



# AD1895 7.75:1 to 1:8, 192 kHz Stereo ASRC Evaluation Board

## EVAL-AD1895EB

### OVERVIEW

The AD1895 is an all-digital Asynchronous Sample Rate Converter (ASRC) used in audio applications. This ASRC supports sample rates up to 192 kHz with 7.75:1 down-sampling and 1:8 upsampling ranges while maintaining the highest performance. In normal operation, a digital signal in 3-wire format is applied to serial input port pins SCLK\_I, LRCLK\_I, and SDATA\_I. The output signal at different sample rates is accessed via the output serial port pins SCLK\_O, LRCLK\_O, and SDATA\_O. The LRCLK\_I and LRCLK\_O signals define the input and output sample rates, respectively. The input and output signals are typically asynchronous with respect to each other and to the master clock, MCLK\_I.

The AD1895 has very flexible serial input and output data ports for glueless interconnection to audio DACs, DSPs, Digital Interface Receivers (DIR), and Digital Interface Transmitters (DIT). The AD1895 input and output serial data ports can be configured in left-justified, right-justified, I<sup>2</sup>S, or TDM mode for easy interface. Digital signals with 24, 20, 18, 16 bits in resolution can be used for the conversion in all modes. Top-level pins are provided for controlling the data formats and other functional modes of the AD1895 without any serial programming. Other features include bypass mode, mute control, and mute flag pin for an internal error flagging. Please refer to the AD1895 data sheet for the detailed description of the ASRC.

The overall setup of the evaluation board is described briefly including jumper settings. The AD1895 evaluation board uses a  $\pm 9$  V to  $\pm 15$  V dc source. Clean regulated 5 V and 3.3 V are generated to power the AD1895 and other on-board components. Separate 5 V supplies are used for analog and digital sections. Op amps used for the analog filtering are powered from  $\pm 15$  V. Please refer to Appendix A for the block diagram, schematics, layout plots, Bill of Materials, and PLD code.

### INTEGRATED CIRCUIT FUNCTIONS

#### AD1895 ASRC (U13)

Asynchronous Sample Rate Converter

#### CS8414 SPDIF Receiver (U1)

Receives the digital signal from an external source in SPDIF/AES format and recovers the data and clocks. The 3-wire signals are then sourced to the AD1895 input serial port. SPDIF receiver supports sample rates up to 96 kHz.

#### CS8404 SPDIF Transmitter (U6)

Encodes the AD1895 output (3-wire format) in SPDIF format. SPDIF transmitter supports sample rates up to 96 kHz.

#### AD1852 Stereo DAC (U12)

Stereo DAC for converting the AD1895 output into stereo analog outputs. Supports up to 192 kHz sample rates unlike SPDIF transmitter.

#### Input CPLD (U2)

This PLD is used to control the input serial port signals of the AD1895. In addition, it controls SPDIF receiver and other control signals of the AD1895.

#### Output CPLD (U3)

This PLD controls the output serial port signals of the AD1895 as well as the SPDIF transmitter and stereo DAC AD1852.

In addition to these components, there is a circuit that divides the master clock of the AD1895 by two or three based on the master/slave clock mode and generates the on-board signals 256 f<sub>s</sub>, EXT256 f<sub>s</sub>, and 128 f<sub>s</sub> (Figure 9 of the AD1895EB schematic). If the AD1895 output port is operating in 768 × f<sub>s</sub> master mode, then the master clock is divided by three; and if the AD1895 output port is operating in 512 × f<sub>s</sub> master mode, then the master clock is divided by two. The 256 f<sub>s</sub> clock (for DAC) is divided by two to generate the 128 f<sub>s</sub> master clock for SPDIF transmitter.

The following section highlights key jumpers and switches on the evaluation board. Please refer to the AD1895 evaluation board schematic for more details. These switches and jumpers configure the AD1895 and other components such as SPDIF receiver, transmitter, and stereo DAC.

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The following section highlights key jumpers and switches on the evaluation board. Please refer to the AD1895 evaluation board schematic for more details. These switches and jumpers configure the AD1895 and other components, such as, SPDIF receiver, transmitter, and stereo DAC.

## SWITCH AND JUMPER FUNCTIONS

- S1 is used to switch the mux inside the PLD (U2) between the Digital Interface Receiver (DIR) CS8414 (U1) and Direct Digital Input (DDI HDR3) digital input signals. The selected signal is sourced to the input serial port of the AD1895. DIR selection works in conjunction with the switch S2 as described below.
- S2 selects between the RCA SPDIF input (J1) and the TOSLINK optical input (U4). The selected signal is sourced to SPDIF receiver and recovered SCLK\_I, LRCLK\_I, and SDATA\_I signals drive the input serial port of the AD1895.
- S3 is used to select the different input interface format of the AD1895 input serial data. Total of six input serial modes are possible: LJ, I<sup>2</sup>S, RJ-24, RJ-20, RJ-18, and RJ-16. Refer to the Digital Audio Input Signals section for configuration Table IV. Note that the input logic PLD (U2) reads the S3 selection and controls the AD1895 and SPDIF receiver CS8414 accordingly.
- S4 selects the master/slave mode of the input and output serial ports of the AD1895. Refer to Table II for the mode selection settings. In the slave operation, the corresponding SCLK and LRCLK signals are externally provided by the target system. In the master mode, these two signals are internally generated from the MCLK\_I signal at  $768 \times f_S$ ,  $512 \times f_S$ , or  $256 \times f_S$  rate. *In Master Mode operation, maximum sample rate for Master Port is limited to 96 kHz.*
- S5 resets the AD1895 and other components.
- S6 activates the BYPASS function of the AD1895 where the input serial data is bypassed to the output serial port without any signal processing.
- S7 is used to MUTE the AD1895 output serial data as well as the AD1852 stereo DAC.
- JP1 jumper is used to select output interface format and word width of the AD1895 output serial data. Refer to the Digital Audio Output Signals section for configuration Tables V and VI. Again, the output logic PLD (U3) decodes the JP1 signals and configures the AD1852 DAC and CS8404 SPDIF transmitter to match the output data format of the AD1895.

- JP2 selects the internal interpolation ratio of the AD1852 stereo DAC (U12). Based on the sample rate, 8 $\times$ , 4 $\times$ , or 2 $\times$  interpolation could be selected. DAC should be configured in 8 $\times$ , 4 $\times$ , or 2 $\times$  mode for 48 kHz, 96 kHz, or 192 kHz sample rates, respectively.
- JP3 enables the *autoMUTE* feature where the AD1895 MUTE\_IN will be asserted if the MUTE\_OUT output from AD1895 is set high. The MUTE\_OUT is set high when the sample rate of LRCLK\_I and LRCLK\_O changes.
- JP4 jumper selects between an on-board clock oscillator (12.288 MHz) and on-board third order overtone crystal oscillator (33.8688 MHz) for master clock (MCLK\_I) of the AD1895. Please refer to Table IX for the maximum allowable sample rates for  $768 \times f_S$ ,  $512 \times f_S$ , and  $256 \times f_S$  master mode with 33.8688 MHz master clock. The on-board clock oscillator (12.288 MHz) is enabled only for the SLAVE mode operation of the AD1895 (Switch S4 position 7).
- 10-pin header HDR1 (TDM\_IN) is used to input the TDM\_IN data from the SHARC® DSP board.
- 10-pin header HDR2 (TDM\_OUT) is used to receive the TDM\_OUT data from the AD1895 to SHARC DSP board.
- 10-pin header HDR3 (DDI) is used to drive the input serial port signals SCLK\_I, LRCLK\_I, and SDATA\_I in 3-wire format from an external source.
- 10-pin header HDR5 (DDO) is used to drive the output serial port signals SCLK\_O, LRCLK\_O, and SDATA\_O in 3-wire format from an external source.

## LEDs

- DS1 (VERF) is illuminated when Validity+Error flag output on SPDIF receiver CS8414 goes high, indicating problems with SPDIF receiver or missing audio signal to the SPDIF receiver.
- DS2 (PREEMP) indicates the pre-emphasized data to the SPDIF receiver.
- DS3 (3.3 V) is illuminated when 3.3 V dc supply is present to power up the VDD\_CORE of the AD1895.
- DS4 (AVDD = 5.0 V) is illuminated when analog supply to the stereo DAC AD1852 is present.
- DS5 (RIGHT channel) and DS6 (LEFT channel) DAC Zero Status LEDs are illuminated when no input signal is present to the stereo DAC AD1852 (U12).
- DS7 (AUDIO) is illuminated when the SPDIF receiver CS8414 is receiving audio data.

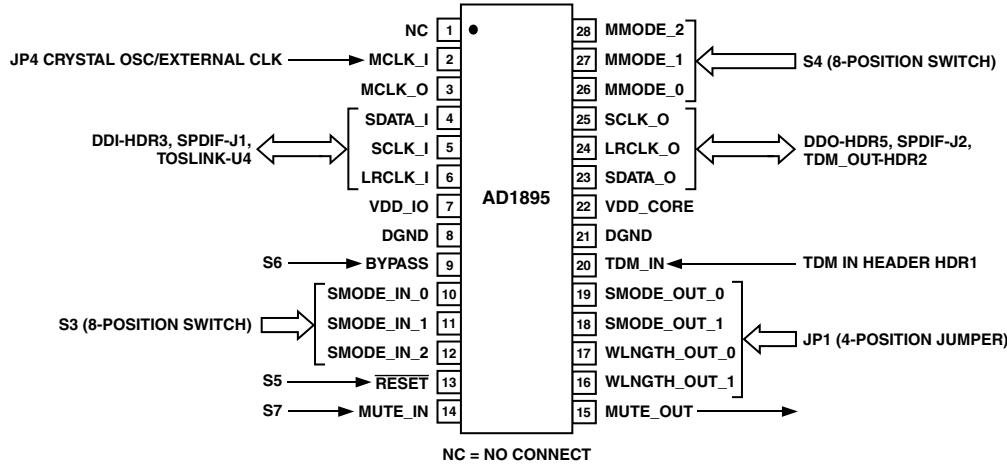


Figure 1. Key Jumpers and Switches on Evaluation Board

Table I. Pinout Table for 10-Pin Header Connectors

Pin	HDR1 (TDM_IN)	HDR2 (TDM_OUT)	HDR3 (DDI)	HDR5 (DDO)
1	5 V (O)	5 V (O)	5 V (O)	5 V (O)
3	TDM_I (I)	SDATA_O (O)	SDATA_I (I)	SDATA_O (O)
5	SCLK_O (I/O)	SCLK_O (I/O)	LRCLK_I (I/O)	SCLK_O (I/O)
7	LRCLK_O (I/O)	LRCLK_O (I/O)	SCLK_I (I/O)	LRCLK_O (I/O)
2, 4, 6, 8, 10	GND	GND	GND	GND

### DIGITAL AUDIO INPUT SIGNALS

Input serial port of the AD1895 can be driven in various ways using this evaluation board.

1. RCA phone jack (J1) or TOSLINK (U4) optical connector can be used to input the AES/EBU or SPDIF signal to the SPDIF receiver CS8414 (U1). SPDIF receiver generated SCLK\_I, LRCLK\_I, and SDATA\_I signals drive the input serial port of the AD1895. *SPDIF input is supported only when the AD1895 serial input port is in SLAVE mode (Switch S4 positions 3 to 7) and supports all input serial data formats except RJ-24 bit and RJ-20 bit (Switch S3 positions 2, 3).* The SPDIF receiver limits input sample rates to 96 kHz.
2. Alternatively, an external data header (HDR3) can be used to directly source all three signals SCLK\_I, LRCLK\_I, and SDATA\_I from an external source. Unlike SPDIF receiver,

input sample rate up to 192 kHz is possible (input port in slave mode) and set by an external source. All input serial data formats and master/slave clock modes are supported.

SCLK\_I and LRCLK\_I signals of the input serial port are bidirectional signals. Logic levels on pins MMODE\_[2:0] control the direction of these signals. When the input serial port is in master mode, these signals are generated by the AD1895 whereas in the slave mode, these signals are provided by an external source. MMODE\_[2:0] pins are set by the eight-position switch S4. Tables II and III show the Master/Slave clock mode corresponding to each switch position.

Input data format, such as, I<sup>2</sup>S, LJ, or RJ is set by the logic levels on SMODE\_IN\_[2:0] pins as shown in Table IV. Set the 8-position switch S3 on the evaluation board for the proper input data format.

Table II. Input and Output Serial Port Modes

S4 Switch Position	MMODE_[2:0]			Master/Slave Modes
	2	1	0	
7	0	0	0	Both Serial Ports are in Slave Mode
6	0	0	1	*Output Serial Port is Master with $768 \times f_{S\_OUT}$
5	0	1	0	*Output Serial Port is Master with $512 \times f_{S\_OUT}$
4	0	1	1	*Output Serial Port is Master with $256 \times f_{S\_OUT}$
3	1	0	0	Not Used
2	1	0	1	*Input Serial Port is Master with $768 \times f_{S\_IN}$
1	1	1	0	*Input Serial Port is Master with $512 \times f_{S\_IN}$
0	1	1	1	*Input Serial Port is Master with $256 \times f_{S\_IN}$

\*In MASTER MODE operation, maximum sample rate for Master Port is limited to 96 kHz.

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**Table III. Master/Slave Mode Configuration**

Switch SW4	f <sub>S_IN</sub>	f <sub>S_OUT</sub>	Input Header (HDR3) SCLK_I LRCLK_I	Output Header (HDR5) SCLK_O LRCLK_O	MCLK_I [MHz]	Jumper JP4 Short
0	132.3 kHz	Set Externally	Output	Output	33.8688	2-3
1	66.15 kHz	Set Externally	Output	Output	33.8688	2-3
2	44.1 kHz	Set Externally	Output	Output	33.8688	2-3
3	Not Used	Not Used	Not Used	Not Used	Not Used	Not Used
4	Set Externally	132.3 kHz	Input	Input	33.8688	2-3
5	Set Externally	66.15 kHz	Input	Input	33.8688	2-3
6	Set Externally	44.1 kHz	Input	Input	33.8688	2-3
7	Set Externally	Set Externally	Input	Input	33.8688	2-3

**Table IV. Input Interface Formats**

S3 Switch Position	SMODE_IN_[2:0]			Input Interface Format
	2	1	0	
0	0	0	0	Left Justified
1	0	0	1	I <sup>2</sup> S
2	1	1	1	Right Justified, 24 Bits
3	1	1	0	Right Justified, 20 Bits
4	1	0	1	Right Justified, 18 Bits
5	1	0	0	Right Justified, 16 Bits
6	0	1	0	Not Used
7	0	1	1	Not Used

## DIGITAL AUDIO OUTPUT SIGNALS

Similar to the input serial port, output serial data (SDATA\_O, SCLK\_O, and LRCLK\_O signals) can be accessed in three different ways using this evaluation board.

- Refer to the evaluation board schematic, Figure 8. Direct digital output header (HDR5) or alternatively TDM\_OUT header (HDR2) can be used to monitor the output serial data of the AD1895 (SDATA\_O signal) in the digital form. HDR5 provides LRCLK\_O, SCLK\_O, and SDATA\_O in 3-wire interface format, whereas HDR2 should be used in TDM mode to interface the TDM output data to the SHARC DSP board.
- SPDIF output through the connector J2, which is generated by the SPDIF transmitter CS8404. In this case, SCLK\_O, LRCLK\_O, and SDATA\_O from AD1895 are encoded in the SPDIF signal. Similar to the SPDIF receiver, the output sample rates above 96 kHz are not possible due to the transmitter functionality. Note that *SPDIF output is supported only for the output port in 768 × f<sub>S\_OUT</sub>, 512 × f<sub>S\_OUT</sub>, and 256 × f<sub>S\_OUT</sub> Master mode (Switch S4 positions 4, 5, 6)*.
- RCA jack J6 and J7 provide stereo LEFT and RIGHT analog output signals from AD1852 DAC. Refer to the evaluation board schematic, Figure 10. Interpolation ratio of the DAC needs to be set based on the sample rate and set by jumper JP2. Note that *DAC analog output is supported only when the AD1895 output port is configured in 768 × f<sub>S\_OUT</sub>, 512 × f<sub>S\_OUT</sub>, and 256 × f<sub>S\_OUT</sub> Master mode (Switch S4 positions 4, 5, 6)*.

SCLK\_O and LRCLK\_O signals of output serial port are bidirectional signals. Logic levels on pins MMODE\_ [2:0] control

the direction of these signals. Please refer to Table II for the switch position S4 setting to control the Master/Slave mode of the output serial port. The output interface mode, such as, I<sup>2</sup>S, LJ, RJ, and TDM mode is set by the pins SMODE\_OUT\_[2:0]. Also, the output port has two more pins WLNGTH\_OUT\_[1:0] to set the output word width to 24, 20, 18, or 16 bits. The logic levels on SMODE\_OUT\_[1:0] and WLNGTH\_OUT\_[1:0] pins allow different serial output data formats. As shown in Tables V and VI, set the Jumpers 1 and 2 of JP1 for the word width and Jumpers 3 and 4 of JP1 for the output data format.

**Table V. Output Interface Formats**

JP1[4:3]	SMODE_OUT_[1:0]		Interface Format
	1	0	
00	0	0	Left-Justified (LJ)
01	0	1	I <sup>2</sup> S
10	1	0	TDM Mode
11	1	1	Right-Justified (RJ)

**Table VI. Output Signal Word Width**

JP1[2:1]	WLNGTH_OUT_[1:0]		Word-
	1	0	
00	0	0	24 Bits
01	0	1	20 Bits
10	1	0	18 Bits
11	1	1	16 Bits

**DEFAULT CONFIGURATION**

The default configuration of this evaluation board is highlighted in Tables VII and VIII. The AD1895 is configured in 24-bit input and output data format, with input serial ports in slave mode and output serial port in ( $768 \times f_S$ ) master mode. In this configuration, input serial port needs to be driven by an external system, such as, Audio Precision for the slave mode operation. An on-board third overtone crystal oscillator at 33.8688 MHz clocks the AD1895. Since the output serial port is configured in  $768 \times f_S$  master mode and the AD1895 is clocked by 33.8688 MHz clock, the output sample rate will be 44.1 kHz for this configuration. The maximum input sample rate for this case can be up to 192 kHz based on the requirement that the AD1895 master clock must be higher than 138 times the maximum input or output sample rate. The AD1895 can be clocked by secondary on-board clock oscillator (U15) by first inserting the desired clock oscillator in socket U15 and then switching the clock source selection from on-board crystal to clock oscillator (U15) by jumper JP4; however, the clock oscillator

is enabled for *SLAVE* mode only (Switch S3 position 7). The evaluation board contains 12.288 MHz (U15) clock oscillator. The operating and quiescent currents for the  $\pm 12$  V dc supplies are listed below.

+12 V Quiescent Current	$\sim 250$ mA
-12 V Quiescent Current	$\sim 5$ mA
+12 V Normal Operation Current	$\sim 300$ mA – 360 mA
-12 V Normal Operation Current	$\sim 5$ mA

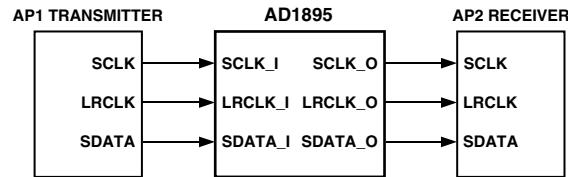


Figure 2. *Input and Output Serial Port Direction in Default Configuration*

Table VII. Default Jumper/Switch Settings

Input Mode (S3)	Output Mode (JP1)	Master/Slave Mode (S4)	DAC Inter. Ratio Select (JP2)	Clock Source (JP4)	Bypass Mode (S6)	Mute (S7)
Position 0	Position 1, 2, 3, 4 Shorted	Position 6	Position 1, 2 Shorted	Position 2, 3 Shorted	Pushed Down	Pushed Down
LJ-24 Bits	LJ-24 Bits	Output Port Master, $768 f_{S\_OUT}$	48 kHz Sample Rate	33.8688 MHz Crystal Osc	Off	Off

Table VIII. Default Evaluation Board Configuration

Input Mode (S3)		Output Mode (JP1)		Master/Slave Mode (S4)		Input Source (HDR3, HDR1, J1, U4)		Output Source (HDR2, HDR5, J2)		DAC Inter. Ratio Select (JP2)		Clock Source (JP4)	
LJ	X	LJ-24	X	Both ports in SLAVE mode		DIRECT INPUT	X	SPDIF		96/48	X	On-board 33.8688 MHz Crystal	X
I <sup>2</sup> S		I <sup>2</sup> S-24		O_MAS_768	X	TDM_IN		DIRECT OUTPUT	X	192/48	X	External 256 $\times f_S$ Clock	
RJ-24		RJ-24		O_MAS_512		SPDIF		TDM_OUT					
RJ-20		RJ-20		O_MAS_256		TOSLINK							
RJ-18		RJ-18		Not Used		Bypass Mode (S6)		Automute Enable (JP3)		Mute (S7)			
RJ-16		RJ-16		I_MAS_768		Enable		Enable	X	Enable			
		TDM		I_MAS_512		Disable	X	Disable		Disable	X		
				I_MAS_256									

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## DEFAULT SETUP

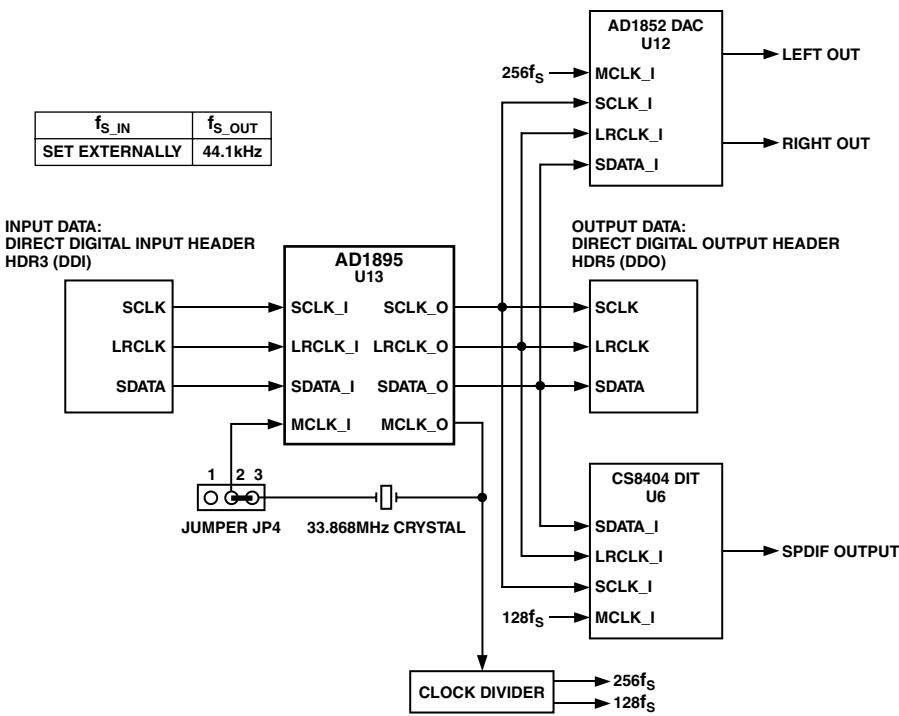


Figure 3. Default Setup (Refer to the Evaluation Board Block Diagram, Figure 5, for Detailed Setup)

## TYPICAL PERFORMANCE

Typical performance of the AD1895, for 1:2 upsampling with 48 kHz:96 kHz sample rates (asynchronous input and output sample rates) is listed below.

1. DNR, No Filter 125 dBFS, 20 Hz to  $f_{S\_OUT}/2$  (-60 dBFS Input)
2. DNR, A-Weighted 128 dBFS, 20 Hz to  $f_{S\_OUT}/2$  (-60 dBFS Input)
3. THD+N, No Filter -115 dBFS, 20 Hz to  $f_{S\_OUT}/2$  (0 dBFS Input)
4. Frequency Response  $\pm 0.015$  dB, 20 Hz to 20 kHz (0 dBFS Input)

Table IX. MCLK\_I Frequencies for Common Sample Rates in Master Mode

Sample Rate (kHz)	MCLK_I Frequency (MHz)		
	$256 \times f_S$	$512 \times f_S$	$768 \times f_S$
44.100	11.289600	22.579200	33.868800
48.000	12.288000	24.576000	
96.000	24.576000		

## EXTERNAL 192 kHz CLOCK GENERATOR CIRCUIT

An external circuit can be used to generate the 192 kHz clock signals (SCLK, LRCLK) using on-board  $128 \times f_S$  clock oscillator (U15) running at 24.576 MHz. Please refer to Figure 4 for the schematic and instructions on how to connect the external circuit to the AD1895EB. In general, external SCLK and LRCLK can be used for converting the audio input data to 192 kHz rate by connecting SCLK to SCLK\_O (DDO\_SCLK\_O, HDR5 on the AD1895EB) and LRCLK to LRCLK\_O (DDO\_LRCLK\_O, HDR5 on the AD1895EB). On-board SPDIF transmitter CS8404 (U6) does not support sample rates above 96 kHz.

## ATTACHMENTS

### Appendix A

1. External 192 kHz Clock Generator Circuit
2. AD1895 Evaluation Board Block Diagram, Schematics, and Layout Plots
3. Bill of Materials
4. PLD Code

## FURTHER INFORMATION

### Ordering Information

Order number is EVAL-AD1895EB.

### For Application Questions or Technical Support

Contact Analog Devices' Central Application Department at 1-781-937-1428 for assistance.

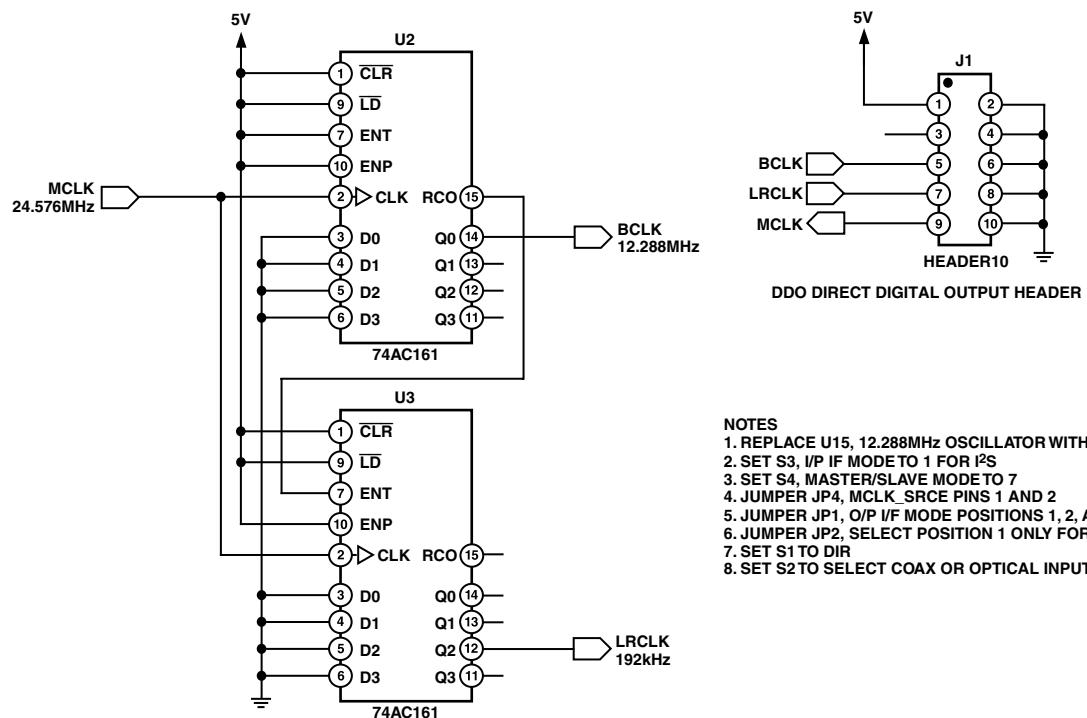


Figure 4. 192 kHz Clock Generator for AD1895EB

## NOTES

1. REPLACE U15, 12.288MHz OSCILLATOR WITH 24.576MHz
2. SET S3, I/P IF MODE TO 1 FOR I<sup>2</sup>S
3. SET S4, MASTER/SLAVE MODE TO 7
4. JUMPER JP4, MCLK\_SRCE PINS 1 AND 2
5. JUMPER JP1, O/P I/F MODE POSITIONS 1, 2, AND 4 FOR 24-BIT I<sup>2</sup>S OUTPUT
6. JUMPER JP2, SELECT POSITION 1 ONLY FOR 192kHz DAC OPERATION
7. SET S1 TO DIR
8. SET S2 TO SELECT COAX OR OPTICAL INPUT

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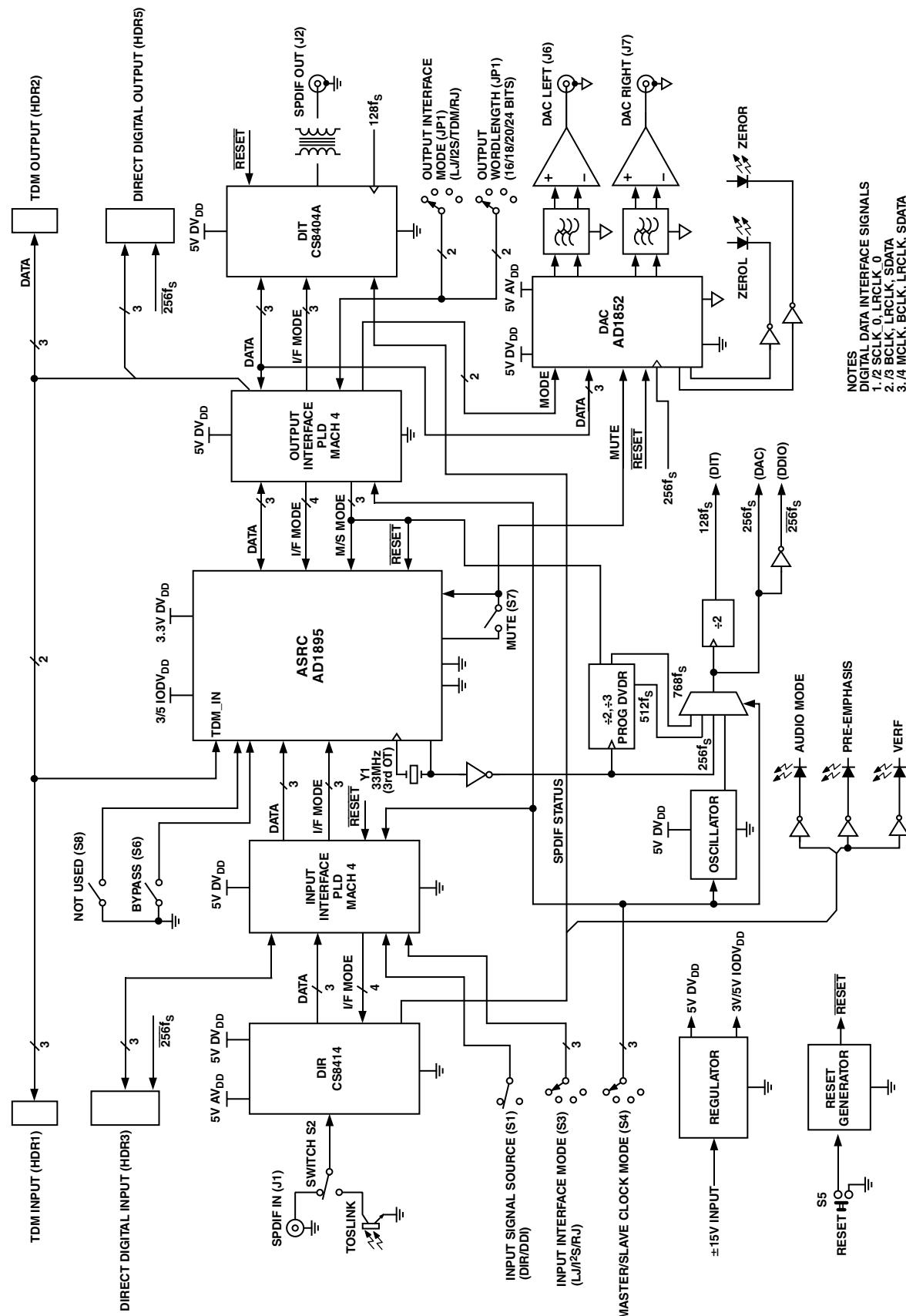
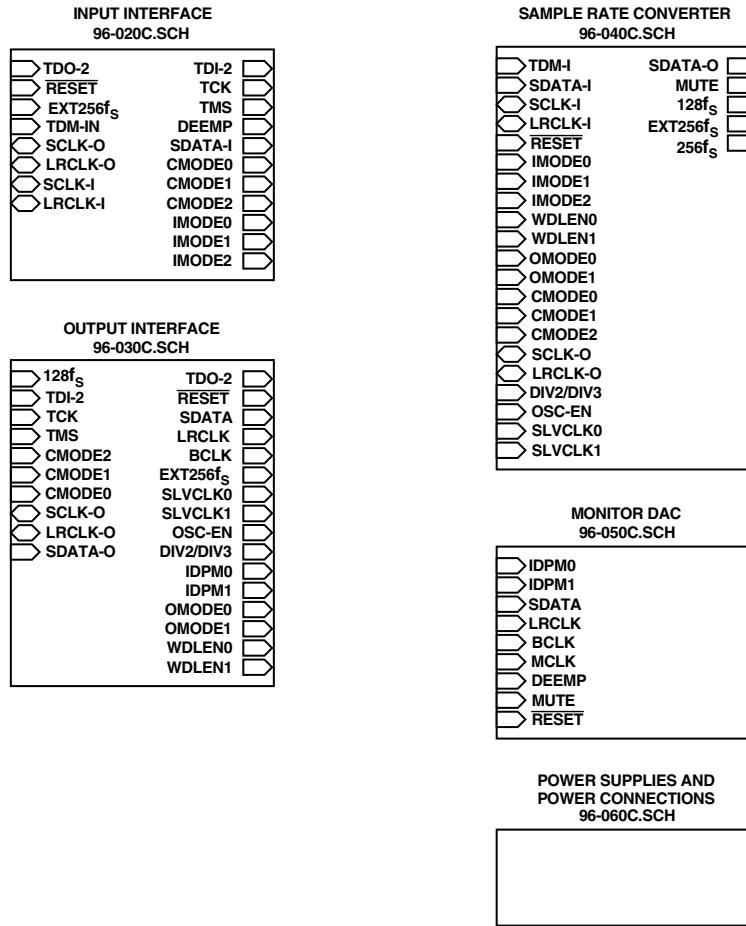


Figure 5. Evaluation Board Block Diagram

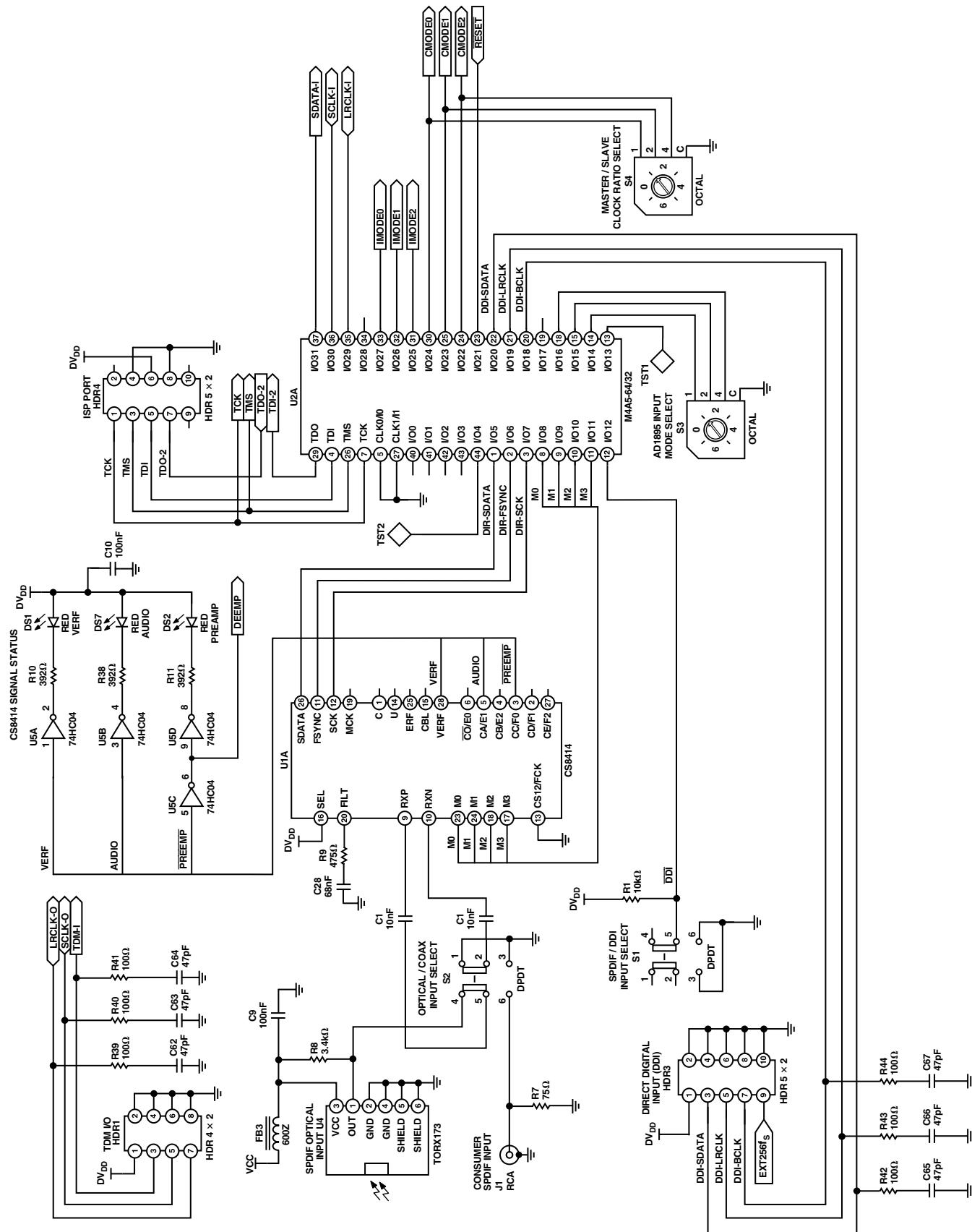


## UNLESS OTHERWISE NOTED

- 1.0 ALL RESISTOR VALUES ARE EXPRESSED IN OHMS.
- 1.1 ALL RESISTORS ARE 1%, 1/10 W, THICK FILM TYPES.
- 1.2 ALL MF RESISTORS ARE 0.1%, 1/10 W, METAL FILM TYPES.
- 1.3 R, K, AND M ARE USED INSTEAD OF A DECIMAL POINT IN RESISTOR VALUES.
2. ALL RESISTOR NETWORKS ARE 5%, 1/16 W TYPES WITH THEIR VALUES EXPRESSED IN OHMS.
- 3.0 ALL CAPACITOR VALUES ARE EXPRESSED IN FARADS.
- 3.1 U, N, AND P ARE USED INSTEAD OF A DECIMAL POINT IN CAPACITOR VALUES.
- 3.2 ALL 100N BYPASS CAPACITORS ARE 20%, 50 V, Z5U, CERAMIC MONOLITHIC TYPES.
- 3.3 ALL NON-ELECTROLYTIC CAPACITORS ARE 10%, 50 V, X7R, CERAMIC MONOLITHIC TYPES.
- 3.4 ALL NP0 CAPACITORS ARE 5%, 50 V, CERAMIC MONOLITHIC TYPES.
- 3.5 ALL MY CAPACITORS ARE 5%, 50 V, METALLIZED POLYESTER TYPES.
- 3.6 ALL PPS CAPACITORS ARE 5%, 50 V, METALLIZED PPS FILM TYPES.
- 3.7 ALL PC CAPACITORS ARE 5%, 50 V, METALLIZED POLYCARBONATE TYPES.
- 3.8 ALL ELECTROLYTIC CAPACITORS ARE 20%, 10V (OR HIGHER), ALUMINUM ELECTROLYTE TYPES.
- 3.9 ALL TA CAPACITORS ARE 20%, 10 V (OR HIGHER), TANTALUM ELECTROLYTE TYPES.
4. FOR COMPLETE INFORMATION ON ANY COMPONENT, PLEASE SEE THE ASSOCIATED BILL OF MATERIALS.
5. ALL NET NAMES PRECEDED BY/ARE ACTIVE LOW SIGNALS.

Figure 6. Evaluation Board

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*Figure 7. Evaluation Board*

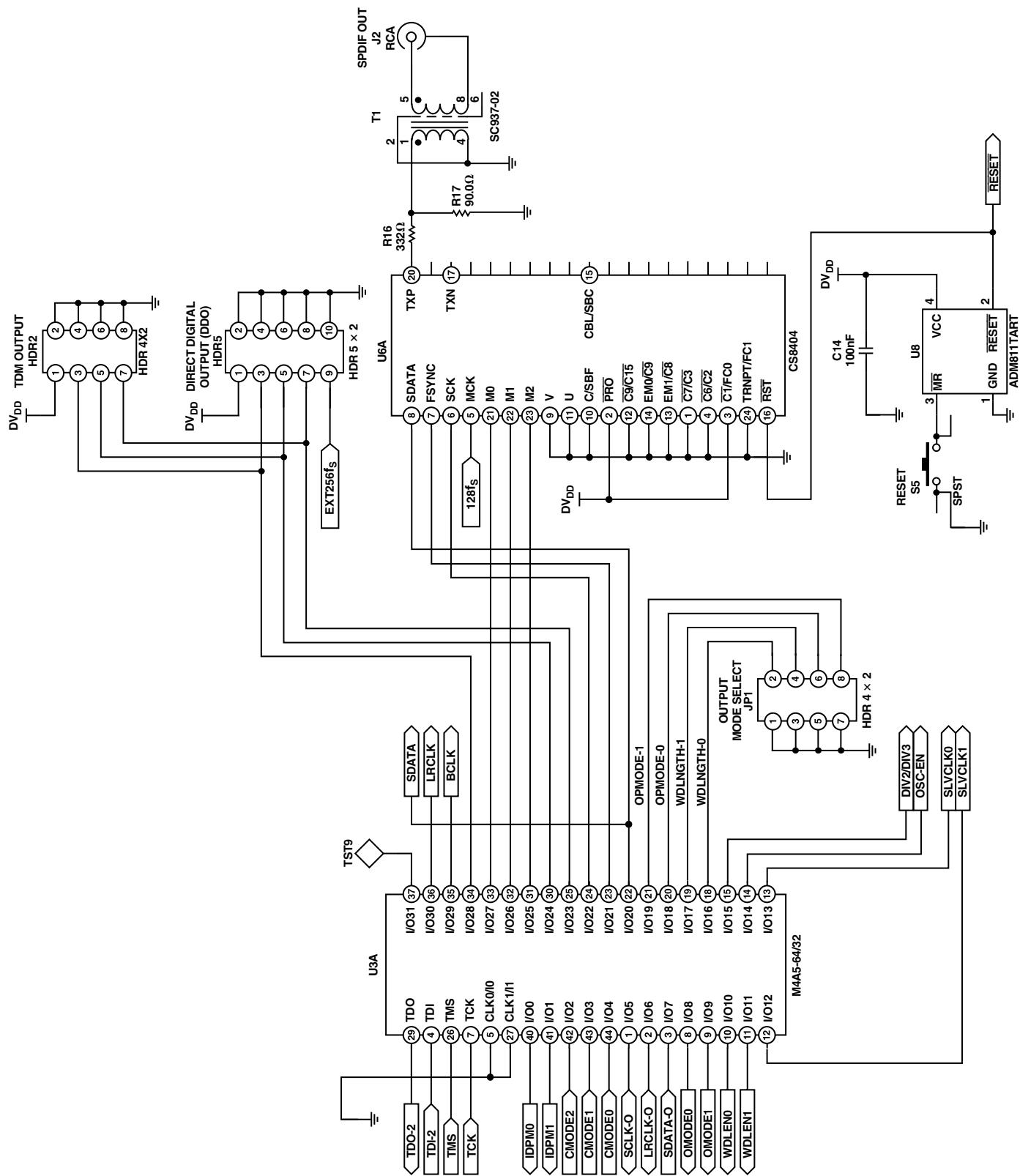
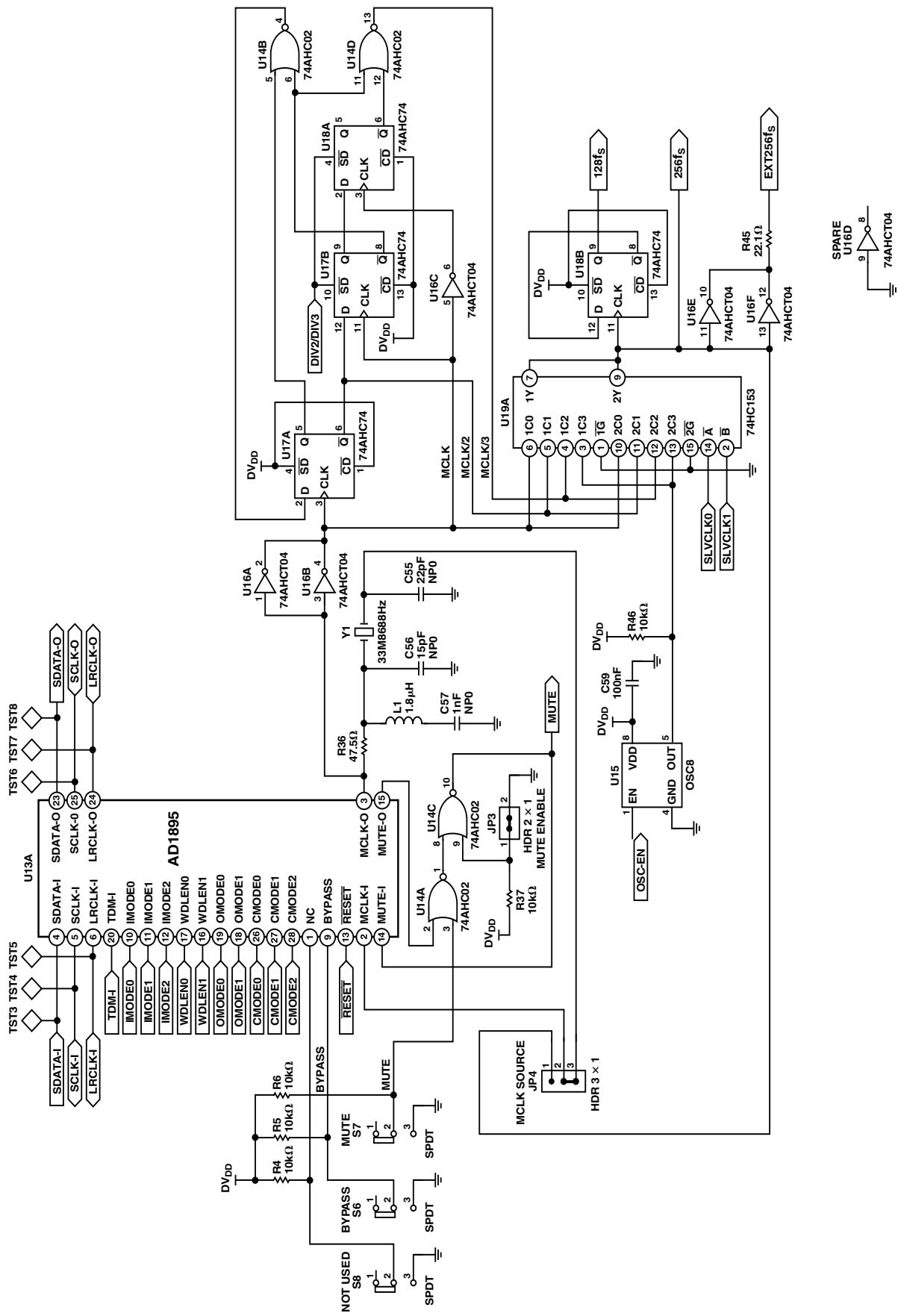


Figure 8. Evaluation Board Schematic

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*Figure 9. Evaluation Board Schematic*

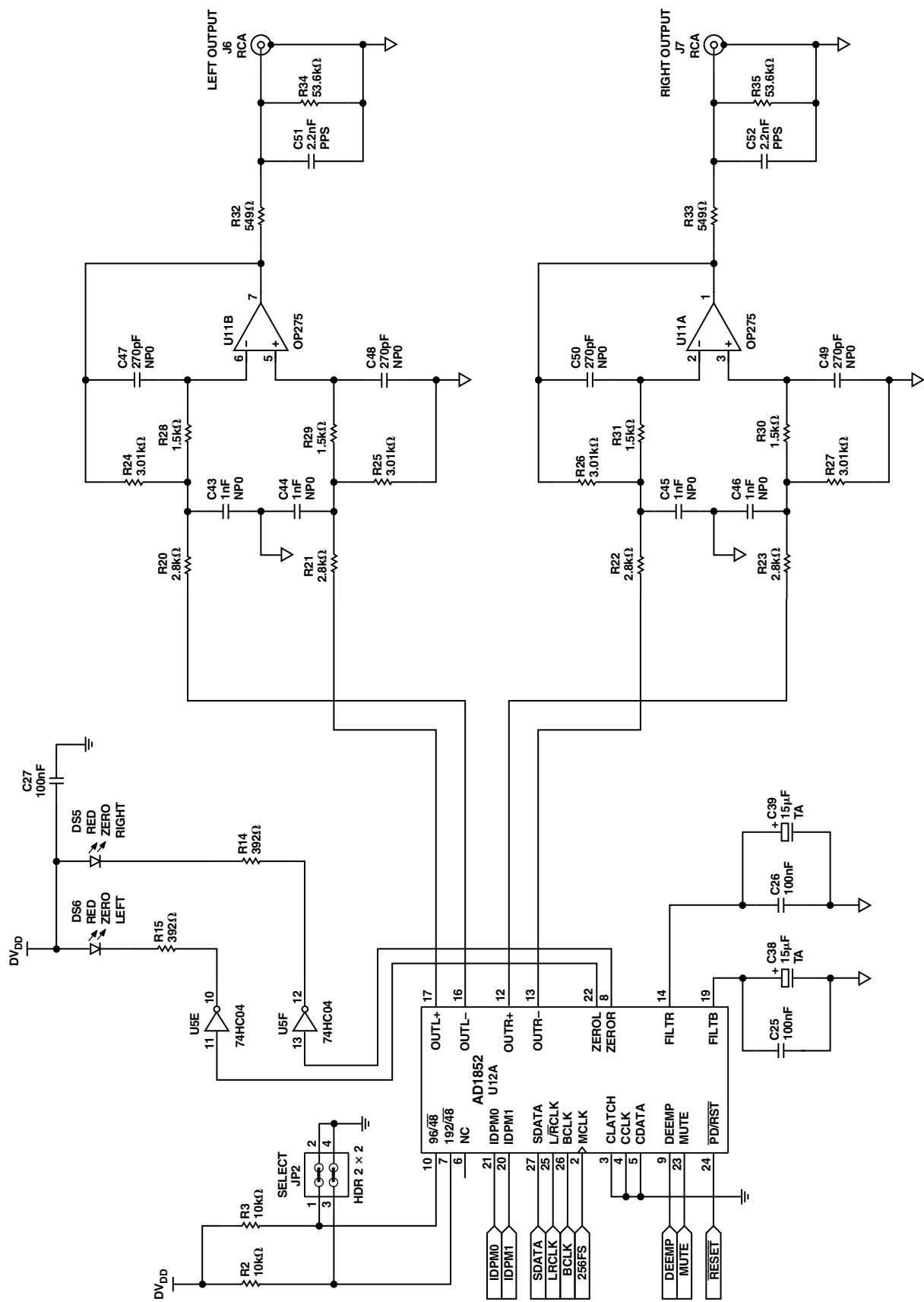
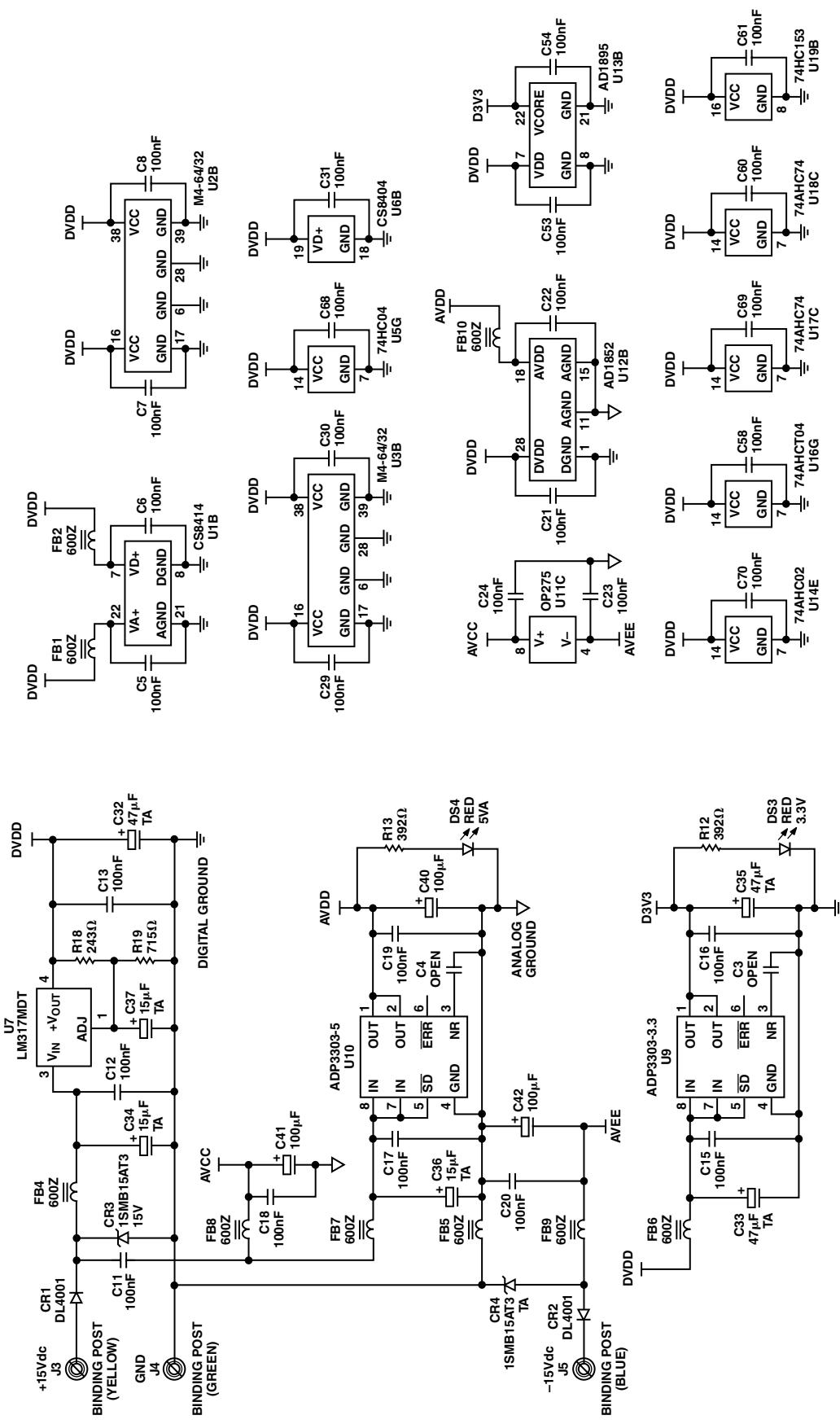


Figure 10. Evaluation Board Schematic

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*Figure 11. Evaluation Board Schematic*

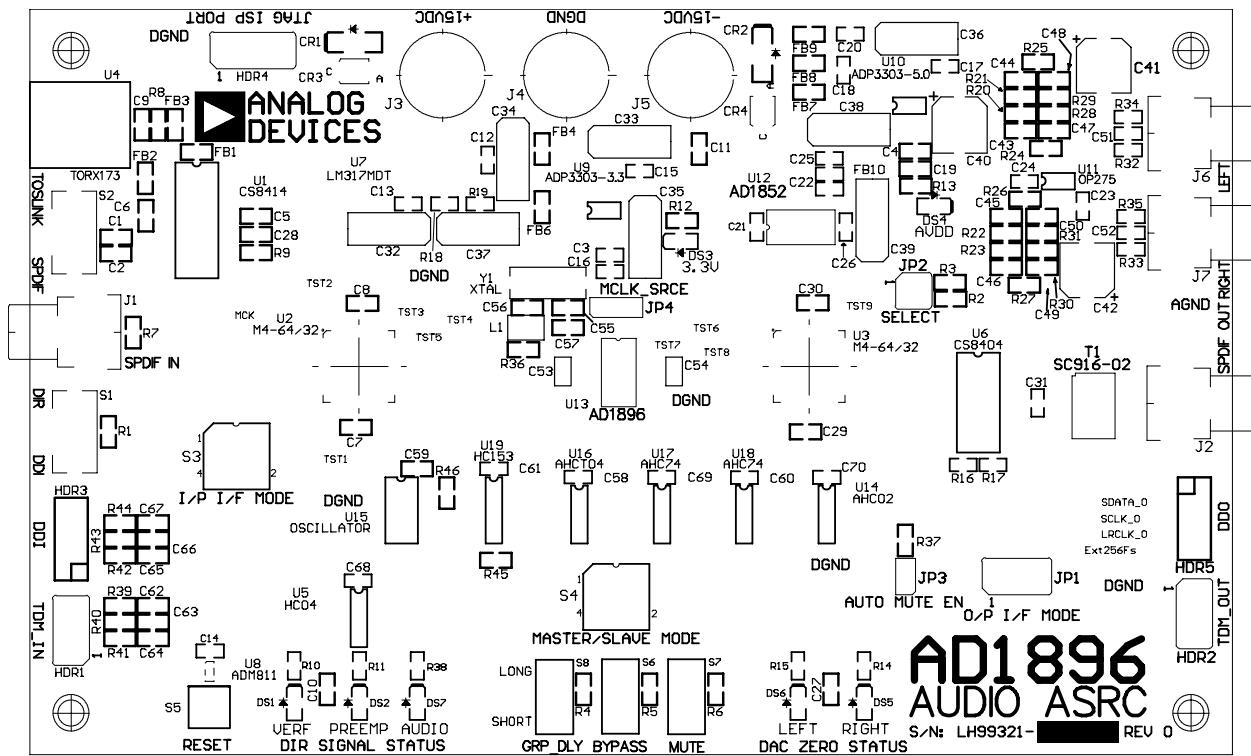


Figure 12. AD1895EB Audio ASRC

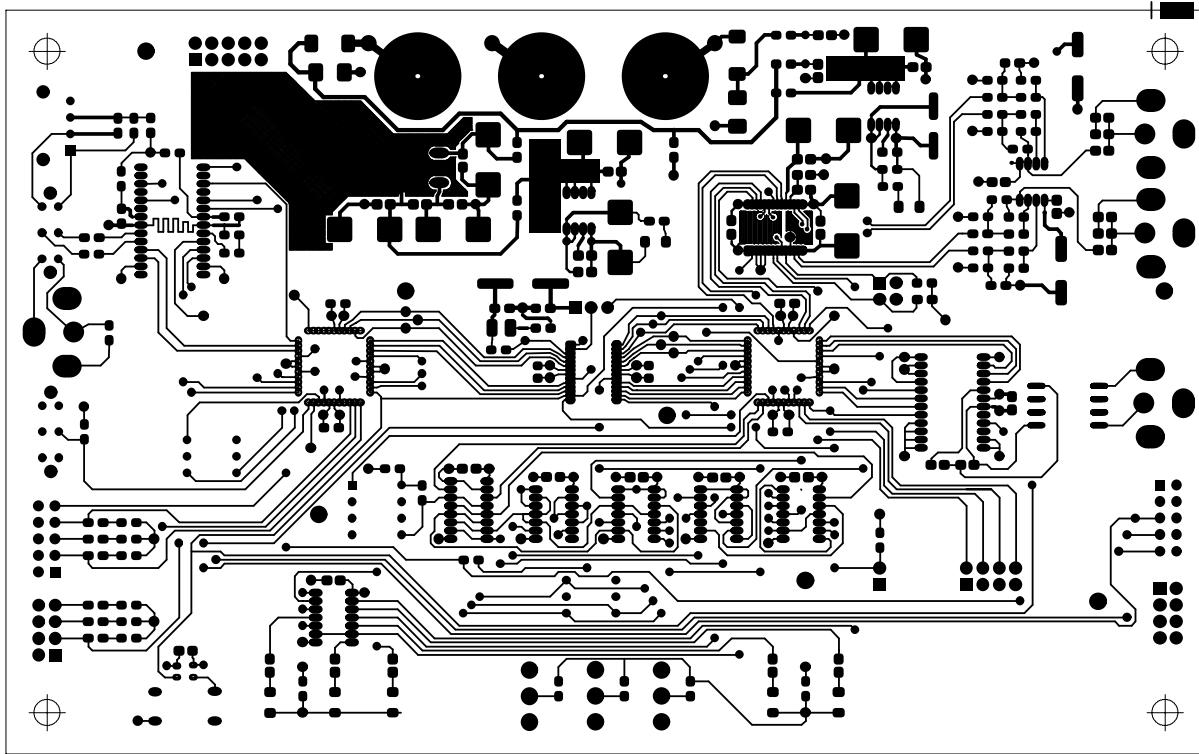


Figure 13. AD1895EB Component Side

## EVAL-AD1895EB

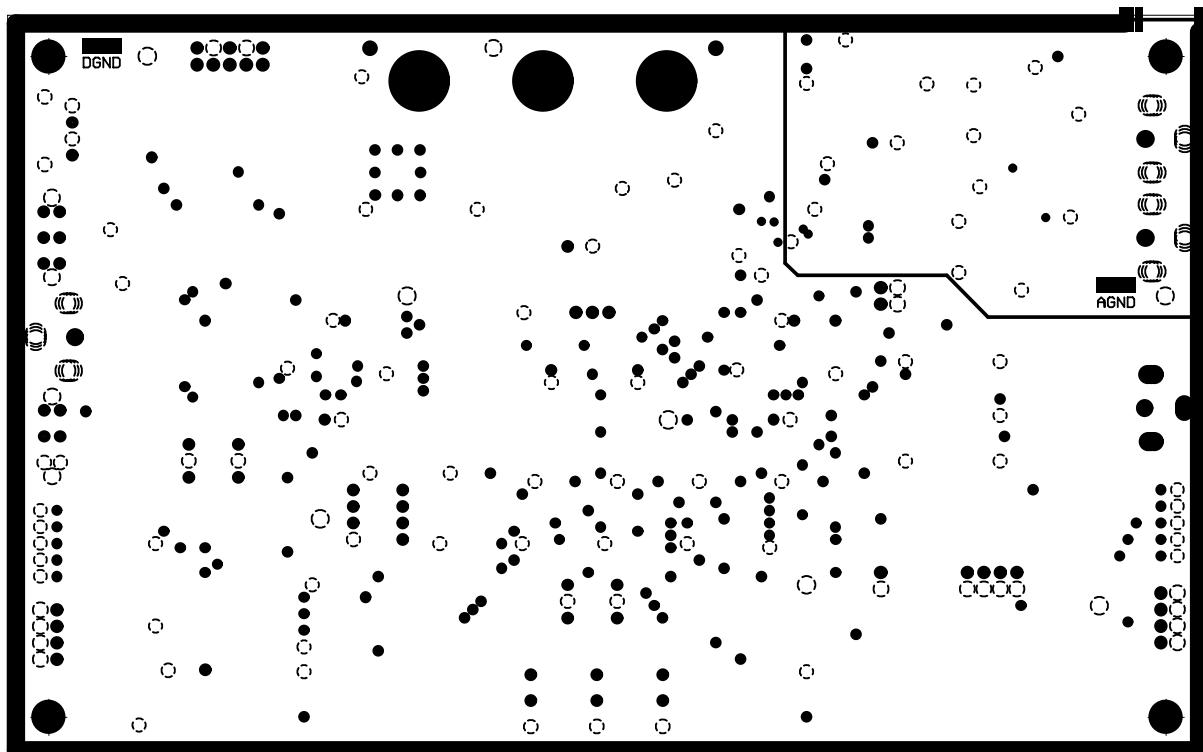


Figure 14. Ground Planes

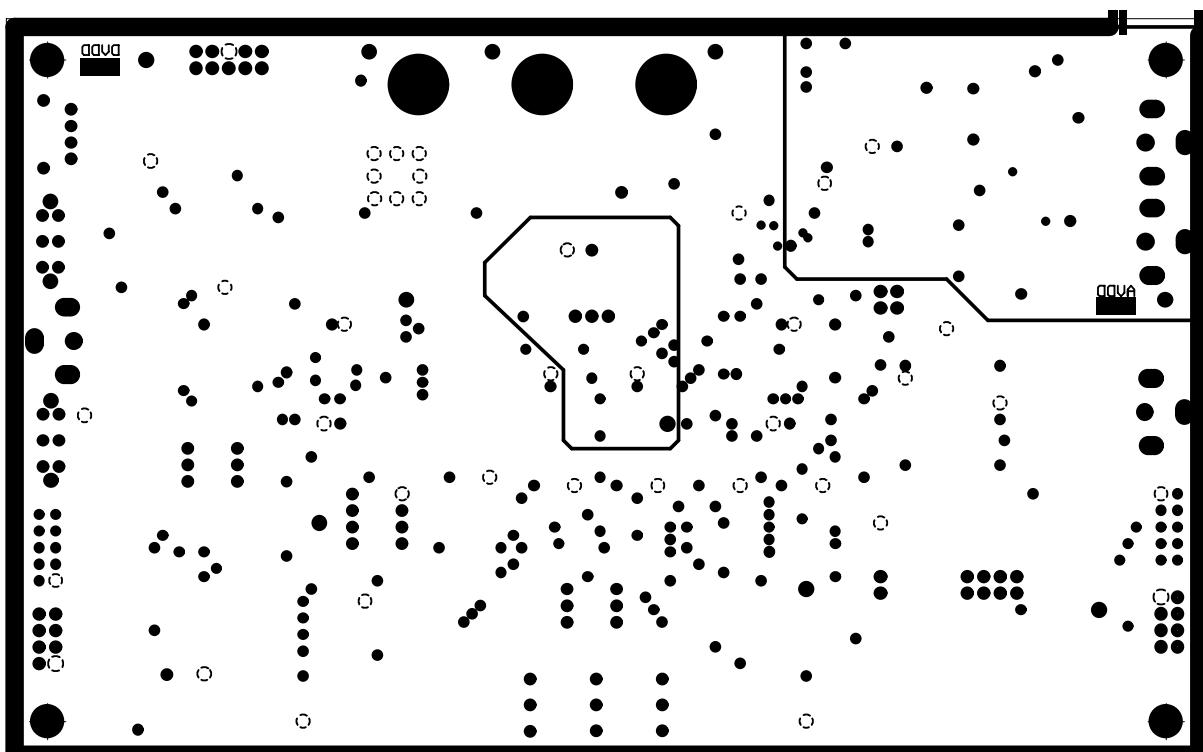


Figure 15. Power Planes

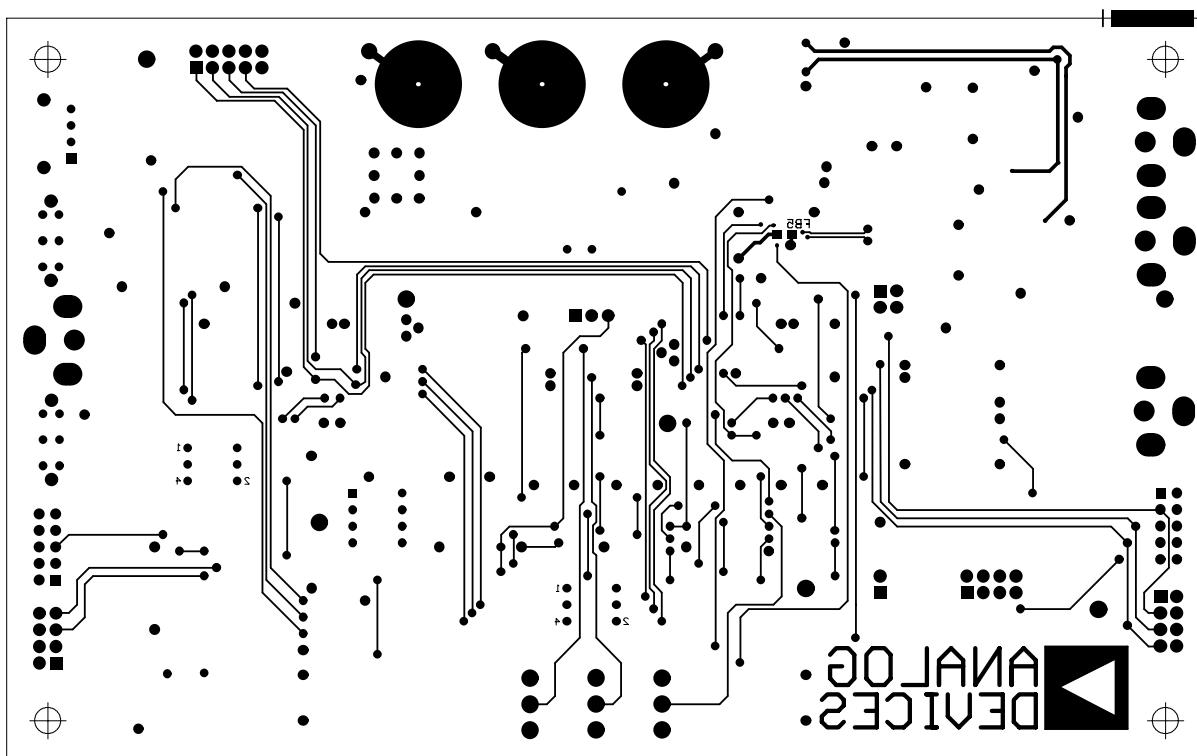


Figure 16. AD1895EB Bottom Layer

# EVAL-AD1895EB

## BILL OF MATERIALS

Item	Qty	Ref	Detail	Title	Mfr P/N	Mfr Name
1	1	U12	LH99321 Rev 0	PCB FAB AD1895 Evaluation	LH99321 Rev 0	Prototype Circuits, Inc.
2	1	AD1852JRS	IC DAC Stereo 24-Bit 192kS/s SSOP-28	AD1852JRS	Analog Devices, Inc.	
3	1	U13	AD1895YRS	IC Async Sample Rate Converter SSOP-28	AD1895YRS	Analog Devices, Inc.
4	1	U8	ADM811TART	IC Reset Generator SOT-143	ADM811TART	Analog Devices, Inc.
5	1	U9	ADP3303AR-3.3	Voltage Regulator 3 V 3 SO-8	ADP3303AR-3.3	Analog Devices, Inc.
6	1	U10	ADP3303AR-5	Voltage Regulator 5 V SO-8	ADP3303AR-5	Analog Devices, Inc.
7	1	U6	CS8404A-CS	IC Digital Audio Transmitter 96 kHz SOIC-24L	CS8404A-CS	Crystal Semiconductor
8	1	U1	CS8414-CS	IC Digital Audio Receiver 96 kHz SOIC-28L	CS8414-CS	Crystal Semiconductor
9	1	U7	LM317MDT	Voltage Regulator Pos Adj DPAK	LM317MDT	Motorola
10	2	U2, U3	M4A5-64/32-10VC	IC PLD CMOS ISP TQFP44	M4A5-64/32-10VC	Lattice
11	1	OP275GS	IC OPAMP Dual Bipolar/JFET SO-8	OP275GS	Analog Devices, Inc.	
12	1	U14	74AHC02	IC Quad 2-Input NOR SO-14	74AHC02D	Philips
13	2	U17, U18	74AHC74	IC Dual D Flip-Flop SO-14	SN74AHC74D	Texas Instruments
14	1	U16	74AHCT04	IC Hex Inverter SO-14	SN74AHCT04D	Texas Instruments
15	1	U5	74HC14	IC Hex Schmitt Trigger Inverter SO-14	MM74HC14M	Fairchild
16	1	U19	74HC153	IC Dual 4-Input MUX SO-14	M74HC153M	ST Microelectronics
17	1	T1	SC937-02	Transformer Signal AES/EBU	SC937-02	Scientific Conversion, Inc.
18	1	R45	22R1 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF22.1	Panasonic
19	1	R36	47R5 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF47.5	Panasonic
20	1	R7	75R0 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF75.0	Panasonic
21	1	R17	90R9 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF90R9	Panasonic
22	6	R39-R44	100 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF1000	Panasonic
23	1	R18	243 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF2430	Panasonic
24	1	R16	332 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF3320	Panasonic
25	7	R10-R15, R38	392 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF3920	Panasonic
26	1	R9	475 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF4750	Panasonic
27	2	R32, R33	549 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF5490	Panasonic
28	1	R19	715 Ω	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF7150	Panasonic
29	4	R28-R31	1.5 kΩ	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF1501	Panasonic
30	4	R20-R23	2.8 kΩ	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF2801	Panasonic
31	4	R24-R27	3.01 kΩ	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF3011	Panasonic
32	1	R8	3.4 kΩ	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF3401	Panasonic
33	8	R1-R6, R37, R46	10 kΩ	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF1002	Panasonic
34	2	R34, R35	53.6 kΩ	Chip Resistor 1% 100 mW Thick Film 0805	ERJ-6ENF5362	Panasonic
35	1	C56	15 pF	Chip Capacitor 5% 50 V NP0 Ceramic 0805	ECU-V1H150JCN	Panasonic
36	1	C55	22 pF	Chip Capacitor 5% 50 V NP0 Ceramic 0805	ECU-V1H220JCN	Panasonic
37	6	C62-C67	47 pF	Chip Capacitor 5% 50 V NP0 Ceramic 0805	ECU-V1H470JCG	Panasonic
38	4	C47-C50	270 pF	Chip Capacitor 5% 50 V NP0 Ceramic 0805	ECU-V1H271JCG	Panasonic
39	5	C43-C46, C57	1 nF	Chip Capacitor 5% 50 V NP0 Ceramic 0805	ECU-V1H102JCX	Panasonic
40	2	C51, C52	2.2 nF	Chip Capacitor 5% 50 V PPS Film 0805	ECH-U1H222JB5	Panasonic
41	2	C1, C2	10 nF	Chip Capacitor 10% 50 V X7R Ceramic 0805	ECU-V1H103KBG	Panasonic
42	1	C28	68 nF	Chip Capacitor 10% 50 V X7R Ceramic 0805	ECJ-2YB1H683K	Panasonic
43	35	C5-C27, C29-C31, C53, C54, C58-C61, C68-C70	100 nF	Chip Capacitor 10% 50 V X7R Ceramic 0805	ECJ-2YB1H104K	Panasonic
44	5	C34, C36-C39	15 μF	Chip Capacitor 20% 20 V Tantalum 7343	ECS-T1DD156R	Panasonic
45	3	C32, C33, C35	47 μF	Chip Capacitor 20% 10 V Tantalum 7343	ECS-T1AD476R	Panasonic
46	3	C40-C42	100 μF	SMD Capacitor 20% 25 V Aluminum CASE-F	EEV-FC1E101P	Panasonic
47	1	Y1	33M8688 Hz	SMD Crystal HCM49	HCM49-33.8688	Citizen
48	10	FB1-FB10	600Z	Chip Ferrite Bead 600 Ω @100 MHz 0805	MABJT	
49	1	L1	1.8 μs	Chip Inductor 20% 0R82 Ω RLP167	HZ0805E601R	Steward
50	7	DS1-DS7	Red	Chip LED 1206LED	ELJ-FA1R8KF	Panasonic
51	2	CR1, CR2	DL4001	Chip Diode 50 V 1A SOD-87	DL4001	Microsemi
52	2	CR3, CR4	1SMB15AT3	Chip Transient Suppressor 15 V 600 W SMB	1SMB15AT3	ON Semiconductor
53	2	J1, J2	Black Insert	Connector RCA Female Right Angle CTP-021	CTP-021-A-S-BLK	Connect-Tech Products, Products, Inc.
54	1	J6	White Insert	Connector RCA Female Right Angle CTP-021	CTP-021-A-S-WHT	Connect-Tech Products, Products, Inc.
55	1	J7	Red Insert	Connector RCA Female Right Angle CTP-021	CTP-021-A-S-RED	Connect-Tech Products, Products, Inc.
56	1	JP3	Header 2 × 1	Connector 2P 2 × 1 Male 100ctr SIP2	2340-6111TN	3M
57	1	JP2	Header 2 × 2	Connector 4P 2 × 2 Male 100ctr HDR2X2	2380-6121TN	3M
58	1	JP4	Header 3 × 1	Connector 3P 3 × 1 Male 100ctr HDR3X1	2340-6111TN	3M

## BILL OF MATERIALS (continued)

Item	Qty	Ref	Detail	Title	Mfr P/N	Mfr Name
59	3	HDR1, HDR2, JP1	Header 4 × 2	Connector 8P 4 × 2 Male 100ctr HDR4X2	2380-6121TN	3M
60	2	HDR3, HDR5	Header 5 × 2	Connector 10P 5 × 2 Male 100ctr HDR5X2	2380-6121TN	3M
61	1	HDR4	Header 5 × 2	Connector 10P 5 × 2 Male 100ctr Shrouded HDR5X2SHR	51138-44624 30310-6002HB	3M
62	1	U15	Socket 4/8	Socket Oscillator Half Size OSC8	1108800	Aries
63	1	U15	12M288 Hz	IC CMOS Oscillator 12.288 MHz OSC8	SG-531P-12.288MC	Epson Electronics
64	2	S1, S2	EG-2215	Switch Slide DPDT Side Act PCB	EG-2215	E-Switch
65	2	S3, S4	PT65526	Switch Rotary 8 Pos Octal	PT65526	APEM
66	1	S5	FSM6JSMA	Switch PB NO Momentary Tactile	FSM6JSMA	Augat
67	3	S6-S8	10SP001	Switch Slide SPDT Vert Act PCB	10SP001	Mouser
68	1	U4	TORX173	IC Fiber Optic Receiver	TORX173	Toshiba
69	1	J3	Yellow	Connector Binding Post	111-0107-001	Johnson Components, Inc.
70	1	J4	Green	Connector Binding Post	111-0104-001	Johnson Components, Inc.
71	1	J5	Blue	Connector Binding Post	111-0110-001	Johnson Components, Inc.
72	4		Spacer Snap-in	Spacer Nylon 3/4" Snap-In	SPCS-12	SPC Technology

# EVAL-AD1895EB

```
in_pld.abl
MODULE IF_Logic
TITLE 'AD1896 EVB Input Interface Logic'
//=====
// FILE:           input_pld.abl
// REVISION DATE: 03-20-01
// REVISION BY:    Chirag Patel
// REVISION: 1.0
//
// DESCRIPTION:
//
// This input interface PLD (U2) selects between the External Data Interface header
// (HDR3) and the on-board CS8414 DIR (U1) for the AD1896 ASRC input signals, depending
// upon the SPDIF/DDI switch position (S1). When the SPDIF Receiver DIR is the selected
// signal source the digital audio signals, SDATA_I, SCLK_I and LRCLK_I are derived from
// the DIR output. SPDIF receiver needs the digital data in the SPDIF format in order to
// generate these signals. When the external data is the selected source the digital
// signals from (HDR3) are applied to the AD1896.
//
// Signals SCLK_I, LRCLK_I, DDI_SCLK, DDI_LRCLK, DIR_SCLK, DIR_FSYNC on the PLD are
// bi-directional signals. The direction of these signals are controlled by the
// MASTER_SLAVE MODE switch position (S4). When the AD1896 input serial port is set in the
// master mode, the SCLK_I and LRCLK_I are generated from the AD1896 input serial port.
// On the other hand, these signals are provided from the external source in the slave mode
// operation.
//
// PLD also decodes the Input Interface Format Switch (S3) and sets the Interface mode pins
// for both the CS8414 DIR and the AD1896 ASRC.
//=====

LIBRARY 'MACH';
DECLARATIONS
// IF_Logic DEVICE 'M4-64/32-15VC';

"INPUTS =====
// TDI, TCK, TMS      pin 4,7,26 istype 'com'; //JTAG I/P's
DIR_SDATA            pin 1 istype 'com'; //CS8414 DIR SDATA OUT
SPDIF_DDI            pin 12 istype 'com'; //SPDIF_DDI SWITCH S1
DDI_SDATA            pin 22 istype 'com'; //EXTERNAL DATA INPUT DDI
RESET                Pin 23 istype 'com'; //Active hi reset output to AD1896
RESET_LO             Pin 44 istype 'com'; //Active low reset input
MS_MODE2, MS_MODE1, MS_MODE0 pin 24,25,30 istype 'com'; //MASTER/SLAVE MODE SWITCH S4
IN_MODE2, IN_MODE1, IN_MODE0 pin 18,15,14 istype 'com'; //INPUT SERIAL MODE SWITCH S3
"OUTPUTS =====
// TDO      pin 29 istype 'com'; //JTAG O/P
M0, M1, M2, M3      pin 8,9,10,11 istype 'com'; //SPDIF_RVR MODE SELECT
SMODE_I_0, SMODE_I_1, SMODE_I_2 pin 33,32,31 istype 'com'; //INPUT SERIAL MODE FORMAT FOR
AD1896
SDATA_I              pin 37 istype 'com'; //SERIAL DATA INPUT TO AD1896 ASRC

//IO SIGNALS
DIR_FSYNC, DIR_SCLK          pin 2,3; //DIR_FSYNC AND DIR_SCLK IO'S
DDI_LRCLK, DDI_SCLK          pin 21,20; //EXTERNAL LRCLK AND SCLK IO'S
FOR HDR3
LRCLK_I, SCLK_I              pin 35,36; //LRCLK_I AND SCLK_I IO'S TO AD1896
ASRC

"NODES
I_SDATA, ISCLK, ILRCLK      node istype 'com';

//=====
in_pld.abl
```

## "MACROS

```
//INPUT SERIAL DATA FORMATS

// S3 position 0, LEFT-JUSTIFIED
LJ    = ( IN_MODE2 & IN_MODE1 & IN_MODE0);
// S3 position 1, I2S
I2S   = ( IN_MODE2 & IN_MODE1 & !IN_MODE0);
// S3 position 2, RIGHT-JUSTIFIED 24-BITS
RJ24  = ( IN_MODE2 & !IN_MODE1 & IN_MODE0);
// S3 position 3, RIGHT-JUSTIFIED 20-BITS
RJ20  = ( IN_MODE2 & !IN_MODE1 & !IN_MODE0);
// S3 position 4, RIGHT-JUSTIFIED 18-BITS
RJ18  = ( !IN_MODE2 & IN_MODE1 & IN_MODE0);
// S3 position 5, RIGHT-JUSTIFIED 16-BITS
RJ16  = ( !IN_MODE2 & IN_MODE1 & !IN_MODE0);
// S3 positions 6,7 are not used
```

## //MASTER\_SLAVE MODE MAPPING

```
// S4 position 7, INPUT/OUTPUT SERIAL PORTS IN SLAVE MODE
BOTH_SLAVE = (!MS_MODE2 & !MS_MODE1 & !MS_MODE0);
// S4 position 6, OUTPUT SERIAL PORT IN MASTER MODE FSX768
O_MAS_768 = (!MS_MODE2 & !MS_MODE1 & MS_MODE0);
// S4 position 5, OUTPUT SERIAL PORT IN MASTER MODE FSX512
O_MAS_512 = (!MS_MODE2 & MS_MODE1 & !MS_MODE0);
// S4 position 4, OUTPUT SERIAL PORT IN MASTER MODE FSX256
O_MAS_256 = (!MS_MODE2 & MS_MODE1 & MS_MODE0);
// S4 position 3, INPUT SERIAL PORT IN MATCHED_PHASE MODE
MATCH_PHASE = (MS_MODE2 & !MS_MODE1 & !MS_MODE0);
// S4 position 2, INPUT SERIAL PORT IN MASTER MODE FSX768
IN_MAS_768 = (MS_MODE2 & !MS_MODE1 & MS_MODE0);
// S4 position 1, INPUT SERIAL PORT IN MASTER MODE FSX512
IN_MAS_512 = (MS_MODE2 & MS_MODE1 & !MS_MODE0);
// S4 position 0, INPUT SERIAL PORT IN MASTER MODE FSX256
IN_MAS_256 = (MS_MODE2 & MS_MODE1 & MS_MODE0);
```

```
"=====
```

## EQUATIONS

```
// AD1896 ASRC Input Serial Port Interface Mode Select
SMODE_I_2 = RJ24 # RJ20 # RJ18 # RJ16;
SMODE_I_1 = RJ24 # RJ20;
SMODE_I_0 = RJ24 # RJ18 # I2S;

// CS8414 DIR Interface Mode Select, DIR_FSYNC and DIR_SCLK are bi-directional signals.
// If AD1896 input serial port is in slave mode, the CS8414 DIR RJ-24 and RJ-20 modes
// are not supported.
```

```
M0 = (RJ16 & (BOTH_SLAVE # MATCH_PHASE # O_MAS_768 # O_MAS_512 # O_MAS_256))
# ((LJ # RJ24 # RJ20 # I2S) & (IN_MAS_768 # IN_MAS_512 # IN_MAS_256));

M1 = ((I2S # RJ18) & (BOTH_SLAVE # MATCH_PHASE # O_MAS_768 # O_MAS_512 # O_MAS_256))
# (I2S & (IN_MAS_768 # IN_MAS_512 # IN_MAS_256));
```

```
M2 = RJ18 # RJ16;
M3 = 0;
in_pld.abl
// IO control logic
DDI_SCLK.oe = (IN_MAS_768 # IN_MAS_512 # IN_MAS_256);
DDI_LRCLK.oe = (IN_MAS_768 # IN_MAS_512 # IN_MAS_256);
DIR_FSYNC.oe = (IN_MAS_768 # IN_MAS_512 # IN_MAS_256);
```

# EVAL-AD1895EB

```
DIR_SCLK.oe = (IN_MAS_768 # IN_MAS_512 # IN_MAS_256);
SCLK_I.oe = (BOTH_SLAVE # MATCH_PHASE # O_MAS_768 # O_MAS_512 # O_MAS_256);
LRCLK_I.oe = (BOTH_SLAVE # MATCH_PHASE # O_MAS_768 # O_MAS_512 # O_MAS_256);

DDI_SCLK = ISCLK;
DDI_LRCLK = ILRCLK;
DIR_SCLK = (!ISCLK) & (LJ # RJ24 # RJ20 # RJ18 # RJ16) # (ISCLK & I2S);
DIR_FSYNC = ILRCLK;

// AD1896 ASRC Input Serial port signals

SCLK_I = ((LJ # RJ24 # RJ20 # RJ18 # RJ16 # I2S) & (ISCLK) & (!SPDIF_DDI))
# (((LJ # RJ24 # RJ20) & (!ISCLK)) # ((I2S # RJ18 # RJ16) & (ISCLK))) &
(SPDIF_DDI);

LRCLK_I = (SPDIF_DDI & DIR_FSYNC) # (((I2S & !DDI_LRCLK) # (!I2S & DDI_LRCLK)) &
(!SPDIF_DDI));
SDATA_I = (DDI_SDATA & !SPDIF_DDI) # (((LJ#RJ24#RJ20#RJ18#RJ16#I2S)&(DIR_SDATA)) &
(SPDIF_DDI));

// Internal node signals

ISCLK = ((DDI_SCLK) & (BOTH_SLAVE#MATCH_PHASE#O_MAS_768#O_MAS_512#O_MAS_256) &
(!SPDIF_DDI))
# ((LJ#RJ24#RJ20) & ((DIR_SCLK) &
(BOTH_SLAVE#MATCH_PHASE#O_MAS_768#O_MAS_512#O_MAS_256) & (SPDIF_DDI)))
# ((SCLK_I) & (IN_MAS_768 # IN_MAS_512 # IN_MAS_256))
# ((I2S # RJ18 # RJ16) & (DIR_SCLK) &
(BOTH_SLAVE#MATCH_PHASE#O_MAS_768#O_MAS_512#O_MAS_256) & (SPDIF_DDI));

ILRCLK = ((DDI_LRCLK) & (BOTH_SLAVE # MATCH_PHASE#O_MAS_768#O_MAS_512#O_MAS_256) &
(!SPDIF_DDI))
# ((DIR_FSYNC) & (BOTH_SLAVE # MATCH_PHASE#O_MAS_768#O_MAS_512#O_MAS_256) &
(SPDIF_DDI))
# ((LRCLK_I) & (IN_MAS_768 # IN_MAS_512 # IN_MAS_256));

I_SDATA = (DDI_SDATA & !SPDIF_DDI) # (DIR_SDATA & SPDIF_DDI);

=====
END IF_Logic

                                out_pld.abl
=====

MODULE    IF_Logic

TITLE      'AD1896 EVB Output Interface Logic'
=====

// FILE:          output_pld.abl
// REVISION DATE: 03-20-01
// REVISION BY:   Chirag Patel
// REVISION:      1.0

// DESCRIPTION:
// This output interface PLD (U3) decodes output interface signals of AD1896 and sources
// these signals to the DAC, DIT and external header (HDR2, HDR5).
// Signals SCLK_O, LRCLK_O, DDO_SCLK and DDO_LRCLK on the PLD are bi-directional signals.
// The direction of these signals are controlled by the MASTER_SLAVE MODE switch position
// (S4).
// When the AD1896 output serial port is set in the master mode, the SCLK_O and LRCLK_O are
// generated from the AD1896 output serial port. On the other hand, these signals are provided
// from the external source in the slave mode operation.
```

```

// PLD also decodes the Output Interface Format and data width Jumper header (JP1) and sets
// the Interface mode pins for the AD1896 ASRC, AD1852 DAC and CS8404 DIT to meet the interface
// requirements of all three devices in any given mode.
//=====
LIBRARY 'MACH';
DECLARATIONS
// IF Logic DEVICE 'M4-64/32-15VC';

"INPUTS =====
// TDI, TCK, TMS      pin 4, 7, 26 istype 'com'; //JTAG I/P's
SDATA_O            pin 3 istype 'com, buffer';
MS_MODE2, MS_MODE1, MS_MODE0  pin 42, 43, 44 istype 'com';
WDLNGTH1, WDLNGTH0    pin 19, 18 istype 'com';
OPMODE1, OPMODE0      pin 21, 20 istype 'com';

"OUTPUTS =====
// TDO      pin 29 istype 'com'; //JTAG O/P
SMODE_O_1, SMODE_O_0  pin 9, 8 istype 'com';
WDLNGTH_O_1, WDLNGTH_O_0 pin 11, 10 istype 'com';
OSC_EN, SLVCLK1, SLVCLK0, DIV2_3   pin 14,12, 13, 15 istype 'com';
IDPM1, IDPM0          pin 41, 40 istype 'com';
DDO_SDATA            pin 34 istype 'com, buffer';
SDATA_DAC_DIT        pin 22 istype 'com, buffer';
LRCLK_DAC, SCLK_DAC   pin 36, 35 istype 'com, buffer';
FSYNC_DIT, SCLK_DIT   pin 23, 24 istype 'com, buffer';
M2,M1,M0             pin 31,32,33 ISTYPE 'com';
TST9                 pin 37 istype 'com, buffer';

//IO SIGNALS
SCLK_O, LRCLK_O      pin 1, 2 istype 'com, buffer';
DDO_SCLK, DDO_LRCLK   pin 30, 25 istype 'com, buffer';

"NODES
I_SDATA, ISCLK, ILRCLK           node istype 'com, buffer';
//=====
out_pld.abl

"MACROS

//OUTPUT SERIAL DATA FORMATS

// JP1[4:3] 0, LEFT-JUSTIFIED
LJ     = (!OPMODE1 & !OPMODE0);
// JP1[4:3] 1, I2S
I2S    = (!OPMODE1 & OPMODE0);
// JP1[4:3] 2, TDM MODE
TDM   = (OPMODE1 & !OPMODE0);
// JP1[4:3] 3, RIGHT-JUSTIFIED
RJ    = (OPMODE1 & OPMODE0);

// OUTPUT DATA BIT WIDTH SETTINGS

// JP1[2:1] 0, 24-BITS
BITS_24 = ( !WDLNGTH1 & !WDLNGTH0 );
// JP1[2:1] 0, 20-BITS
BITS_20 = ( !WDLNGTH1 & WDLNGTH0 );
// JP1[2:1] 0, 18-BITS
BITS_18 = ( WDLNGTH1 & !WDLNGTH0 );
// JP1[2:1] 0, 16-BITS
BITS_16 = ( WDLNGTH1 & WDLNGTH0 );

```

## EVAL-AD1895EB

```
// OUTPUT SERIAL DATA FORMAT MAPPING

// LJ-24 BITS
LJ24 = (LJ & BITS_24);
// I2S-24 BITS
I2S24 = (I2S & BITS_24);
// TDM-24 BITS
TDM24 = (TDM & BITS_24);
// RJ-24 BITS
RJ24 = (RJ & BITS_24);
// RJ-20 BITS
RJ20 = (RJ & BITS_20);
// LJ-18 BITS
RJ18 = (RJ & BITS_18);
// LJ-16 BITS
RJ16 = (RJ & BITS_16);

//MASTER_SLAVE MODE MAPPING

// S4 position 7, BOTH SERIAL PORT IN SLAVE MODE
BOTH_SLAVE = (!MS_MODE2 & !MS_MODE1 & !MS_MODE0);
// S4 position 6, OUTPUT SERIAL PORT IN MASTER MODE FSX768
O_MAS_768 = (!MS_MODE2 & !MS_MODE1 & MS_MODE0);
// S4 position 5, OUTPUT SERIAL PORT IN MASTER MODE FSX512
O_MAS_512 = (!MS_MODE2 & MS_MODE1 & !MS_MODE0);
// S4 position 4, OUTPUT SERIAL PORT IN MASTER MODE FSX256
O_MAS_256 = (!MS_MODE2 & MS_MODE1 & MS_MODE0);
// S4 position 3, INPUT SERIAL PORT IN MATCHED_PHASE MODE
MATCH_PHASE = (MS_MODE2 & !MS_MODE1 & !MS_MODE0);
// S4 position 2, INPUT SERIAL PORT IN MASTER MODE FSX768
IN_MAS_768 = (MS_MODE2 & !MS_MODE1 & MS_MODE0);
// S4 position 1, INPUT SERIAL PORT IN MASTER MODE FSX512
IN_MAS_512 = (MS_MODE2 & MS_MODE1 & !MS_MODE0);
// S4 position 0, INPUT SERIAL PORT IN MASTER MODE FSX256
IN_MAS_256 = (MS_MODE2 & MS_MODE1 & MS_MODE0);

=====
out_pld.abl

EQUATIONS
// AD1896 ASRC Output Serial Port Interface Mode and word length Select
WDLNGTH_O_1 = WDLNGTH1;
WDLNGTH_O_0 = WDLNGTH0;
SMODE_O_1 = OPMODE1;
SMODE_O_0 = OPMODE0;

// CS8414 DIT Interface Mode Select. The chip is configured in the LJ mode when AD1896 output
format are
// set either RJ24, RJ20, RJ18 or RJ16. Also need to invert the incoming SCLK signal in the
LJ24, RJ24, RJ20,
// RJ18 and RJ16 mode to match the DIT interface requirement for DIT_SCLK.
M0 = LJ;
M1 = 0;
M2 = I2S;

// AD1852 Stereo DAC input serial Interface mode select. NOTE that the DAC requires serial
programing for
// RJ20, RJ18, RJ16 mode. Since AD1896 EVB does not allow serial programming of the AD1852
registers,
// AD1852 will be configured in RJ24 mode when AD1896 output port is configured in RJ20, RJ18
```

and RJ16 mode.

```

IDPM1 = LJ;
IDPM0 = I2S;

// AD1896, DIR, DIT, AD1852 MCLK control logic. Based on the Master/Slave operation of the
AD1896 in/out ports,
// 33.8688MHz crystal frequency will be divided by either 1, 2 or 3 and the output of the di-
vider is feed into the DAC and DIT.
// On-board 12.288MHz clock oscillator is enabled only when input and output serial ports are
configured in SLAVE mode.

OSC_EN = (BOTH_SLAVE);
SLVCLK1 = (O_MAS_768) # (BOTH_SLAVE);
SLVCLK0 = (O_MAS_512) # (BOTH_SLAVE);
DIV2_3 = (!O_MAS_512) & (O_MAS_768);

// IO control logic for bi-directional signals

DDO_SCLK.OE = (O_MAS_768 # O_MAS_512 # O_MAS_256);
DDO_LRCLK.OE = (O_MAS_768 # O_MAS_512 # O_MAS_256);
SCLK_O.OE = (BOTH_SLAVE # MATCH_PHASE # IN_MAS_768 # IN_MAS_512 # IN_MAS_256);
LRCLK_O.OE = (BOTH_SLAVE # MATCH_PHASE # IN_MAS_768 # IN_MAS_512 # IN_MAS_256);

// AD1896 ASRC Output Serial port signals

DDO_SDATA = SDATA_O;
DDO_SCLK = ISCLK;
DDO_LRCLK = ILRCLK;

SCLK_O = ISCLK;
LRCLK_O = ILRCLK;

// DAC AND DIT SIGNALS

SDATA_DAC_DIT = SDATA_O;
LRCLK_DAC = ILRCLK;
SCLK_DAC = ISCLK;

FSYNC_DIT = ILRCLK;
SCLK_DIT = ((!ISCLK) & (LJ # RJ24 # RJ20 # RJ18 # RJ16)) # (ISCLK & I2S);

// Internal node signals

out_pld.abl

ISCLK = ((SCLK_O) & (O_MAS_768 # O_MAS_512 # O_MAS_256))
# ((DDO_SCLK) & (BOTH_SLAVE # MATCH_PHASE # IN_MAS_768 # IN_MAS_512 # IN_MAS_256));
ILRCLK = ((LRCLK_O) & (O_MAS_768 # O_MAS_512 # O_MAS_256))
# ((DDO_LRCLK) & (BOTH_SLAVE#MATCH_PHASE#IN_MAS_768#IN_MAS_512#IN_MAS_256) & (LJ # TDM
# RJ24 # RJ20 # RJ18 # RJ16))
# ((!DDO_LRCLK) & (BOTH_SLAVE#MATCH_PHASE#IN_MAS_768#IN_MAS_512#IN_MAS_256) & (I2S));

=====
END IF_Logic

```





