02E 16986   D

TA7270P
TA7271P

T-74-05-01

5.8W DUAL AUDIO POWER AMPLIFIER.
19W BTL AUDIO POWER AMPLIFIER.

The TA7270P/TA7271P are dual audio power amplifier for consumer applications. It is designed for high power, low distortion and low noise.
It also contains various kind of protectors.
It is suitable for car-audio power amplifier with high performance.

- Two Kinds of Pin Configulation are Available: Normal (TA7270P) and Reverse (TA7271P) for Easier Layout Design of PC-board when Used in BTL-Stereo Application.

- Operating Supply Voltage Range:
   V_{CC} (opr)=9 ∿ 18V

- High Power
   V_{CC}=13.2V, f=1kHz, R_L=4Ω

BTL	19W (Typ.)	THD=10%
	15W (Typ.)	THD=1%
DUAL	5.8W (Typ.)	THD=10%

- Low Distortion
   V_{CC}=13.2V, f=1kHz, R_L=4Ω

BTL	0.03% (Typ.)	P_{OUT}=4W, G_V=40dB
DUAL	0.06% (Typ.)	P_{OUT}=1W, G_V=52dB

- Low Noise
   V_{CC}=13.2V, R_L=4Ω

BTL	0.14mVrms (Typ.)	G_V=40dB, R_g=0, DIN NOISE: DIN 45405
DUAL	0.7 mVrms (Typ.)	G_V=52dB, R_g=10kΩ, BW=20Hz ∿ 20kHz

- Protector: Thermal Shut Down, Over Voltage Protection.
              BTL→OCL DC Short Protection。

Unit in mm

There is 0.2mm difference between the center of the circle R4.0 to mold state and center of the screw hole. The right screw hole is the same as the left screw hole.

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TOSHIBA	S12EP-P
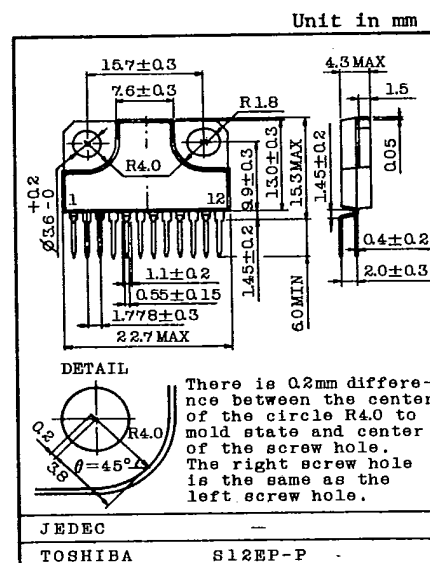
Weight : 4.04g (TYP.)

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MAXIMUM RATINGS (Ta=25°C)

CHARACTERISTIC	SYMBOL	RATING	UNIT
Peak Supply Voltage (0.2 sec)	V_{CC} surge	45	V
DC Supply Voltage	V_{CC} DC	25	V
Operating Supply Voltage	V_{CC} opr	18	V
Output Current (peak)	$I_{O(peak)}$	4.5	A
Power Dissipation	P_D	25	W
Operating Temperature	T_{opr}	$-30 \sim 75$	°C
Storage Temperature	T_{stg}	$-55 \sim 150$	°C

ELECTRICAL CHARACTERISTICS

(Unless otherwise specified, V_{CC}=13.2V, R_L=4Ω, R_g=600Ω, f=1kHz, Ta=25°C)

	CHARACTERISTIC	SYMBOL	TEST CIRCUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
	Quiescent Current	I_{CCQ}	2	V_{IN}=0	–	80	145	mA
BTL CONNECTION MODE	Output Power	$P_{OUT(1)}$	1	THD=10%	16	19	–	W
		$P_{OUT(2)}$	1	THD=1%	12	15	–	W
	Total Harmonic Distortion	THD(1)	1	P_{OUT}=4W, G_V=40dB	–	0.03	0.25	%
	Output Offset Voltage	V_{OFF}	1	V_{IN}=0	–	0	0.35	V
	Voltage Gain	$G_{V(1)}$	1	V_{OUT}=0dBm	–	40	–	dB
	Output Noise Voltage	$V_{NO(1)}$	1	R_g=0 DIN45405 Noise Filter	–	0.14	–	mV_{rms}
	Ripple Rejection Ratio	R.R(1)	1	f_{ripple}=100Hz V_{ripple}=0dBm	–	–52	–40	dB
DUAL MODE	Output Power	$P_{OUT(3)}$	2	THD=10%	5	5.8	–	W
	Total Harmonic Distortion	THD(2)	2	P_{OUT}=1W	–	0.06	0.30	%
	Voltage Gain	$G_{V(2)}$	2	V_{OUT}=0dBm	50	52	54	dB
	Voltage Gain Ratio	ΔG_V	2	V_{OUT}=0dBm	–1	0	1	dB
	Output Noise Voltage	$V_{NO(2)}$	2	R_g=10kΩ BW=20Hz ~ 20kHz	–	0.7	1.5	mV_{rms}
	Ripple Rejection Ratio	R.R(2)	2	f_{ripple}=100Hz V_{ripple}=0dBm	–	–52	–40	dB
	Cross Talk	C.T	2	V_{OUT}=0dBm	–	–57	–	dB
	Input Resistance	R_{IN}	2	f=1kHz	–	33	–	kΩ

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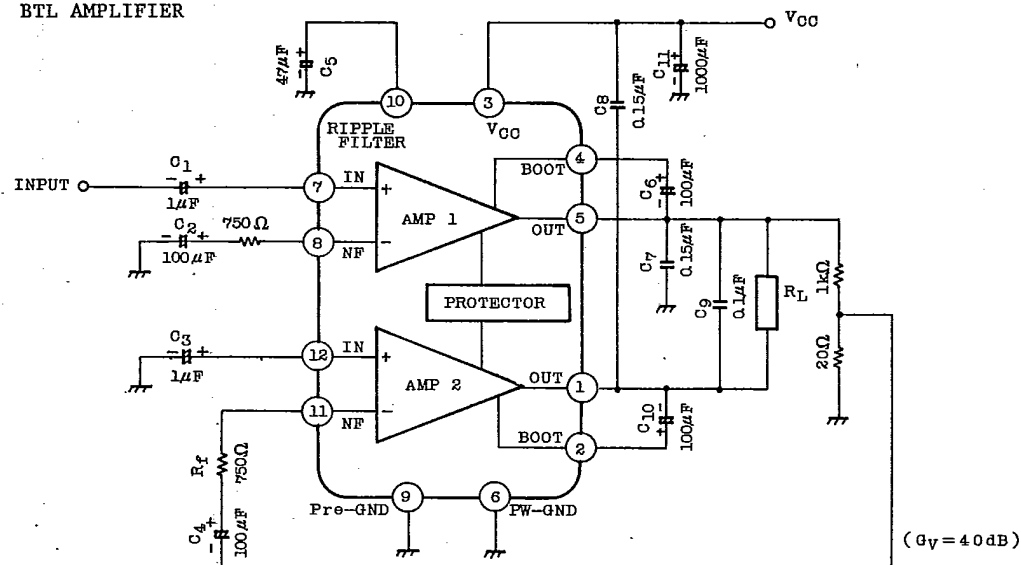TEST CIRCUIT/APPLICATION CIRCUIT

TA7270P

(1) BTL AMPLIFIER
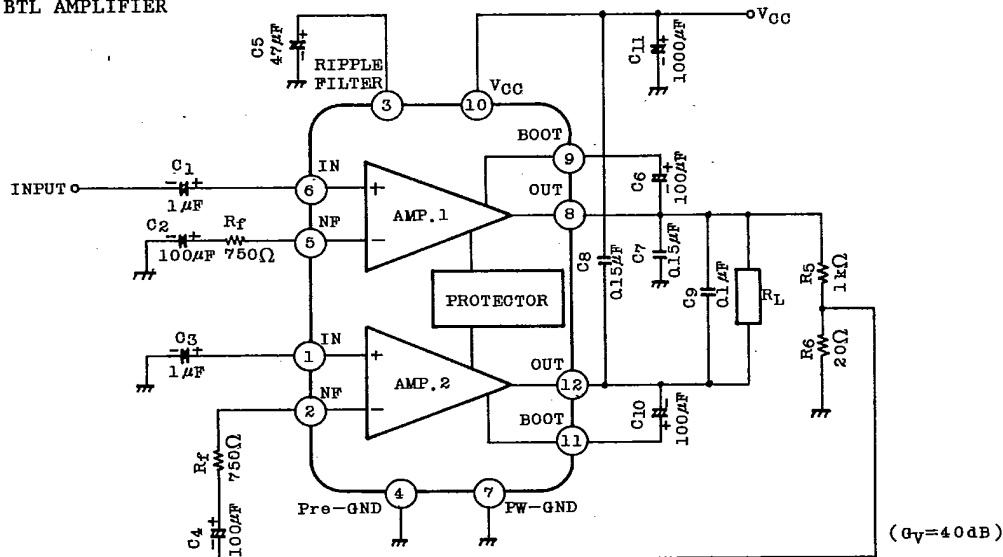
($G_V = 40$ dB)

(2) DUAL AMPLIFIER

($G_V = 52$ dB)

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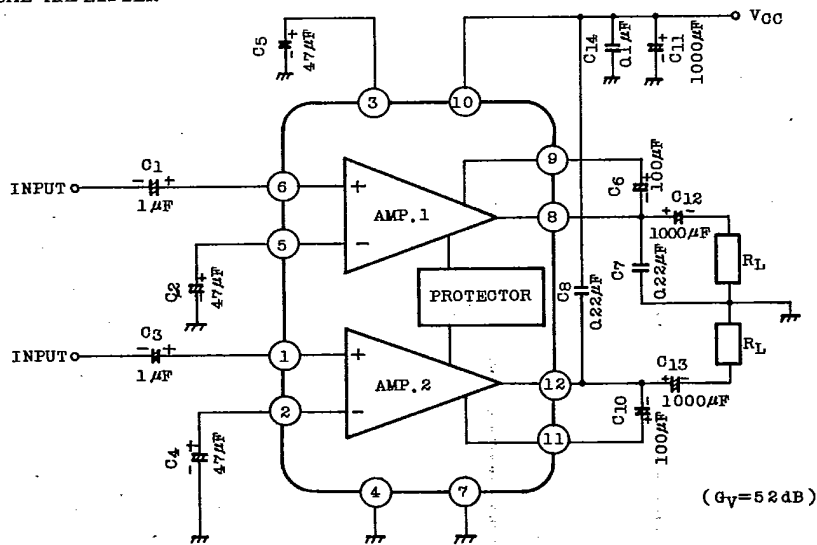
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TEST CIRCUIT/APPLICATION CIRCUIT

TA7271P

(1) BTL AMPLIFIER

$(G_V = 40 dB)$

(2) DUAL AMPLIFIER

$(G_V = 52 dB)$

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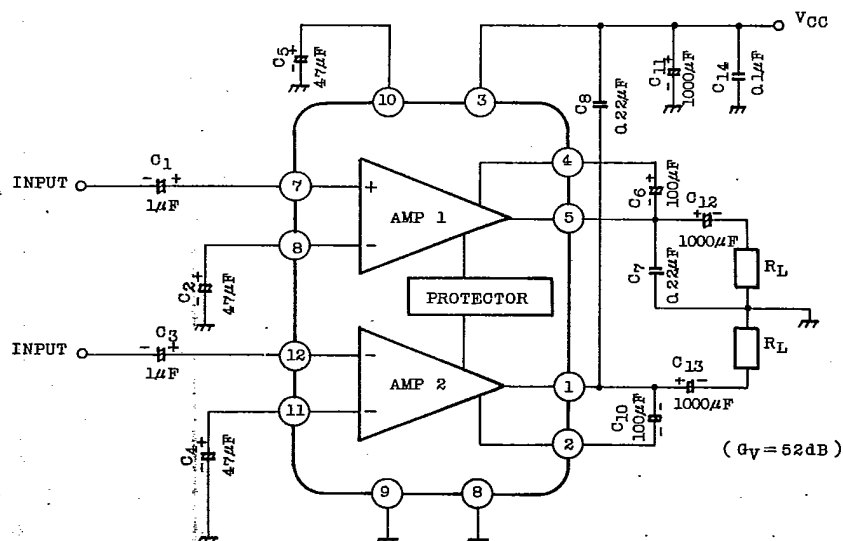
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TYPICAL DC VOLTAGE OF EACH TERMINAL

(V_{CC}=13.2V, Ta=25°C, DUAL MODE TEST CIRCUIT)

TERMINAL No.		1	2	3	4	5	6	7	8	9	10	11	12
DC Voltage (V)	TA7270P	1.5	1.5	4.4	GND	1.5	1.5	GND	6.6	12.7	V_{CC}	12.7	6.6
	TA7271P	6.6	12.7	V_{CC}	12.7	6.6	GND	1.5	1.5	GND	4.4	1.5	1.5

APPLICATION INFORMATION

(This explanatory terminal number is for TA7270P)

1. VOLTAGE GAIN

(1) Dual Mode

The closed loop voltage gain G_V is
determined by R_1, R_2, R_3, R_4 and R_f.

$$G_V \doteqdot 20\ell og \frac{R_2+R_f+R_1}{R_f+R_1} + 20\ell og\frac{R_3+R_4}{R_4} \text{ (dB)}$$

when $R_f=0$, G_V=52dB(Typ.)
is given.

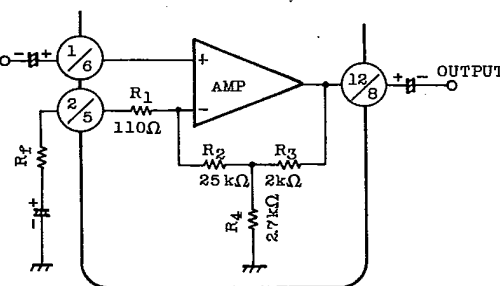The recommended voltage gain is more
than 40dB.

Fig 1

(2) BTL Mode

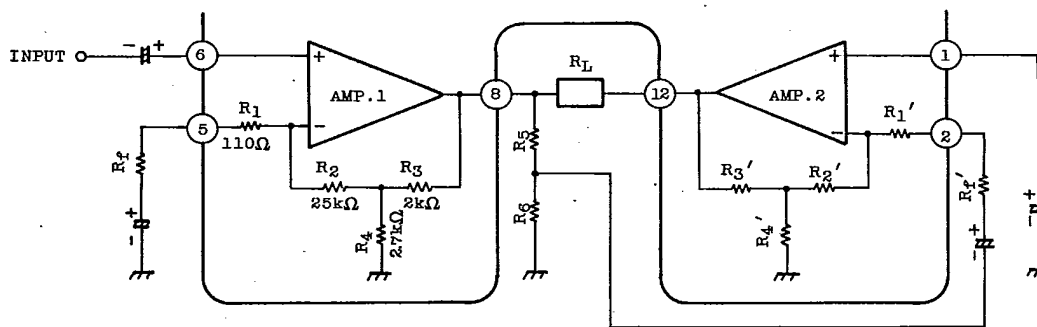The recommended BTL connection amplifier is shown in Figure 2.

Fig. 2

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AMP.1 is noninverting amplifier and AMP.2 is inverting one. The output voltage is divided by resistors R_5 and R_6.

This divided voltage is applied to inverting input of AMP.2. R_5 and R_6 are determined in the following equation.

$$\frac{R_5+R_6}{R_5} = 20\,\ell og\,\frac{R_1'+R_f'+R_2'}{R_1'+R_f'} + 20\,\ell og\,\frac{R_3'+R_4'}{R_4'}\,\ldots\ldots\text{ Gv in Dual Mode}$$

The voltage gain in this circuit is 6dB higher than that in dual mode.

$$G_V = 20\,\ell og\,\frac{R_1+R_f+R_2}{R_1+R_f} + 20\,\ell og\,\frac{R_3+R_4}{R_4} + 6 \qquad (\text{dB})$$

In case of $R_f=0$

$\qquad G_V=52+6=58(\text{dB})$

In case of $R_f=750\Omega$

$\qquad G_V=34+6=40(\text{dB})$

2. MUTING

Audio muting can be accomplished by connecting pin ③ (ripple filter) to GND as shown in Fig.3. Then, the bias circuits are cut off. Amount of muting attenuation is more than 60dB. Precaution in muting operation is as follows.
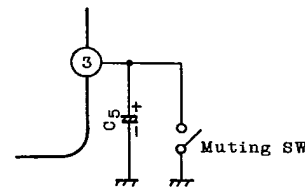
(1) The recovery time at muting off depends on Capacitance C_2, C_4 and C_5 in the test Circuti.

(2) As this mutiug system is operated by the shart-circuit of ripple filter : C_5, the ripple rejection ratio becomes warse in a muting mode. Note that some "POP-Noise" occur when bias is shut off with mute-on.

Fig.3

3. CAPACITOR C_7, C_8

The purpose of capacitor C_7, C_8 is to prevent oscillation. These capacitors need to be small temperature coefficient. So celamic capacitor is unsuitabel. A voltage gain less than 40dB results occasionally in a parastic oscillation. Stability for parastic oscillation is promoted by connecting capacitor of 500 ∿ 1000pF between pin ① and pin ② (pin ⑤ and pin ⑥). The additional capacitors are recommended to be inserted.

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4. PRECAUTION AT PRINT BOARD DESIGN

(1) Print Pattern board should be designed in consideration of stability for parastic oscillation.

The following parts-layout is recommended.

- 1st. Capacitors C_6 and C_{10} are spaced most close to the output pin.
- 2nd. Capacitor C_7 or C_8 is spaced close to the output pin next to C_6 and C_{10}.
- 3rd. Capacitor C_9 is spaced close to it next to C_7 and C_8.
- 4th. Capacitor C_{11} is spaced close to it next to C_9.

(2) Input line (pin ⑥) and PW-GND line (pin ⑦) should not be spaced in parallel. In the paralled layout, output current signal in PW-GND line is bed back to input line by electromagnetic coupling. Then it deteriorates the total harmonic distortion, especially at high audio frequency region.

(3) Undesirable terminating of capacitors deteriorates "pop" noise or THD. Capacitors C_2, C_4 and C_5 should be terminated to Pre-GND (pin ④). Capacitors C_7, C_{11}, and C_{14} should be terminated to PW-GND (pin ⑦).

(4) It is recommended to refer the standard print board.
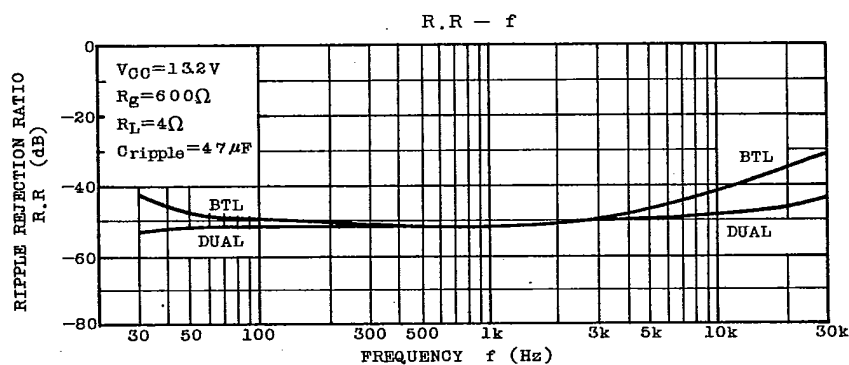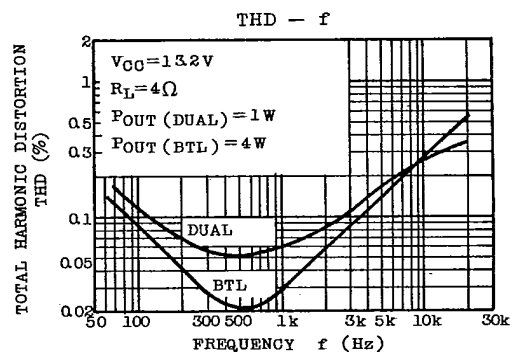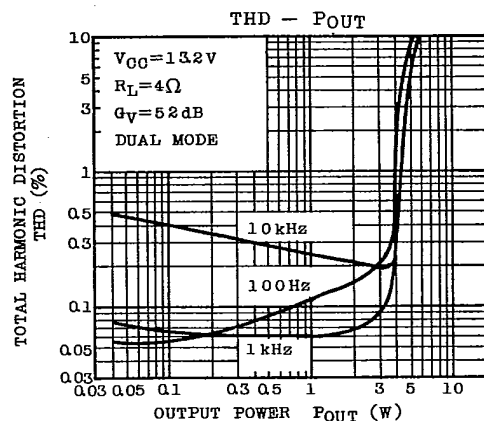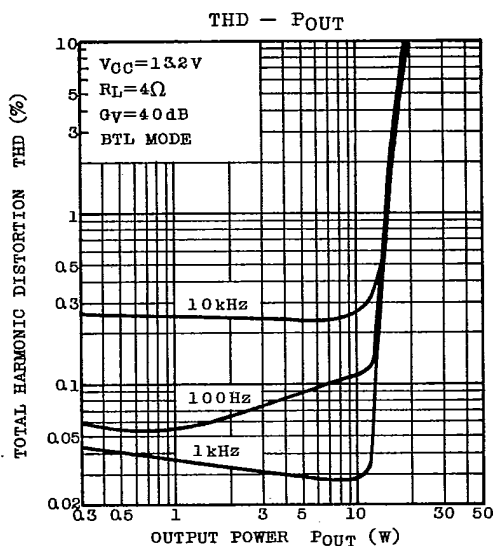
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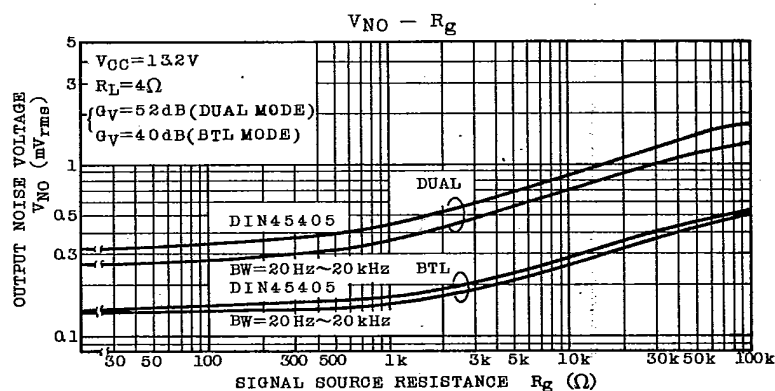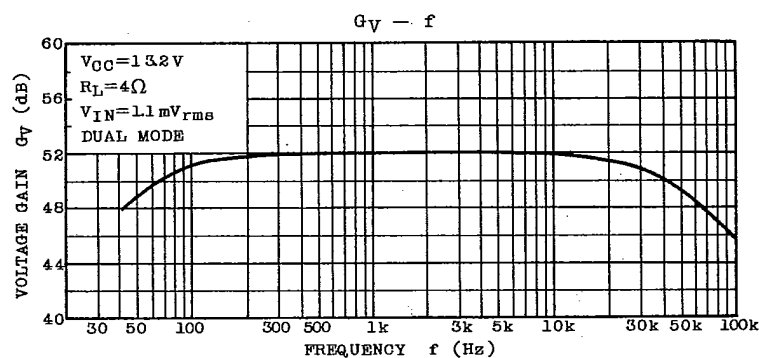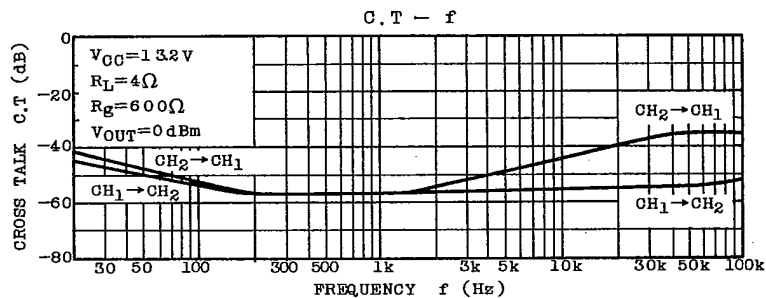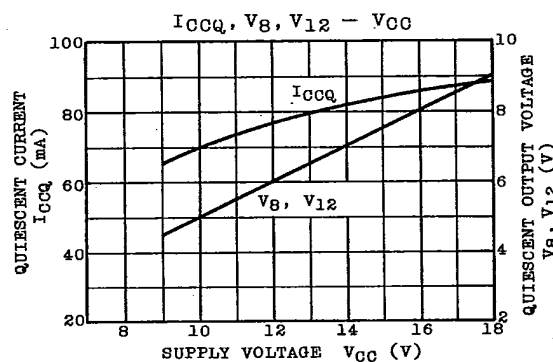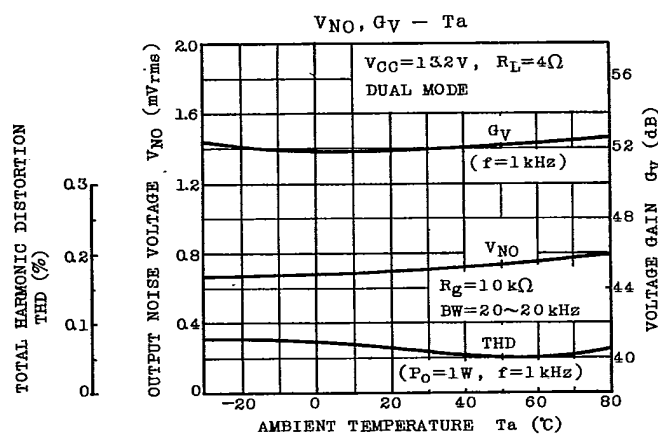
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THD — P_OUT

$V_{CC}=13.2V$
$R_L=4\Omega$
$G_V=40dB$
BTL MODE

TOTAL HARMONIC DISTORTION THD (%)

10 kHz

100 Hz

1 kHz

OUTPUT POWER P_OUT (W)

THD — P_OUT

$V_{CC}=13.2V$
$R_L=4\Omega$
$G_V=52dB$
DUAL MODE

TOTAL HARMONIC DISTORTION THD (%)

10 kHz
100 Hz
1 kHz

OUTPUT POWER P_OUT (W)

THD — f

$V_{CC}=13.2V$
$R_L=4\Omega$
$P_{OUT}(DUAL)=1W$
$P_{OUT}(BTL)=4W$

TOTAL HARMONIC DISTORTION THD (%)

DUAL
BTL

FREQUENCY f (Hz)

R.R — f

$V_{CC}=13.2V$
$R_g=600\Omega$
$R_L=4\Omega$
$C_{ripple}=47\mu F$

RIPPLE REJECTION RATIO R.R (dB)

BTL
DUAL
BTL
DUAL

FREQUENCY f (Hz)

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C.T — f

$V_{CC}=13.2V$
$R_L=4\Omega$
$R_g=600\Omega$
$V_{OUT}=0\,dBm$

$CH_2\rightarrow CH_1$
$CH_2\rightarrow CH_1$
$CH_1\rightarrow CH_2$
$CH_1\rightarrow CH_2$

CROSS TALK C.T (dB)

FREQUENCY f (Hz)

G_V — f

$V_{CC}=13.2V$
$R_L=4\Omega$
$V_{IN}=1.1\,mV_{rms}$
DUAL MODE

VOLTAGE GAIN G_V (dB)

FREQUENCY f (Hz)

V_{NO} — R_g

$V_{CC}=13.2V$
$R_L=4\Omega$
$\{G_V=52dB(DUAL\ MODE)$
$G_V=40dB(BTL\ MODE)$

DUAL
DIN45405
$BW=20Hz\sim20kHz$ BTL
DIN45405
$BW=20Hz\sim20kHz$

OUTPUT NOISE VOLTAGE V_{NO} (mV_{rms})

SIGNAL SOURCE RESISTANCE R_g (Ω)
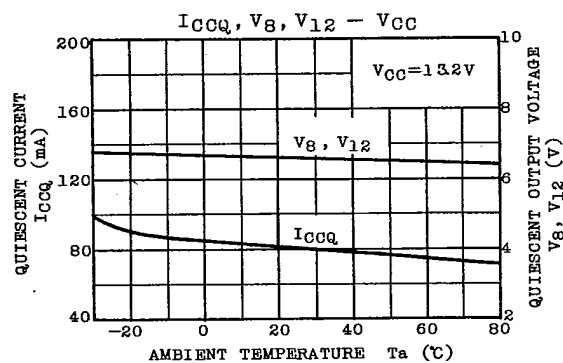
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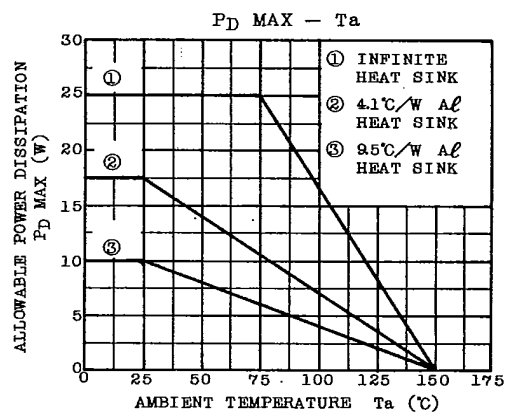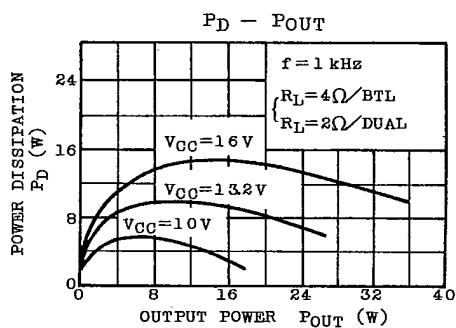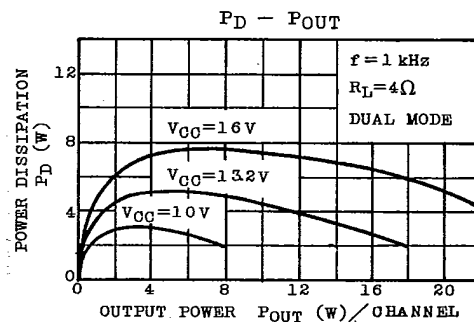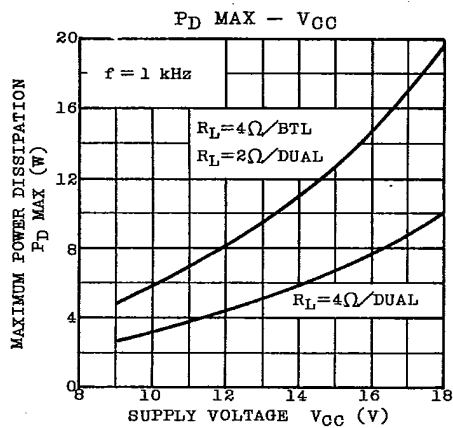
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$I_{CCQ}, V_8, V_{12} - V_{CC}$

$V_{NO}, G_V - Ta$

$I_{CCQ}, V_8, V_{12} - V_{CC}$

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P_D MAX — V_{CC}

P_D — P_{OUT}

P_D — P_{OUT}

P_D MAX — Ta

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