HANDHELDS DESKTOPS GOOSENECKS SPECIALTY

Handhelds



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HCU350 - Professional Instrument Microphone

- · Cardioid pickup pattern
- · Back electret condenser element
- Phantom power operated (9- 52V DC)
- 60-ohm impedance
- Frequency response range of 30 Hz 20 kHz
- Sensitivity of -56 dB +/- 3dB
- · Rubberized black finish

HDU250 - Professional Handheld Stage Microphone

- Cardioid pickup pattern
- 250-ohm low impedance
- Frequency response range of 50 Hz 18 kHz
- Sensitivity of -72dB +/- 3dB
- Efficient shock-mount system prevents handling and transmission noise
- Rubberized black finish



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Manual
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HDU150 - Handheld Stage Microphone

- Cardioid pickup pattern
- · Lockable, silent on/off reed switch
- 500-ohm impedance
- Frequency response range of 70 Hz 15 kHz
- Sensitivity of -70dB +/- 3dB
- Rubber shock-mount system reduces handling and cable noise
- Rubberized black finish

HDO100 - Handheld Public Address Microphone

- Omni-directional pickup pattern
- Low sensitivity to handling noise and stage vibrations
- · Lockable, silent on/off reed switch
- 500-ohm impedance
- Frequency response range of 70 Hz 15 kHz
- Sensitivity of -72dB +/- 3dB
- Rubberized black finish



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Desktops



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DDU250 - Dynamic Desktop Microphone

- · Cardioid pickup pattern
- Push-to-lock & push-to-talk switches
- 16" long, fully flexible gooseneck stalk shock-mounted to a heavy zinc die-cast base
- 500-ohm impedance
- Frequency response range of 100 Hz 12 kHz
- Sensitivity of -76dB +/- 3dB

MBS1000A - Desktop Paging Microphone

- Cardioid pickup pattern
- Locking mechanism with push-to-talk bar for long announcements
- Push-to-talk or lift-to-talk operation
- Impedance: Hi-Z, 50k ohms; Lo-Z, 500 ohms
- Frequency response range of 45 Hz 15 kHz
- Sensitivity of -72 dB +/- 3dB
- Rubberized black finish



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Goosenecks



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GCU250 - Condenser Gooseneck Microphone

- · Cardioid pickup pattern
- Clean, accurate vocal reproduction
- Integral breath/wind filter
- 250-ohm impedance
- Frequency response range of 50 Hz 18 kHz
- Sensitivity of -65 dB +/- 3dB
- Snap-on windscreen

GDU150 - Dynamic Gooseneck Microphone

- · Cardioid pickup pattern
- High sound pressure capability and low sensitivity to breath/pop noise
- 500-ohm impedance
- Frequency response range, of 100 Hz -12 kHz
- Sensitivity of -75 dB +/- 3dB
- Silent push-on/push-off talk switch on base



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MGN19 - Industrial **Gooseneck Microphone**

- Omni-directional pickup pattern
- · Rugged, reliable design for quality longterm use under strenuous handling conditions
- 400-ohm impedance
- Frequency response range of 50 Hz 12 kHz, w/ 2 kHz boost
- Sensitivity of -76 dB +/- 3dB
- Push-to-talk switch on MIC housing

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Specialty

Overhead/Choir Mic

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WCU250

- · Cardioid pickup pattern
- · Clear, crisp sound with outstanding ambient noise isolation
- Utilizes a superior-quality, transducer element and circuitry
- · Phantom power operated
- 250-ohm Impedance
- Frequency response range of 50 Hz 18 kHz
- Sensitivity of -65 dB +/- 3 dB

Boundary Mic

SCU250

- Cardioid pickup pattern
- · Full, rich reproduction of voice and music
- · Low sensitivity to thumping noise
- · Phantom power operated
- 250-ohm impedance
- Frequency response range of 20 Hz 18 kHz
- Sensitivity of -58 dB +/- 3 dB



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