

## AUDIO/VIDEO CABLES

### EPITOME, EPITOME PRO, EPITOME PRO + AUDIO/VIDEO CABLES

The Audio/Video Cable range covers everything from your basic/temporary installations, to the most sophisticated audiophile systems. The Basic range provides exceptional value with very good build quality. The Epitome range features pure oxygen-free copper and gold plated connectors. The Epitome Pro range exceeds most competing cables on the market in build quality, features and performance. The Epitome Pro + range sets the new benchmark for ultimate cable performance.

Audio/Video Cable Matrix

	Basic	Epitome Cables (Good)	Epitome Pro Cables (Better)	Epitome Pro + Cables (Best)
<b>HDMI</b>			65-1934-15 65-1930-15 65-1934-25 65-1930-25 65-1934-3 65-1930-3 65-1934-6 65-1930-6	65-1964-15 65-1960-15 65-1964-25 65-1960-25 65-1964-3 65-1960-3 65-1964-6 65-1960-6
<b>HDMI/ DVI</b>		65-1914-15 65-1910-15 65-1914-25 65-1910-25 65-1914-3 65-1910-3 65-1914-6 65-1910-6	65-1944-15 65-1940-15 65-1944-25 65-1940-25 65-1944-3 65-1940-3 65-1944-6 65-1940-6	65-1974-15 65-1970-15 65-1974-25 65-1970-25 65-1974-3 65-1970-3 65-1974-6 65-1970-6
<b>DVI</b>		65-1924-15 65-1920-15 65-1924-25 65-1920-25 65-1924-3 65-1920-3 65-1924-6 65-1920-6 65-1897-15 65-1896-15 65-1895-15/65-1894-15/32-3182	65-1954-15 65-1950-15 65-1954-25 65-1950-25 65-1954-3 65-1950-3 65-1954-6 65-1950-6	65-1984-15 65-1980-15 65-1984-25 65-1980-25 65-1984-3 65-1980-3 65-1984-6 65-1980-6
<b>DVI/ VGA</b>		32-3181 65-1892-15 65-1893-15		
<b>S-VHS</b>		65-4412 65-4409 65-4406 65-4408 65-4403 65-4407	65-1809-1M 65-1810-1M 65-1809-2M 65-1810-2M 65-1809-3M 65-1810-3M	65-1700-1M 65-1700-2M 65-1700-3M
<b>RCA- 9.1 Surround Sound</b>		Contact	GC Sales	Personnel
<b>RCA- 7.1 Surround Sound</b>	65-1802-1M 65-1801-1M 65-1802-2M 65-1801-2M 65-1802-3M 65-1801-3M			
<b>RCA- 5.1 Surround Sound</b>	65-1804-1M 65-1803-1M 65-1804-2M 65-1803-2M 65-1804-3M 65-1803-3M	65-1812-1M 65-1811-1M 65-1812-2M 65-1811-2M 65-1812-3M 65-1811-3M	65-1805-1M 65-1805-2M 65-1805-3M	65-1806-1M 65-1806-2M 65-1806-3M
<b>RCA- Subwoofer</b>		65-1807-1M 65-1808-1M 65-1807-2M 65-1808-2M 65-1807-3M 65-1808-3M		
<b>RCA- Component</b>	32-1538	65-4512 65-4506 65-4503	65-911 65-910 65-909	65-961 65-1710-1M 65-960 65-1710-2M 65-959 65-1710-3M
<b>RCA- Composite</b>	30-1537	65-4312 65-4306 65-4303 30-1884	65-908 65-907 65-906	65-958 65-1709-1M 65-957 65-1709-2M 65-956 65-1709-3M
<b>RCA- Stereo</b>	30-409 30-408 30-408-3 30-407 30-407-3	65-4212 65-4206 65-4203	65-905 65-904 65-903	65-955 65-1706-1M 65-954 65-1706-2M 65-953 65-1706-3M
<b>RCA- Mono</b>	30-406 30-404 30-402 30-400	65-4125 65-4112 65-4106 65-4103	65-902 65-901 65-900	65-952 65-1703-1M 65-951 65-1703-2M 65-950 65-1703-3M

For the latest information—[www.gcelectronics.com](http://www.gcelectronics.com)

All quantities are single; BU's are packages of 10 Unless otherwise noted.

## AUDIO/VIDEO CABLES (Cont.)

### RCA BASIC CABLES

GC Electronic Basic Cables are made with high quality Oxygen Free Copper (OFC) and are shielded for EMI/RFI (Electro Magnetic Interference/Radio Frequency Interference) to provide good all around performance at a low cost.



Mono

Fig.1



Stereo

Fig.2



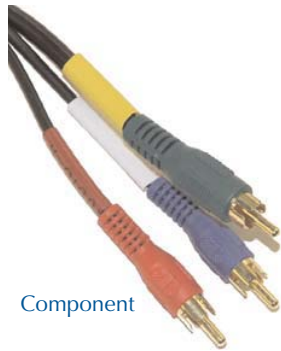
Composite

Fig.3



Composite

Fig.4



Component

Fig.5



5.1 Surround Sound

Fig.6



7.1 Surround Sound

Fig.7

### Basic RCA Cables

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters)	Ferrite Bead
30-400		1	Shielded Single RCA Plug to Single RCA Plug-Mono	.5	No
30-402		1	Shielded Single RCA Plug to Single RCA Plug-Mono	1	No
30-404		1	Shielded Single RCA Plug to Single RCA Plug-Mono	2	No
30-406		1	Shielded Single RCA Plug to Single RCA Plug-Mono	3.75	No
30-407		2	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo	1	No
30-407-3		2	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold	1	No
30-408		2	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo	2	No
30-408-3		2	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold	2	No
30-409		2	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo	3.75	No
30-1537		3	Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Interconnect-Gold	2	No
30-1540		4	Composite Audio/Video Rt. Angle Triple RCA Plugs RWY to Rt. Angle Triple RCA Plugs RWY-Interconnect-Gold	1	No
32-1538		5	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold	2	No
65-1803-1M		6	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA	1	No
65-1803-2M		6	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA	2	No
65-1803-3M		6	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA	3.75	No
65-1804-1M		6	RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA	1	No
65-1804-2M		6	RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA	2	No
65-1804-3M		6	RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA	3.75	No
65-1801-1M		7	RCA 7.1 Channel Audio Cable - 8xRCA to 8xRCA	1	No
65-1801-2M		7	RCA 7.1 Channel Audio Cable - 8xRCA to 8xRCA	2	No
65-1801-3M		7	RCA 7.1 Channel Audio Cable - 8xRCA to 8xRCA	3.75	No
65-1802-1M		7	RCA 7.1 Channel Audio Cable, Fully Shielded - 8xRCA to 8xRCA	1	No
65-1802-2M		7	RCA 7.1 Channel Audio Cable, Fully Shielded - 8xRCA to 8xRCA	2	No
65-1802-3M		7	RCA 7.1 Channel Audio Cable, Fully Shielded - 8xRCA to 8xRCA	3.75	No

### RCA EPITOME CABLES (GOOD)

GC Electronics Epitome Cables are made using heavier AWG High Quality Oxygen Free Copper (OFC) than our Basic Cables for better power transfers and EMV/RFI shielding. GC Epitome Cables also have Gold connectors for maximum corrosion protection assuring long life and performance.



Mono  
Fig.1



Stereo  
Fig.2



Composite  
Fig.3



Composite  
Fig.4



Component  
Fig.5



Subwoofer  
Fig.6



Subwoofer  
Fig.7



5.1 Surround Sound  
Fig.8



5.1 Surround Sound  
Fig.9

### RCA Epitome Cables (Good)

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters)	Ferrite Bead
65-4103		1	Shielded Single RCA Plug to Single RCA Plug-Mono-Gold	1	No
65-4106		1	Shielded Single RCA Plug to Single RCA Plug-Mono-Gold	2	No
65-4112		1	Shielded Single RCA Plug to Single RCA Plug-Mono-Gold	3.75	No
65-4125		1	Shielded Single RCA Plug to Single RCA Plug-Mono-Gold	7.6	No
65-4203		2	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold	1	No
65-4206		2	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold	2	No
65-4212		2	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold	3.75	No
30-1884		3	Composite Video Triple RCA Plugs (Red, Black, Silver) to Triple RCA Plugs (Red, Black, Silver)-Gold	2	No
65-4303		4	Composite Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Gold	1	No
65-4306		4	Composite Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Gold	2	No
65-4312		4	Composite Video Triple RCA Plugs RWY to Triple RCA Plugs RWY-Gold	3.75	No
65-4503		5	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold	1	No
65-4506		5	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold	2	No
65-4512		5	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold	3.75	No
65-1808-1M		8	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA-Gold	1	No
65-1808-2M		8	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA-Gold	2	No
65-1808-3M		8	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA-Gold	3.75	No
65-1807-1M		9	RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA-Gold	1	No
65-1807-2M		9	RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA-Gold	2	No
65-1807-3M		9	RCA 5.1 Channel Audio Cable, Fully Shielded - 6xRCA to 6xRCA-Gold	3.75	No
65-1811-1M		6	Subwoofer Cable RCA Plug to RCA Plug-Gold	1	No
65-1811-2M		6	Subwoofer Cable RCA Plug to RCA Plug-Gold	2	No
65-1811-3M		6	Subwoofer Cable RCA Plug to RCA Plug-Gold	3.75	No
65-1812-1M		7	Subwoofer Cable RCA Plug to RCA Plug/Pearl Chrome-plated Metal Shell-Gold	1	No
65-1812-2M		7	Subwoofer Cable RCA Plug to RCA Plug/Pearl Chrome-plated Metal Shell-Gold	2	No
65-1812-3M		7	Subwoofer Cable RCA Plug to RCA Plug/Pearl Chrome-plated Metal Shell-Gold	3.75	No

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## AUDIO/VIDEO CABLES (Cont.)

### EPITOME-PRO SPC DIGITAL CABLES (BETTER)

Silver Plated Copper (SPC) is enhanced by silver. Silver has the highest electrical conductivity of any metal, 105% better than copper, along with silver's superior oxidation and corrosion resistance, allows SPC cable to carry more signal with less signal loss and distortion. SPC cables give you truer reproduction of your analog or digital audio and video signals for crisper sound and sharper images.



Mono  
Fig. 1



Stereo  
Fig. 2



Composite  
Fig. 3



Component  
Fig. 4



5.1 Surround Sound  
Fig. 5

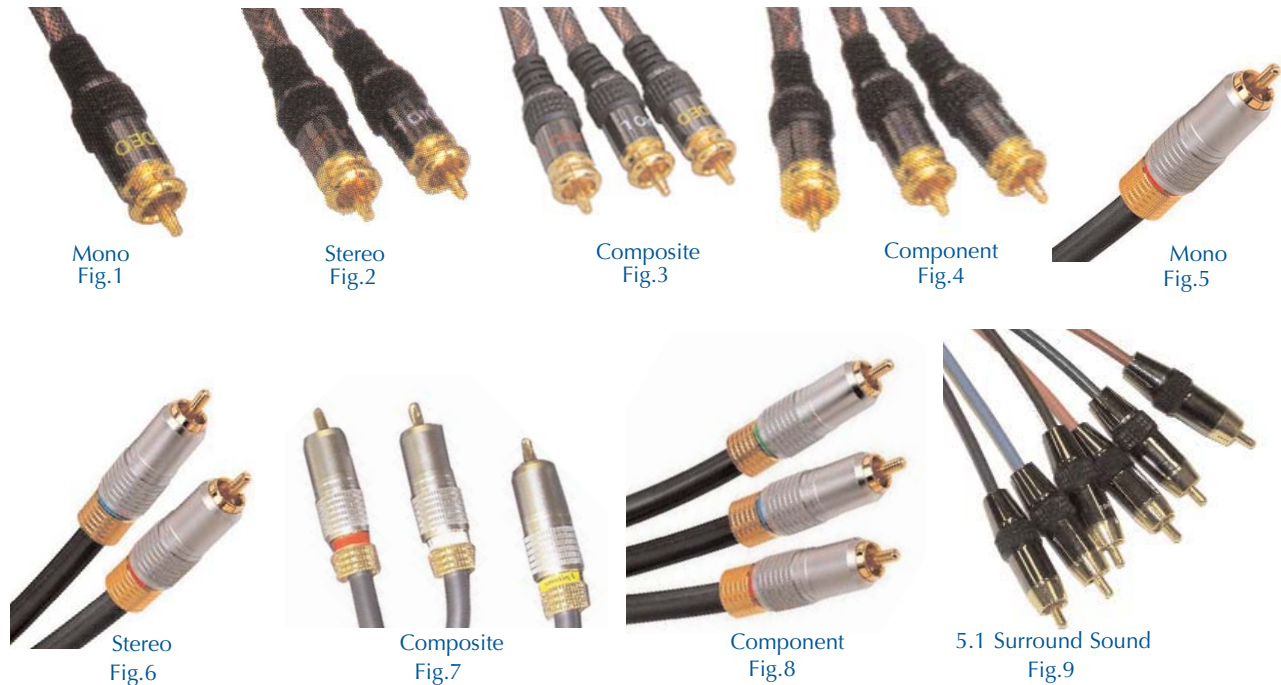
### RCA Epitome-Pro SPC Digital Cables (Better)

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters)	Ferrite Bead
65-900		1	Shielded Single RCA Plug to Single RCA Plug-Mono-Gold	1	No
65-901		1	Shielded Single RCA Plug to Single RCA Plug-Mono-Gold	2	No
65-902		1	Shielded Single RCA Plug to Single RCA Plug-Mono-Gold	3.75	No
65-903		2	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold	1	No
65-904		2	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold	2	No
65-905		2	Shielded Dual RCA Plugs to Dual RCA Plug-Stereos-Gold	3.75	No
65-906		3	Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnct-Gold	1	No
65-907		3	Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnct-Gold	2	No
65-908		3	Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnct-Gold	3.75	No
65-909		4	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold	1	No
65-910		4	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold	2	No
65-911		4	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold	3.75	No
65-1805-1M		5	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA-Gold	1	No
65-1805-2M		5	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA-Gold	2	No
65-1805-3M		5	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA-Gold	3.75	No

## AUDIO/VIDEO CABLES (Cont.)

### EPITOME-PRO + PCOCC DIGITAL CABLES (BEST)

PCOCC copper is an Ultra Pure, Single Crystal, Oxygen Free Copper (99.9997% to better than 99.9999% Pure) made using the Ohno Continuous Casting process. Normal OFC is made up of thousands of copper crystals, the more copper crystals, the more gas impurities and Crystal boundaries there are to distort signals. PCOCC Copper has the lowest number of copper crystals and gas impurities (see chart). PCOCC Component and Composite interconnect cables provide Ultra High Fidelity Signal Reproduction for your High End Digital Audio and Video Equipment. If you demand Full, Robust Audio and Vivid Video from your Home Theater then you should use the Epitome Pro+ Home Theater Cables.



### RCA Epitome-Pro + PCOCC Digital Cables (Best)

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters)	Ferrite Bead
65-1703-1M		1	Single RCA Plug to Single RCA Plug-Mono	1	No
65-1703-2M		1	Single RCA Plug to Single RCA Plug-Mono	2	No
65-1703-3M		1	Single RCA Plug to Single RCA Plug-Mono	3.75	No
65-1706-1M		2	Dual RCA Plugs to Dual RCA Plugs-Stereo	1	No
65-1706-2M		2	Dual RCA Plugs to Dual RCA Plugs-Stereo	2	No
65-1706-3M		2	Dual RCA Plugs to Dual RCA Plugs-Stereo	3.75	No
65-1709-1M		3	Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect	1	No
65-1709-2M		3	Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect	2	No
65-1709-3M		3	Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect	3.75	No
65-1710-1M		4	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB	1	No
65-1710-2M		4	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB	2	No
65-1710-3M		4	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB	3.75	No
65-950		5	Shielded Single RCA Plug to Single RCA Plug-Mono-Gold	1	No
65-951		5	Shielded Single RCA Plug to Single RCA Plug-Mono-Gold	2	No
65-952		5	Shielded Single RCA Plug to Single RCA Plug-Mono-Gold	3.75	No
65-953		6	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold	1	No
65-954		6	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold	2	No
65-955		6	Shielded Dual RCA Plugs to Dual RCA Plugs-Stereo-Gold	3.75	No
65-956		7	Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold	1	No
65-957		7	Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold	2	No
65-958		7	Composite Audio/Video Triple RCA Plugs RWY to Triple RCA Plugs RWY, Interconnect-Gold	3.75	No
65-959		8	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold	1	No
65-960		8	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold	2	No
65-961		8	Component Video Triple RCA Plugs RGB to Triple RCA Plugs RGB-Gold	3.75	No
65-1806-1M		9	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA-Gold	1	No
65-1806-2M		9	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA-Gold	2	No
65-1806-3M		9	RCA 5.1 Channel Audio Cable - 6xRCA to 6xRCA-Gold	3.75	No

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## AUDIO/VIDEO CABLES (Cont.)

### S-VHS & 9 PIN DIN EPITOME, EPITOME-PRO, EPITOME-PRO + CABLES (GOOD, BETTER, BEST)

S-VHS & 9 Pin DIN offers a superior picture to the single Yellow Composite Video jack by splitting the Luminance and Chrominance signals. All Epitome S-VHS cables feature gold-plated connections for maximize signal transfer while affording long-term tarnish free connection. The Epitome-Pro cables also have gold plating, and stronger, more ergonomic moldings. The Epitome-Pro+ cables have superior cable and full metal connectors for maximum shielding and strength.



Fig.1



Fig.2



5.1 Surround Sound

Fig.3



5.1 Surround Sound

Fig.4



Fig.5

### S-VHS Epitome Cables (Good)

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters)	Ferrite Bead
65-4403		1	Composite Cable S-VHS Plug to S-VHS Plug-Gold	1	No
65-4406		1	Composite Cable S-VHS Plug to S-VHS Plug-Gold	2	No
65-4407		2	Right Angle S-VHS Male to Male Cable, 6 o'clock & 12 o'clock	2	No
65-4408		2	Right Angle S-VHS Male to Male Cable, 6 o'clock & 9 o'clock	2	No
65-4409		2	Right Angle S-VHS Male to Male Cable, 3 o'clock & 9 o'clock	2	No
65-4412		1	Composite Cable S-VHS Plug to S-VHS Plug-Gold	3.75	No

### 9 Pin DIN Epitome-Pro Cables (Better)

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters)	Ferrite Bead
65-1810-1M		3	5.1 Channel Audio Cable - 9 Pin DIN to 3x3.5mm Stereo Plug-Gold	1	No
65-1810-2M		3	5.1 Channel Audio Cable - 9 Pin DIN to 3x3.5mm Stereo Plug-Gold	2	No
65-1810-3M		3	5.1 Channel Audio Cable - 9 Pin DIN to 3x3.5mm Stereo Plug -Gold	3.75	No
65-1809-1M		4	5.1 Channel Audio Cable - 9 Pin DIN to 6xRCA-Gold	1	No
65-1809-2M		4	5.1 Channel Audio Cable - 9 Pin DIN to 6xRCA-Gold	2	No
65-1809-3M		4	5.1 Channel Audio Cable - 9 Pin DIN to 6xRCA -Gold	3.75	No

### S-VHS Epitome-Pro + Cables (Best)

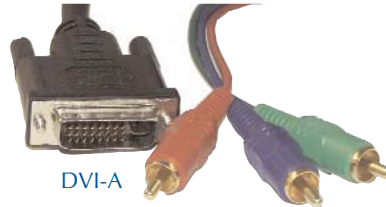
Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters)	Ferrite Bead
65-1700-1M		5	S-VHS Plug to S-VHS Plug -Gold	1	No
65-1700-2M		5	S-VHS Plug to S-VHS Plug-Gold	2	No
65-1700-3M		5	S-VHS Plug to S-VHS Plug-Gold	3.75	No

### VGA, DVI & HDMI, BNC, RCA EPITOME CABLES (GOOD)

For use with High-Definition Plasma and LCD displays, interfacing with DVD, cable converters, and Satellite systems. DVI (Digital Visual Interface) and HDMI (High Definition MultiMedia Interface) are the latest connection standards that support High Definition multi-channel audio and high band-width uncompressed video transmissions. The use of Oxygen Free Copper with 100% foil shielded signal with a tightly braided outer shield assures low signal loss and maximum resolution. Terminations are 24 kt. Gold plated, and molded to ultra flexible PVC jackets resulting in durability and ease of installation.



DVI-A  
Fig. 1



DVI-A  
RCA  
Fig. 2



BNC  
DVI-A  
Fig. 3



DVI-I  
DVI-I  
Fig. 4



HDMI  
DVI-D  
Fig. 5



BNC  
BNC  
Fig. 6

#### VGA Cables

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters)	Ferrite Bead
32-3181		1	DVI-A to VGA Heavy Duty (HD) 15—with Ferrite Beads	2	Yes
65-1892-15		1	DVI-A to VGA Heavy Duty (HD) 15	4.57	No
65-1893-15		1	DVI-A to VGA Heavy Duty (HD) 15—with Ferrite Beads	4.57	Yes

#### DVI, HDMI Epitome Cables (Good)

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters)	Ferrite Bead
32-3182		3	DVI-A to 5xBNC (Blue, White, Red, Black, Green)	2	No
65-1894-15		2	DVI-A to 3xRCA RGB	4.57	No
65-1895-15		2	DVI-A to 3xRCA RGB with Ferrite Beads	4.57	Yes
65-1896-15		-	DVI-A to 5xRCA (Blue, White, Red, Black, Green)	4.57	No
65-1897-15		-	DVI-A to 5xRCA (Blue, White, Red, Black, Green) with Ferrite Beads	4.57	Yes
65-1920-3		4	DVI-I to DVI-I Single Link	1	No
65-1920-6		4	DVI-I to DVI-I Single Link	2	No
65-1920-15		4	DVI-I to DVI-I Single Link	4.57	No
65-1920-25		4	DVI-I to DVI-I Single Link	7.62	No
65-1924-3		4	DVI-I to DVI-I Dual Link	1	No
65-1924-6		4	DVI-I to DVI-I Dual Link	2	No
65-1924-15		4	DVI-I to DVI-I Dual Link	4.57	No
65-1924-25		4	DVI-I to DVI-I Dual Link	7.62	No
65-1910-3		5	HDMI to DVI-D	1	No
65-1910-6		5	HDMI to DVI-D	2	No
65-1910-15		5	HDMI to DVI-D	4.57	No
65-1910-25		5	HDMI to DVI-D	7.62	No
65-1914-3		5	HDMI to DVI-D with Ferrite Beads	1	Yes
65-1914-6		5	HDMI to DVI-D with Ferrite Beads	2	Yes
65-1914-15		5	HDMI to DVI-D with Ferrite Beads	4.57	Yes
65-1914-25		5	HDMI to DVI-D with Ferrite Beads	7.62	Yes

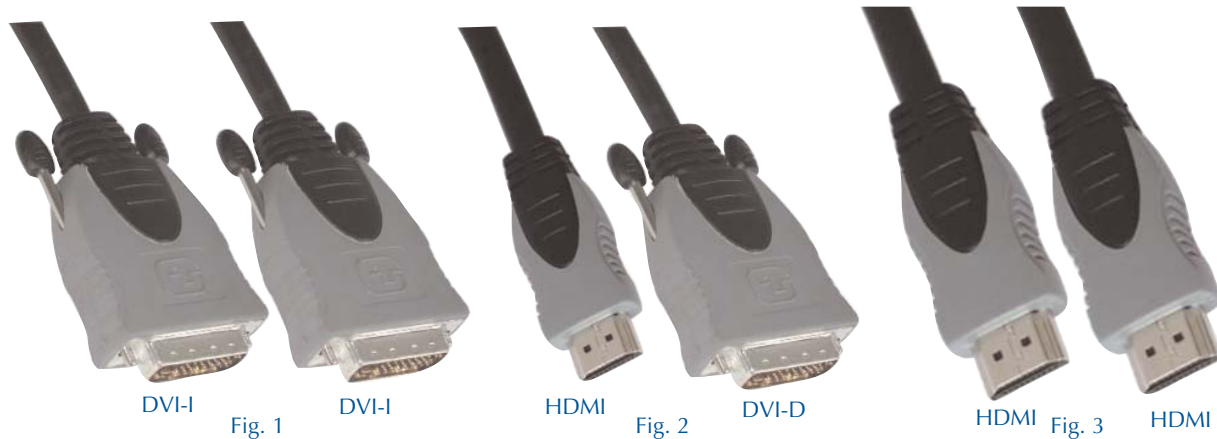
#### BNC Cables

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters)	Ferrite Bead
32-3188		6	5xBNC to 5xBNC (Blue, White, Red, Black, Green)	4.57	No

## AUDIO/VIDEO CABLES (Cont.)

### DVI & HDMI EPITOME-PRO CABLES (BETTER)

For use with High-Definition Plasma and LCD displays, interfacing with DVD, cable converters, and Satellite systems. DVI (Digital Visual Interface) and HDMI (High Definition MultiMedia Interface) are the latest connection standards that support High Definition multi-channel audio and high band-width uncompressed video transmissions. The use of Oxygen Free Copper with 100% foil shielded signal with a tightly braided outer shield assures low signal loss and maximum resolution. Terminations are 24 kt. Gold plated, and molded to ultra flexible PVC jackets resulting in durability and ease of installation. The Epitome-Pro Series feature stronger molding and greater shielding.



### DVI, HDMI Epitome-Pro Cables (Better)

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters.)	Ferrite Bead
65-1950-3		1	DVI-I to DVI-I Single Link	1	No
65-1950-6		1	DVI-I to DVI-I Single Link	2	No
65-1950-15		1	DVI-I to DVI-I Single Link	4.57	No
65-1950-25		1	DVI-I to DVI-I Single Link	7.62	No
65-1954-3		1	DVI-I to DVI-I Dual Link	1	No
65-1954-6		1	DVI-I to DVI-I Dual Link	2	No
65-1954-15		1	DVI-I to DVI-I Dual Link	4.57	No
65-1954-25		1	DVI-I to DVI-I Dual Link	7.62	No
65-1940-3		2	HDMI to DVI-D	1	No
65-1940-6		2	HDMI to DVI-D	2	No
65-1940-15		2	HDMI to DVI-D	4.57	No
65-1940-25		2	HDMI to DVI-D	7.62	No
65-1944-3		2	HDMI to DVI-D with Ferrite Bead	1	Yes
65-1944-6		2	HDMI to DVI-D with Ferrite Bead	2	Yes
65-1944-15		2	HDMI to DVI-D with Ferrite Bead	4.57	Yes
65-1944-25		2	HDMI to DVI-D with Ferrite Bead	7.62	Yes
65-1930-3		3	HDMI to HDMI	1	No
65-1930-6		3	HDMI to HDMI	2	No
65-1930-15		3	HDMI to HDMI	4.57	No
65-1930-25		3	HDMI to HDMI	7.62	No
65-1934-3		3	HDMI to HDMI with Ferrite Bead	1	Yes
65-1934-6		3	HDMI to HDMI with Ferrite Bead	2	Yes
65-1934-15		3	HDMI to HDMI with Ferrite Bead	4.57	Yes
65-1934-25		3	HDMI to HDMI with Ferrite Bead	7.62	Yes



## AUDIO/VIDEO CABLES (Cont.)

### DVI & HDMI EPITOME-PRO + CABLES (BEST)

For use with High-Definition Plasma and LCD displays, interfacing with DVD, cable converters, and Satellite systems. DVI (Digital Visual Interface) and HDMI (High Definition MultiMedia Interface) are the latest connection standards that support High Definition multi-channel audio and high band-width uncompressed video transmissions. The use of Oxygen Free Copper with 100% foil shielded signal with a tightly braided outer shield assures low signal loss and maximum resolution. Terminations are 24 kt. Gold plated, and molded to ultra flexible PVC jackets resulting in durability and ease of installation. The Epitome-Pro+ Series feature the strongest connectors, and the finest Pure Copper utilizing the Ohno Continuous Casting process.



### DVI, HDMI Epitome-Pro + Cables (Best)

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Feet)	Ferrite Bead
65-1980-3		1	DVI-I to DVI-I Metal Single Link	3	No
65-1980-6		1	DVI-I to DVI-I Metal Single Link	6	No
65-1980-15		1	DVI-I to DVI-I Metal Single Link	15	No
65-1980-25		1	DVI-I to DVI-I Metal Single Link	25	No
65-1984-3		1	DVI-I to DVI-I Metal Dual Link	3	No
65-1984-6		1	DVI-I to DVI-I Metal Dual Link	6	No
65-1984-15		1	DVI-I to DVI-I Metal Dual Link	15	No
65-1984-25		1	DVI-I to DVI-I Metal Dual Link	25	No
65-1970-3		2	HDMI to DVI-D Metal	3	No
65-1970-6		2	HDMI to DVI-D Metal	6	No
65-1970-15		2	HDMI to DVI-D Metal	15	No
65-1970-25		2	HDMI to DVI-D Metal	25	No
65-1974-3		2	HDMI to DVI-D Metal with Ferrite Bead	3	Yes
65-1974-6		2	HDMI to DVI-D Metal with Ferrite Bead	6	Yes
65-1974-15		2	HDMI to DVI-D Metal with Ferrite Bead	15	Yes
65-1974-25		2	HDMI to DVI-D Metal with Ferrite Bead	25	Yes
65-1990		3	HDMI to DVI-D Metal Adapter	-	-
65-1960-3		4	HDMI to HDMI Metal	3	No
65-1960-6		4	HDMI to HDMI Metal	6	No
65-1960-15		4	HDMI to HDMI Metal	15	No
65-1960-25		4	HDMI to HDMI Metal	25	No
65-1964-3		4	HDMI to HDMI Metal with Ferrite Bead	3	Yes
65-1964-6		4	HDMI to HDMI Metal with Ferrite Bead	6	Yes
65-1964-15		4	HDMI to HDMI Metal with Ferrite Bead	15	Yes
65-1964-25		4	HDMI to HDMI Metal with Ferrite Bead	25	Yes

### COPPER GRADE COMPARISONS

Grade	Purity	Specific Gravity	Oxygen Impurities	Hydrogen Impurities	Average Crystal Size	Crystals per Meter
PC-TPC	>99.9%	8.75	200-500ppm	>0.5ppm	0.007m	150.00pcs
PC-OFC	>99.99%	8.926	<10ppm	<0.5ppm	0.02m	50.00pcs
PC-OCC	>99.9997%	8.938	<5ppm	<0.25ppm	125.00m	0.008pcs

Grade Meanings:

- PC-TPC= Pure Copper-Tough Pitch Copper
- PC-OFC= Pure Copper-Oxygen Free Copper
- PC-OCC= Pure Copper-Ohno Continuous Casting

## TOSLINK TECHNOLOGY

### TOSLINK TECHNOLOGY

The TosLink digital optical cables have been designed for the truest transmission of the newest standard in digital audio. This Fiber Optic Cable technology delivers the most accurate bitstream transfer for the clearest, smoothest possible sound from CD players, MiniDisc, DVD players, outboard DACs, and digital satellite receivers with compatible input/output jacks.



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8

### Toslink

Retail Part No.	Figure Number	Description	Cable Length
65-5010	1	Toslink Male to Toslink Male	1m (3')
65-5020	1	Toslink Male to Toslink Male	2m (6')
65-5045	1	Toslink Male to Toslink Male	4.5m (14')
65-5210	2	Toslink Male to 3.5 Male	1m (3')
65-5220	2	Toslink Male to 3.5 Male	2m (6')
65-5245	2	Toslink Male to 3.5 Male	4.5m (14')
65-5110	3	3.5 Male to 3.5 Male	1m (3')
65-5120	3	3.5 Male to 3.5 Male	2m (6')
65-5145	3	3.5 Male to 3.5 Male	4.5m (14')
65-5050	4	Toslink Coupler Toslink Jack to Toslink Jack	N/A
65-5150	5	Toslink Adapter Toslink Plug to 3.5mm Jack	N/A
65-5051	6	Toslink Adapter Toslink Jack to 3.5mm Plug	N/A
65-5052	7	Toslink Splitter Combiner	N/A
65-5053	8	Toslink Digital Converter	N/A

## ULTRA HOME THEATRE CABLES

### ULTRA HOME THEATRE SPEAKER CABLES

GC Electronic Ultra Home Theater Audio Cables were developed with unique properties to address many of the common problems associated with normal Audio Cables. For instance...

#### Shifty Signals:

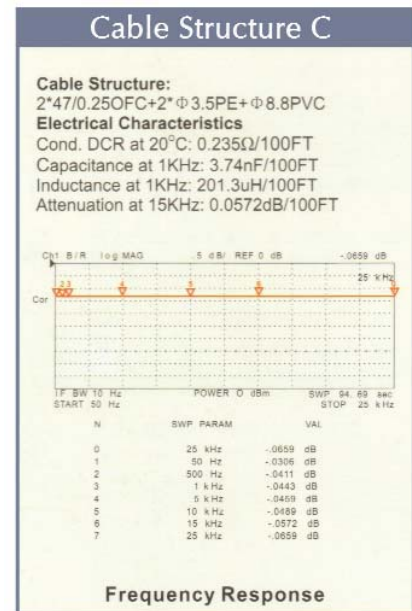
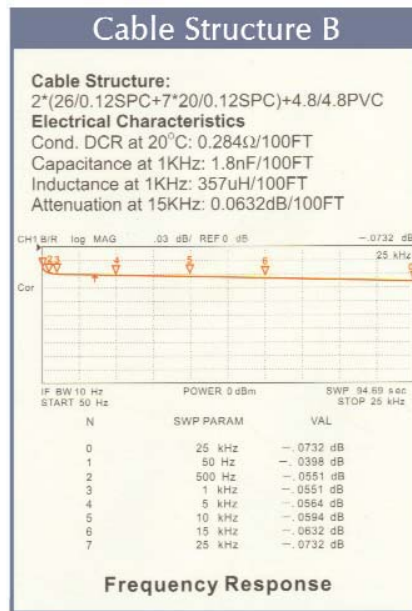
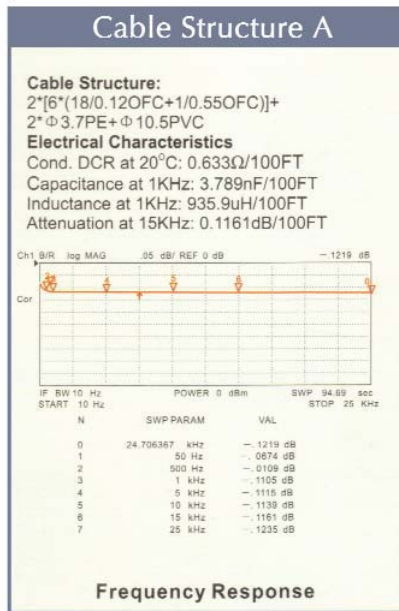
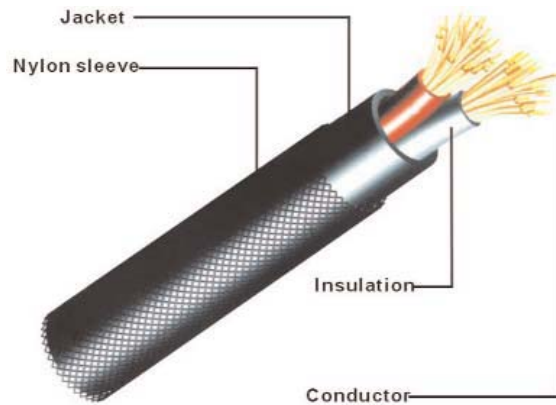
Signals of different frequencies travel at different speeds through standard audio cables, causing a time difference or shift between the high and low frequency signals resulting in a slightly shifted, off Sync, sound. GC Electronic Ultra Home Theater Audio Cables eliminate these time differences by using conductors of different diameters and strands. Rectifying the time difference allows the signals of various frequency ranges to arrive at the speakers at the same time, enhancing the quality of the signal for truer sound reproduction.

#### Mud in your Ear:

Most audio cables have a relatively high capacitance. A high capacitance cable increases High Frequency Loss and Phase-Shift, washing out High Frequencies and weakening Low Frequencies, resulting in a muddy sound. GC Ultra Home Theater Audio Cables have very low capacitance giving crisper high tones and stronger low end bass.

#### The Trouble with Treble:

Normal audio cables have a skin effect problem. The skin effect concentrates the high frequency Treble current on the surface of the wire, causing high frequency distortions that rob the music of crisp high frequency tones. GC Ultra Home Theater Audio Cables apply a "Litz Structure" that prevents high frequency skin effect distortions resulting in a much improved high-frequency Treble.



Cable Structure A: 65-1746-3M, 65-1746-5M, 65-1746-10M

Cable Structure B: 65-1743-3M, 65-1743-5M, 65-1743-10M, 65-1750-3M, 65-1750-5M, 65-1750-10M

Cable Structure C: 65-1749-3M, 65-1749-5M, 65-1749-10M, 65-1753-3M, 65-1753-5M, 65-1753-10M, 65-1756-3M, 65-1756-5M, 65-1756-10M

For the latest information—[www.gcelectronics.com](http://www.gcelectronics.com)  
 All quantities are single; BU's are packages of 10 Unless otherwise noted.

## ULTRA HOME THEATRE CABLES (Cont.)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6

### Epitome Pro Ultra Home Theatre Speaker Cables

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters.)	Outer Diameter Wire Size
65-1743-3M		1	Oxygen Free Copper Speaker Cables Quad Heavy Duty Spade to Quad Heavy Duty Spade-Gold	3.75	15.0mm
65-1743-5M		1	Oxygen Free Copper Speaker Cables Quad Heavy Duty Spade to Quad Heavy Duty Spade-Gold	5	15.0mm
65-1743-10M		1	Oxygen Free Copper Speaker Cables Quad Heavy Duty Spade to Quad Heavy Duty Spade-Gold	10	15.0mm
65-1746-3M		2	Oxygen Free Copper Speaker Cables Quad Heavy Duty Spade to Quad Heavy Duty Spade-Gold	3.75	17.0mm
65-1746-5M		2	Oxygen Free Copper Speaker Cables Quad Heavy Duty Spade to Quad Heavy Duty Spade-Gold	5	17.0mm
65-1746-10M		2	Oxygen Free Copper Speaker Cables Quad Heavy Duty Spade to Quad Heavy Duty Spade-Gold	10	17.0mm
65-1750-3M		3	Oxygen Free Copper Speaker Cables Quad Banana to Quad Banana-Gold	3.75	10.5mm
65-1750-5M		3	Oxygen Free Copper Speaker Cables Quad Banana to Quad Banana-Gold	5	10.5mm
65-1750-10M		3	Oxygen Free Copper Speaker Cables Quad Banana to Quad Banana-Gold	10	10.5mm

### Epitome Pro + Ultra Home Theatre Speaker Cables

Retail Part No.	Bulk Part No.	Figure No.	Description	Length (Meters.)	Outer Diameter Wire Size
65-1749-3M		4	Oxygen Free Copper Speaker Cables Quad Heavy Duty Spade to Quad Heavy Duty Spade-Gold	3.75	15.0mm
65-1749-5M		4	Oxygen Free Copper Speaker Cables Quad Heavy Duty Spade to Quad Heavy Duty Spade-Gold	5	15.0mm
65-1749-10M		4	Oxygen Free Copper Speaker Cables Quad Heavy Duty Spade to Quad Heavy Duty Spade-Gold	10	15.0mm
65-1753-3M		5	Oxygen Free Copper Speaker Cables Quad Banana to Quad Heavy Duty Spade-Gold	3.75	15.0mm
65-1753-5M		5	Oxygen Free Copper Speaker Cables Quad Banana to Quad Heavy Duty Spade-Gold	5	15.0mm
65-1753-10M		5	Oxygen Free Copper Speaker Cables Quad Banana to Quad Heavy Duty Spade-Gold	10	15.0mm
65-1756-3M		6	Oxygen Free Copper Speaker Cables Quad Banana to Quad Banana-Gold	3.75	10.5mm
65-1756-5M		6	Oxygen Free Copper Speaker Cables Quad Banana to Quad Banana-Gold	5	10.5mm
65-1756-10M		6	Oxygen Free Copper Speaker Cables Quad Banana to Quad Banana-Gold	10	10.5mm

HOME THEATRE