## Single Chip Electronic Volume and Tone Control System

## Overview

The LC75397 is an electronic volume control system providing control over volume, balance, 4-band equalizer, bass, and input switching based on serial inputs.

## Functions

- Volume control:

The chip provides 81 levels of volume attenuation: in 1dB step between 0 dB and -79 dB and $-\infty$.
This circuit can control a total of 5 independent channels.

- Equalizer:

The chip provides control in $2-\mathrm{dB}$ steps over the range between +10 dB and -10 dB . Three of the four bands have peaking equalization; the remaining one, shelving equalization.

- Selector:

The left and right channels each offer a choice of six inputs. The L6 and R6 inputs can be turned on and off independently. An external constant determines the amplification for the input signal.

- Input gain:

The input signal can be amplified by 0 to +30 dB in 2dB steps.

- Bass control:

The bass can be controlled over a $\pm 10 \mathrm{~dB}$ range in 2 - dB steps.

## Features

- Built-in buffer amplifiers reduce the number of external parts required.
- Silicon gate CMOS process reduces the noise of built-in switch.
- Built-in analog ground reference voltage generator circuit
- All functions are controlled by serial input data. This IC supports the CCB standard.


## Package Dimensions

unit: mm
3159-QFP64E


- CCB is a trademark of SANYO ELECTRIC CO., LTD.
- CCB is SANYO's original bus format and all the bus addresses are controlled by SANYO.


#### Abstract

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## SANYO Electric Co.,Ltd. Semiconductor Company

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## Specifications

## Absolute Maximum Ratings at $\mathbf{T a}=25^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{SS}}=\mathbf{0} \mathrm{V}$

| Parameter | Symbol | Conditions | Ratings | Unit |
| :--- | :---: | :--- | :---: | :---: |
| Maximum supply voltage | $\mathrm{V}_{\mathrm{DD}} \max$ | $\mathrm{V}_{\mathrm{DD}}$ |  | 11 |
| Maximum input voltage | $\mathrm{V}_{\text {IN }} \max$ | $\mathrm{CL}, \mathrm{DI}, \mathrm{CE}, \mathrm{L} 1$ to L6, R1 to R6, LTIN, RTIN, LVR1IN, <br> RVR1IN, LVR2IN, RVR2IN, LVR3IN | $\mathrm{V}_{\mathrm{SS}}-0.3$ to <br> $\mathrm{V}_{\mathrm{DD}}+0.3$ | V |
| Allowable power dissipation | Pd max | Ta $\leq 75^{\circ} \mathrm{C}$, with PC board* | 1000 | mW |
| Operating temperature | Topr |  | -30 to +75 | ${ }^{\circ} \mathrm{C}$ |
| Storage temperature | Tstg |  | -40 to +125 | ${ }^{\circ} \mathrm{C}$ |

Note : * Printed circuit board size: $76.1 \times 114.3 \times 1.6 \mathrm{~mm}$, printed circuit board material: glass/Epoxy resin
Allowable Operating Ranges at $\mathbf{T a}=-\mathbf{3 0}$ to $+75^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{SS}}=\mathbf{0} \mathrm{V}$

| Parameter | Symbol | Conditions | Ratings |  |  | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | min | typ | max |  |
| Supply voltage | $V_{\text {D }}$ | $V_{D D}$ | 6.0 |  | 10.5 | V |
| Input high level voltage | $\mathrm{V}_{\mathrm{IH}}$ | CL, DI, CE | 4.0 |  | $\mathrm{V}_{\mathrm{DD}}$ | V |
| Input low level voltage | $\mathrm{V}_{\text {IL }}$ | CL, DI, CE | $\mathrm{V}_{\mathrm{SS}}$ |  | 1.0 | V |
| Input voltage amplitude | $\mathrm{V}_{\mathrm{IN}}$ | CL, DI, CE, L1 to L6, R1 to R6, LTIN, RTIN, LVR1IN, RVR1IN, LVR2IN, RVR2IN, LVR3IN | $\mathrm{V}_{\text {ss }}$ |  | $V_{\text {D }}$ | Vp-p |
| Input pulse width | $\mathrm{t}_{\text {d }} \mathrm{W}$ | CL | 1.0 |  |  | $\mu \mathrm{s}$ |
| Setup time | $\mathrm{t}_{\text {SETUP }}$ | CL, DI, CE | 1.0 |  |  | $\mu \mathrm{s}$ |
| Hold time | $\mathrm{t}_{\text {HoLD }}$ | CL, DI, CE | 1.0 |  |  | $\mu \mathrm{s}$ |
| Operating frequency | fopg | CL |  |  | 500 | kHz |

Electrical Characteristics at $\mathrm{Ta}=\mathbf{2 5}^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{DD}}=\mathbf{1 0} \mathrm{V}, \mathrm{V}_{\mathrm{SS}}=\mathbf{0} \mathrm{V}$

| Parameter | Symbol | Conditions | Ratings |  |  | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | min | typ | max |  |
| [Input block] |  |  |  |  |  |  |
| Input resistance | Rin | L1 to L6, R1 to R6 |  | 50 |  | k $\Omega$ |
| Clipping level | Vcl | LSELO, RSELO: THD = 1.0\% |  | 3.00 |  | Vrms |
| Output load resistance | $\mathrm{R}_{\mathrm{L}}$ | LSELO, RSELO | 10 |  |  | k $\Omega$ |
| [Volume control block] |  |  |  |  |  |  |
| Input resistance | Rin | LVR1IN, RVR1IN, LVR2IN, RVR2IN, LVR3IN |  | 50 |  | k ת |
| [Bass control block] |  |  |  |  |  |  |
| Control range | Geq | Max, boost/cut | $\pm 8$ | $\pm 10$ | $\pm 12$ | dB |
| Step resolution | Estep |  | 1 | 2 | 3 | dB |
| Internal feedback resistance | Rbb1 |  |  | 1.3 |  | k $\Omega$ |
|  | Rbb2 |  |  | 58 |  |  |
| [F1/F2 band equalizer control block] |  |  |  |  |  |  |
| Control range | Geq | Max. boost/cut | $\pm 8$ | $\pm 10$ | $\pm 12$ | dB |
| Step resolution | Estep |  | 1 | 2 | 3 | dB |
| Internal feedback resistor | Rfeed |  | 31 | 51.8 | 73 | k $\Omega$ |
| [F3/F4 band equalizer control block] |  |  |  |  |  |  |
| Control range | Geq | Max. boost/cut | $\pm 8$ | $\pm 10$ | $\pm 12$ | dB |
| Step resolution | Estep |  | 1 | 2 | 3 | dB |
| Internal feedback resistor | Rfeed |  | 17 | 28 | 39 | $\mathrm{k} \Omega$ |
| [Overall characteristics] |  |  |  |  |  |  |
| Total harmonic distortion | THD | $\mathrm{V}_{\mathrm{IN}}=1 \mathrm{Vrms}, \mathrm{f}=1 \mathrm{kHz}$, with all controls flat overall |  |  | 0.01 | \% |
| Crosstalk | CT | $\mathrm{V}_{\mathrm{IN}}=1 \mathrm{Vrms}, \mathrm{f}=1 \mathrm{kHz}$, with all controls flat overall, $\mathrm{Rg}=1 \mathrm{k} \Omega$ | 80 |  |  | dB |
| Output noise voltage | $\mathrm{V}_{\mathrm{N}} 1$ | With all controls flat overall, 80 kHz , L.P.F |  | 10.2 |  | $\mu \mathrm{V}$ |
|  | $\mathrm{V}_{\mathrm{N}} 2$ | Bass band $=+10 \mathrm{~dB}$, With all controls overall, 80 kHz , L.P.F |  | 10.6 |  | $\mu \mathrm{V}$ |
| Output at maximum attenuation | $\mathrm{V}_{0}$ min | With all controls flat overall |  | -90 |  | dB |
| Current drain | $I_{\text {DD }}$ | $\mathrm{V}_{\mathrm{DD}}-\mathrm{V}_{S S}=10.5 \mathrm{~V}$ |  | 58 |  | mA |
| Input high level current | $\mathrm{I}_{\mathrm{H}}$ | CL, DI, CE, $\mathrm{V}_{\text {IN }}=10.5 \mathrm{~V}$ |  |  | 10 | $\mu \mathrm{A}$ |
| Input low level current | $1 / 2$ | CL, DI, CE, $\mathrm{V}_{\text {IN }}=0 \mathrm{~V}$ | -10 |  |  | $\mu \mathrm{A}$ |

## Pin Assignment



Top view

## Sample Application Circuit



## Control System Timing and Data Formats

To control the LC75397E, specified sequences are required to be input through the pins CE, CL, and DI. Each sequence consists of 48 bits: an 8-bit address followed by 56 bits of data.


1. Address Code ( B 0 to A 3 )

This product uses an 8-bit address code, and supports the same specifications as other Sanyo CCB serial bus products.

Address code (LSB)

| B0 | B1 | B2 | B3 | A0 | A1 | A2 | A3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |

(82HEX)
2. Control Code Allocations

Input switching control (L1, L2, L3, L4, L5, R1, R2, R3, R4, R5)

| D0 | D1 | D2 | Operation |  |
| :---: | :---: | :---: | :--- | :---: |
| 0 | 0 | 0 | L1 (R1) | ON |
| 1 | 0 | 0 | L2 (R2) | ON |
| 0 | 1 | 0 | L3 (R3) | ON |
| 1 | 1 | 0 | L4 (R4) | ON |
| 0 | 0 | 1 | L5 (R5) | OFF |
| 1 | 0 | 1 | Switch all | OFF |
| 0 | 1 | 1 | Switch all | OFF |
| 1 | 1 | 1 | Switch all |  |
|  | OFF |  |  |  |

Input switching control (L6, R6)

| D3 | Operation |  |
| :---: | :---: | :---: |
| 1 | L6 (R6) | OFF |
| 0 | L6 (R6) | ON |

## LC75397E

Input gain control

| D4 | D5 | D6 | D7 | Operation |
| :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 dB |
| 1 | 0 | 0 | 0 | +2 dB |
| 0 | 1 | 0 | 0 | +4 dB |
| 1 | 1 | 0 | 0 | +6 dB |
| 0 | 0 | 1 | 0 | +8 dB |
| 1 | 0 | 1 | 0 | +10 dB |
| 0 | 1 | 1 | 0 | +12 dB |
| 1 | 1 | 1 | 0 | +14 dB |
| 0 | 0 | 0 | 1 | +16 dB |
| 1 | 0 | 0 | 1 | +18 dB |
| 0 | 1 | 0 | 1 | +20 dB |
| 1 | 1 | 0 | 1 | +22 dB |
| 0 | 0 | 1 | 1 | +24 dB |
| 1 | 0 | 1 | 1 | +26 dB |
| 0 | 1 | 1 | 1 | +28 dB |
| 1 | 1 | 1 | 1 | +30 dB |

Bass and 4-band equalizer control

| D8 | D9 | D10 | D11 | Bus |
| :---: | :---: | :---: | :---: | :---: |
| D12 | D13 | D14 | D15 | f1 band |
| D16 | D17 | D18 | D19 | f2 band |
| D20 | D21 | D22 | D23 | f3 band |
| D24 | D25 | D26 | D27 | f4 band |
| 1 | 0 | 1 | 0 | +10 dB |
| 0 | 0 | 1 | 0 | +8 dB |
| 1 | 1 | 0 | 0 | +6 dB |
| 0 | 1 | 0 | 0 | +4 dB |
| 1 | 0 | 0 | 0 | +2 dB |
| 0 | 0 | 0 | 0 | 0 dB |
| 1 | 0 | 0 | 1 | -2 dB |
| 0 | 1 | 0 | 1 | -4 dB |
| 1 | 1 | 0 | 1 | -6 dB |
| 0 | 0 | 1 | 1 | -8 dB |
| 1 | 0 | 1 | 1 | -10 dB |


| D28 | D29 | D30 | D31 | D32 | D33 | D34 | D35 | Operation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 dB |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | -1 dB |
| 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | -2 dB |
| 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | -3 dB |
| 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | -4dB |
| 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | $-5 \mathrm{~dB}$ |
| 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | -6 dB |
| 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | $-7 \mathrm{~dB}$ |
| 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | -8 dB |
| 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | $-9 \mathrm{~dB}$ |
| 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | $-10 \mathrm{~dB}$ |
| 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | -11 dB |
| 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | -12 dB |
| 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | $-13 \mathrm{~dB}$ |
| 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | $-14 \mathrm{~dB}$ |
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | -15 dB |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -16 dB |
| 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -17 dB |
| 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | -18 dB |
| 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | $-19 \mathrm{~dB}$ |
| 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | -20 dB |
| 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | -21dB |
| 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | -22 dB |
| 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | -23 dB |
| 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -24 dB |
| 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -25dB |
| 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | -26 dB |
| 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | -27 dB |
| 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | -28 dB |
| 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | -29 dB |
| 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -30 dB |
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -31 dB |
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | -32 dB |
| 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | -33 dB |
| 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | -34 dB |
| 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | -35 dB |
| 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | -36 dB |
| 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | -37 dB |
| 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | $-38 \mathrm{~dB}$ |
| 1 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | -39 dB |
| 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | -40 dB |
| 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | $-41 \mathrm{~dB}$ |
| 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | -42 dB |
| 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | -43 dB |
| 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | $-44 \mathrm{~dB}$ |
| 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | -45 dB |
| 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | -46 dB |
| 1 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | $-47 \mathrm{~dB}$ |
| 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -48 dB |
| 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -49 dB |
| 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | -50 dB |

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| D28 | D29 | D30 | D31 | D32 | D33 | D34 | D35 | Operation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | $-51 \mathrm{~dB}$ |
| 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | -52 dB |
| 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | $-53 \mathrm{~dB}$ |
| 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | $-54 \mathrm{~dB}$ |
| 1 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | -55 dB |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -56 dB |
| 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -57 dB |
| 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | $-58 \mathrm{~dB}$ |
| 1 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | $-59 \mathrm{~dB}$ |
| 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | $-60 \mathrm{~dB}$ |
| 1 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | -61 dB |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -62 dB |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -63 dB |
| 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | $-64 \mathrm{~dB}$ |
| 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | $-65 \mathrm{~dB}$ |
| 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | -66 dB |
| 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | $-67 \mathrm{~dB}$ |
| 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | -68 dB |
| 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | -69 dB |
| 0 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | -70 dB |
| 1 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | $-71 \mathrm{~dB}$ |
| 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -72 dB |
| 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -73 dB |
| 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | $-74 \mathrm{~dB}$ |
| 1 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | -75 dB |
| 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | -76 dB |
| 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | -77 dB |
| 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -78 dB |
| 1 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -79 dB |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | $-\infty$ |

Channel selection control

| D36 | D37 | Operation |
| :---: | :---: | :---: |
| 0 | 0 | Initial setting |
| 1 | 0 | Righ channel |
| 0 | 1 | Left channel |
| 1 | 1 | Simulataneous left and right |

Volume 1 control

| D38 | Operation |
| :---: | :---: |
| 0 | Control off |
| 1 | Control enabled |

Right channel control is enabled when D36 is set to 1. Left channel control is enabled when D37 is set to 1 .

| D39 | Operation |
| :---: | :---: |
| 0 | Control off |
| 1 | Control enabled |

Right channel control is enabled when D36 is set to 1. Left channel control is enabled when D37 is set to 1 .
Volume 2 control

| D40 | Operation |
| :---: | :---: |
| 0 | Control off |
| 1 | Control enabled |

Control of this function is enabled when D37 is set to 1 .
Volume 3 control

| D41 | D42 | D43 | D44 | D45 | D46 | D47 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| These bits are for chip testing and must all be set to 0 in application systems. |  |  |  |  |  |  |

## Pin Functions



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| Pin No. | Pin | Function | Equivalent circuit |
| :---: | :---: | :---: | :---: |
| 37 12 | $\begin{aligned} & \text { LF4 } \\ & \text { RF4 } \end{aligned}$ | Connections for the capacitors that form the equqlizer F4 band filters <br> Connections for external capacitors |  |
| $\begin{gathered} 40 \\ 39 \\ 38 \\ 9 \\ 10 \\ 11 \end{gathered}$ | LF3C1 <br> LF3C2 <br> LF3C3 <br> RF3C1 <br> RF3C2 <br> RF3C3 | Connections for the resistors and capacitors that form the F3 band equalizer. |  |
| $\begin{aligned} & 36 \\ & 13 \end{aligned}$ | $\begin{aligned} & \text { LTOUT } \\ & \text { RTOUT } \end{aligned}$ | Connections for the resistors and capacitors that form the F3 band equalizer. |  |
| $\begin{aligned} & 35 \\ & 34 \\ & 33 \\ & 14 \\ & 15 \end{aligned}$ | LVR1IN <br> LVR2IN <br> LVR3IN <br> RVR1IN <br> RVR2IN | - Left channel volume input 1 <br> - Left channel volume input 2 <br> - Left channel volume input 3 <br> - Right channel volume input 1 <br> - Right channel volume input 2 |  |
| $\begin{aligned} & 32 \\ & 31 \\ & 30 \\ & 18 \\ & 19 \end{aligned}$ | LVR3OUT <br> LVR2OUT <br> LVR1OUT <br> RVR2OUT <br> RVR1OUT | - Left channel volume output 3 <br> - Left channel volume output 2 <br> - Left channel volume output 1 <br> - Right channel volume output 2 <br> - Right channel volume output 1 | VDD |

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## LC75397E

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## Equivalent Circuit Diagram

(1) Selector Control Block

(2) Bass control block internal equivalent circuit


## LC75397E

(3) F1/F2 band equalizer block internal equivalent circuit


Volume block internal equivalent circuit


LVref

## Test Circuits

Total Harmonic Distortion


The left channel is identical


Unit (resistance : $\Omega$, capacitance : F)

Crosstalk


Unit (resistance : $\Omega$, capacitance : F)

## External Capacitor Calculations

1. Bass circuit

The value of the external capacitor used by the LC75397E bass control can be calculated as shown in the example below.


Sample calculation: For a center frequency f0 of 39 Hz
Substitute the LC75397E internal resistors R1 and R2 shown below into the above formula.
This allows the value of the capacitor, C , to be calculated.

$$
\begin{aligned}
& \mathrm{R} 1=1.3 \mathrm{k} \Omega \\
& \mathrm{R} 2=57.993 \mathrm{k} \Omega
\end{aligned}
$$

Assume $\mathrm{C} 1=\mathrm{C} 2=\mathrm{C}$.
$C=\frac{1}{2 \pi f 0 \sqrt{\text { R1R2 }}}$
$\mathrm{C}=\frac{1}{2 \pi \times 39 \times \sqrt{1300 \times 58000}} \neq 0.47 \mu \mathrm{~F}$
Formula for calculating the gain:
$\mathrm{R} 1=1.3 \mathrm{k} \Omega$
$\mathrm{R} 2 \mathrm{U}=1.476 \mathrm{k} \Omega$
$\mathrm{R} 2 \mathrm{~L}=56.517 \mathrm{k} \Omega$
$\mathrm{G}=\sqrt{\left(\frac{\mathrm{R} 1}{\mathrm{R} 1+\mathrm{R} 2 \mathrm{U}}\right)^{2}+\left(\frac{\mathrm{R} 1(\mathrm{R} 2 \mathrm{U}+\mathrm{R} 2 \mathrm{~L})}{(\mathrm{R} 1+\mathrm{R} 2 \mathrm{U}) \sqrt{\mathrm{R} 1(\mathrm{R} 2 \mathrm{U}+\mathrm{R} 2 \mathrm{~L})}}\right)^{2}}=3.16=10 \mathrm{~dB}$
Formula for calculating Q:
$Q=\sqrt{\frac{R 1(R 2 U+R 2 L)}{(R 1+R 2 U) \sqrt{R 1(R 2 U+R 2 L)}}} \neq G$

## LC75397E

2. F1/F2 band circuits

This section presents the equivalent circuit and the formulas used to calculate the external resistor and capacitor values to provide a center frequency of 148 Hz .

- F1/F2 band equivalent circuit

- Sample calculation

Specifications: Center frequency: $\mathrm{f} 0=148 \mathrm{~Hz}$
Gain at maximum boost: $\mathrm{G}_{+10 \mathrm{~dB}}=10 \mathrm{~dB}$
Assume R1 $=51.8 \mathrm{k} \Omega$ and $\mathrm{C} 1=\mathrm{C} 2=\mathrm{C}$.
(1) Determine $R 2$ from the specification that $G_{+10 \mathrm{~dB}}=10 \mathrm{~dB}$.

$$
\begin{aligned}
& \mathrm{G}_{+10 \mathrm{~dB}}=20 \times \mathrm{LOG}_{10}\left(1+\frac{\mathrm{R} 1}{2 \mathrm{R} 2}\right) \\
& \mathrm{R} 2=\frac{\mathrm{R} 1}{2\left(10^{\mathrm{G}+10 \mathrm{~dB} / 20-1)}\right.}=\frac{51800}{2 \times(3.162-1)}=11979.7 \neq 12 \mathrm{k} \Omega
\end{aligned}
$$

(2) Determine C from the specification that the center frequency f0 $=148 \mathrm{~Hz}$.

$$
\begin{aligned}
& \mathrm{f} 0=\frac{1}{2 \pi \mathrm{f} \sqrt{\mathrm{R} 1 \mathrm{R} 2 \mathrm{C} 1 \mathrm{C} 2}} \\
& \mathrm{C}=\frac{1}{2 \pi \mathrm{f} 0 \sqrt{\mathrm{R} 1 \mathrm{R} 2}}=\frac{1}{2 \pi \times 148 \sqrt{51800 \times 12000}}=0.0431 \times 10^{-6} \neq 0.044 \mu \mathrm{~F}
\end{aligned}
$$

(3) Determine Q.

$$
\mathrm{Q}=\frac{\mathrm{C} \cdot \mathrm{C} \cdot \mathrm{R} 1}{2 \mathrm{C}} \cdot \frac{1}{\sqrt{\mathrm{R} 1 \mathrm{R} 2 \mathrm{CC}}}=\frac{51800}{2 \sqrt{51800 \times 12000}}=1.039
$$

## LC75397E

3. F3/F4 band circuits

The F3 band circuit supports peaking characteristics and the F4 band circuit supports shelving characteristics.
(1) Peaking characteristics (F3 band)

The external capacitor is used to construct a simulated inductor. This section presents the equivalent circuit and the formulas for determining the desired center frequency.
(a) Simulated inductor equivalent circuit

(b) Sample calculation

Specifications: 1) Center frequency: $f 0=107 \mathrm{~Hz}$
2) $Q$ at maximum boost: $Q_{+10 \mathrm{~dB}}=0.8$
(1) Determine the sharpness, Q 0 , of the simulated inductor itself.
$\mathrm{Q}_{0}=(\mathrm{R} 1+\mathrm{R} 4) / \mathrm{R} 1 \times \mathrm{Q}_{+10 \mathrm{~dB}} \approx 4.270$
(2) Determine C1.
$\mathrm{C} 1=1 / 2 \pi \mathrm{f} 0 \mathrm{R} 1 \mathrm{Q}_{0} \approx 0.536(\mu \mathrm{~F})$
(3) Determine C2.
$\mathrm{C} 2=\mathrm{Q}_{0} / 2 \pi \mathrm{f} 0 \mathrm{R} 2 \approx 0.021(\mu \mathrm{~F})$
(c) Reference values for C 1 and C 2

| Center frequency f0 (Hz) | C1 (F) | C2 (F) |
| :---: | :---: | :---: |
| 107 | $0.536 \mu$ | $0.021 \mu$ |
| 340 | $0.169 \mu$ | 6663 P |
| 1070 | $0.054 \mu$ | 2117 P |
| 3400 | $0.017 \mu$ | 666 P |

(2) Shelving characteristics (F4 band)

Gains of $\pm 10 \mathrm{~dB}$ (in 2-dB steps) with respect to a target frequency can be achieved by using an external capacitor C3 with a calculated according to the formula F shown below.

## LC75397E

Equivalent circuit and formula when boosting.


Sample calculation
Specifications: 1) Target frequency: $f=17,000 \mathrm{~Hz}$
2) $\mathrm{R} 1=2,819 \mathrm{k} \Omega, \mathrm{R} 2=7.5 \mathrm{k} \Omega$

$$
\begin{aligned}
\mathrm{C} & =\frac{1}{2 \pi \mathrm{f} \sqrt{\left(\frac{\mathrm{R} 2}{10^{\mathrm{G} / 20}-1}\right)^{2}-\mathrm{R} 1^{2}}} \\
& =\frac{1}{2 \pi \times 17000 \sqrt{\left(\frac{7500}{3.16-1}\right)^{2}-(2819)^{2}}} \\
& \neq 4600(\mathrm{pF})
\end{aligned}
$$





## LC75397E

## Usage Notes

- When the power is first applied, the internal analog switches are in indeterminate states. The chip therefore requires muting or other external measures until it has received the proper data.
- After power is first applied, applications must initialize this chip by sending the initial data (1) and (2) described below.
- Provide grounding patterns or shielding for the lines to the CL, DI, and CE pins so as to prevent their high-frequency digital signals from interfering with the operation of nearby analog circuits.
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