

M62435FP

Electric Volume Control with Tone Controller for 4-Speaker Applications

REJ03F0210-0201 Rev.2.01 Mar 31, 2008

Description

- Developed for car audio
- Uses it for analog small signal handling of stage before power amplifier
- Use to Home audio system, television are thought about other than car audio system

Features

- · Built-in zero cross detector prevents click noise
- Differential amplifier
- Loudness
- Tone control bass/Mid/Treble
- Master volume/Fader Volume
- Serial data control

Recommended Operating Conditions

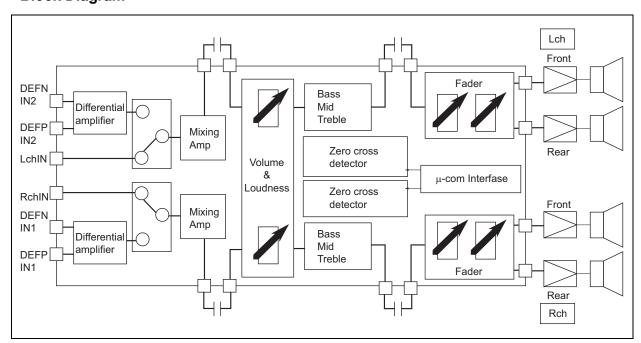
Supply voltage range: $V_{CC} = 6$ to 9 V

 $V_{DD} = 4 \text{ to } 6 \text{ V}$

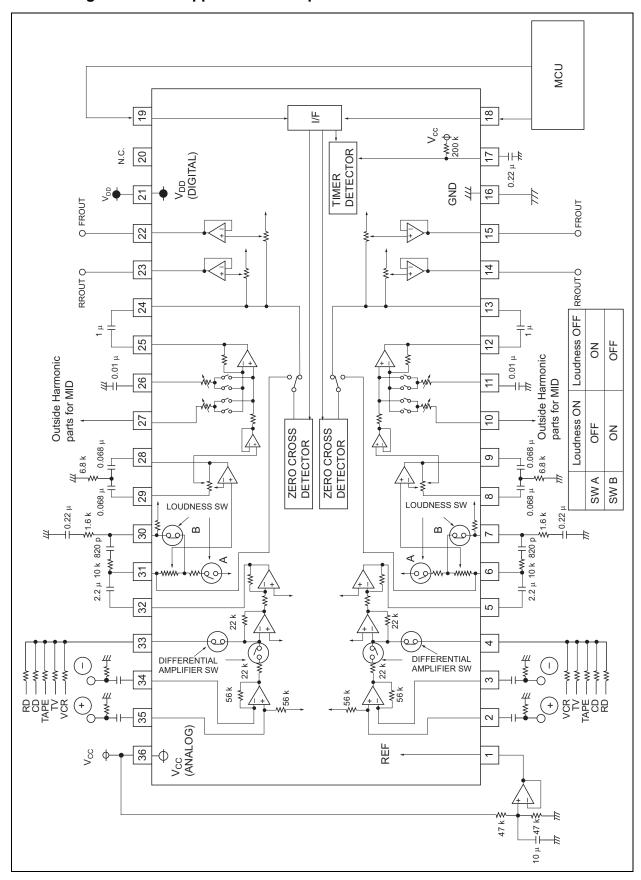
Rated supply voltage: $V_{CC} = 8 \text{ V}$

 $V_{\mathrm{DD}} = 5 \ \mathrm{V}$

Block Diagram



Pin Configuration and Application Example

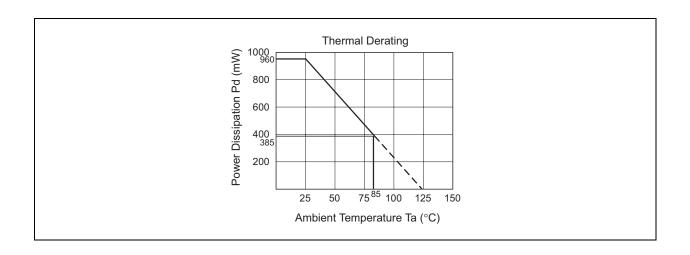


Pin Description

| Pin No. | Symbol | Function |
|---------|-----------------|--|
| 1 | REF | IC signal ground. Apply 1/2 V _{CC} |
| 2 | DEFP IN1 | Differential amplifier input + |
| 3 | DEFN IN1 | Differential amplifier input – |
| 4 | MIX IN1 | Mixing amplifier input – |
| 5 | MIX OUT1 | Mixing amplifier input + |
| 6 | VOL IN1 | Input pin of the volume block |
| 7 | LOUD IN1 | Pin for setting the frequency characteristics of the loudness block |
| 8 | BASSA1 | Pin for setting the frequency characteristics of the tone (Bass) block |
| 9 | BASSB1 | |
| 10 | MID1 | R-ladder terminal of tone (Mid) |
| 11 | TRE1 | R-ladder terminal of tone (Treble) |
| 12 | TONE OUT1 | Output pin of the tone block |
| 13 | FADER IN1 | Input pin of the fader volume |
| 14 | REAR OUT1 | Output pin of the fader volume (Rear) |
| 15 | FRONT OUT1 | Output pin of the fader volume (Front) |
| 16 | GND | Ground |
| 17 | TIM1 | Timer setting terminal |
| | | The relationship between outside parts |
| | | C and setting time is $T = 13.8 \times 10^4 \bullet C$ (s). |
| 18 | DATA | Input pin of the control data |
| | | This pin inputs data in synchronization with CLOCK |
| 19 | CLOCK | Clock input pin for serial data transfer |
| 20 | N.C. | Non Connection |
| 21 | V_{DD} | Digital power supply pin, normally +5 V |
| 22 | FRONT OUT2 | Output pin of the fader volume (Front) |
| 23 | REAR OUT2 | Output pin of the fader volume (Rear) |
| 24 | FADER IN2 | Input pin of the fader volume |
| 25 | TONE OUT2 | Output pin of the tone block |
| 26 | TRE2 | R-ladder terminal of tone (Treble) |
| 27 | MID2 | R-ladder terminal of tone (Mid) |
| 28 | BASSB2 | Pin for setting the frequency characteristics of the tone (Bass) block |
| 29 | BASSA2 | |
| 30 | LOUD IN2 | Pin for setting the frequency characteristics of the loudness block |
| 31 | VOL IN2 | Input pin of the volume block |
| 32 | MIX OUT2 | Mixing amplifier output |
| 33 | MIX IN2 | Mixing amplifier input |
| 34 | DEFN IN2 | Differential amplifier input – |
| 35 | DEFP IN2 | Differential amplifier input + |
| 36 | V _{CC} | Analog power supply pin |

Absolute Maximum Ratings

| Item | Symbol | Ratings | Unit | Conditions |
|------------------------|------------------|-------------------|-------|------------|
| Supply voltage | V_{CC}, V_{DD} | 10, 7 | V | |
| Power dissipation | Pd | 990 | mW | Ta ≤ 25 °C |
| Thermal derating ratio | Кθ | 9.9 | mW/°C | Ta ≥ 25 °C |
| Operating temperature | Topr | − 30 ~ 85 | °C | |
| Storage temperature | Tstg | − 55 ~ 125 | °C | |

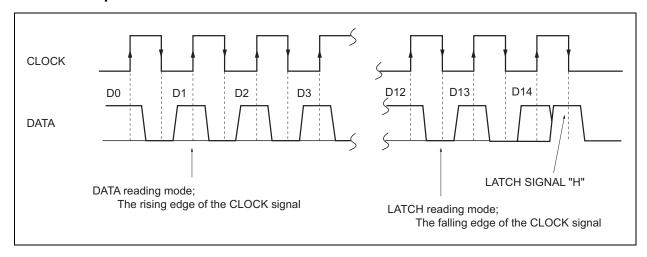


Electrical Characteristics

Ta = 25°C, $V_{CC} = 8$ V, $V_{DD} = 5$ V, VOL/FADER = 0 dB, TONE/FLAT, Loudness OFF unless otherwise noted

| | | Limits | | | | |
|----------------------------|------------------------|--------|------------|-------|-------|--|
| Item | Symbol | Min | Тур | Max | Unit | Test Conditions |
| Circuit current | Icc | _ | 20 | 35 | mA | No input signal |
| Pass gain | Gv | -3.5 | 0 | 3.5 | dB | Outside resister 22 kΩ of pin 4, 33 |
| | | | | | | Outside resister 56 kΩ of pin 2, 3, 34, 35 |
| Maximum attenuation | A _{TT} (VOL) | -32.5 | -30 | -27.5 | dB | Vi = 1 Vrms, f = 1 kHz |
| | | | | | | ATT (VOL) = -30 dB |
| Attenuation error | ΔA _{TT} (VOL) | -2.5 | 0 | 2.5 | dB | ATT (VOL) = 0 dB |
| Maximum input voltage | V _{IM} | 1.8 | 2.2 | _ | Vrms | f = 1 kHz, BW: 400 to 30 kHz |
| | | | | | | THD = 1% |
| Bass boost | G (Bass) B | 13 | 16 | 19 | dB | f = 100 Hz |
| Bass cut | G (Bass) C | -15 | -12 | -9 | dB | f = 100 Hz |
| MID boost | G (MID) B | 9 | 12 | 15 | dB | f = 1 kHz (Outside harmonic amplifier) |
| MID cut | G (MID) C | -15 | -12 | -9 | dB | f = 1 kHz (Outside harmonic amplifier) |
| Treble boost | G (Tre) B | 9 | 12 | 15 | dB | f = 10 kHz |
| Treble cut | G (Tre) C | -15 | -12 | -9 | dB | f = 10 kHz |
| Maximum attenuation | A _{TT} (FED) | _ | -90 | -80 | dB | Vi = 1 Vrms, f = 1 kHz |
| | | | | | | ATT (FED) = −∞ dB |
| Maximum output voltage | V _{OM} | 1.8 | 2.2 | _ | Vrms | f = 1 kHz, BW: 400 to 30 kHz |
| | | | | | | THD = 1% |
| Output noise voltage | V _{no} 1 | | 10 | 18 | μVrms | Rg = 0, DIN-AUDIO |
| | V _{no} 2 | _ | 3 | 8 | | ATT (VOL) = -30 dB |
| | | | | | | ATT (FED) = $-\infty$ dB |
| | | | | | | Rg = 0, DIN-AUDIO |
| Total harmonic distortion | THD | _ | 0.03 | 0.05 | % | f = 1 kHz, Vo = 0.5 Vrms |
| | | | | | | BW: 400 Hz to 30 kHz |
| Channel separation | CS | | -90 | -80 | dB | f = 1 kHz |
| Cross talk of differential | СТ | | –75 | -65 | dB | f = 1 kHz |
| amplifier SW | | | | | | |
| Voltage gain of loudness | G (LOUD) L | 7.0 | 11.0 | 15.0 | dB | Loudness ON |
| | | | | | | f = 100 Hz, ATT (VOL) = -30 dB |
| | G (LOUD) H | 3.5 | 6.5 | 9.5 | | Loudness ON |
| | | | | | | f = 10 kHz, ATT (VOL) = -30 dB |

Relationship between Data and Clock



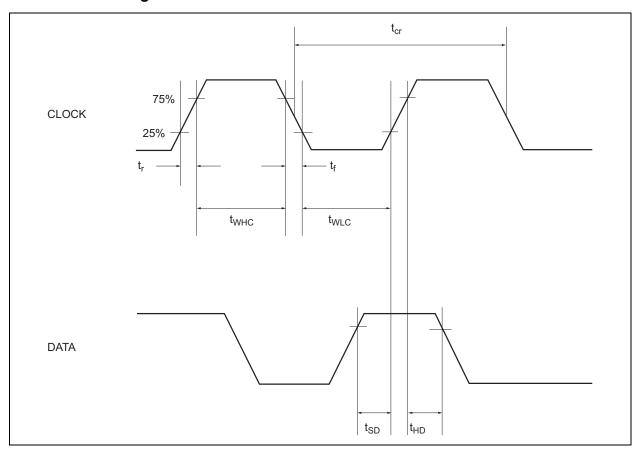
Digital Circuit DC Characteristics

| | | Limits | | | | | |
|-------------------------|-----------------|---------------------|-----|---------------------|------|------------------|------------------|
| Item | Symbol | Min | Тур | Max | Unit | Te | est Conditions |
| "L" level input voltage | V _{IL} | 0 | ~ | 0.2 V _{DD} | V | DATA, CI | LOCK pins |
| "H" level input voltage | V _{IH} | 0.8 V _{DD} | ~ | V_{DD} | | | |
| "L" level input current | I _{IL} | -10 | _ | 10 | μΑ | $V_1 = 0$ | DATA, CLOCK pins |
| "H" level input current | I _{IH} | _ | _ | 10 | | $V_{I} = V_{DD}$ | |

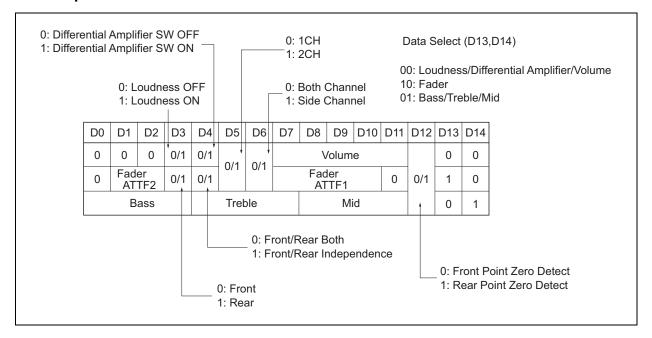
Digital Circuit AC Characteristics

| | | | Limits | | |
|-------------------------------|------------------|-----|--------|-----|------|
| Item | Symbol | Min | Тур | Max | Unit |
| CLOCK cycle time | t _{cr} | 4 | _ | _ | μS |
| CLOCK pulse width ("H" level) | t _{WHC} | 1.6 | _ | _ | |
| CLOCK pulse width ("L" level) | t _{WLC} | 1.6 | _ | _ | |
| CLOCK rise time | t _r | _ | _ | 0.4 | |
| CLOCK fall time | t _f | _ | _ | 0.4 | |
| DATA setup time | t _{SD} | 0.8 | _ | _ | |
| DATA hold time | t _{HD} | 0.8 | _ | _ | |

Clock Data Timing



Data Input Format



Volume Code

| ATT V1 | D7 | D8 | D9 |
|--------|----|----|----|
| 0 dB | 1 | 0 | 1 |
| −4 dB | 0 | 0 | 1 |
| -8 dB | 1 | 1 | 0 |
| –12 dB | 0 | 1 | 0 |
| –16 dB | 1 | 0 | 0 |
| –20 dB | 0 | 0 | 0 |
| –24 dB | 0 | 1 | 1 |
| –28 dB | 1 | 1 | 1 |

| ATT V2 | D10 | D11 |
|--------|-----|-----|
| 0 dB | 1 | 1 |
| −1 dB | 0 | 1 |
| −2 dB | 1 | 0 |
| −3 dB | 0 | 0 |

Fader Code

| ATT F1 | D7 | D8 | D9 | D10 |
|--------|----|----|----|-----|
| 0 dB | 1 | 0 | 0 | 1 |
| –8 dB | 1 | 1 | 1 | 0 |
| –16 dB | 0 | 1 | 1 | 0 |
| –24 dB | 1 | 0 | 1 | 0 |
| –32 dB | 0 | 0 | 1 | 0 |
| –40 dB | 1 | 1 | 0 | 0 |
| –48 dB | 0 | 1 | 0 | 0 |
| –56 dB | 1 | 0 | 0 | 0 |
| -∞ dB | 0 | 0 | 0 | 0 |

| ATT F2 | D1 | D2 |
|--------|----|----|
| 0 dB | 1 | 1 |
| –2 dB | 0 | 1 |
| –4 dB | 1 | 0 |
| −6 dB | 0 | 0 |

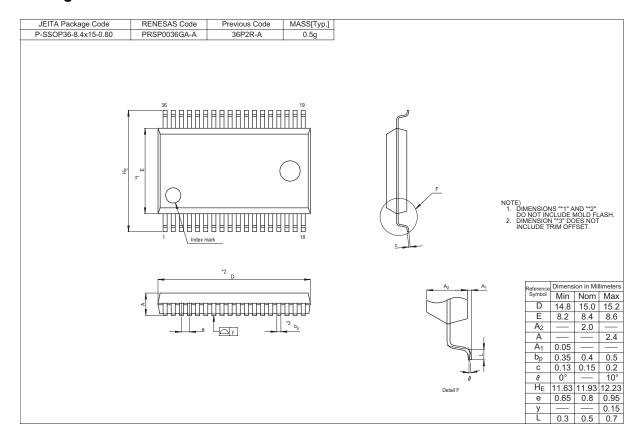
Tone Code

| Bass | D0 | D1 | D2 | D3 |
|--------|----|----|----|----|
| 16 dB | 0 | 0 | 0 | 1 |
| 14 dB | 1 | 1 | 1 | 0 |
| 12 dB | 0 | 1 | 1 | 0 |
| 10 dB | 1 | 0 | 1 | 0 |
| 8 dB | 0 | 0 | 1 | 0 |
| 6 dB | 1 | 1 | 0 | 0 |
| 4 dB | 0 | 1 | 0 | 0 |
| 2 dB | 1 | 0 | 0 | 0 |
| 0 dB | 0 | 0 | 0 | 0 |
| −2 dB | 1 | 0 | 0 | 1 |
| –4 dB | 0 | 1 | 0 | 1 |
| −6 dB | 1 | 1 | 0 | 1 |
| –8 dB | 0 | 0 | 1 | 1 |
| –10 dB | 1 | 0 | 1 | 1 |
| –12 dB | 0 | 1 | 1 | 1 |

| Treble | D4 | D5 | D6 | D7 |
|--------|----|----|----|----|
| 12 dB | 0 | 1 | 1 | 0 |
| 10 dB | 1 | 0 | 1 | 0 |
| 8 dB | 0 | 0 | 1 | 0 |
| 6 dB | 1 | 1 | 0 | 0 |
| 4 dB | 0 | 1 | 0 | 0 |
| 2 dB | 1 | 0 | 0 | 0 |
| 0 dB | 0 | 0 | 0 | 0 |
| −2 dB | 1 | 0 | 0 | 1 |
| –4 dB | 0 | 1 | 0 | 1 |
| −6 dB | 1 | 1 | 0 | 1 |
| –8 dB | 0 | 0 | 1 | 1 |
| −10 dB | 1 | 0 | 1 | 1 |
| –12 dB | 0 | 1 | 1 | 1 |

| Mid | D8 | D9 | D10 | D11 |
|--------|----|----|-----|-----|
| 12 dB | 0 | 1 | 1 | 0 |
| 10 dB | 1 | 0 | 1 | 0 |
| 8 dB | 0 | 0 | 1 | 0 |
| 6 dB | 1 | 1 | 0 | 0 |
| 4 dB | 0 | 1 | 0 | 0 |
| 2 dB | 1 | 0 | 0 | 0 |
| 0 dB | 0 | 0 | 0 | 0 |
| −2 dB | 1 | 0 | 0 | 1 |
| –4 dB | 0 | 1 | 0 | 1 |
| −6 dB | 1 | 1 | 0 | 1 |
| –8 dB | 0 | 0 | 1 | 1 |
| –10 dB | 1 | 0 | 1 | 1 |
| –12 dB | 0 | 1 | 1 | 1 |

Package Dimensions



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