
| | SD R2 | | 0 | | | | | |
| | SD R3 | | -30 | | | | | |
| | SD R4 | | -40 | | | | | |
| | SD R5 | | -45 | | | | | |
| Transmit gain tracking | GT T1 | 1020 | 3 | - | -0.2 | - | 0.2 | dB |
| | GT T2 | | -10 | | Reference value | | | |
| | GT T3 | | -40 | | -0.2 | - | 0.2 | |
| | GT T4 | | -50 | | -0.5 | - | 0.5 | |
| | GT T5 | | -55 | | -1.2 | - | 1.2 | |
| Receive gain tracking | GT R1 | 1020 | 3 | - | -0.2 | - | 0.2 | dB |
| | GT R2 | | -10 | | Reference value | | | |
| | GT R3 | | -40 | | -0.2 | - | 0.2 | |
| | GT R4 | | -50 | | -0.4 | - | 0.4 | |
| | GT R5 | | -55 | | -1.2 | - | 1.2 | |
| Idle channel noise | NIDLET | - | AIN = SG | [1] | - | - | -68 (-75.7) | dBm0p (dBmp) |
| | NIDLER | | | [1] [2] | - | - | -72 (-79.7) | |
| Absolute level | AV T | 1020 | 0 | GSX2 | 0.488 | 0.548 [3] | 0.615 | V_{RMS} |
| | AV R | | | VFRO | | | | |
| PSRR | PSRR T | 0 ~ 50 K | 50 mV _{PP} | Inband | 30 | - | - | dB |
| | SPRR R | | | | | | | |
| Digital output delay time PCM/ADPCM interface | T_{SDX} | $C_L = 1LS TTL + 100 pF$ Pull-up = 500 Ω (refer to Figure 4 and Figure 5) | | | 00 | - | 200 | ns |
| | T_{SDR} | | | | | | | |
| | T_{XD1}/T_{RD1} | | | | | | | |
| | T_{XD2}/T_{RD2} | | | | | | | |
| | T_{XD3}/T_{RD3} | | | | | | | |

AC Characteristics ($V_{DD} = 4.5 \sim 5.5V$, $T_a = -25 \sim +70^\circ C$) (Continued)

| Parameter | Symbol | Condition | | | Rated Value | | | Unit |
|---|------------|--|--------------|-------|-------------|-----|-----|------|
| | | Frequency (Hz) | Level (dBm0) | Other | Min | Typ | Max | |
| Serial port digital I/O timing characteristic | TM 1 | $C_L = 100 \text{ pF}$ (refer to Figure 4 and Figure 5) | | | 50 | - | - | ns |
| | TM 2 | | | | 50 | - | - | |
| | TM 3 | | | | 50 | - | - | |
| | TM 4 | | | | 50 | - | - | |
| | TM 5 | | | | 100 | - | - | |
| | TM 6 | | | | 50 | - | - | |
| | TM 7 | | | | 50 | - | - | |
| | TM 8 | | | | 00 | - | 50 | |
| | TM 9 | | | | 50 | - | - | |
| | TM 10 | | | | 50 | - | - | |
| | TM 11 | | | | 00 | - | 50 | |
| EXCK clock frequency | f_{EXCK} | - | - | EXCK | - | - | 10 | MHz |

[1] P-message filter is used

[2] PCM input data code

[3] $0.548 V_{RMS} = 0 \text{ dBm0} = -3.0 \text{ dBm}$

AC Characteristics – DTMF/Other Tones ($V_{DD} = 4.5 \sim 5.5V$, $T_a = -25 \sim +70^\circ C$)

| Parameter | Symbol | Condition | | Rated Value | | | Unit |
|-------------------------------------|-------------------|--------------------------------|---------------------------|-------------|-----|-----|------|
| | | | | Min | Typ | Max | |
| Frequency deviation | Δf_{TONE} | DTMF tones | | -7 | - | +7 | Hz |
| | | Other tones | | | | | |
| Tone reference output level [1] [2] | V_{TL} | Transmit side tones [3] | DTMF (low group), others | -18 | -16 | -14 | dBm0 |
| | V_{TH} | | DTMF (high group), others | -16 | -14 | -12 | |
| | V_{RL} | Receive side tones | DTMF (low group) | -4 | -2 | 0 | |
| | V_{RH} | | DTMF (high group), others | -2 | 0 | +2 | |
| DTMF tone level relative value | R_{DTMF} | $V_{TH}/V_{TL}, V_{RH}/V_{RL}$ | | +1 | +2 | +3 | dB |

[1] Programmable gain setup value is not included

[2] $0 \text{ dBm0} = -3.0 \text{ dBm}$ (600 Ω)

[3] Transmit tones actually appear in PCM/ADPCM digital format on the chip

AC Characteristics – Gain Settings ($V_{DD} = 4.5 \sim 5.5V$, $T_a = -25 \sim +70^{\circ}C$)

| Parameter | Symbol | Condition | Rated Value | | | Unit |
|--|------------|---------------------------|-------------|-----|-----|------|
| | | | Min | Typ | Max | |
| Transmit/receive gain setting accuracy | ΔG | For all gain setup values | -1 | 0 | +1 | dB |

AC Characteristics – VOX Functions ($V_{DD} = 4.5 \sim 5.5V$, $T_a = -25 \sim +70^{\circ}C$)

| Parameter | Symbol | Condition | | Rated Value | | | Unit |
|---|----------------|---|--------------------------------------|-------------|-------------|-------------|------|
| | | | | Min | Typ | Max | |
| Transmit VOX detect time (sound, silent detect time) | T_{VOXON} | Silent → sound | VOXD pin (refer to <i>Figure 6</i>) | - | 5 | - | ms |
| | T_{VOXOFF} | Sound → silent | | 150/ 310 | 160/ 320 | 170/ 330 | |
| Transmit VOX detect level (sound detect level) | Δ_{VTH} | For detect level setup, value by CR6/B6, CR6/B5 | | -2.5 | 0 | +2.5 | dB |