

M62415P/FP

2CH 4 MODE PRESET EQUALIZER

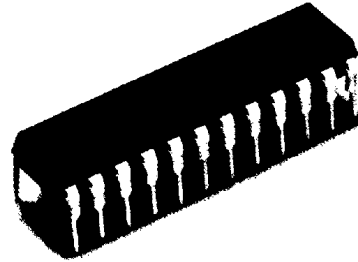
DESCRIPTION

The M62415 is preset equalizer IC's developed for stereo set, radio cassette, and audio equipment.

Output character of 4 modes, "Normal, Rock, Pops and Classic". The selection one can be choiced via 4 control terminals.

FEATURES

- Sound controller of preset typ for 3-element graphic equalizer.
- It can be controlled by 4-easy control switches.
- Equiped with output ports for drive in LED.
- These function housed in 24-pin dual inline package (300mil DIP)
- Low noise $V_{no} (f_{lot}) = 4.5\mu V_{rms} (typ)$
- Low distortion $THD = 0.005\% (typ)$



Outline 24P4D(P)

2.54mm pitch 300mil DIP
(6.3mm×29.2mm×3.3mm)

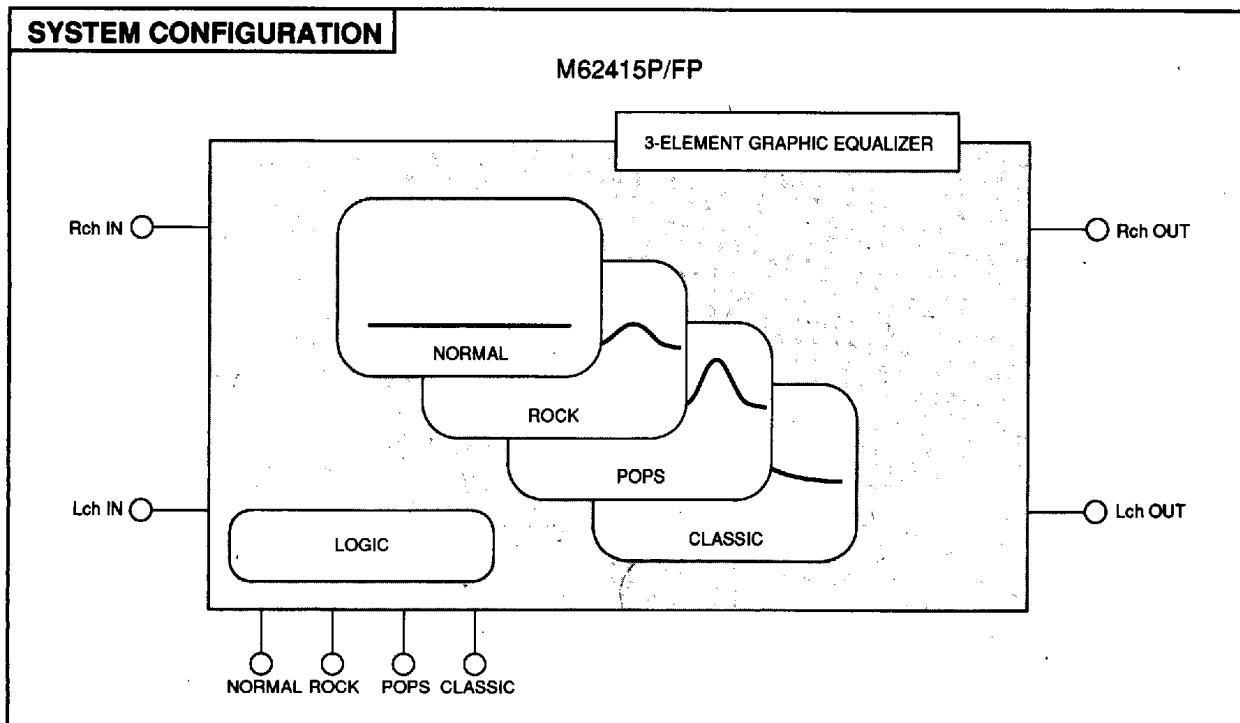


Outline 24P2Q-A(FP)

0.8mm pitch 300mil SSOP
(5.3mm×10.1mm×1.8mm)

RECOMMENDED OPERATING CONDITIONS

Supply voltage range $V_{cc} = 6.0$ to 13.0 V
 Rated supply voltage $V_{cc} = 9.0$ V



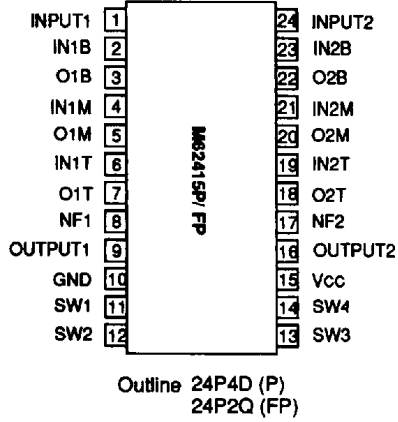
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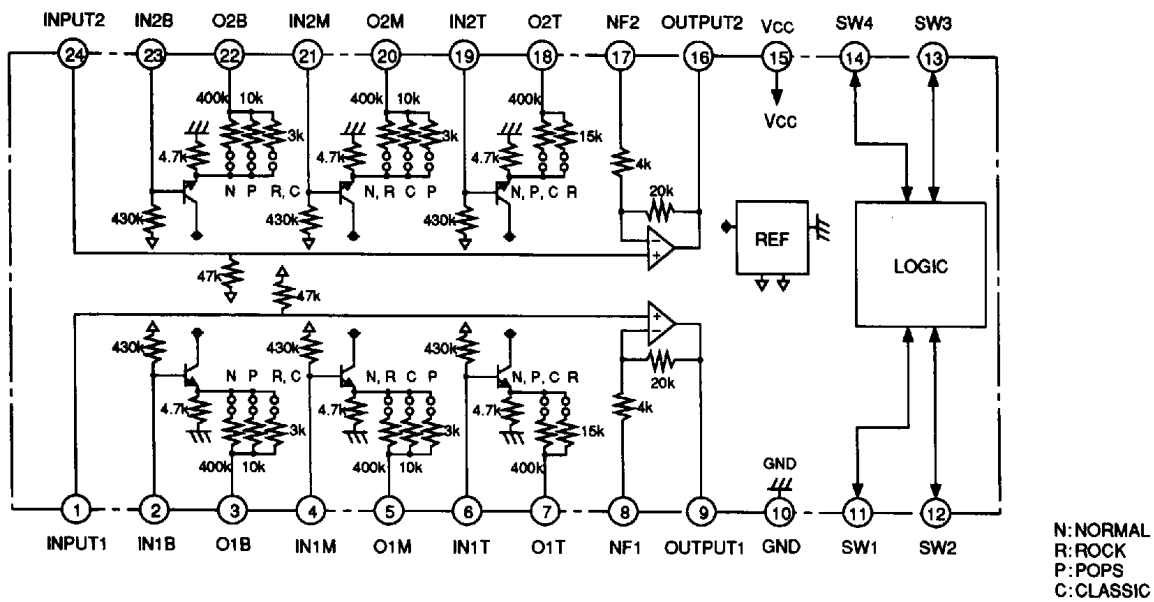
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PIN CONFIGURATION (TOP VIEW)



IC INTERNAL BLOCK DIAGRAM



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ABSOLUTE MAXIMUM RATINGS (Ta = 25°C, unless otherwise noted)

| Symbol | Parameter | Ratings | Unit |
|--------|----------------------------|-------------|-------|
| Vcc | Supply voltage | 14 | V |
| Kθ | Thermal derating Ta ≥ 25°C | 11.5 | mW/°C |
| Pd | Power dissipation | 1150 | mW |
| Topr | Operage temperature range | -20 to +75 | °C |
| Tstg | Storage temperature | -40 to +125 | °C |

ELECTRICAL CHARACTERISTICS (Vcc = 9 V, Ta = 25°C, unless otherwise noted)

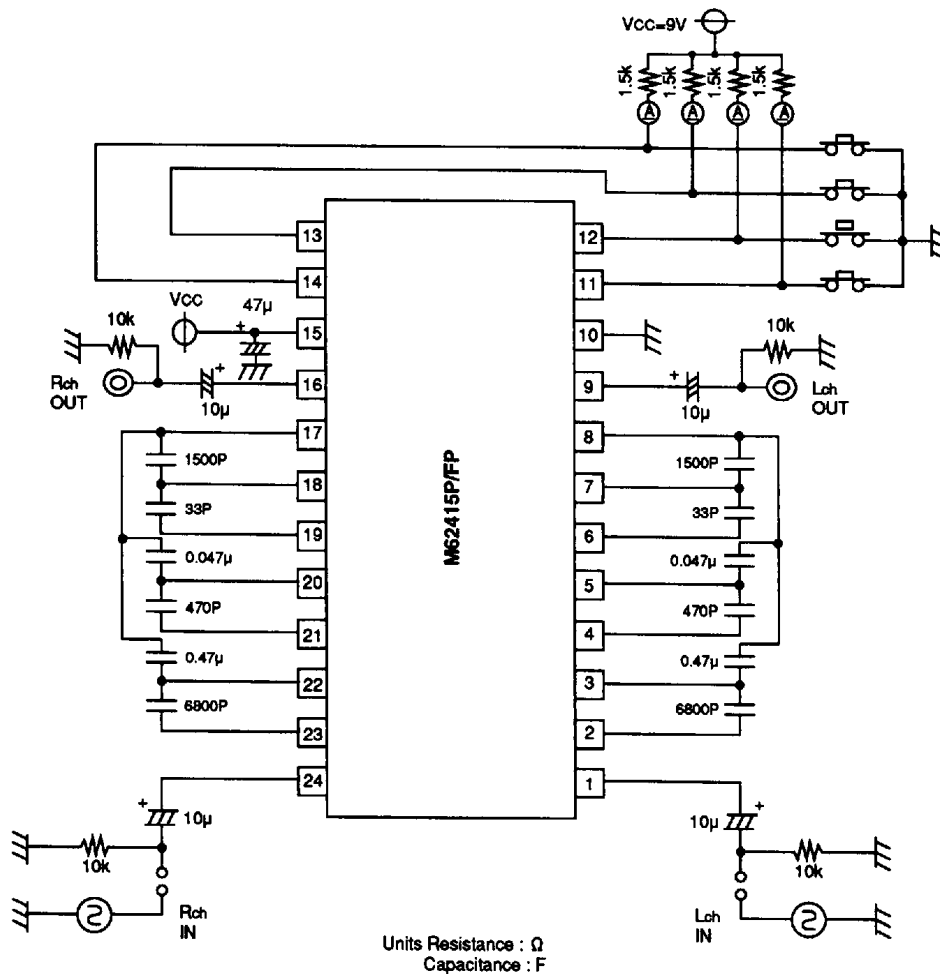
| Symbol | Parameter | | Test conditions | Limits | | | Unit |
|-------------|---------------------------|--------|--|--------|-------|------|-------|
| | | | | Min | Typ | Max | |
| IDD | Circuit current | | Vcc = 9V | 14 | 23 | 32 | mA |
| G(Normal)B | Normal | BASS | f = 80Hz | -2 | 1 | 4 | dB |
| G(Normal)M | | MID | f = 1kHz | -2 | 1 | 4 | dB |
| G(Normal)T | | TREBLE | f = 10kHz | -2 | 1 | 4 | dB |
| G(ROCK)B | ROCK | BASS | f = 80Hz | 8 | 11 | 14 | dB |
| G(ROCK)M | | MID | f = 1kHz | -1 | 2 | 5 | dB |
| G(ROCK)T | | TREBLE | f = 10kHz | 3 | 6 | 9 | dB |
| G(POPS)B | POPS | BASS | f = 80Hz | 3 | 6 | 9 | dB |
| G(POPS)M | | MID | f = 1kHz | 8 | 11 | 14 | dB |
| G(POPS)T | | TREBLE | f = 10kHz | 0 | 3 | 6 | dB |
| G(CLASSIC)B | CLASSIC | BASS | f = 80Hz | 8 | 11 | 14 | dB |
| G(CLASSIC)M | | MID | f = 1kHz | 4 | 7 | 10 | dB |
| G(CLASSIC)T | | TREBLE | f = 10kHz | -1 | 2 | 5 | dB |
| VOM | Maximum output voltage | | THD = 1%, f = 1kHz, Normal mode | 2 | 2.5 | - | Vrms |
| THD | Total harmonic distortion | | f = 1kHz, Vo = 0.5Vrms Normal mode | - | 0.005 | 0.05 | % |
| VNO | Output noise voltage | | Rg = 10kΩ, BW : 1HF-A Normal mode | - | 4.5 | 10.0 | μVrms |
| CSep | Channel separation | | f = 1kHz, Rg = 10kΩ, Normal mode BW : DIN AUDIO | - | -80 | -65 | dB |
| ILED | Maximum LED drive current | | Seted switches, Rp = 1.5kΩ | 4.5 | 5.6 | - | mA |

Note. These are forbid that switches operate at the same time.

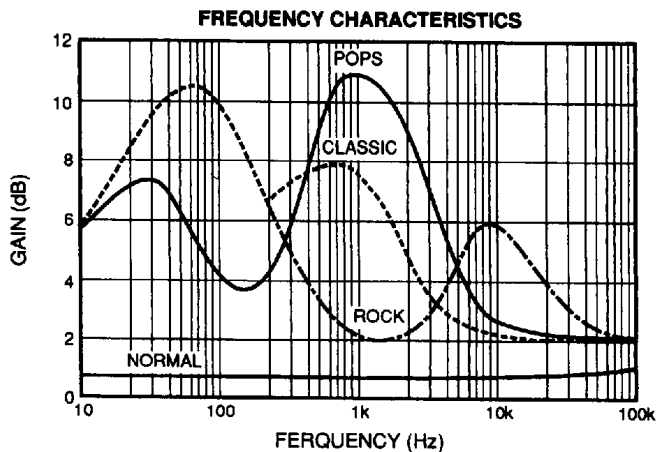
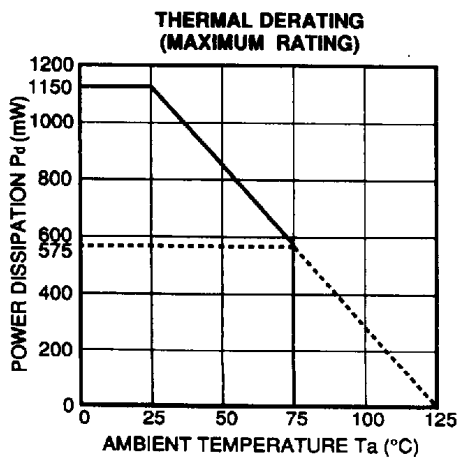
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TEST CIRCUIT



TYPICAL CHARACTERISTICS

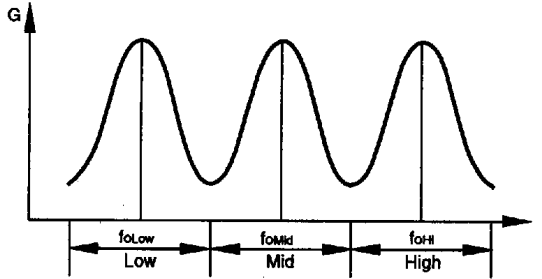


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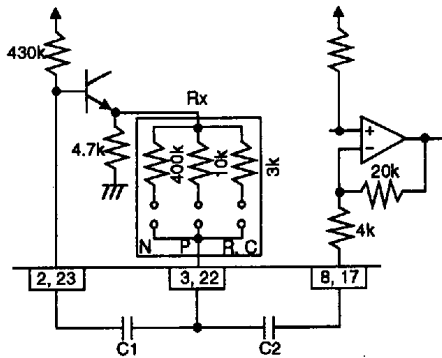
APPLICATION NOTE

Frequency characteristics



N:NORMAL
R:ROCK
C:CLASSIC
P:POPS

(1)Low band

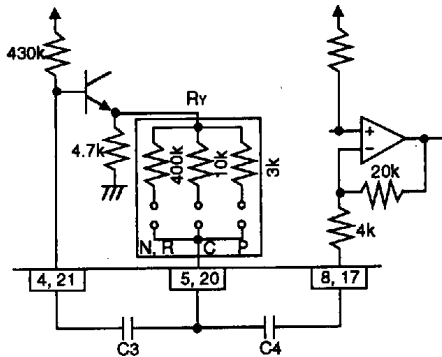


$$f_{Low} = \frac{1}{2\pi\sqrt{C1 \cdot C2 \cdot Rx \cdot 430k}} \text{ [Hz]}$$

$$Q_{Low} = \sqrt{\frac{C1 \cdot Rx \cdot 430k}{C2 (Rx + 4k)^2}}$$

$$G_{Rock} = 20 \log \frac{20k + 4k + Rx}{4k + Rx} \text{ [dB]}$$

(2)Mid band

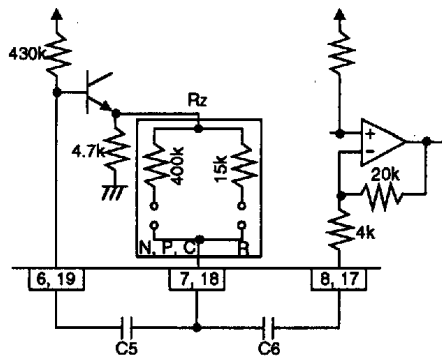


$$f_{Mid} = \frac{1}{2\pi\sqrt{C3 \cdot C4 \cdot Ry \cdot 430k}} \text{ [Hz]}$$

$$Q_{Mid} = \sqrt{\frac{C3 \cdot Ry \cdot 430k}{C4 (Ry + 4k)^2}}$$

$$G_{Mid} = 20 \log \frac{20k + 4k + Ry}{4k + Ry} \text{ [dB]}$$

(3)HI band



$$f_{Hi} = \frac{1}{2\pi\sqrt{C5 \cdot C6 \cdot Rz \cdot 430k}} \text{ [Hz]}$$

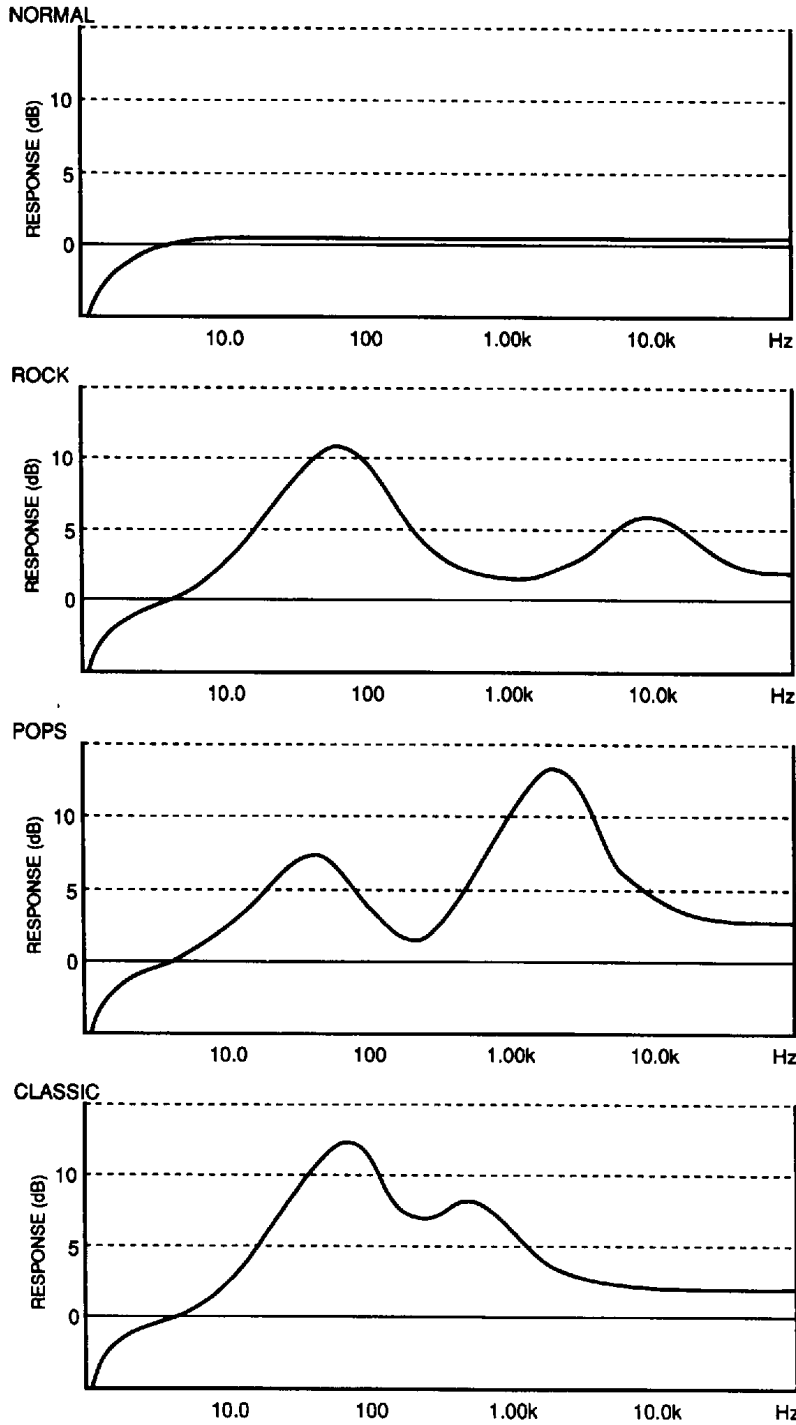
$$Q_{Hi} = \sqrt{\frac{C5 \cdot Rz \cdot 430k}{C6 (Rz + 4k)^2}}$$

$$G_{Hi} = 20 \log \frac{20k + 4k + Rz}{4k + Rz} \text{ [dB]}$$

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SOUND CONTROL SPECK



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APPLICATION EXAMPLE

