## Handhelds

## HCU350 - Professional

 Instrument Microphone- Cardioid pickup pattern
- Back electret condenser element
- Phantom power operated (9-52V DC)
- 60-ohm impedance
- Frequency response range of 30 Hz - 20 kHz
- Sensitivity of $-56 \mathrm{~dB}+/-3 \mathrm{~dB}$
- Rubberized black finish


## HDU150 - Handheld Stage

 Microphone- Cardioid pickup pattern
- Lockable, silent on/off reed switch
- 500-ohm impedance
- Frequency response range of 70 Hz - 15 kHz
- Sensitivity of $-70 \mathrm{~dB}+/-3 \mathrm{~dB}$

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- Rubber shock-mount system reduces handling and cable noise
- Rubberized black finish


## HDU250 - Professional Handheld Stage Microphone

- Cardioid pickup pattern
- 250-ohm low impedance
- Frequency response range of 50 Hz - 18 kHz
- Sensitivity of $-72 \mathrm{~dB}+/-3 \mathrm{~dB}$
- Efficient shock-mount system prevents handling and transmission noise
- Rubberized black finish


## HDO100 - Handheld Public Address Microphone

- Omni-directional pickup pattern
- Low sensitivity to handling noise and stage vibrations
- Lockable, silent on/off reed switch
- 500-ohm impedance
- Frequency response range of $70 \mathrm{~Hz}-15$ kHz
- Sensitivity of $-72 \mathrm{~dB}+/-3 \mathrm{~dB}$
- Rubberized black finish


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## Desktops



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## DDU250 - Dynamic

 Desktop Microphone- Cardioid pickup pattern
- Push-to-lock \& push-to-talk switches
- 16 " long, fully flexible gooseneck stalk shock-mounted to a heavy zinc die-cast base
- 500-ohm impedance
- Frequency response range of $100 \mathrm{~Hz}-12$ kHz
- Sensitivity of $-76 \mathrm{~dB}+/-3 \mathrm{~dB}$


## MBS1000A - Desktop

 Paging Microphone- Cardioid pickup pattern
- Locking mechanism with push-to-talk bar for long announcements
- Push-to-talk or lift-to-talk operation
- Impedance: Hi-Z, 50k ohms; Lo-Z, 500 ohms
- Frequency response range of $45 \mathrm{~Hz}-15$ kHz
- Sensitivity of $-72 \mathrm{~dB}+/-3 \mathrm{~dB}$
- Rubberized black finish


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## Goosenecks



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GCU250 - Condenser Gooseneck Microphone

- Cardioid pickup pattern
- Clean, accurate vocal reproduction
- Integral breath/wind filter
- 250-ohm impedance
- Frequency response range of 50 Hz - 18 kHz
- Sensitivity of $-65 \mathrm{~dB}+/-3 \mathrm{~dB}$
- Snap-on windscreen


## GDU150 - Dynamic

 Gooseneck Microphone- Cardioid pickup pattern
- High sound pressure capability and low sensitivity to breath/pop noise
- 500-ohm impedance
- Frequency response range, of 100 Hz 12 kHz
- Sensitivity of $-75 \mathrm{~dB}+/-3 \mathrm{~dB}$
- Silent push-on/push-off talk switch on base


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## MGN19 - Industrial

``` Gooseneck Microphone
- Omni-directional pickup pattern
- Rugged, reliable design for quality longterm use under strenuous handling conditions
- 400-ohm impedance
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- Frequency response range of \(50 \mathrm{~Hz}-12\) kHz, w/ 2 kHz boost
- Sensitivity of \(-76 \mathrm{~dB}+/-3 \mathrm{~dB}\)
- Push-to-talk switch on MIC housing

\section*{Specialty}

\section*{Boundary Mic}

\section*{SCU250}
- Cardioid pickup pattern
- Full, rich reproduction of voice and music
- Low sensitivity to thumping noise
- Phantom power operated
- 250-ohm impedance
- Frequency response range of 20 Hz - 18 kHz
- Sensitivity of \(-58 \mathrm{~dB}+/-3 \mathrm{~dB}\)

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Looking for something else?

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