

# **HDMI™** Display Interface

AD9381

#### **FEATURES**

**Internal HDCP kevs HDMI** interface

> Supports high bandwidth digital content protection RGB to YCbCr 2-way color conversion

1.8 V/3.3 V power supply

100-lead Pb-free LQFP

**RGB and YCbCr output formats** 

#### **Digital video interface**

**HDMI 1.1, DVI 1.0** 

150 MHz HDMI receiver

Supports high bandwidth digital content protection (HDCP 1.1)

#### Digital audio interface

**HDMI 1.1-compatible audio interface** S/PDIF (IEC90658-compatible) digital audio output Multichannel I<sup>2</sup>S audio output (up to 8 channels)

#### **APPLICATIONS**

**Advanced TVs HDTVs Projectors** LCD monitors

#### **GENERAL DESCRIPTION**

The AD9381 offers a high definition multimedia interface (HDMI) receiver integrated on a single chip. Also included is support for high bandwidth digital content protection (HDCP) via an internal key storage.

The AD9381 contains an HDMI 1.0-compatible receiver and supports all HDTV formats (up to 1080p) and display resolutions up to SXGA (1280×1024 @ 75 Hz). The receiver features an intrapair skew tolerance of up to one full clock cycle. With the inclusion of HDCP, displays may now receive encrypted video content. The AD9381 allows for authentication of a video receiver, decryption of encoded data at the receiver, and renewability of that authentication during transmission as specified by the HDCP 1.1 protocol.

#### FUNCTIONAL BLOCK DIAGRAM

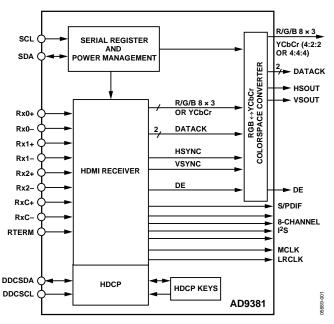


Figure 1.

Fabricated in an advanced CMOS process, the AD9381 is provided in a space-saving, 100-lead, surface-mount, Pb-free plastic LQFP and is specified over the 0°C to 70°C temperature range.

Information furnished by Analog Devices is believed to be accurate and reliable. However, no  $responsibility is assumed by Analog \, Devices for its \, use, nor for any infringements \, of \, patents \, or \, other \, or$ rights of third parties that may result from its use. Specifications subject to change without notice. No license is granted by implication or otherwise under any patent or patent rights of Analog Devices. Trademarks and registered trademarks are the property of their respective owners.

Fax: 781.461.3113 © 2005 Analog Devices, Inc. All rights reserved.

# **TABLE OF CONTENTS**

Features	4:4:4 to 4:2:2 Filter	1
Applications1	Audio PLL Setup	12
Functional Block Diagram1	Audio Board Level Muting	13
General Description1	Output Data Formats	13
Specifications	2-Wire Serial Register Map	14
Electrical Characteristics	2-Wire Serial Control Register DetailS	20
Digital Interface Electrical Characteristics	Chip Identification	20
Absolute Maximum Ratings 5	BT656 Generation	28
Explanation of Test Levels5	Macrovision	29
ESD Caution	Color Space Conversion	30
Pin Configuration and Function Descriptions6	2-Wire Serial Control Port	37
Design Guide9	Data Transfer via Serial Interface	3'.
General Description9	Serial Interface Read/Write Examples	38
Digital Inputs9	PCB Layout Recommendations	39
Serial Control Port9	Power Supply Bypassing	39
Output Signal Handling9	Outputs (Both Data and Clocks)	39
Timing10	Digital Inputs	39
VSYNC Filter and Odd/Even Fields 10	Color Space Converter (CSC) Common Settings	40
HDMI Receiver10	Outline Dimensions	42
DE Generator	Ordering Guide	42

## **REVISION HISTORY**

10/05—Revision 0: Initial Version

## **SPECIFICATIONS**

## **ELECTRICAL CHARACTERISTICS**

 $V_{\text{DD}}$ ,  $V_{\text{D}}$  = 3.3 V,  $DV_{\text{DD}}$  =  $PV_{\text{DD}}$  = 1.8 V, ADC clock = maximum.

Table 1.

			AD93	81KSTZ-1	00	AD93	81KSTZ-1	50	
Parameter	Temp	Test Level	Min	Тур	Max	Min	Тур	Max	Unit
DIGITAL INPUTS (5 V Tolerant)									
Input Voltage, High (V <sub>IH</sub> )	Full	VI	2.6			2.6			V
Input Voltage, Low (V <sub>IL</sub> )	Full	VI			0.8			0.8	V
Input Current, High (I <sub>H</sub> )	Full	V		-82			-82		μΑ
Input Current, Low (I <sub>I</sub> L)	Full	V		82			82		μΑ
Input Capacitance	25°C	V		3			3		pF
DIGITAL OUTPUTS									
Output Voltage, High (V <sub>OH</sub> )	Full	VI	$V_{DD}-0.1$			$V_{DD} - 0.1$			V
Output Voltage, Low (Vol)	Full	VI			0.4			0.4	V
Duty Cycle, DATACK	Full	V	45	50	55	45	50	55	%
Output Coding				Binary			Binary		
THERMAL CHARACTERISTICS									
θ <sub>JA</sub> -Junction-to-Ambient		V		35			35		°C/W

## **DIGITAL INTERFACE ELECTRICAL CHARACTERISTICS**

 $V_{\text{DD}}$  =  $V_{\text{D}}$  = 3.3 V,  $DV_{\text{DD}}$  =  $PV_{\text{DD}}$  = 1.8 V, ADC clock = maximum.

Table 2.

			AD938	31KSTZ-	100	AD9	381KST	Z-150	
Parameter	Test Level	Conditions	Min	Тур	Max	Min	Тур	Max	Unit
RESOLUTION				8			8		Bit
DC DIGITAL I/O Specifications									
High-Level Input Voltage, (V <sub>IH</sub> )	VI		2.5			2.5			V
Low-Level Input Voltage, (V <sub>IL</sub> )	VI				8.0			8.0	V
High-Level Output Voltage, (V <sub>OH</sub> )	VI		$V_{DD} - 0.1$						V
Low-Level Output Voltage, (Vol)	VI		$V_{DD} - 0.1$		0.1			0.1	V
DC SPECIFICATIONS									
Output High Level	IV	Output drive = high		36			36		mA
$I_{OHD}$ , $(V_{OUT} = V_{OH})$	IV	Output drive = low		24			24		mA
Output Low Level	IV	Output drive = high		12			12		mA
$I_{OLD}$ , $(V_{OUT} = V_{OL})$	IV	Output drive = low		8			8		mA
DATACK High Level	IV	Output drive = high		40			40		mA
$V_{OHC}$ , $(V_{OUT} = V_{OH})$	IV	Output drive = low		20			20		mA
DATACK Low Level	IV	Output drive = high		30			30		mA
$V_{OLC}$ , $(V_{OUT} = V_{OL})$	IV	Output drive = low		15			15		mA
Differential Input Voltage, Single- Ended Amplitude	IV		75		700	75		700	mV
POWER SUPPLY									
V <sub>D</sub> Supply Voltage	IV		3.15	3.3	3.47	3.15	3.3	3.47	V
V <sub>DD</sub> Supply Voltage	IV		1.7	3.3	347	1.7	3.3	347	V
DV <sub>DD</sub> Supply Voltage	IV		1.7	1.8	1.9	1.7	1.8	1.9	V
PV <sub>DD</sub> Supply Voltage	IV		1.7	1.8	1.9	1.7	1.8	1.9	V
IvD Supply Current (Typical Pattern)1	V			80	100		80	110	mA
I <sub>VDD</sub> Supply Current (Typical Pattern) <sup>2</sup>	V			40	100³		55	175³	mA

			AD9	381KSTZ-	100	AD9	381KST	Z-150	
Parameter	Test Level	Conditions	Min	Тур	Max	Min	Тур	Max	Unit
I <sub>DVDD</sub> Supply Current (Typical Pattern) <sup>1, 4</sup>	V			88	110		110	145	mA
I <sub>PVDD</sub> Supply Current (Typical Pattern) <sup>1</sup>	V			26	35		30	40	mA
Power-Down Supply Current (IPD)	VI			130			130		mA
AC SPECIFICATIONS									
Intrapair (+ to –) Differential Input Skew (T <sub>DPS</sub> )	IV							360	ps
Channel to Channel Differential Input Skew (Tccs)	IV							6	Clock Period
Low-to-High Transition Time for Data and Controls (D <sub>LHT</sub> )	IV	Output drive = high; $C_L = 10 \text{ pF}$						900	ps
	IV	Output drive = low; $C_L = 5 pF$						1300	ps
Low-to-High Transition Time for DATACK (D <sub>LHT</sub> )	IV	Output drive = high; $C_L = 10 \text{ pF}$						650	ps
	IV	Output drive = low; $C_L = 5 pF$						1200	ps
High-to-Low Transition Time for Data and Controls (Dhlt)	IV	Output drive = high; $C_L = 10 \text{ pF}$						850	ps
	IV	Output drive = low; $C_L = 5 pF$						1250	ps
High-to-Low Transition Time for DATACK (Dhlt)	IV	Output drive = high; $C_L = 10 \text{ pF}$						800	ps
(* 1127)	IV	Output drive = low; $C_L = 5 \text{ pF}$						1200	ps
Clock to Data Skew <sup>5</sup> (T <sub>SKEW</sub> )	IV		-0.5		+2.0	-0.5		+2.0	ns
Duty Cycle, DATACK⁵	IV		45	50				55	%
DATACK Frequency (F <sub>CIP</sub> )	VI		20					150	MHz

<sup>&</sup>lt;sup>1</sup> The typical pattern contains a gray scale area, output drive = high. Worst-case pattern is alternating black and white pixels.

<sup>2</sup> The typical pattern contains a gray scale area, output drive = high.

<sup>3</sup> Specified current and power values with a worst-case pattern (on/off).

<sup>4</sup> DATACK load = 10 pF, data load = 5 pF.

<sup>5</sup> Drive strength = high.

## **ABSOLUTE MAXIMUM RATINGS**

Table 3.

Parameter	Rating
$V_D$	3.6 V
$V_{DD}$	3.6 V
$DV_{DD}$	1.98 V
$PV_{DD}$	1.98 V
Analog Inputs	$V_D$ to 0.0 $V$
Digital Inputs	5 V to 0.0 V
Digital Output Current	20 mA
Operating Temperature Range	−25°C to +85°C
Storage Temperature Range	−65°C to +150°C
Maximum Junction Temperature	150°C
Maximum Case Temperature	150°C

Stresses above those listed under Absolute Maximum Ratings may cause permanent damage to the device. This is a stress rating only; functional operation of the device at these or any other conditions above those indicated in the operational section of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

## **EXPLANATION OF TEST LEVELS**

Table 4.

Level	Test
1	100% production tested.
II	100% production tested at 25°C and sample tested at specified temperatures.
III	Sample tested only.
IV	Parameter is guaranteed by design and characterization testing.
V	Parameter is a typical value only.
VI	100% production tested at 25°C; guaranteed by design and characterization testing.

## **ESD CAUTION**

ESD (electrostatic discharge) sensitive device. Electrostatic charges as high as 4000 V readily accumulate on the human body and test equipment and can discharge without detection. Although this product features proprietary ESD protection circuitry, permanent damage may occur on devices subjected to high energy electrostatic discharges. Therefore, proper ESD precautions are recommended to avoid performance degradation or loss of functionality.



## PIN CONFIGURATION AND FUNCTION DESCRIPTIONS

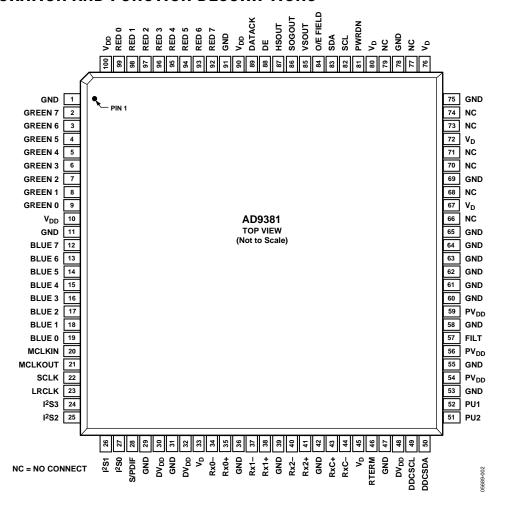


Figure 2. Pin Configuration

**Table 5. Complete Pinout List** 

Pin Type	Pin No.	Mnemonic	Function	Value
INPUTS	81	PWRDN	Power-Down Control	3.3 V CMOS
DIGITAL VIDEO DATA INPUTS	GITAL VIDEO DATA INPUTS 35 Rx0+		Digital Input Channel 0 True	TMDS
	34	Rx0-	Digital Input Channel 0 Complement	TMDS
	38	Rx1+	Digital Input Channel 1 True	TMDS
	37	Rx1-	Digital Input Channel 1 Complement	TMDS
	41	Rx2+	Digital Input Channel 2 True	TMDS
	40	Rx2-	Digital Input Channel 2 Complement	TMDS
DIGITAL VIDEO CLOCK INPUTS	43	RxC+	Digital Data Clock True	TMDS
	44	RxC-	Digital Data Clock Complement	TMDS
OUTPUTS	92 to 99	RED [7:0]	Outputs of Red Converter, Bit 7 is MSB	V <sub>DD</sub>
	2 to 9	GREEN [7:0]	Outputs of Green Converter, Bit 7 is MSB	$V_{DD}$
	12 to 19	BLUE [7:0]	Outputs of Blue Converter, Bit 7 is MSB	$V_{DD}$
	89	DATACK	Data Output Clock	$V_{DD}$
	87	HSOUT	HSYNC Output Clock (Phase-Aligned with DATACK)	$V_{DD}$
	85	VSOUT	VSYNC Output Clock (Phase-Aligned with DATACK)	$V_{DD}$
	86	SOGOUT	SOG Slicer Output	$V_{DD}$
	84	O/E FIELD	Odd/Even Field Output	$V_{DD}$

Pin Type	Pin No.	Mnemonic	Function	Value
REFERENCES	57	FILT	Connection for External Filter Components for Audio PLL	$PV_{DD}$
POWER SUPPLY	80, 76, 72, 67, 45, 33	V <sub>D</sub>	Analog Power Supply and DVI Terminators	3.3 V
	100, 90, 10	$V_{DD}$	Output Power Supply	1.8 V to 3.3 V
	59, 56, 54	$PV_{DD}$	PLL Power Supply	1.8 V
	48, 32, 30	$DV_{DD}$	Digital Logic Power Supply	1.8 V
		GND	Ground	0 V
CONTROL	83	SDA	Serial Port Data I/O	3.3 V CMOS
	82	SCL	Serial Port Data Clock	3.3 V CMOS
HDCP	49	DDCSCL	HDCP Slave Serial Port Data Clock	3.3 V CMOS
	50	DDCSDA	HDCP Slave Serial Port Data I/O	3.3 V CMOS
	51	PU2	This should be pulled up to 3.3 V through a 10 k $\Omega$ resistor	3.3 V CMOS
	52	PU1	This should be pulled up to 3.3 V through a 10 k $\Omega$ resistor	3.3 V CMOS
AUDIO DATA OUTPUTS	28	S/PDIF	S/PDIF Digital Audio Output	V <sub>DD</sub>
	27	I <sup>2</sup> S0	I <sup>2</sup> S Audio (Channel 1, Channel 2)	$V_{DD}$
	26	I <sup>2</sup> S1	I <sup>2</sup> S Audio (Channels 3, Channel 4)	$V_{DD}$
	25	I <sup>2</sup> S2	I <sup>2</sup> S Audio (Channels 5, Channel 6)	$V_{DD}$
	24	I <sup>2</sup> S3	I <sup>2</sup> S Audio (Channels 7, Channel 8)	$V_{DD}$
	20	MCLKIN	External Reference Audio Clock In	$V_{DD}$
	21	MCLKOUT	Audio Master Clock Output	$V_{DD}$
	22	SCLK	Audio Serial Clock Output	$V_{DD}$
	23	LRCLK	Data Output Clock for Left and Right Audio Channels	$V_{DD}$
DATA ENABLE	88	DE	Data Enable	3.3 V CMOS
RTERM	46	RTERM	Sets Internal Termination Resistance	500 Ω

**Table 6. Pin Function Descriptions** 

Mnemonic	Description
INPUTS	
Rx0+	Digital Input Channel 0 True.
Rx0-	Digital Input Channel 0 Complement.
Rx1+	Digital Input Channel 1 True.
Rx1-	Digital Input Channel 1 Complement.
Rx2+	Digital Input Channel 2 True.
Rx2-	Digital Input Channel 2 Complement.
	These six pins receive three pairs of transition minimized differential signaling (TMDS) pixel data (at 10× the pixel rate) from a digital graphics transmitter.
RxC+	Digital Data Clock True.
RxC-	Digital Data Clock Complement.
	This clock pair receives a TMDS clock at 1× pixel data rate.
FILT	External Filter Connection.
	For proper operation, the audio clock generator PLL requires an external filter. Connect the filter shown in Figure 8 to this pin. For optimal performance, minimize noise and parasitics on this node. For more information see the PCB Layout Recommendations section .
PWRDN	Power-Down Control/Three-State Control.
	The function of this pin is programmable via Register 0x26 [2:1].

Mnemonic	Description
OUTPUTS	
HSOUT	Horizontal Sync Output.
	A reconstructed and phase-aligned version of the HSYNC input. Both the polarity and duration of this output can be programmed via serial bus registers. By maintaining alignment with DATACK and Data, data timing with respect to horizontal sync can always be determined.
VSOUT	Vertical Sync Output.
73001	The separated VSYNC from a composite signal or a direct pass through of the VSYNC signal. The polarity of this output can be controlled via the serial bus bit (Register 0x24[6]).
O/E FIELD	Odd/Even Field Bit for Interlaced Video. This output identifies whether the current field (in an interlaced signal) is odd or even. The polarity of this signal is programmable via Register 0x24[4].
SERIAL PORT	
SDA	Serial Port Data I/O for Programming AD9381 Registers—I <sup>2</sup> C Address is 0x98.
SCL	Serial Port Data Clock for Programming AD9381 Registers.
DDCSDA	Serial Port Data I/O for HDCP Communications to Transmitter—I <sup>2</sup> C Address is 0x74 or 0x76.
DDCSCL	Serial Port Data Clock for HDCP Communications to Transmitter.
PU2	This should be pulled up to 3.3 V through a 10 k $\Omega$ resistor.
PU1	This should be pulled up to 3.3 V through a 10 k $\Omega$ resistor.
DATA OUTPUTS	
Red [7:0]	Data Output, Red Channel.
Green [7:0]	Data Output, Green Channel.
Blue [7:0]	Data Output, Blue Channel.
	The main data outputs. Bit 7 is the MSB. The delay from pixel sampling time to output is fixed, but will be different if the color space converter is used. When the sampling time is changed by adjusting the phase register, the output timing is shifted as well. The DATACK and HSOUT outputs are also moved, so the timing relationship among the signals is maintained.
DATA CLOCK OUTPUT	
DATACK	Data Clock Output.
	This is the main clock output signal used to strobe the output data and HSOUT into external logic. Four possible output clocks can be selected with Register 0x25[7:6]. These are related to the pixel clock (1/2× pixel clock, 1× pixel clock, 2× frequency pixel clock, and a 90° phase shifted pixel clock). They are produced either by the internal PLL clock generator or EXTCLK and are synchronous with the pixel sampling clock. The polarity of DATACK can also be inverted via Register 0x24[0]. The sampling time of the internal pixel clock can be changed by adjusting the phase register. When this is changed, the pixel-related DATACK timing is shifted as well. The DATA, DATACK, and HSOUT outputs are all moved, so the timing relationship among the signals is maintained.
POWER SUPPLY <sup>1</sup>	
$V_D$ (3.3 V)	Analog Power Supply.
	These pins supply power to the ADCs and terminators. They should be as quiet and filtered as possible.
$V_{DD}$ (1.8 V to 3.3 V)	Digital Output Power Supply.
	A large number of output pins (up to 27) switching at high speed (up to 150 MHz) generates many power supply transients (noise). These supply pins are identified separately from the $V_D$ pins so special care can be taken to minimize output noise transferred into the sensitive analog circuitry. If the AD9381 is interfacing with lower voltage logic, $V_{DD}$ may be connected to a lower supply voltage (as low as 1.8 V) for compatibility.
PV <sub>DD</sub> (1.8 V)	Clock Generator Power Supply.
	The most sensitive portion of the AD9381 is the clock generation circuitry. These pins provide power to the clock PLL and help the user design for optimal performance. The designer should provide quiet, noise-free power to these pins.
DV <sub>DD</sub> (1.8 V)	Digital Input Power Supply.
,	This supplies power to the digital logic.
GND	Ground.
-	The ground return for all circuitry on chip. It is recommended that the AD9381 be assembled on a single solid ground plane, with careful attention to ground current paths.

 $<sup>^1</sup>$  The supplies should be sequenced such that  $V_D$  and  $V_{DD}$  are never less than 300 mV below  $DV_{DD}$ . At no time should  $DV_{DD}$  be more than 300 mV greater than  $V_D$  or  $V_{DD}$ .

## **DESIGN GUIDE**

#### **GENERAL DESCRIPTION**

The AD9381 is a fully integrated solution for receiving DVI/HDMI signals and is capable of decoding HDCP-encrypted signals through connections to an internal EEPROM. The circuit is ideal for providing an interface for HDTV monitors or as the front end to high performance video scan converters.

Implemented in a high performance CMOS process, the interface can capture signals with pixel rates of up to 150 MHz.

The AD9381 includes all necessary circuitry for decoding TMDS signaling including those encrypted with HDCP. The output data formatting includes a color space converter (CSC), which accommodates any input color space and can output any color space. All controls are programmable via a 2-wire serial interface. Full integration of these sensitive mixed signal functions makes system design straight-forward and less sensitive to the physical and electrical environment.

#### **DIGITAL INPUTS**

The digital control inputs (I²C) on the AD9381 operate to 3.3 V CMOS levels. In addition, all digital inputs, except the TMDS (HDMI/DVI) inputs, are 5 V tolerant (applying 5 V to them does not cause damage). The TMDS input pairs (Rx0+/Rx0-, Rx1+/Rx1-, Rx2+/Rx2-, and RxC+/RxC-) must maintain a 100  $\Omega$  differential impedance (through proper PCB layout) from the connector to the input where they are internally terminated (50  $\Omega$  to 3.3 V). If additional ESD protection is desired, use of a California Micro Devices (CMD) CM1213 (among others) series low capacitance ESD protection offers 8 kV of protection to the HDMI TMDS lines.

#### SERIAL CONTROL PORT

The serial control port is designed for 3.3 V logic. However, it is tolerant of 5 V logic signals.

#### **OUTPUT SIGNAL HANDLING**

The digital outputs operate from 1.8 V to 3.3 V ( $V_{DD}$ ).

#### **Power Management**

The AD9381 uses the activity detect circuits, the active interface bits in the serial bus, the active interface override bits, the power-down bit, and the power-down pin to determine the correct power state. There are four power states: full-power, seek mode, auto power-down, and power-down.

Table 7 summarizes how the AD9381 determines which power mode to use and which circuitry is powered on/off in each of these modes. The power-down command has priority and then the automatic circuitry. The power-down pin (Pin 81—polarity set by Register 0x26[3]) can drive the chip into four power-down options. Bit 2 and Bit1 of Register 0x26 control these four options. Bit 0 controls whether the chip is powered down or the outputs are placed in high impedance mode (with the exception of SOG). Bit 7 to Bit 4 of Register 0x26 control whether the outputs, SOG, Sony Philips digital interface (S/PDIF) or Inter-IC sound bus (I²S or IIS) outputs are in high impedance mode or not. See the 2-Wire Serial Control Register Detail section for more details.

**Table 7. Power-Down Mode Descriptions** 

	Inputs			
Mode	Power-Down <sup>1</sup>	Sync Detect <sup>2</sup>	Auto PD Enable <sup>3</sup>	Power-On or Comments
Full Power	1	1	Х	Everything
Seek Mode	1	0	0	Everything
Seek Mode	1	0	1	Serial bus, sync activity detect, SOG, band gap reference
Power-Down	0	X		Serial bus, sync activity detect, SOG, band gap reference

<sup>&</sup>lt;sup>1</sup> Power-down is controlled via Bit 0 in Serial Bus Register 0x26.

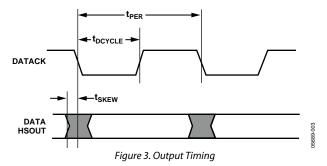
<sup>&</sup>lt;sup>2</sup> Sync detect is determined by OR'ing Bits 7 to Bit 2 in Serial Bus Register 0x15.

<sup>&</sup>lt;sup>3</sup> Auto power-down is controlled via Bit 7 in Serial Bus Register 0x27.

## TIMING

The output data clock signal is created so that its rising edge always occurs between data transitions and can be used to latch the output data externally.

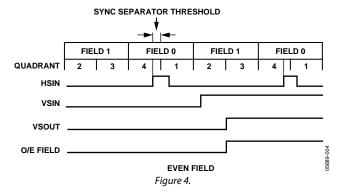
Figure 3 shows the timing operation of the AD9381.

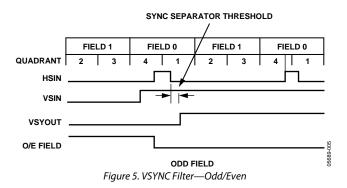


#### **VSYNC FILTER AND ODD/EVEN FIELDS**

The VSYNC filter eliminates spurious VSYNCs, maintains a consistent timing relationship between the VSYNC and HSYNC output signals, and generates the odd/even field output.

The filter works by examining the placement of VSYNC with respect to HSYNC and, if necessary, slightly shifting it in time at the VSOUT output. The goal is to keep the VSYNC and HSYNC leading edges from switching at the same time, eliminating confusion as to when the first line of a frame occurs. Enabling the VSYNC filter is done with Register 0x21[5]. Use of the VSYNC filter is recommended for all cases, including interlaced video, and is required when using the HSYNC per VSYNC counter. Figure 4 and Figure 5 illustrate even/odd field determination in two situations.





#### **HDMI RECEIVER**

The HDMI receiver section of the AD9381 allows the reception of a digital video stream, which is backward compatible with DVI and able to accommodate not only video of various formats (RGB, YCrCb 4:4:4, 4:2:2), but also up to eight channels of audio. Infoframes are transmitted carrying information about the video format, audio clocks, and many other items necessary for a monitor to use fully the information stream available.

The earlier digital visual interface (DVI) format was restricted to an RGB 24-bit color space only. Embedded in this data stream were HSYNCs, VSYNCs, and display enable (DE) signals, but no audio information. The HDMI specification allows transmission of all the DVI capabilities, but adds several YCrCb formats that make the inclusion of a programmable color space converter (CSC) a very desirable feature. With this, the scaler following the AD9381 can specify that it always wishes to receive a particular format—for instance, 4:2:2 YCrCb—regardless of the transmitted mode. If RGB is sent, the CSC can easily convert that to 4:2:2 YCrCb while relieving the scaler of this task.

In addition, the HDMI specification supports the transmission of up to eight channels of S/PDIF or I²S audio. The audio information is packetized and transmitted during the video blanking periods along with specific information about the clock frequency. Part of this audio information (audio Infoframe) tells the user how many channels of audio are being transmitted, where they should be placed, information regarding the source (make, model), and other data.

#### **DE GENERATOR**

The AD9381 has an onboard generator for DE, for start of active video (SAV) and for end of active video (EAV), all of which is necessary for describing the complete data stream for a BT656-compatible output. In addition to this particular output, it is possible to generate the DE for cases in which a scaler is not used. This signal alerts the following circuitry as to which are displayable video pixels.

#### 4:4:4 TO 4:2:2 FILTER

The AD9381 contains a filter that allows it to convert a signal from YCrCb 4:4:4 to YCrCb 4:2:2 while maintaining the maximum accuracy and fidelity of the original signal.

## **Input Color Space to Output Color Space**

The AD9381 can accept a wide variety of input formats and either retain that format or convert to another. Input formats supported are:

- 4:4:4 YCrCb 8-bit
- 4:2:2 YCrCb 8-bit, 10-bit, and 12-bit
- RGB 8-bit

Output modes supported are:

- 4:4:4 YCrCb 8-bit
- 4:2:2 YCrCb 8-bit, 10-bit, and 12-bit
- Dual 4:2:2 YCrCb 8-bit

#### Color Space Conversion (CSC) Matrix

The CSC matrix in the AD9381 consists of three identical processing channels. In each channel, three input values are multiplied by three separate coefficients. Also included are an offset value for each row of the matrix and a scaling multiple for all values. Each value has a 13-bit, twos complement resolution to ensure the signal integrity is maintained. The CSC is designed to run at speeds up to 150 MHz supporting resolutions up to 1080p at 60 Hz. With any-to-any color space support, formats such as RGB, YUV, YCbCr, and others are supported by the CSC.

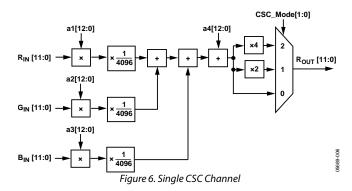
The main inputs,  $R_{\rm IN}$ ,  $G_{\rm IN}$ , and  $B_{\rm IN}$  come from the 8- to 12-bit inputs from each channel. These inputs are based on the input format detailed in Table 7. The mapping of these inputs to the CSC inputs is shown in Table 8.

**Table 8. CSC Port Mapping** 

Input Channel	CSC Input Channel
R/CR	R <sub>IN</sub>
Gr/Y	G <sub>IN</sub>
B/CB	Bin

One of the three channels is represented in Figure 6. In each processing channel, the three inputs are multiplied by three separate coefficients marked a1, a2, and a3. These coefficients are divided by 4096 to obtain nominal values ranging from –0.9998 to +0.9998. The variable labeled a4 is used as an offset control. The CSC\_Mode setting is the same for all three processing channels. This multiplies all coefficients and offsets by a factor of 2<sup>CSC\_Mode</sup>.

The functional diagram for a single channel of the CSC, as shown in Figure 6, is repeated for the remaining G and B channels. The coefficients for these channels are b1, b2, b3, b4, c1, c2, c3, and c4.

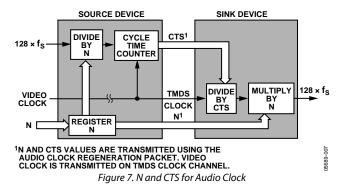


A programming example and register settings for several common conversions are listed in the Color Space Converter (CSC) Common Settings section.

For a detailed functional description and more programming examples, please refer to the application note AN-795, *AD9800 Color Space Converter User's Guide*.

## **AUDIO PLL SETUP**

Data contained in the audio infoframes, among other registers, define for the AD9381 HDMI receiver not only the type of audio, but the sampling frequency ( $f_s$ ). The audio infoframe also contains information about the N and CTS values used to recreate the clock. With this information it is possible to regenerate the audio sampling frequency. The audio clock is regenerated by dividing the 20-bit CTS value into the TMDS clock, then multiplying by the 20-bit N value. This yields a multiple of the  $f_s$  (sampling frequency) of either  $128 \times f_s$  or  $256 \times f_s$ . It is possible for this to be specified up to  $1024 \times f_s$ .



In order to provide the most flexibility in configuring the audio sampling clock, an additional PLL is employed. The PLL characteristics are determined by the loop filter design, the PLL charge pump current, and the VCO range setting. The loop filter design is shown in Figure 8.

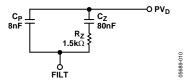


Figure 8. PLL Loop Filter Detail

To fully support all audio modes for all video resolutions up to 1080p, it is necessary to adjust certain audio-related registers from their power-on default values. Table 9 describes these registers and gives their recommended settings.

Table 9. AD9398 Audio Register Settings

Register	Bits	Recommended Setting	Function	Comments				
0x01	7:0	0x00	PLL Divisor (MSBs)	The analog video PLL is also used for the audio clock				
0x02	7:4	0x40	PLL Divisor (Lab's)	circuit when in HDMI mode. This is done automatically.				
0x03	7:6	01	VCO Range					
	5:3	010	Charge Pump Current					
	2	1	PLL Enable	In HDMI mode, this bit enables a lower frequency to bused for audio MCLK generation.				
0x34	4	0	Audio Frequency Mode Override	Allows the chip to determine the low frequency mode of the audio PLL.				
0x58	7	1	PLL Enable	This enables the analog PLL to be used for audio MCLK generation.				
	6:4	011	MCLK PLL Divisor	When the analog PLL is enabled for MCLK generation, another frequency divider is provided. These bits set the divisor to 4.				
	3	0	N/CTS Disable	The N and CTS values should always be enabled.				
	2:0	0**	MCLK Sampling Frequency	$000 = 128 \times f_S$				
				$001 = 256 \times f_S$				
				$010 = 384 \times f_S$				
				$011 = 512 \times f_S$				

## **AUDIO BOARD LEVEL MUTING**

The audio can be muted through the infoframes or locally via the serial bus registers. This can be controlled with Register R0x57, Bits [7:4].

#### **AVI Infoframes**

The HDMI TMDS transmission contains Infoframes with specific information for the monitor such as:

- Audio information
  - 2 to 8 channels of audio identified
  - Audio coding
  - Audio sampling frequency
- Speaker placement
- N and CTS values (for reconstruction of the audio)
- Muting
- Source information
  - CD
  - SACD
  - DVD
- Video information
  - Video ID code (per CEA861B)
  - Color space
  - Aspect ratio
  - Horizontal and vertical bar information
  - MPEG frame information (I, B, or P frame)
- Vendor (transmitter source) name and product model

This information is the fundamental difference between DVI and HDMI transmissions and is located in read-only registers R0x5A to R0xEE. In addition to this information, registers are provided to indicate that new information has been received. Registers with addresses ending in 0xX7 or 0xXF beginning at R0x87 contain the new data flags (NDF) information. All of these registers contain the same information and all are reset once any of them are read. Although there is no external interrupt signal, it is easy for the user to read any of these registers and see if there is new information to be processed.

#### **OUTPUT DATA FORMATS**

The AD9398 supports 4:4:4, 4:2:2, double data-rate (DDR), and BT656 output formats. Register 0x25[3:0] controls the output mode. These modes and the pin mapping are shown in Table 10.

Table 10.

Port	Rec	ı							Gre	en							Blu	e						
Bit	7	6	5	4	3	2	1	0	7	6	5	4	3	2	1	0	7	6	5	4	3	2	1	0
4:4:4	Red	/Cr [7	<b>7</b> :0]						Gre	en/Y	[7:0]						Blu	e/Cb	[7:0]					
4:2:2	CbC	Cr [7:0	]			Y [7:0]						DDR 4:2:2 ↑ CbCr ↓ Y, Y												
4:4:4 DDR	DDI	R ↑ ¹ (	G [3:0]	]	DD	DDR↑B [7:4] DDR↑B [3:0] DDR				R 4:2:	:2↑CbCr [11:0]													
	DDI	R↓R	[7:0]							R 4:2:	2:2 ↓ Y,Y [11:0]													
4:2:2 to 12	CbC	Cr [11:	:0]										Y [1	1:0]										

 $<sup>^{1}</sup>$  Arrows in the table indicate clock edge. Rising edge of clock =  $\uparrow$ , falling edge =  $\downarrow$ .

## 2-WIRE SERIAL REGISTER MAP

The AD9381 is initialized and controlled by a set of registers that determines the operating modes. An external controller is employed to write and read the control registers through the 2-wire serial interface port.

Table 11. Control Register Map

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
0x00	Read	[7:0]	00000000	Chip Revision	Chip revision ID. Revision is read [7:4]. [3:0].
0x01	Read/Write	[7:0]	01101001	PLL Divider MSB	PLL feedback divider value MSB.
0x02	Read/Write	[7:4]	1101****	PLL Divider	PLL feedback divider value.
0x03	Read/Write	[7:6]	01*****	VCO Range	VCO range.
		[5:3]	**001***	Charge Pump	Charge pump current control for PLL.
		[2]	****0**	PLL Enable	This bit enables a lower frequency to be used for audio MCLK generation
0x11 Read/Write	[7]	0*****	HSYNC Source	0 = HSYNC.	
					1 = SOG.
		[6]	*0*****	HSYNC Source Override	0 = auto HSYNC source.
					1 = manual HSYNC source.
		[5]	**0****	VSYNC Source	0 = VSYNC.
					1 = VSYNC from SOG.
		[4]	***0***	VSYNC Source Override	0 = auto HSYNC source.
			*****		1 = manual HSYNC source.
		[3]	****0***	Channel Select	0 = Channel 0.
		[2]	****		1 = Channel 1.
		[2]	*****0**	Channel Select Override	0 = autochannel select.
		[1]	******0*	Interfere Colors	1 = manual channel select.
		[1]	1 ^^^^	Interface Select	0 = analog interface. 1 = digital interface.
		[0]	******0	Interface Override	0 = auto-interface select.
		[U]	0	interface Override	1 = manual interface select.
0x12	Read/Write	[7]	1*****	Input HSYNC Polarity	0 = active low.
0.712	nead/ write	[/]	'	input iis iive i olanty	1 = active high.
		[6]	*0*****	HSYNC Polarity Override	0 = auto HSYNC polarity.
		[0]		Tibrite Folding Override	1 = manual HSYNC polarity.
		[5]	**1****	Input VSYNC Polarity	0 = active low.
					1 = active high.
		[4]	***0****	VSYNC Polarity Override	0 = auto VSYNC polarity.
				ŕ	1 = manual VSYNC polarity.
0x17	Read	[3:0]	****0000	HSYNCs Per VSYNC MSB	MSB of HSYNCs per VSYNC.
0x18	Read	[7:0]	00000000	HSYNCs Per VSYNC	HSYNCs per VSYNC count.
0x22	Read/Write	[7:0]	4	VSYNC Duration	VSYNC duration.
0x23	Read/Write	[7:0]	32	HSYNC Duration	HSYNC duration. Sets the duration of the output HSYNC in pixel clocks.
0x24	Read/Write	[7]	1*****	HSYNC Output Polarity	Output HSYNC polarity.
				·	0 = active low out.
					1 = active high out.
		[6]	*1*****	VSYNC Output Polarity	Output VSYNC polarity.
					0 = active low out.
					1 = active high out.
		[5]	**1****	DE Output Polarity	Output DE polarity.
					0 = active low out.
					1 = active high out.

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
		[4]	***1****	Field Output Polarity	Output field polarity.
					0 = active low out.
					1 = active high out.
		[0]	******0	Output CLK Invert	0 = don't invert clock out.
					1 = invert clock out.
0x25	Read/Write	[7:6]	01*****	Output CLK Select	Selects which clock to use on output pin. 1× CLK is divided down from TMDS clock input when pixel repetition is in use.
					$00 = \frac{1}{2} \times CLK$ .
					$01 = 1 \times CLK$ .
					10 = 2× CLK.
					11 = 90° phase 1× CLK.
		[5:4]	**11****	Output Drive Strength	Sets the drive strength of the outputs.
		[			00 = lowest, 11 = highest.
		[3:2]	****00**	Output Mode	Selects the data output mapping.
		[3.2]		output Mode	00 = 4:4:4 mode (normal).
					01 = 4:2:2 + DDR 4:2:2 on blue.
					10 = DDR 4:4:4 + DDR 4:2:2 on blue.
		F13	*****1*	Duime and Outhout Freehle	11 = 12-bit 4:2:2 (HDMI option only).
		[1]	•	Primary Output Enable	Enables primary output.
		[0]	******0	Secondary Output Enable	Enables secondary output (DDR 4:2:2 in Output Mode 1 and Mode 2).
0x26	Read/Write	[7]	0*****	Output Three-State	Three-state the outputs.
		[5]	**0****	SPDIF Three-State	Three-state the S/PDIF output.
		[4]	***0****	I <sup>2</sup> S Three-State	Three-state the I <sup>2</sup> S output and the MCLK out.
		[3]	****1***	Power-Down Pin Polarity	Sets polarity of power-down pin.  0 = active low.
					1 = active high.
		[2:1]	*****00*	Power-Down Pin Function	Selects the function of the power-down pin.
					00 = power-down.
					01 = power-down and three-state SOG.
					10 = three-state outputs only.
					11 = three-state outputs and SOG.
		[0]	******0	Power-Down	0 = normal.
					1 = power-down.
0x27	Read/Write	[7]	1*****	Auto Power-Down Enable	0 = disable auto low power state.
					1 = enable auto low power state.
		[6]	*0*****	HDCP A0	Sets the LSB of the address of the HDCP I <sup>2</sup> C. Set to 1 only for a second receiver in a dual-link configuration.
					0 = use internally generated MCLK.
					1 = use external MCLK input.
		[5]	**0****	MCLK External Enable	If an external MCLK is used, it must be locked to the video clock according to the CTS and N available in the I2C. Any mismatch between the internal MCLK and the input MCLK results in dropped or repeated audio samples.
		[4]	***0***	BT656 EN	Enables EAV/SAV codes to be inserted into the video output data.
		[3]	****0***	Force DE Generation	Allows use of the internal DE generator in DVI mode.

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
		[2:0]	*****000	Interlace Offset	Sets the difference (in HSYNCs) in field length between Field 0 and Field 1.
0x28	Read/Write	[7:2]	011000**	VS Delay	Sets the delay (in lines) from the VSYNC leading edge to the start of active video.
		[1:0]	*****01	HS Delay MSB	MSB, Register 0x29.
0x29	Read/Write	[7:0]	00000100	HS Delay	Sets the delay (in pixels) from the HSYNC leading edge to the start of active video.
0x2A	Read/Write	[3:0]	****0101	Line Width MSB	MSB, Register 0x2B.
0x2B	Read/Write	[7:0]	00000000	Line Width	Sets the width of the active video line in pixels.
0x2C	Read/Write	[3:0]	****0010	Screen Height MSB	MSB, Register 0x2D.
0x2D	Read/Write	[7:0]	11010000	Screen Height	Sets the height of the active screen in lines.
0x2E	Read/Write	[7]	0*****	Ctrl EN	Allows Ctrl [3:0] to be output on the I <sup>2</sup> S data pins.
					$00 = I^2S$ mode.
		[6:5]	*00****	I2S Out Mode	01 = right-justified.
					10 = left-justified.
					11 = raw IEC60958 mode.
		[4:0]	***11000	I2S Bit Width	Sets the desired bit width for right-justified mode.
0x2F	Read	[6]	*0*****	TMDS Sync Detect	Detects a TMDS DE.
		[5]	**0****	TMDS Active	Detects a TMDS clock.
		[4]	***0***	AV Mute	Gives the status of AV mute based on general control packets.
		[3]	****0***	HDCP Keys Read	Returns 1 when read of EEPROM keys is successful.
		[2:0]	*****000	HDMI Quality	Returns quality number based on DE edges.
0x30	Read	[6]	*0*****	HDMI Content Encrypted	This bit is high when HDCP decryption is in use (content is protected). The signal goes low when HDCP is not being used. Customers can use this bit to allow copying of the content. The bit should be sampled at regular intervals because it can change on a frame-by-frame basis.
		[5]	**0****	DVI HSYNC Polarity	Returns DVI HSYNC polarity.
		[4]	***0****	DVI VSYNC Polarity	Returns DVI VSYNC polarity.
		[3:0]	****0000	HDMI Pixel Repetition	Returns current HDMI pixel repetition amount. $0 = 1 \times 1 = 2 \times \dots$ The clock and data outputs automatically de-repeat by this value.
0x31	Read/Write	[7:4]	1001****	MV Pulse Max	Sets the maximum pseudo sync pulse width for Macrovision® detection.
		[3:0]	****0110	MV Pulse Min	Sets the minimum pseudo sync pulse width for Macrovision detection.
0x32	Read/Write	[7]	0*****	MV Oversample En	Tells the Macrovision detection engine whether we are oversampling or not.
		[6]	*0*****	MV Pal En	Tells the Macrovision detection engine to enter PAL mode.
		[5:0]	**001101	MV Line Count Start	Sets the start line for Macrovision detection.
0x33	Read/Write	[7]	1*****	MV Detect Mode	0 = standard definition.
					1 = progressive scan mode.
		[6]	*0*****	MV Settings Override	0 = use hard-coded settings for line counts and pulse widths.
			**********	1000	1 = use I <sup>2</sup> C values for these settings.
		[5:0]	**010101	MV Line Count End	Sets the end line for Macrovision detection.
0x34	Read/Write	[7:6]	10*****	MV Pulse Limit Set	Sets the number of pulses required in the last 3 lines (SD mode only).
		[5]	**0****	Low Freq Mode	Sets audio PLL to low frequency mode. Low frequency mode should only be set for pixel clocks <80 MHz.

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
		[4]	***0***	Low Freq Override	Allows the previous bit to be used to set low frequency mode rather than the internal autodetect.
		[3]	****0***	Up Conversion Mode	0 = repeat Cr and Cb values.
					1 = interpolate Cr and Cb values.
		[2]	*****0**	CrCb Filter Enable	Enables the FIR filter for 4:2:2 CrCb output.
		[1]	*****0*	CSC_Enable	Enables the color space converter (CSC). The default settings for the CSC provide HDT-to-RGE conversion.
					Sets the fixed-point position of the CSC coefficients, including the A4, B4, and C4 offsets
0x35	Read/Write	[6:5]	*01* ****	CSC_Mode	$00 = \pm 1.0, -4096$ to 4095.
					$01 = \pm 2.0, -8192$ to 8190.
					$1 \times = \pm 4.0$ , $-16384$ to 16380.
		[4:0]	***01100	CSC_Coeff_A1 MSB	MSB, Register 0x36.
0x36	Read/Write	[7:0]	01010010	CSC_Coeff_A1 LSB	Color space converter (CSC) coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x37	Read/Write	[4:0]	***01000	CSC_Coeff_A2 MSB	MSB, Register 0x38.
0x38	Read/Write	[7:0]	00000000	CSC_Coeff_A2 LSB	CSC coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x39	Read/Write	[4:0]	***00000	CSC_Coeff_A3 MSB	MSB, Register 0x3A.
0x3A	Read/Write	[7:0]	00000000	CSC_Coeff_A3 LSB	CSC coefficient for equation:
		-			$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x3B	Read/Write	[4:0]	***11001	CSC_Coeff_A4 MSB	MSB, Register 0x3C.
0x3C	Read/Write	[7:0]	11010111	CSC_Coeff_A4 LSB	CSC coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x3D	Read/Write	[4:0]	***11100	CSC_Coeff_B1 MSB	MSB, Register 0x3E.
0x3E	Read/Write	[7:0]	01010100	CSC_Coeff_B1 LSB	CSC coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x3F	Read/Write	[4:0]	***01000	CSC_Coeff_B2 MSB	MSB, Register 0x40.
0x40	Read/Write	[7:0]	00000000	CSC_Coeff_B2	CSC coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x41	Read/Write	[4:0]	***11110	CSC_Coeff_B3 MSB	MSB, Register 0x42.
0x42	Read/Write	[7:0]	10001001	CSC_Coeff_B3 LSB	Color space converter (CSC) coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
		1			$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
0x43	Read/Write	[4:0]	***00010	CSC_Coeff_B4 MSB	MSB, Register 0x44.
0x44	Read/Write	[7:0]	10010010	CSC_Coeff_B4 LSB	CSC coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x45	Read/Write	[4:0]	***00000	CSC_Coeff_C1 MSB	MSB, Register 0x46.
0x46	Read/Write	[7:0]	00000000	CSC_Coeff_C1 LSB	CSC coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x47	Read/Write	[4:0]	***01000	CSC_Coeff_C2 MSB	MSB, Register 0x48.
0x48	Read/Write	[7:0]	00000000	CSC_Coeff_C2 LSB	CSC coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x49	Read/Write	[4:0]	***01110	CSC_Coeff_C3 MSB	MSB, Register 0x4A.
0x4A	Read/Write	[7:0]	10000111	CSC_Coeff_C3 LSB	CSC coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x4B	Read/Write	[4:0]	***11000	CSC_Coeff_C4 MSB	MSB, Register 0x4C.
0x4C	Read/Write	[7:0]	10111101	CSC_Coeff_C4 LSB	CSC coefficient for equation:
					$R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$
					$G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$
					$B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$
0x50	Read/Write	[7:0]	00100000	Test	Must be written to 0x20 for proper operation.
0x56	Read/Write	[7:0]	00001111	Test	Must be written to default of 0x0F for proper operation.
0x57	Read/Write	[7]	0*****	A/V Mute Override	A1 overrides the AV mute value with Bit 6.
ONS?	Tread, Write	[6]	*0*****	AV Mute Value	Sets AV mute value if override is enabled.
		[3]	****0***	Disable Video Mute	Disables mute of video during AV mute.
		[2]	*****0**	Disable Audio Mute	Disables mute of audio during AV mute.
0x58	Read/Write	[7]	-	MCLK PLL Enable	MCLK PLL enable—uses analog PLL.
		[6:4]		MCLK PLL_N	MCLK PLL N [2:0]—this controls the division of the MCLK out of the PLL: $0 = /1$ , $1 = /2$ , $2 = /3$ , $3 = /4$ , etc.
		[3]		N_CTS_Disable	Prevents the N/CTS packet on the link from writing to the N and CTS registers.
		[2:0]		MCLK FS_N	Controls the multiple of 128 Fs, used for MCLK out . $0 = 128 \text{ fs}, 1 = 256 \text{ fs}, 2 = 384, 7 = 1024 \text{ fs}.$
0x59	Read/Write	[6]		MDA/MCL PU	This disables the MDA/MCL pull-ups.
		[5]		CLK Term O/R	Clock termination power-down override: 0 = auto, 1 = manual.
		[4]		Manual CLK Term	Clock termination: $0 = \text{normal}$ , $1 = \text{disconnected}$ .
		[2]		FIFO Reset UF	This bit resets the audio FIFO if underflow is detected.
		[1]		FIFO Reset OF	This bit resets the audio FIFO if overflow is detected.
		[0]		MDA/MCL Three-State	This bit three-states the MDA/MCL lines.

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
0x5A	Read	[6:0]		Packet Detected	These 7 bits are updated if any specific packet has been received since last reset or loss of clock detect. Normal is 0x00.  Bit Data Packet Detected  0 AVI infoframe.  1 Audio infoframe.  2 SPD infoframe.  3 MPEG source infoframe.  4 ACP packets.  5 ISRC1 packets.  6 ISRC2 packets.
0x5B	Read	[3]		HDMI Mode	0 = DVI, 1 = HDMI.
0x5E	Read	[7:6] [5:3] 2		Channel Status	Mode = 00. All others are reserved.  When Bit 1 = 0 (Linear PCM).  000 = 2 audio channels without pre-emphasis.  001 = 2 audio channels with 50/15 μs pre-emphasis.  010 = reserved.  011 = reserved.  0 = software for which copyright is asserted.  1 = software for which no copyright is asserted.  0 = audio sample word represents linear PCM samples.  1 = audio sample word used for other purposes.  0 = consumer use of channel status block.
		-		Audio Channel Status	
0x5F	Read	[7:0]		Channel Status Category Code	
0x60	Read	[7:4] [3:0]		Channel Number Source Number	
0x61	Read	[5:4]		Clock Accuracy  Sampling Frequency	Clock accuracy.  00 = Level II.  01 = Level III.  10 = Level I.  11 = reserved.  0011 = 32 kHz  0000 = 44.1 kHz  1000 = 88.2 kHz.  1100 = 176.4 kHz.  0010 = 48 kHz.  1010 = 96 kHz.  1110 = 192 kHz.

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
0x62	Read	[3:0]		Word Length	Word length.
					0000 not specified.
					0100 = 16 bits.
					0011 = 17 bits.
					0010 = 18 bits.
					0001 = 19 bits.
					0101 = 20 bits.
					1000 not specified.
					1100 = 20 bits.
					1011 = 21 bits.
					1010 = 22  bits.
					1001 = 23 bits.
					1101 = 24 bits.
0x7B	Read	[7:0]		CTS [19:12]	Cycle time stamp—this 20-bit value is used with
					the N value to regenerate an audio clock. For
					remaining bits, see Register 0x7C and Register
					0x7D.
0x7C	Read	[7:0]		CTS [11:4]	
0x7D	Read	[7:4]		CTS [3:0]	
	Read	[3:0]		N [19:16]	20-bit N used with CTS to regenerate the audio
					clock. For remaining bits, see Register 0x7E and
0x7E	Read	[7:0]		N [15:8]	Register 0x7F.
	_				
0x7F	Read	[7:0]		N [7:0] AVI Infoframe	
0x80	Read	[7:0]	1	AVI Infoframe Version	
0x80	Read	[6:5]		Avi illiolialile veisioli	Y [1:0] Indicates RGB, 4:2:2 or 4:4:4.
0.001	neau	[0.5]			00 = RGB.
					01 = YCbCr 4:2:2.
					10 = YCbCr 4:4:4.
				Active Format	
		4			Active format information present.
				Information Status	0 = no data.
		f2 21		0 1 6 11	1 = active format information valid.
		[3:2]		Bar Information	B [1:0].
					00 = no bar information.
					01 =horizontal bar information valid.
					10 = vertical bar information valid.
					11 = horizontal and vertical bar information valid.
		[1:0]		Scan Information	S [1:0].
				00 = no information.	
					01 = overscanned (television).
					10 = underscanned (computer).
0x82	Read	[7:6]		Colorimetry	· · · · · · · · · · · · · · · · · · ·
0x82	Read	[7:6]		Colorimetry	10 = underscanned (computer).
0x82	Read	[7:6]		Colorimetry	10 = underscanned (computer).  C [1:0].
0x82	Read	[7:6]		Colorimetry	10 = underscanned (computer).  C [1:0].  00 = no data.
0x82	Read	[7:6] [5:4]		Colorimetry  Picture Aspect Ratio	10 = underscanned (computer).  C [1:0].  00 = no data.  01 = SMPTE 170M, ITU601.
0x82	Read				10 = underscanned (computer).  C [1:0].  00 = no data.  01 = SMPTE 170M, ITU601.  10 = ITU709.
0x82	Read				10 = underscanned (computer).  C [1:0].  00 = no data.  01 = SMPTE 170M, ITU601.  10 = ITU709.  M [1:0].

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
		[3:0]		Active Format Aspect Ratio	R [3:0].
					1000 = same as picture aspect ratio.
					1001 = 4:3 (center).
					1010 = 16:9 (center).
					1011 = 14:9 (center).
0x83	Read	[1:0]		Nonuniform Picture Scaling	SC [1:0].
					00 = no known nonuniform scaling.
					01 = picture has been scaled horizontally.
					10 = picture has been scaled vertically.
					11 = picture has been scaled horizontally and vertically.
0x84	Read	[6:0]		Video Identification Code	VIC [6:0] video identification code—refer to CEA EDID short video descriptors.
0x85	Read	[3:0]		Pixel Repeat	PR [3:0]—This specifies how many times a pixel has been repeated.
					0000 = no repetition (pixel sent once).
					0001 = pixel sent twice (repeated once).
					0010 = pixel sent 3 times.
					1001 = pixel sent 10 times.
					0xA—0xF reserved.
0x86	Read	[7:0]		Active Line Start LSB	This represents the line number of the end of the top horizontal bar. If 0, there is no horizontal bar. Combines with Register 0x88 for a 16-bit value.
0x87	Read	[6:0]		New Data Flags	New data flags. These 8 bits are updated if any specific data changes. Normal (no NDFs) is 0x00. When any NDF register is read, all bits reset to 0x00. All NDF registers contain the same data.
					Bit Data Packet Changed
					0 AVI infoframe.
					1 Audio infoframe.
					2 SPD infoframe.
					3 MPEG source infoframe.
					4 ACP packets.
					5 ISRC1 packets.
					6 ISRC2 packets.
0x88	Read	[7:0]		Active Line Start MSB	Active line start MSB (see Register 0x86).
0x89	Read	[7:0]		Active Line End LSB	This represents the line number of the beginning of a lower horizontal bar. If greater than the number of active video lines, there is no lower horizontal bar. Combines with Register 0x8A for a 16-bit value.
0x8A	Read	[7:0]		Active Line End MSB	Active line end MSB. See Register 0x89.
0x8B	Read	[7:0]		Active Pixel Start LSB	This represents the last pixel in a vertical pillar bar at the left side of the picture. If 0, there is no left
					bar. Combines with Register 0x8C for a 16-bit value.
0x8C	Read	[7:0]		Active Pixel Start MSB	Active pixel start MSB. See Register 0x8B.
0x8D	Read	[7:0]		Active Pixel End LSB	This represents the first horizontal pixel in a vertical pillar-bar at the right side of the picture. If greater than the maximum number of horizontal pixels, there is no vertical bar. Combines with Register 0x8E for a16-bit value.
0x8E	Read	[7:0]		Active Pixel End MSB	Active pixel end MSB. See Register 0x8D.
0x8F	Read	[6:0]		New Data Flags	New data flags (see 0x87).

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
0x90	Read	[7:0]		Audio Infoframe Version	
0x91	Read	[7:4]		Audio Coding Type	CT [3:0]. Audio coding type.  0x00 = refer to stream header.  0x01 = IEC60958 PCM.  0x02 = AC3.  0x03 = MPEG1 (Layer 1 and Layer 2).  0x04 = MP3 (MPEG1 Layer 3).  0x05 = MPEG2 (multichannel).  0x06 = AAC.  0x07 = DTS.
		[2:0]		Audio Coding Count	0x08 = ATRAC.  CC [2:0]. Audio channel count.  000 = refer to stream header.  001 = 2 channels.  010 = 3 channels.  111 = 8 channels.
0x92	Read	[4:2]		Sampling Frequency  Sample Size	SF [2:0]. Sampling frequency.  000 = refer to stream header.  001 = 32 kHz.  010 = 44.1 kHz (CD).  011 = 48 kHz.  100 = 88.2 kHz.  101 = 96 kHz.  110 = 176.4 kHz.  111 = 192 kHz.  SS [1:0]. Sample size.  00 = refer to stream header.  01 = 16-bit.  10 = 20-bit.  11 = 24-bit.
0x93	Read	[7:0]		Max Bit Rate	Max bit rate (compressed audio only). The value of this field multiplied by 8 kHz represents the maximum bit rate.
0x94	Read	[7:0]		Speaker Mapping	CA [7:0]. Speaker mapping or placement for up to 8 channels. See Table 33.
0x95	Read	7		Down-Mix	DM_INH—down-mix inhibit.  0 = permitted or no information.  1 = prohibited.
		[6:3]		Level Shift	LSV [3:0]—level shift values with attenuation information.  0000 = 0 dB attenuation.  0001 = 1 dB attenuation.   1111 = 15 dB attenuation.
0x96	Read	[7:0]			Reserved.
0x97	Read	[6:0]		New Data Flags	New data flags (see 0x87).

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
			Source Pr	oduct Description (SPD) In	nfoframe
0x98	Read	[7:0]		Source Product Description (SPD) Infoframe Version	
0x99	Read	[7:0]		Vendor Name Character 1	Vendor name character 1 (VN1) 7-bit ASCII code. The first character in 8 that is the name of the company that appears on the product.
0x9A	Read	[7:0]		VN2	VN2.
0x9B	Read	[7:0]		VN3	VN3.
0x9C	Read	[7:0]		VN4	VN4.
0x9D	Read	[7:0]		VN5	VN5.
0x9E	Read	[7:0]		VN6	VN6.
0x9F	Read	[6:0]		New Data Flags	New data flags (see 0x87).
0xA0	Read	[7:0]		VN7	VN7.
0xA1	Read	[7:0]		VN8	VN8.
0xA2	Read	[7:0]		Product Description Character 1	Product Description Character 1 (PD1) 7-bit ASCII code. The first character of 16 that contains the model number and a short description.
0xA3	Read	[7:0]		PD2	PD2.
0xA4	Read	[7:0]		PD3	PD3.
0xA5	Read	[7:0]		PD4	PD4.
0xA6	Read	[7:0]		PD5	PD5.
0xA7	Read	[7:0]		New Data Flags	New data flags (see 0x87).
0xA8	Read	[6:0]		PD6	PD6.
0xA9	Read	[7:0]		PD7	PD7.
0xAA	Read	[7:0]		PD8	PD8.
0xAB	Read	[7:0]		PD9	PD9.
0xAC	Read	[7:0]		PD10	PD10.
0xAD	Read	[7:0]		PD11	PD11.
0xAE	Read	[7:0]		PD12	PD12.
0xAF	Read	[6:0]		New Data Flags	New data flags (see 0x87).
0xB0	Read	[7:0]		PD13	PD13.
0xB1	Read	[7:0]		PD14	PD14.
0xB2	Read	[7:0]		PD15	PD15.
0xB3	Read	[7:0]		PD16	PD16.
0xB4	Read	[7:0]		Source Device	This is a code that classifies the source device.
				Information Code	0x00 = unknown.
					0x01 = digital STB.
					0x02 = DVD.
					0x03 = D-VHS.
		1			0x04 = HDD  video.
		1			0x05 = DVC.
		1			0x06 = DSC.
		1			0x07 = video CD.
		1			0x08 = game.
					0x09 = PC general.
0xB7	Read	[6:0]		New Data Flags	New data flags (see 0x87).

Hex Address	Read/Write or Read Only	Bits Defau	ult Value Register Name	Description
			MPEG Source Infoframe	1
0xB8	Read	[7:0]	MPEG Source Infofram	е
			Version	
0xB9	Read	[7:0]	MB(0)	MB [0] (Lower byte of MPEG bit rate: Hz). The lower
				8 bits of 32 bits (4 bytes) that specify the MPEG bit
0xBA	Read	[7:0]	MB[1]	rate in Hz. MB [1].
0xBB	Read	[7:0]	MB[2]	MB [2].
			IVID[2]	
0xBC	Read	[7:0] 4	Field Repeat	MB [3] (upper byte). FR—New field or repeated field.
		4	rieid kepeat	0 = New field or picture.
				1 = Repeated field.
0xBD	Dood	[1:0]	MPEG Frame	MF [1:0] This identifies whether frame is an I, B, or F
UXDD	Read	[1:0]	MPEG Frame	picture.
				00 = unknown.
				01 = I picture.
				10 = B picture.
				11 = P picture.
0xBE	Read	[7:0]		Reserved.
0xBF	Read	[6:0]	New Data Flags	New data flags (see 0x87).
0xC0	Read	[7:0]	Audio Content	Audio content protection packet (ACP) type.
OXCO	ricad	[,,0]	Protection Packet (ACP	
			Type	
				0x00 = generic audio.
				0x01 = IEC 60958-identified audio.
				0x02 = DVD-audio.
				0x03 = reserved for super audio CD (SACD).
				0x04 = 0xFF reserved.
0xC1	Read	[7:0]	ACP Packet Byte 0	ACP Packet Byte 0 (ACP_PB0).
0xC2	Read	[7:0]	ACP_PB1	ACP_PB1.
0xC3	Read	[7:0]	ACP_PB2	ACP_PB2.
0xC4	Read	[7:0]	ACP_PB3	ACP_PB3.
0xC5	Rea	[7:0]	ACP_PB4	ACP_PB4.
0xC6	Read	[7:0]	ACP_PB5	ACP_PB5.
0xC7	Read	[6:0]	NDF	New data flags (see 0x87).
0xC8		7	ISRC1 Continued	International standard recording code (ISRC1)
				continued. This indicates an ISRC2 packet is being
			ICDC4 V II I	transmitted.
	Read	6	ISRC1 Valid	0 = ISRC1 status bits and PBs not valid.
				1 = ISRC1 status bits and PBs valid.
		[2,0]	ICDC1 Chatus	001 = starting position.
		[2:0]	ISRC1 Status	010 = intermediate position.
00	Dood	[7.0]	ICDC1 Do plant Duto O	100 = final position.  ISRC1 Packet Byte 0 (ISRC1_PB0).
0xC9	Read	[7:0]	ISRC1 Packet Byte 0	· · · · · · · · · · · · · · · · · · ·
0xCA	Read	[7:0]	ISRC1_PB1	ISRC1_PB1.
0xCB	Read	[7:0]	ISRC1_PB2	ISRC1_PB2.
0xCC	Read	[7:0]	ISRC1_PB3	ISRC1_PB3.
0xCD	Read	[7:0]	ISRC1_PB4	ISRC1_PB4.
0xCE	Read	[7:0]	ISRC1_PB5	ISRC1_PB5.
0xCF	Read	[6:0]	NDF	New data flags (see 0x87).
0xD0	Read	[7:0]	ISRC1_PB6	ISRC1_PB6.
0xD1	Read	[7:0]	ISRC1_PB7	ISRC1_PB7.

Hex Address	Read/Write or Read Only	Bits	Default Value	Register Name	Description
0xD2	Read	[7:0]		ISRC1_PB8	ISRC1_PB8.
0xD3	Read	[7:0]		ISRC1_PB9	ISRC1_PB9.
0xD4	Read	[7:0]		ISRC1_PB10	ISRC1_PB10.
0xD5	Read	[7:0]		ISRC1_PB11	ISRC1_PB11.
0xD6	Read	[7:0]		ISRC1_PB12	ISRC1_PB12.
0xD7	Read	[6:0]		NDF	New data flags (see 0x87).
0xD8	Read	[7:0]		ISRC1_PB13	ISRC1_PB13.
0xD9	Read	[7:0]		ISRC1_PB14	ISRC1_PB14.
0xDA	Read	[7:0]		ISRC1_PB15	ISRC1_PB15.
0xDB	Read	[7:0]		ISRC1_PB16	ISRC1_PB16.
0xDC	Read	[7:0]		ISRC2 Packet Byte 0	ISRC2 Packet Byte 0 (ISRC2_PB0). This is transmitted only when the ISRC_ continue bit (Register 0xC8, Bit 7) is set to 1.
0xDD	Read	[7:0]		ISRC2_PB1	ISRC2_PB1.
0xDE	Read	[7:0]		ISRC2_PB2	ISRC2_PB2.
0xDF	Read	[6:0]		New Data Flags	New data flags (see 0x87).
0xE0	Read	[7:0]		ISRC2_PB3	ISRC2_PB3.
0xE1	Read	[7:0]		ISRC2_PB4	ISRC2_PB4.
0xE2	Read	[7:0]		ISRC2_PB5	ISRC2_PB5.
0xE3	Read	[7:0]		ISRC2_PB6	ISRC2_PB6.
0xE4	Read	[7:0]		ISRC2_PB7	ISRC2_PB7.
0xE5	Read	[7:0]		ISRC2_PB8	ISRC2_PB8.
0xE6	Read	[7:0]		ISRC2_PB9	ISRC2_PB9.
0xE7	Read	[6:0]		New Data Flags	New data flags (see 0x87).
0xE8	Read	[7:0]		ISRC2_PB10	ISRC2_PB10.
0xE9	Read	[7:0]		ISRC2_PB11	ISRC2_PB11.
0xEA	Read	[7:0]		ISRC2_PB12	ISRC2_PB12.
0xEB	Read	[7:0]		ISRC2_PB13	ISRC2_PB13.
0xEC	Read	[7:0]		ISRC2_PB14	ISRC2_PB14.
0xED	Read	[7:0]		ISRC2_PB15	ISRC2_PB15.
0xEE	Read	[7:0]		ISRC2_PB16	ISRC2_PB16.

## 2-WIRE SERIAL CONTROL REGISTER DETAILS

#### **CHIP IDENTIFICATION**

#### 0x00—Bits[7:0] Chip Revision

An 8-bit value that reflects the current chip revision.

#### 0x11—Bit[7] HSYNC Source

0 = HSYNC, 1 = SOG. The power-up default is 0. These selections are ignored if Register 0x11, Bit 6 = 0.

#### 0x11—Bit[6] HSYNC Source Override

0 = auto HSYNC source, 1 = manual HSYNC source. Manual HSYNC source is defined in Register 0x11, Bit 7. The power-up default is 0.

#### 0x11—Bit[5] VSYNC Source

0 = VSYNC, 1 = VSYNC from SOG. The power-up default is 0. These selections are ignored if Register 0x11, Bit 4 = 0.

#### 0x11—Bit[4] VSYNC Source Override

0 = auto VSYNC source, 1 = manual VSYNC source. Manual VSYNC source is defined in Register 0x11, Bit 5. The power-up default is 0.

#### 0x11—Bit[3] Channel Select

0 = Channel 0, 1 = Channel 1. The power-up default is 0. These selections are ignored if Register 0x11, Bit 2 = 0.

#### 0x11—Bit[2] Channel Select Override

0 = auto channel select, 1 = manual channel select. Manual channel select is defined in Register 0x11, Bit 3. The power-up default is 0.

#### 0x11—Bit[1] Interface Select

0 = analog interface, 1 = digital interface. The power-up default is 0. These selections are ignored if Register 0x11, Bit 0 = 0.

#### 0x11—Bit[0] Interface Select Override

0 = auto interface select, 1 = manual interface select. Manual interface select is defined in Register 0x11, Bit 1. The power-up default is 0.

#### 0x12—Bit[7] Input HSYNC Polarity

0 = active low, 1 = active high. The power-up default is 1. These selections are ignored if Register 10x2, Bit 6 = 0.

### 0x12—Bit[6] HSYNC Polarity Override

0 = auto HSYNC polarity, 1 = manual HSYNC polarity. Manual HSYNC polarity is defined in Register 0x11, Bit 7. The power-up default is 0.

#### 0x12—Bit[5] Input VSYNC Polarity

0 = active low, 1 = active high. The power-up default is 1. These selections are ignored if Register 0x11, Bit 4 = 0.

#### 0x12—Bit[4] VSYNC Polarity Override

0 = auto VSYNC polarity, 1 = manual VSYNC polarity. Manual VSYNC polarity is defined in Register 0x11, Bit 5. The power-up default is 0.

#### 0x17—Bits[3:0] HSYNCs per VSYNC MSBs

The 4 MSBs of the 12-bit counter that reports the number of HSYNCs/VSYNC on the active input. This is useful in determining the mode and an aid in setting the PLL divide ratio.

#### 0x18—Bits[7:0] HSYNCs per VSYNC LSBs

The 8 LSBs of the 12-bit counter that reports the number of HSYNCs/VSYNC on the active input.

#### 0x21—Bit[5] VSYNC Filter Enable

The purpose of the VSYNC filter is to guarantee the position of the VSYNC edge with respect to the HSYNC edge and to generate a field signal. The filter works by examining the placement of VSYNC and regenerating a correctly placed VSYNC one line later. The VSYNC is first checked to see whether it occurs in the Field 0 position or the Field 1 position. This is done by checking the leading edge position against the sync separator threshold and the HSYNC position. The HSYNC width is divided into four quadrants with Quadrant 1 starting at the HSYNC leading edge plus a sync separator threshold. If the VSYNC leading edge occurs in Quadrant 1 or Quadrant 4, the field is set to 0 and the output VSYNC is placed coincident with the HSYNC leading edge. If the VSYNC leading edge occurs in Quadrant 2 or Quadrant 3, the field is set to 1 and the output VSYNC leading edge is placed in the center of the line. In this way, the VSYNC filter creates a predictable relative position between HSYNC and VSYNC edges at the output.

If the VSYNC occurs near the HSYNC edge, this guarantees that the VSYNC edge follows the HSYNC edge. This performs filtering also in that it requires a minimum of 64 lines between VSYNCs. The VSYNC filter cleans up extraneous pulses that might occur on the VSYNC. This should be enabled whenever the HSYNC/VSYNC count is used. Setting this bit to 0 disables the VSYNC filter. Setting this bit to 1 enables the VSYNC filter. Power-up default is 0.

### 0x21—Bit[4] VSYNC Duration Enable

This enables the VSYNC duration block that is designed to be used with the VSYNC filter. Setting the bit to 0 leaves the VSYNC output duration unchanged; setting the bit to 1 sets the VSYNC output duration based on Register 0x22. The power-up default is 0.

#### 0x22—Bits[7:0] VSYNC Duration

This is used to set the output duration of the VSYNC, and is designed to be used with the VSYNC filter. This is valid only if Register 0x21, Bit 4 is set to 1. Power-up default is 4.

#### 0x23—Bits[7:0]HSYNC Duration

An 8-bit register that sets the duration of the HSYNC output pulse. The leading edge of the HSYNC output is triggered by the internally generated, phase-adjusted PLL feedback clock. The AD9381 then counts a number of pixel clocks equal to the value in this register. This triggers the trailing edge of the HSYNC output, which is also phase-adjusted. The power-up default is 32.

#### 0x24—Bit[7] HSYNC Output Polarity

This bit sets the polarity of the HSYNC output. Setting this bit to 0 sets the HSYNC output to active low. Setting this bit to 1 sets the HSYNC output to active high. Power-up default setting is 1.

#### 0x24—Bit[6] VSYNC Output Polarity

This bit sets the polarity of the VSYNC output (both DVI and analog). Setting this bit to 0 sets the VSYNC output to active low. Setting this bit to 1 sets the VSYNC output to active high. Power-up default is 1.

## 0x24—Bit[5] Display Enable Output Polarity

This bit sets the polarity of the display enable (DE) for both DVI and analog. 0 = DE output polarity is negative. 1 = DE output polarity is positive.

The power-up default is 1.

### 0x24—Bit[4] Field Output Polarity

This bit sets the polarity (both DVI and analog) of the field output signal on Pin 21. 0 = active low out. 1 = active high out. The power-up default is 1.

#### 0x24—Bit[0] Output Clock Invert

This bit allows inversion of the output clock as specified by Register 0x25, Bits 7 to 6. 0 = noninverted clock. 1 = inverted clock .The power-up default setting is 0.

#### 0x25—Bits[7:6] Output Clock Select

These bits select the clock output on the DATACLK pin. They include  $1/2 \times$  clock, a  $2 \times$  clock, a  $90^{\circ}$  phase shifted clock or the normal pixel clock. The power-up default setting is 01.

Table 12. Output Clock Select

Select	Result
00	½× pixel clock
01	1× pixel clock
10	2× pixel clock
11	90° phase 1× pixel clock

#### 0x25—Bits[5:4] Output Drive Strength

These two bits select the drive strength for all the high speed digital outputs (except VSOUT, A0 and O/E field). Higher drive strength results in faster rise/fall times and in general makes it easier to capture data. Lower drive strength results in slower rise/fall times and helps to reduce EMI and digitally generated power supply noise. The power-up default setting is 11.

Table 13. Output Drive Strength

Output Drive	Result
00	Low output drive strength
01	Medium low output drive strength
10	Medium high output drive strength
11	High output drive strength

#### 0x25—Bits[3:2] Output Mode

These bits choose between four options for the output mode, one of which is exclusive to an HDMI input. 4:4:4 mode is standard RGB; 4:2:2 mode is YCrCb, which reduces the number of active output pins from 24 to 16; 4:4:4 is double data rate (DDR) output mode; and the data is RGB mode that changes on every clock edge. The power-up default setting is 00.

Table 14. Output Mode

•	
Output Mode	Result
00	4:4:4 RGB mode
01	4:2:2 YCrCb mode + DDR 4:2:2 on blue (secondary)
10	DDR 4:4:4: DDR mode + DDR 4:2:2 on blue (secondary)
11	12-bit 4:2:2 (HDMI option only)

### 0x25—Bit[1] Primary Output Enable

This bit places the primary output in active or high impedance mode. The primary output is designated when using either 4:2:2 or DDR 4:4:4. In these modes, the data on the red and green output channels is the primary output, while the output data on the blue channel (DDR YCrCb) is the secondary output. 0 = primary output is in high impedance mode. 1 = primary output is enabled. The power-up default setting is 1.

#### 0x25—Bit[0] Secondary Output Enable

This bit places the secondary output in active or high impedance mode. The secondary output is designated when using either 4:2:2 or DDR 4:4:4. In these modes, the data on the blue output channel is the secondary output while the output data on the red and green channels is the primary output. Secondary output is always a DDR YCrCb data mode. The power-up default setting is 0. 0 = secondary output is in high impedance mode. 1 = secondary output is enabled.

## 0x26—Bit[7] Output Three-State

When enabled, this bit puts all outputs (except SOGOUT) in a high impedance state. 0 = normal outputs. 1 = all outputs (except SOGOUT) in high impedance mode. The power-up default setting is 0.

#### 0x26—Bit[5] S/PDIF Three-State

When enabled, this bit places the S/PDIF audio output pins in a high impedance state. 0 = normal S/PDIF output. 1 = S/PDIF pins in high impedance mode. The power-up default setting is 0.

#### 0x26—Bit[4] I<sup>2</sup>S Three-State

When enabled, this bit places the  $I^2S$  output pins in a high impedance state.  $0 = \text{normal } I^2S$  output.  $1 = I^2S$  pins in high impedance mode. The power-up default setting is 0.

#### 0x26—Bit[3] Power-Down Polarity

This bit defines the polarity of the input power-down pin. 0 = power-down pin is active low. 1 = power-down pin is active high. The power-up default setting is 1.

## 0x26—Bits[2-1] Power-Down Pin Function

These bits define the different operational modes of the power-down pin. These bits are functional only when the power-down pin is active; when it is not active, the part is powered up and functioning. 0 = chip is powered down and all outputs are in high impedance mode. 1 = chip remains powered up, but all outputs are in high impedance mode. The power-up default setting is 00.

#### 0x26—Bit[0] Power-Down

This bit is used to put the chip in power-down mode. In this mode, the power dissipation is reduced to a fraction of the typical power (see Table 1 for exact power dissipation). When in power-down, the HSOUT, VSOUT, DATACK, and all 30 of the data outputs are put into a high impedance state. Note that the SOGOUT output is not put into high impedance. Circuit blocks that continue to be active during power-down include the voltage references, sync processing, sync detection, and the serial register. These blocks facilitate a fast start-up from power-down. 0 = normal operation. 1 = power-down. The power-up default setting is 0.

#### 0x27—Bit[7] Auto Power-Down Enable

This bit enables the chip to go into low power mode, or seek mode if no sync inputs are detected. 0 = auto power-down disabled. 1 = chip powers down if no sync inputs present. The power-up default setting is 1.

#### 0x27—Bit[6] HDCP A0 Address

This bit sets the LSB of the address of the HDCP I<sup>2</sup>C. This should be set to 1 only for a second receiver in a dual-link configuration. The power-up default is 0.

#### 0x27—Bit[5] MCLK External Enable

This bit enables the MCLK to be supplied externally. If an external MCLK is used, then it must be locked to the video clock according to the CTS and N available in the  $\rm I^2C$ . Any mismatch between the internal MCLK and the input MCLK results in dropped or repeated audio samples.  $\rm 0 = use$  internally generated MCLK.  $\rm 1 = use$  external MCLK input. The power-up default setting is 0.

#### **BT656 GENERATION**

#### 0x27—Bit[4] BT656 Enable

This bit enables the output to be BT656 compatible with the defined start of active video (SAV) and the end of active video (EAV) controls to be inserted. These require specification of the number of active lines, active pixels per line, and delays to place these markers. 0 = disable BT656 video mode. 1 = enable BT656 video mode. The power-up default setting is 0.

#### 0x27—Bit[3] Force DE Generation

This bit allows the use of the internal DE generator in DVI mode. 0 = internal DE generation disabled. 1 = force DE generation via programmed registers. The power-up default setting is 0.

#### 0x27—Bits[2:0] Interlace Offset

These bits define the offset in HSYNCs from Field 0 to Field 1. The power-up default setting is 000.

### 0x28—Bits[7:2] VSYNC Delay

These bits set the delay (in lines) from the leading edge of VSYNC to active video. The power-up default setting is 24.

#### 0x28—Bits[1:0] HSYNC Delay MSBs

Along with register 0x29, these ten bits set the delay (in pixels) from the HSYNC leading edge to the start of active video. The power-up default setting is 0x104.

#### 0x29—Bits[7:0] HSYNC Delay LSBs

See the HSYNC Delay MSBs section.

#### 0x2A—Bits[3:0] Line Width MSBs

Along with register 0x2B, these 12 bits set the width of the active video line (in pixels). The power-up default setting is 0x500.

#### 0x2B—Bits[7:0] Line Width LSBs

See the line width MSBs section.

#### 0x2C—Bits[3:0] Screen Height MSBs

Along with register 0x2D, these 12 bits, set the height of the active screen (in lines). The power-up default setting is 0x2D0.

#### 0x2D—Bits[7:0] Screen Height LSBs

See the Screen Height MSBs section.

### 0x2E—Bit[7] Ctrl Enable

When set, this bit allows Ctrl [3:0] signals decoded from the DVI to be output on the  $I^2S$  data pins.  $0 = I^2S$  signals on  $I^2S$  lines. 1 = Ctrl [3:0] output on  $I^2S$  lines. The power-up default setting is 0.

#### 0x2E—Bits[6:5] I2S Output Mode

These bits select between four options for the I<sup>2</sup>S output: I<sup>2</sup>S, right-justified, left-justified, or raw IEC60958 mode. The power-up default setting is 00.

Table 15. I<sup>2</sup>S Output Select

I <sup>2</sup> S Output Mode	Result
00	I <sup>2</sup> S mode
01	Right-justified
10	Left-justified
11	Raw IEC60958 mode

#### 0x2E-Bits[4:0] I2S Bit Width

These bits set the I<sup>2</sup>S bit width for right-justified mode. The power-up default setting is 24 bits.

### 0x2F—Bit[6] TMDS Sync Detect

This read-only bit indicates the presence of a TMDS DE. 0 = no TMDS DE present. 1 = TMDS DE detected.

#### 0x2F—Bit[5] TMDS Active

This read-only bit indicates the presence of a TMDS clock. 0 = no TMDS clock present. 1 = TMDS clock detected.

#### 0x2F—Bit[4] AV Mute

This read-only bit indicates the presence of AV mute based on general control packets. 0 = AV not muted. 1 = AV muted.

## 0x2F—Bit[3] HDCP Keys Read

This read-only bit reports if the HDCP keys were read successfully. 0 = failure to read HDCP keys. 1 = HDCP keys read.

### 0x2F—Bits[2:0] HDMI Quality

These read-only bits indicate a level of HDMI quality based on the DE (display enable) edges. A larger number indicates a higher quality.

## 0x30—Bit[6] HDMI Content Encrypted

This read-only bit is high when HDCP decryption is in use (content is protected). The signal goes low when HDCP is not being used. Customers can use this bit to determine whether or not to allow copying of the content. The bit should be sampled at regular intervals since it can change on a frame by frame basis. 0 = HDCP not in use. 1 = HDCP decryption in use.

### 0x30—Bit[5] DVI HSYNC Polarity

This read-only bit indicates the polarity of the DVI HSYNC. 0 = DVI HSYNC polarity is low active. 1 = DVI HSYNC polarity is high active.

#### 0x30—Bit[4] DVI VSYNC Polarity

This read-only bit indicates the polarity of the DVI VSYNC. 0 = DVI VSYNC polarity is low active. 1 = DVI VSYNC polarity is high active.

#### 0x30—Bits[3:0] HDMI Pixel Repetition

These read-only bits indicate the pixel repetition on DVI.  $0 = 1 \times$ ,  $1 = 2 \times$ ,  $2 = 3 \times$ , up to a maximum repetition of  $10 \times (0x9)$ .

Table 16.

Select	Repetition Multiplier	
0000	1×	
0001	2×	
0010	3×	
0011	4×	
0100	5×	
0101	6×	
0110	7×	
0111	8×	
1000	9×	
1001	10×	

#### **MACROVISION®**

#### 0x31—Bits[7:4] Macrovision Pulse Max

These bits set the pseudo sync pulse width maximum for Macrovision detection in pixel clocks. This is functional for 13.5 MHz SDTV or 27 MHz progressive scan. Power-up default is 9.

#### 0x31—Bits[3:0] Macrovision Pulse Min

These bits set the pseudo sync pulse width maximum for Macrovision detection in pixel clocks. This is functional for 13.5 MHz SDTV or 27 MHz progressive scan. Power-up default is 6.

#### 0x32—Bit[7] Macrovision Oversample Enable

Tells the Macrovision detection engine whether oversampling is used. This accommodates 27 MHz sampling for SDTV and 54 MHz sampling for progressive scan and is used as a correction factor for clock counts. Power-up default is 0.

### 0x32—Bit[6] Macrovision PAL Enable

Tells the Macrovision detection engine to enter PAL mode when set to 1. Default is 0 for NTSC mode.

### 0x32—Bits[5:0] Macrovision Line Count Start

Set the start line for Macrovision detection. Along with Register 0x33, Bits [5:0], they define the region where MV pulses are expected to occur. The power-up default is Line 13.

#### 0x33—Bit[7] Macrovision Detect Mode

0 =standard definition. 1 =progressive scan mode.

### 0x33—Bit[6] Macrovision Settings Override

This defines whether preset values are used for the MV line counts and pulse widths or the values stored in  $I^2C$  registers. 0 = use hard-coded settings for line counts and pulse widths.  $1 = \text{use } I^2C$  values for these settings.

#### 0x33—Bits[5:0] Macrovision Line Count End

Set the end line for Macrovision detection. Along with Register 0x32, Bits [5:0], they define the region where MV pulses are expected to occur. The power-up default is Line 21.

### 0x34—Bits[7:6] Macrovision Pulse Limit Select

Set the number of pulses required in the last three lines (SD mode only). If there is not at least this number of MV pulses, the engine stops. These 2 bits define these pulse counts:

00 = 601 = 4

10 = 5 (default)

11 = 7

## 0x34—Bit[5] Low Frequency Mode

Sets the audio PLL to low frequency mode. Low frequency mode should only be set for pixel clocks < 80 MHz.

## 0x34—Bit[4] Low Frequency Override

Allows the previous bit to be used to set low frequency mode rather than the internal auto-detect.

### 0x34—Bit[3] Up Conversion Mode

0 = repeat Cb/Cr values. 1 = interpolate Cb/Cr values.

## 0x34—Bit[2] CbCr Filter Enable

Enables the FIR filter for 4:2:2 CbCr output.

#### **COLOR SPACE CONVERSION**

The default power-up values for the color space converter coefficients (R0x35 through R0x4C) are set for ATSC RGB-to-YCbCr conversion. They are completely programmable for other conversions.

#### 0x34—Bit[1] Color Space Converter Enable

This bit enables the color space converter. 0 = disable color space converter. 1 = enable color space converter. The power-up default setting is 0.

## 0x35—Bits[6:5] Color Space Converter Mode

These two bits set the fixed point position of the CSC coefficients, including the A4, B4, and C4 offsets.

Table 17. CSC Fixed Point Converter Mode

Select	Result
00	±1.0, -4096 to +4095
01	±2.0, -8192 to +8190
1×	±4.0, -16384 to +16380

# 0x35—Bits[4:0] Color Space Conversion Coefficient A1 MSBs

These 5 bits form the 5 MSBs of the Color Space Conversion Coefficient A1. This, combined with the 8 LSBs of the following register, form a 13-bit, twos complement coefficient which is user programmable. The equation takes the form of:

 $R_{OUT} = (A1 \times R_{IN}) + (A2 \times G_{IN}) + (A3 \times B_{IN}) + A4$ 

 $G_{OUT} = (B1 \times R_{IN}) + (B2 \times G_{IN}) + (B3 \times B_{IN}) + B4$ 

 $B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$ 

The default value for the 13-bit, A1 coefficient is 0x0C52.

# 0x36—Bits[7:0] Color Space Conversion Coefficient A1 LSBs

See the Register 0x35 section.

#### 0x37—Bits[4:0] CSC A2 MSBs

These five bits form the 5 MSBs of the Color Space Conversion Coefficient A2. Combined with the 8 LSBs of the following register, they form a 13-bit, twos complement coefficient that is user programmable. The equation takes the form of:

 $R_{\rm OUT} = \left(A1 \times R_{\rm IN}\right) + \left(A2 \times G_{\rm IN}\right) + \left(A3 \times B_{\rm IN}\right) + A4$ 

 $G_{\rm OUT} = (B1 \times R_{\rm IN}) + (B2 \times G_{\rm IN}) + (B3 \times B_{\rm IN}) + B4$ 

 $B_{OUT} = (C1 \times R_{IN}) + (C2 \times G_{IN}) + (C3 \times B_{IN}) + C4$ 

The default value for the 13-bit, A2 coefficient is 0x0800.

#### 0x38—Bits[7:0] CSC A2 LSBs

See the Register 0x37 section.

#### 0x39—Bits[4:0] CSC A3 MSBs

The default value for the 13-bit A3 is 0x0000.

0x3A—Bits[7:0] CSC A3 LSBs

0x3B—Bits[4:0] CSC A4 MSBs

The default value for the 13-bit A4 is 0x19D7.

0x3C—Bits[7:0] CSC A4 LSBs

0x3D—Bits[4:0] CSC B1 MSBs

The default value for the 13-bit B1 is 0x1C54.

0x3E—Bits[7:0] CSC B1 LSBs

0x3F—Bits[4:0] CSC B2 MSB

The default value for the 13-bit B2 is 0x0800.

0x40—Bits[7:0] CSC B2 LSBs

0x41—Bits[4-0] CSC B3 MSBs

The default value for the 13-bit B3 is 0x1E89.

0x42—Bits[7:0] CSC B3 LSBs

0x43—Bits[4-0] CSC B4 MSBs

The default value for the 13-bit B4 is 0x0291.

0x44—Bits[7:0] CSC B4 LSBs

0x45—Bits[4-0] CSC C1 MSBs

The default value for the 13-bit C1 is 0x0000.

0x46—Bits[7:0] CSC C1 LSBs

0x47—Bits[4-0] CSC C2 MSBs

The default value for the 13-bit C2 is 0x0800.

0x48—Bits[7:0] CSC C2 LSBs

0x49—Bits[4:0] CSC C3 MSBs

The default value for the 13-bit C3 is 0x0E87.

0x4A—Bits[7:0] CSC C3 LSBs

0x4B—Bits[4:0] CSC C4 MSBs

The default value for the 13-bit C4 is 0x18BD.

0x4C—Bits[7:0] CSC C4 LSBs

0x57—Bit[7] AV Mute Override

0x57—Bit[6] AV Mute Value

0x57—Bit[3] Disable AV Mute

0x57—Bit[2] Disable Audio Mute

0x58—Bit[7] MCLK PLL Enable

This bit enables the use of the analog PLL.

## 0x58—Bits[6:4] MCLK PLL\_N

These bits control the division of the MCLK out of the PLL.

Table 18.

PLL_N [2:0]	MCLK Divide Value
0	/1
1	/2
2	/3
3	/4
4	/5
5	/6
6	/7
7	/8

#### 0x58—Bit[3] N CTS Disable

This bit makes it possible to prevent the N/CTS packet on the link from writing to the N and CTS registers.

## 0x58—Bits[2:0] MCLK fs\_N

These bits control the multiple of 128 fs used for MCLK out.

Table 19.

MCLK fs_N [2:0]	f <sub>s</sub> Multiple	
0	128	
1	256	
2	384	
3	512	
4	640	
5	768	
6	896	
7	1024	

#### 0x59—Bit[6] MDA/MCL PU Disable

This bit disables the inter-MDA/MCL pull-ups.

#### 0x59—Bit[5] CLK Term O/R

This bit allows for overriding during power down.

0 = auto, 1 = manual.

#### 0x59—Bit[4] Manual CLK Term

This bit allows normal clock termination or disconnects this. 0 = normal, 1 = disconnected.

#### 0x59—Bit[2] FIFO Reset UF

This bit resets the audio FIFO if underflow is detected.

#### 0x59—Bit[1] FIFO Reset OF

This bit resets the audio FIFO if overflow is detected.

### 0x59—Bit[0] MDA/MCL Three-State

This bit three-states the MDA/MCL lines to allow in-circuit programming of the EEPROM.

## 0x5A—Bits[6:0] Packet Detect

This register indicates if a data packet in specific sections has been detected. These seven bits are updated if any specific packet has been received since last reset or loss of clock detect. Normal is 0x00.

Table 20.

1 4010 201	
Packet Detect Bit	Packet Detected
0	AVI infoframe
1	Audio infoframe
2	SPD infoframe
3	MPEG source infoframe
4	ACP packets
5	ISRC1 packets
6	ISRC2 packets

### 0x5B—Bit[3] HDMI Mode

0 = DVI, 1 = HDMI.

0x5E—Bits[7:6] Channel Status Mode

0x5E—Bits[5:3] PCM Audio Data

0x5E—Bit[2] Copyright Information

0x5E—Bit[1] Linear PCM Identification

0x5E—Bit[0] Use of Channel Status Block

0x5F—Bits[7:0] Channel Status Category Code

0x60—Bits[7:4] Channel Number

0x60—Bits[3:0] Source Number

0x61—Bits[5:4] Clock Accuracy

0x61—Bits[3:0] Sampling Frequency

Table 21.

Code	Frequency (kHz)
0x0	44.1
0x2	48
0x3	32
0x8	88.2
0xA	96
0xC	176.4
0xE	192

## 0x62—Bits[3-0] Word Length

### 0x7B—Bits[7:0] CTS (Cycle Time Stamp) (19:12)

These are the most significant 8 bits of a 20-bit word used in the 20-bit N term in the regeneration of the audio clock.

0x7C—Bits[7:0]CTS (11:4)

0x7D—Bits[7:4] CTS (3:0)

0x7D—Bits[3:0] N (19:16)

These are the most significant 4 bits of a 20-bit word used along with the 20-bit CTS term to regenerate the audio clock.

# 0x80 AVI Infoframe Version

0x81—Bits[6:5] Y [1:0]

This register indicates whether data is RGB, 4:4:4, or 4:2:2.

Table 22.

Y	Video Data
00	RGB
01	YCbCr 4:2:2
10	YCbCr 4:4:4

### 0x81—Bit[4] Active Format Information Present

0 = no data. 1 = active format information valid.

### 0x81—Bits[3:2] Bar Information

Table 23.

В	Bar Type
00	No bar information
01	Horizontal bar information valid
10	Vertical bar information valid
11	Horizontal and vertical bar information valid

## 0x81—Bits[1:0] Scan Information

Table 24.

S [1:0]	Scan Type
00	No information
01	Overscanned (television)
10	Underscanned (computer)

#### 0x82—Bits[7:6] Colorimetry

Table 25.

C [1:0]	Colorimetry
00	No data
01	SMPTE 170M, ITU601
10	ITU 709

## 0x82—Bits[5:4] Picture Aspect Ratio

Table 26.

M[1:0]	Aspect Ratio	
00	No data	
01	4:3	
10	16:9	

### 0x82—Bits[3:0] Active Format Aspect Ratio

Table 27.

R [3:0]	Active Format A/R
0x8	Same as picture aspect ratio (M [1:0])
0x9	4:3 (center)
0xA	16:9 (center)
0xB	14:9 (center)

## 0x83—Bits[1:0] Nonuniform Picture Scaling

Table 28.

SC [1:0]	Picture Scaling
00	No known nonuniform scaling
01	Has been scaled horizontally
10	Has been scaled vertically
11	Has been scaled both horizontally and vertically

#### 0x84—Bits[6:0] Video ID Code

See CEA EDID short video descriptors.

## 0x85—Bits[3:0] Pixel Repeat

This value indicates how many times the pixel was repeated. 0x0 = no repeats, sent once; 0x8 = 8 repeats, sent 9 times; and so on.

#### 0x86—Bits[7:0] Active Line Start LSB

Combined with the MSB in Register 0x88, these bits indicate the beginning line of active video. All lines before this comprise a top horizontal bar. This is used in letter box modes. If the 2-byte value is 0x00, there is no horizontal bar.

#### 0x87—Bits[6:0] New Data Flags (NDF)

This register indicates whether data in specific sections has changed. In the address space from 0x80 to 0xFF, each register address ending in 0b111 (for example, 0x87, 0x8F, 0x97, 0xAF) is an NDF register. They all have the same data and all are reset upon reading any one of them.

Table 29.

NDF Bit number	Changes Occurred
0	AVI infoframe
1	Audio infoframe
2	SPD infoframe
3	MPEG source infoframe
4	ACP packets
5	ISRC1 packets
6	ISRC2 packets

## 0x88—Bits[7:0] Active Line Start MSB

See Register 0x86.

#### 0x89—Bits[7:0] Active Line End LSB

Combined with the MSB in Register 0x8A, these bits indicate the last line of active video. All lines past this comprise a lower horizontal bar. This is used in letter-box modes. If the 2-byte value is greater than the number of lines in the display, there is no lower horizontal bar.

#### 0x8A—Bits[7:0] Active Line End MSB

See Register 0x89.

#### 0x8B—Bits[7:0] Active Pixel Start LSB

Combined with the MSB in Register 0x8C, these bits indicate the first pixel in the display that is active video. All pixels before this comprise a left vertical bar. If the 2-byte value is 0x00, there is no left bar.

#### 0x8C—Bits[7:0] Active Pixel Start MSB

See Register 0x8B.

#### 0x8D—Bits[7:0] Active Pixel End LSB

Combined with the MSB in Register 0x8E, these bits indicate the last active video pixel in the display. All pixels past this comprise a right vertical bar. If the 2-byte value is greater than the number of pixels in the display, there is no vertical bar.

#### 0x8E—Bits[7:0] Active Pixel End MSB

See Register 0x8D.

#### 0x8F—Bits[6:0] NDF

See Register 0x87.

## 0x90—Bits[7:0] Audio Infoframe Version

## 0x91—Bits[7:4] Audio Coding Type

These bits identify the audio coding so that the receiver may process audio properly.

Table 30.

CT [3:0]	Audio Coding
0x0	Refer to stream header
0x1	IEC60958 PCM
0x2	AC-3
0x3	MPEG1 (Layer 1 and Layer 2)
0x4	MP3 (MPEG1 Layer 3)
0x5	MPEG2 (multichannel)
0x6	AAC
0x7	DTS
0x8	ATRAC

### 0x91—Bits[2:0] Audio Channel Count

These bits specify how many audio channels are being sent—2 channels to 8 channels.

Table 31.

CC [2:0] Channel Count			
000	Refer to stream header		
001	2		
010	3		
011	4		
100	5		
101	6		
110	7		
111	8		

#### 0x92—Bits[4:2] Sampling Frequency

0x92—Bits[1:0] Ample Size

0x93—Bits[7:0] Max Bit Rate

For compressed audio only, when this value is multiplied by 8 kHz represents the maximum bit rate. A value of 0x08 in this field yields a maximum bit rate of  $(8 \text{ kHz} \times 8 \text{ kHz} = 64 \text{ kHz})$ .

#### 0x94—Bits[7:0] Speaker Mapping

These bits define the suggested placement of speakers.

Table 32.

Abbreviation	Speaker Placement
FL	Front left
FC	Front center
FR	Front right
FCL	Front center left
FCR	Front center right
RL	Rear left
RC	Rear center
RR	Rear right
RCL	Rear center left
RCR	Rear center right
LFE	Low frequency effect

Table 33.

CA				Channel Number								
Bit 4	Bit 3	Bit 2	Bit 1	Bit 0	Bit 8	Bit 7	Bit 6	Bit 5	Bit 4	Bit 3	Bit 2	Bit 1
0	0	0	0	0					-	-	FR	FL
0	0	0	0	1					_	LFE	FR	FL
0	0	0	1	0					FC	_	FR	FL
0	0	0	1	1					FC	LFE	FR	FL
0	0	1	0	0				RC	_	_	FR	FL
0	0	1	0	1				RC	_	LFE	FR	FL
0	0	1	1	0				RC	FC	_	FR	FL
0	0	1	1	1				RC	FC	LFE	FR	FL
0	1	0	0	0			RR	RL	_	_	FR	FL
0	1	0	0	1			RR	RL	_	LFE	FR	FL
0	1	0	1	0			RR	RL	FC	_	FR	FL
0	1	0	1	1	-	-	RR	RL	FC	LFE	FR	FL
0	1	1	0	0	-	RC	RR	RL	_	_	FR	FL
0	1	1	0	1	_	RC	RR	RL	_	LFE	FR	FL
0	1	1	1	0	_	RC	RR	RL	FC	_	FR	FL
0	1	1	1	1	_	RC	RR	RL	FC	LFE	FR	FL
1	0	0	0	0	RRC	RLC	RR	RL	_	_	FR	FL
1	0	0	0	1	RRC	RLC	RR	RL	_	LFE	FR	FL
1	0	0	1	0	RRC	RLC	RR	RL	FC	_	FR	FL
1	0	0	1	1	RRC	RLC	RR	RL	FC	LFE	FR	FL
1	0	1	0	0	FRC	FLC	_	-	-	V	FR	FL
1	0	1	0	1	FRC	FLC	_	_	V	LFE	FR	FL
1	0	1	1	0	FRC	FLC	_	_	FC	-	FR	FL
1	0	1	1	1	FRC	FLC	_	_	FC	LFE	FR	FL
1	1	0	0	0	FRC	FLC	_	RC	_	_	FR	FL
1	1	0	0	1	FRC	FLC	_	RC	_	LFE	FR	FL
1	1	0	1	0	FRC	FLC	_	RC	FC	_	FR	FL
1	1	0	1	1	FRC	FLC	_	RC	FC	LFE	FR	FL
1	1	1	0	0	FRC	FLC	RR	RL	-	V	FR	FL
1	1	1	0	1	FRC	FLC	RR	RL	_	LFE	FR	FL
1	1	1	1	0	FRC	FLC	RR	RL	FC	-	FR	FL
_1	1	1	1	1	FRC	FLC	RR	RL	FC	LFE	FR	FL

## 0x95—Bit[7] Down-Mix Inhibit 0x95—Bits[6:3] Level Shift Values

These bits define the amount of attenuation. The value directly corresponds to the amount of attenuation: for example, 0000 = 0 dB, 0001 = 1 dB to 1111 = 15 dB attenuation.

0x96—Bits[7:0] Reserved 0x97—Bits[6:0] New Data Flags

See Register 0x87 for a description.

0x98—Bits[7:0] Source Product Description (SPD) Infoframe Version

0x99—Bits[7:0] Vender Name Character 1 (VN1)

This is the first character in eight that is the name of the company that appears on the product. The data characters are 7-bit ASCII code.

0x9A—Bits[7:0] VN2

0x9B—Bits[7:0] VN3

0x9C-Bits[7:0] VN4

0x9D—Bits[7:0] VN5

0x9E-Bits[7:0] VN6

0x9F—Bits[6:0] New Data Flags

See Register 0x87 for a description.

0xA0—Bits[7:0] VN7

0xA1—Bits[7:0] VN8

0xA2—Bits[7:0] Product Description Character 1 (PD1)

This is the first character of 16 that contains the model number and a short description of the product. The data characters are 7-bit ASCII code.

0xA3—Bits[7:0] PD2

0xA4—Bits[7:0] PD3

0xA5—Bits[7:0] PD4

0xA6—Bits[7:0] PD5

0xA7—Bits[6:0] New Data Flags

See Register 0x87 for a description.

0xA8—Bits[7:0] PD6

0xA9—Bits[7:0] PD7

0xAA—Bits[7:0] PD8

0xAB—Bits[7:0] PD9

0xAC—Bits[7:0] PD10

0xAD—Bits[7:0] PD11

0xAE—Bits[7:0] PD12

0xAF—Bits[6:0] New Data Flags

See Register 0x87 for a description.

0xB0—Bits[7:0] PD13

0xB1—Bits[7:0] PD14

0xB2-Bits[7:0] PD15

0xB3—Bits[7:0] PD16

#### 0xB4—Bits[7:0] Source Device Information Code

These bytes classify the source device.

Table 34.

SDI Code	Source
0x00	Unknown
0x01	Digital STB
0x02	DVD
0x03	D-VHS
0x04	HDD video
0x05	DVC
0x06	DSC
0x07	Video CD
0x08	Game
0x09	PC general

#### 0xB7—Bits[6:0] New Data Flags

See Register 0x87 for a description.

0xB8—Bits[7:0] MPEG Source Infoframe Version

0xB9—Bits[7:0] MPEG Bit Rate Byte 0 (MB0)

The lower 8 of 32 bits that specify the MPEG bit rate in Hz.

0xBA-Bits[7:0] MB1

0xBB—Bits[7:0] MB2

0xBC—Bits[7:0] MB3—Upper Byte

## 0xBD—Bit[4] Field Repeat

This defines whether the field is new or repeated. 0 = new field or picture. 1 = repeated field.

#### 0xBD—Bits[1:0] MPEG Frame

This identifies the frame as I, B, or P.

#### Table 35.

MF [1-0]	Frame Type
00	Unknown
01	l—picture
10	I—picture B—picture
11	P—picture

## 0xBE—Bits[7:0] Reserved

## 0xBF—Bits[6:0] New Data Flags

See Register 0x87 for a description.

### 0xC0—Bits[7:0] Audio Content Protection Packet (ACP Type)

These bits define which audio content protection is used.

#### Table 36.

Code	ACP Type
0x00	Generic audio
0x01	IEC 60958-identified audio
0x02	DVD-audio
0x03	Reserved for super audio CD (SACD)
0x04—0xFF	Reserved

0xC1—ACP Packet Byte 0 (ACP\_PB0)

0xC2—Bits[7:0] ACP\_PB1

0xC3—Bits[7:0] ACP\_PB2

0xC4—Bits[7:0] ACP PB3

0xC5—Bits[7:0] ACP\_PB4

0xC7—Bits[6:0] New Data Flags

See Register 0x87 for a description.

# 0xC8—Bit[7] International Standard Recording Code (ISRC1) Continued

This bit indicates that a continuation of the 16 ISRC1 packet bytes (an ISRC2 packet) is being transmitted.

### 0xC8—Bit[6] ISRC1 Valid

This bit is an indication of the whether ISRC1 packet bytes are valid. 0 = ISRC1 status bits and PBs not valid. 1 = ISRC1 status bits and PBs valid.

## 0xC8—Bits[2:0] ISRC Status

These bits define where in the ISRC track the samples are: at least two transmissions of 001 occur at the beginning of the track, while continuous transmission of 010 occurs in the middle of the track, followed by at least two transmissions of 100 near the end of the track.

0xC9—Bits[7:0] ISRC1 Packet Byte 0 (ISRC1\_PB0)

0xCA—Bits[7:0] ISRC1\_PB1

0xCB—Bits[7:0] ISRC1\_PB2

0xCC—Bits[7:0] ISRC1\_PB3

0xCD—Bits[7:0] ISRC1 PB4

0xCE—Bits[7:0] ISRC1\_PB5

0xCF—Bits[6:0] New Data Flags

See Register 0x87 for a description.

0xD0—Bits[7:0] ISRC1 PB6

0xD1—Bits[7:0] ISRC1\_PB7

0xD2—Bits[7:0] ISRC1\_PB8

0xD3—Bits[7:0] ISRC1 PB9

0xD4—Bits[7:0] ISRC1\_PB10

0xD5—Bits[7:0] ISRC1 PB11

0xD6—Bits[7:0] ISRC1\_PB12

0xD7—Bits[6:0] New Data Flags

See Register 0x87 for a description.

0xD8—Bits[7:0] ISRC1\_PB13

0xD9—Bits[7:0] ISRC1\_PB14

0xDA—Bits[7:0] ISRC1 PB15

0xDB—Bits[7:0] ISRC1\_PB16

0xDC—Bits[7:0] ISRC2 Packet Byte 0 (ISRC2\_PB0)

This is transmitted only when the ISRC continue bit (Register 0xC8 Bit 7) is set to 1.

0xDD—Bits[7:0] ISRC2\_PB1

0xDE—Bits[7:0] ISRC2\_PB2

0xDF—Bits[6-0] New Data Flags

See Register 0x87 for a description.

0xE0—Bits[7:0] ISRC2\_PB3

0xE1—Bits[7:0] ISRC2\_PB4

0xE2—Bits[7:0] ISRC2\_PB5

0xE3—Bits[7:0] ISRC2\_PB6

0xE4—Bits[7:0] ISRC2 PB7

0xE5—Bits[7:0] ISRC2\_PB8

0xE6—Bits[7:0] ISRC2\_PB9

0xE7—Bits[6:0] New Data Flags

See Register 0x87 for a description.

0xE8—Bits[7:0] ISRC2\_PB10

0xE9—Bits[7:0] ISRC2\_PB11

0xEA—Bits[7:0] ISRC2\_PB12

0xEB—Bits[7:0] ISRC2\_PB13

0xEC—Bits[7:0] ISRC2\_PB14

0xED—Bits[7:0] ISRC2\_PB15

0xEE—Bits[7:0] ISRC2 PB16

## 2-WIRE SERIAL CONTROL PORT

A 2-wire serial interface control is provided in the AD9381. Up to two AD9381 devices can be connected to the 2-wire serial interface, with a unique address for each device.

The 2-wire serial interface comprises a clock (SCL) and a bidirectional data (SDA) pin. The analog flat panel interface acts as a slave for receiving and transmitting data over the serial interface. When the serial interface is not active, the logic levels on SCL and SDA are pulled high by external pull-up resistors.

Data received or transmitted on the SDA line must be stable for the duration of the positive-going SCL pulse. Data on SDA must change only when SCL is low. If SDA changes state while SCL is high, the serial interface interprets that action as a start or stop sequence.

There are six components to serial bus operation:

- Start signal
- Slave address byte
- Base register address byte
- Data byte to read or write
- Stop signal
- Acknowledge (Ack)

When the serial interface is inactive (SCL and SDA are high), communications are initiated by sending a start signal. The start signal is a high-to-low transition on SDA while SCL is high. This signal alerts all slave devices that a data transfer sequence is coming.

The first 8 bits of data transferred after a start signal comprise a 7-bit slave address (the first 7 bits) and a single  $R/\overline{W}$  bit (the 8th bit). The  $R/\overline{W}$  bit indicates the direction of data transfer, read from (1) or write to (0) the slave device. If the transmitted slave address matches the address of the device (set by the state of the SA0 input pin as shown in Table 37), the AD9381 acknowledges by bringing SDA low on the 9th SCL pulse. If the addresses do not match, the AD9381 does not acknowledge.

**Table 37. Serial Port Addresses** 

Bit 7	Bit 6	Bit 5	Bit 4	Bit 3	Bit 2	Bit 1
A <sub>6</sub> (MSB)	<b>A</b> <sub>5</sub>	A <sub>4</sub>	<b>A</b> <sub>3</sub>	$A_2$	A <sub>1</sub>	A <sub>0</sub>
1	0	0	1	1	0	0

#### **DATA TRANSFER VIA SERIAL INTERFACE**

For each byte of data read or written, the MSB is the first bit of the sequence. If the AD9381 does not acknowledge the master device during a write sequence, the SDA remains high so the master can generate a stop signal. If the master device does not acknowledge the AD9381 during a read sequence, the AD9381 interprets this as the end of data. The SDA remains high so the master can generate a stop signal.

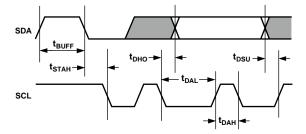
To write data to specific control registers of the AD9381, the 8-bit address of the control register of interest must be written after the slave address has been established. This control register address is the base address for subsequent write operations. The base address auto-increments by 1 for each byte of data written after the data byte intended for the base address. If more bytes are transferred than there are available addresses, the address does not increment and remains at its maximum value. Any base address higher than the maximum value does not produce an acknowledge signal.

Data are read from the control registers of the AD9381 in a similar manner. Reading requires two data transfer operations:

- The base address must be written with the R/W bit of the slave address byte low to set up a sequential read operation.
- Reading (the R/W bit of the slave address byte high) begins at the previously established base address. The address of the read register auto-increments after each byte is transferred.

To terminate a read/write sequence to the AD9381, a stop signal must be sent. A stop signal comprises a low-to-high transition of SDA while SCL is high.

A repeated start signal occurs when the master device driving the serial interface generates a start signal without first generating a stop signal to terminate the current communication. This is used to change the mode of communication (read, write) between the slave and master without releasing the serial interface lines.



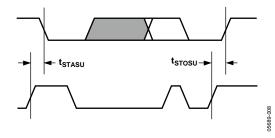


Figure 9. Serial Port Read/Write Timing

## **SERIAL INTERFACE READ/WRITE EXAMPLES**

Write to one control register:

- Start signal
- Slave address byte  $(R/\overline{W} \text{ bit} = \text{low})$
- Base address byte
- Data byte to base address
- Stop signal

Write to four consecutive control registers:

- Start signal
- Slave address byte  $(R/\overline{W} \text{ bit} = \text{low})$
- Base address byte
- Data byte to base address
- Data byte to (base address + 1)
- Data byte to (base address + 2)
- Data byte to (base address + 3)
- Stop signal

Read from one control register:

- Start signal
- Slave address byte  $(R/\overline{W} \text{ bit} = low)$
- Base address byte
- Start signal
- Slave address byte  $(R/\overline{W} \text{ bit} = \text{high})$
- Data byte from base address
- Stop signal

Read from four consecutive control registers:

- Start signal
- Slave address byte  $(R/\overline{W} \text{ bit} = \text{low})$
- Base address byte
- Start signal
- Slave address byte  $(R/\overline{W} \text{ bit} = \text{high})$
- Data byte from base address
- Data byte from (base address + 1)
- Data byte from (base address + 2)
- Data byte from (base address + 3)
- Stop signal

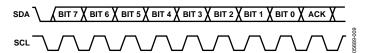


Figure 10. Serial Interface—Typical Byte Transfer

## PCB LAYOUT RECOMMENDATIONS

The AD9381 is a high precision, high speed digital device. To achieve the maximum performance from the part, it is important to have a well laid-out board. The following is a guide for designing a board using the AD9381.

#### **POWER SUPPLY BYPASSING**

It is recommended to bypass each power supply pin with a  $0.1~\mu F$  capacitor. The exception is in the case where two or more supply pins are adjacent to each other. For these groupings of powers/grounds, it is only necessary to have one bypass capacitor. The fundamental idea is to have a bypass capacitor within about 0.5~cm of each power pin. Also, avoid placing the capacitor on the opposite side of the PC board from the AD9381, because that interposes resistive vias in the path.

The bypass capacitors should be physically located between the power plane and the power pin. Current should flow from the power plane to the capacitor to the power pin. Do not make the power connection between the capacitor and the power pin. Placing a via underneath the capacitor pads down to the power plane is generally the best approach.

It is particularly important to maintain low noise and good stability of  $PV_{\rm DD}$  (the clock generator supply). Abrupt changes in  $PV_{\rm DD}$  can result in similarly abrupt changes in sampling clock phase and frequency. This can be avoided by careful attention to regulation, filtering, and bypassing. It is highly desirable to provide separate regulated supplies for each of the analog circuitry groups ( $V_{\rm D}$  and  $PV_{\rm DD}$ ).

Some graphic controllers use substantially different levels of power when active (during active picture time) and when idle (during HSYNC and VSYNC periods). This can result in a measurable change in the voltage supplied to the analog supply regulator, which can in turn produce changes in the regulated analog supply voltage. This can be mitigated by regulating the analog supply, or at least PV<sub>DD</sub>, from a different, cleaner power source (for example, from a 12 V supply).

It is recommended to use a single ground plane for the entire board. Experience has shown repeatedly that the noise performance is the same or better with a single ground plane. Using multiple ground planes can be detrimental because each separate ground plane is smaller and long ground loops can result. In some cases, using separate ground planes is unavoidable, so it is recommend to place a single ground plane under the AD9381. The location of the split should be at the receiver of the digital outputs. In this case, it is even more important to place components wisely because the current loops are much longer, (current takes the path of least resistance). An example of a current loop is power plane to AD9381 to digital output trace to digital data receiver to digital ground plane to analog ground plane.

## **OUTPUTS (BOTH DATA AND CLOCKS)**

Try to minimize the trace length that the digital outputs have to drive. Longer traces have higher capacitance, which require more current that causes more internal digital noise.

Shorter traces reduce the possibility of reflections.

Adding a series resistor of value 50  $\Omega$  to 200  $\Omega$  can suppress reflections, reduce EMI, and reduce the current spikes inside the AD9381. If series resistors are used, place them as close as possible to the AD9381 pins (although try not to add vias or extra length to the output trace to move the resistors closer).

If possible, limit the capacitance that each of the digital outputs drives to less than 10 pF. This can be accomplished easily by keeping traces short and by connecting the outputs to only one device. Loading the outputs with excessive capacitance increases the current transients inside of the AD9381 and creates more digital noise on its power supplies.

#### **DIGITAL INPUTS**

The digital inputs on the AD9381 were designed to work with 3.3 V signals, but are tolerant of 5.0 V signals. Therefore, no extra components need to be added if using 5.0 V logic.

Any noise that enters the HSYNC input trace can add jitter to the system. Therefore, minimize the trace length and do not run any digital or other high frequency traces near it.

# **COLOR SPACE CONVERTER (CSC) COMMON SETTINGS**

Table 38. HDTV YCrCb (0 to 255) to RGB (0 to 255) (Default Setting for AD9381)

Register	Red	Red/Cr Coeff 1 Red/Cr Coeff 2 Red/Cr Coeff 3		Re	Red/Cr Offset				
Address	0x35	0x36	0x37	0x38	0x39	0x3A	0x3B	0x3C	
Value	0x0C	0x52	0x08	0x00	0x00	0x00	0x19	0xD7	
Register	Green/Y Coeff 1		Green/Y Coeff 2 Green/Y Coeff 3		Green/Y Coeff 3 Green/Y Of		en/Y Offset		
Address	0x3D	0x3E	0x3F	0x40	0x41	0x42	0x43	0x44	
Value	0x1C	0x54	0x08	0x00	0x3E	0x89	0x02	0x91	
Register	Blue	/Cb Coeff 1	Blue	e/Cb Coeff 2	Blue	Blue/Cb Coeff 3		Blue/Cb Offset	
Address	0x45	0x46	0x47	0x48	0x49	0x4A	0x4B	0x4C	
Value	0x00	0x00	0x08	0x00	0x0E	0x87	0x18	0xBD	

## Table 39. HDTV YCrCb (16 to 235) to RGB (0 to 255)

Register	Red/Cr Coeff 1 Red/Cr Coeff 2		Red	I/Cr Coeff 3	Re	Red/Cr Offset			
Address	0x35	0x36	0x37	0x38	0x39	0x3A	0x3B	0x3C	
Value	0x47	0x2C	0x04	0xA8	0x00	0x00	0x1C	0x1F	
Register	Greer	/Y Coeff 1	Gree	Green/Y Coeff 2 Green/Y Coeff 3		Gre	Green/Y Offset		
Address	0x3D	0x3E	0x3F	0x40	0x41	0x42	0x43	0x44	
Value	0x1D	0xDD	0x04	0xA8	0x1F	0x26	0x01	0x34	
Register	Blue/	Cb Coeff 1	Blue	Blue/Cb Coeff 2		Blue/Cb Coeff 3		Blue/Cb Offset	
Address	0x45	0x46	0x47	0x48	0x49	0x4A	0x4B	0x4C	
Value	0x00	0x00	0x04	0xA8	0x08	0x75	0x1B	0x7B	

## Table 40. SDTV YCrCb (0 to 255) to RGB (0 to 255)

Register	Red/Cr	Coeff 1	Red/C	r Coeff 2	Red/Cr	Coeff 3	Red/Cr Offset	
Address	0x35	0x36	0x37	0x38	0x39	0x3A	0x3B	0x3C
Value	0x2A	0xF8	0x08	0x00	0x00	0x00	0x1A	0x84
Register	Green/	Coeff 1	Green/	Y Coeff 2	eff 2 Green/Y Coeff 3		Green/Y Offset	
Address	0x3D	0x3E	0x3F	0x40	0x41	0x42	0x43	0x44
Value	0x1A	0x6A	0x08	0x00	0x1D	0x50	0x04	0x23
Register	Blue/Cl	Coeff 1	Blue/Cb Coeff 2		Blue/Cb Coeff 3		Blue/Cb Offset	
Address	0x45	0x46	0x47	0x48	0x49	0x4A	0x4B	0x4C
Value	0x00	0x00	0x08	0x00	0x0D	0xDB	0x19	0x12

## Table 41. SDTV YCrCb (16 to 235) to RGB (0 to 255)

Register	Red	/Cr Coeff 1	Red	d/Cr Coeff 2	Red/Cr Coeff 3		Re	Red/Cr Offset	
Address	0x35	0x36	0x37	0x38	0x39	0x3A	0x3B	0x3C	
Value	0x46	0x63	0x04	0xA8	0x00	0x00	0x1C	0x84	
Register	Gree	n/Y Coeff 1	Gre	Green/Y Coeff 2 Green/Y Coeff 3 Green		Green/Y Coeff 3		Green/Y Offset	
Address	0x3D	0x3E	0x3F	0x40	0x41	0x42	0x43	0x44	
Value	0x1C	0xC0	0x04	0xA8	0x1E	0x6F	0x02	0x1E	
Register	Blue	/Cb Coeff 1	Blue	e/Cb Coeff 2	Blue	Blue/Cb Coeff 3		Blue/Cb Offset	
Address	0x45	0x46	0x47	0x48	0x49	0x4A	0x4B	0x4C	
Value	0x00	0x00	0x04	0xA8	0x08	0x11	0x1B	0xAD	

Table 42. RGB (0 to 255) to HDTV YCrCb (0 to 255)

Register	Red/Cr Coeff 1		Red	Red/Cr Coeff 2		Red/Cr Coeff 3		Red/Cr Offset		
Address	0x35	0x36	0x37	0x38	0x39	0x3A	0x3B	0x3C		
Value	0x08	0x2D	0x18	0x93	0x1F	0x3F	0x08	0x00		
Register	Gree	Green/Y Coeff 1		en/Y Coeff 2	Gre	Green/Y Coeff 3		Green/Y Offset		
Address	0x3D	0x3E	0x3F	0x40	0x41	0x42	0x43	0x44		
Value	0x03	0x68	0x0B	0x71	0x01	0x27	0x00	0x00		
Register	Blue	/Cb Coeff 1	Blue	Blue/Cb Coeff 2		Blue/Cb Coeff 3		Blue/Cb Offset		
Address	0x45	0x46	0x47	0x48	0x49	0x4A	0x4B	0x4C		
Value	0x1E	0x21	0x19	0xB2	0x08	0x2D	0x08	0x00		

## Table 43. RGB (0 to 255) to HDTV YCrCb (16 to 235)

Register Red/Cr Coeff 1		Rec	Red/Cr Coeff 2		Red/Cr Coeff 3		Red/Cr Offset		
Address	0x35	0x36	0x37	0x38	0x39	0x3A	0x3B	0x3C	
Value	0x07	0x06	0x19	0xA0	0x1F	0x5B	0x08	0x00	
Register	Gree	n/Y Coeff 1	Coeff 1 Green/Y Coeff 2		Gree	Green/Y Coeff 3		Green/Y Offset	
Address	0x3D	0x3E	0x3F	0x40	0x41	0x42	0x43	0x44	
Value	0x02	0xED	0x09	0xD3	0x00	0xFD	0x01	0x00	
Register	Blue	/Cb Coeff 1	Blue	Blue/Cb Coeff 2		Blue/Cb Coeff 3		Blue/Cb Offset	
Address	0x45	0x46	0x47	0x48	0x49	0x4A	0x4B	0x4C	
Value	0x1E	0x64	0x1A	0x96	0x07	0x06	0x08	0x00	

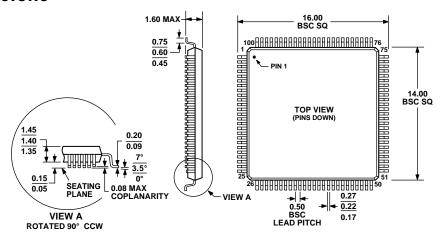
## Table 44. RGB (0 to 255) to SDTV YCrCb (0 to 255)

Register	er Red/Cr Coeff 1		Red	Red/Cr Coeff 2		Red/Cr Coeff 3		Red/Cr Offset		
Address	0x35	0x36	0x37	0x38	0x39	0x3A	0x3B	0x3C		
Value	0x08	0x2D	0x19	0x27	0x1E	0xAC	0x08	0x00		
Register	Green/Y Coeff 1		Gre	Green/Y Coeff 2		Green/Y Coeff 3		Green/Y Offset		
Address	0x3D	0x3E	0x3F	0x40	0x41	0x42	0x43	0x44		
Value	0x04	0xC9	0x09	0x64	0x01	0xD3	0x00	0x00		
Register	Blue	/Cb Coeff 1	Blue	Blue/Cb Coeff 2		Blue/Cb Coeff 3		Blue/Cb Offset		
Address	0x45	0x46	0x47	0x48	0x49	0x4A	0x4B	0x4C		
Value	0x1D	0x3F	0x1A	0x93	0x08	0x2D	0x08	0x00		

## Table 45. RGB (0 to 255) to SDTV YCrCb (16 to 235)

Register	Register Red/Cr Coeff 1		Red	Red/Cr Coeff 2		I/Cr Coeff 3	Re	Red/Cr Offset		
Address	0x35	0x36	0x37	0x38	0x39	0x3A	0x3B	0x3C		
Value	0x07	0x06	0x1A	0x1E	0x1E	0xDC	0x08	0x00		
Register	Green/Y Coeff 1		Gre	Green/Y Coeff 2		Green/Y Coeff 3		Green/Y Offset		
Address	0x3D	0x3E	0x3F	0x40	0x41	0x42	0x43	0x44		
Value	0x04	0x1C	0x08	0x11	0x01	0x91	0x01	0x00		
Register	Blue	/Cb Coeff 1	Blue	Blue/Cb Coeff 2		Blue/Cb Coeff 3		Blue/Cb Offset		
Address	0x45	0x46	0x47	0x48	0x49	0x4A	0x4B	0x4C		
Value	0x1D	0xA3	0x1B	0x57	0x07	0x06	0x08	0x00		

# **OUTLINE DIMENSIONS**



COMPLIANT TO JEDEC STANDARDS MS-026-BED

Figure 11. 100-Lead Low Profile Quad Flat Package [LQFP] (ST-100) Dimensions shown in millimeters

## **ORDERING GUIDE**

	Max Speed (MHz)		Temperature		
Model	Analog	Digital	Range	Package Description	Package Option
AD9381KSTZ-100 <sup>1</sup>	100	100	0°C to 70°C	100-Lead Low Profile Quad Flat Package (LQFP)	ST-100
AD9381KSTZ-150 <sup>1</sup>	150	150	0°C to 70°C	100-Lead Low Profile Quad Flat Package (LQFP)	ST-100
AD9381/PCB				Evaluation Board	

 $<sup>^{1}</sup>$  Z = Pb-free part.

Λ	n	q	1	O	1
Α	U	IJ	J	Ŏ	ı

**NOTES** 

AD9381	
--------	--

**NOTES**